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Compositions for Violin and Piano

by

Gaylord Yost



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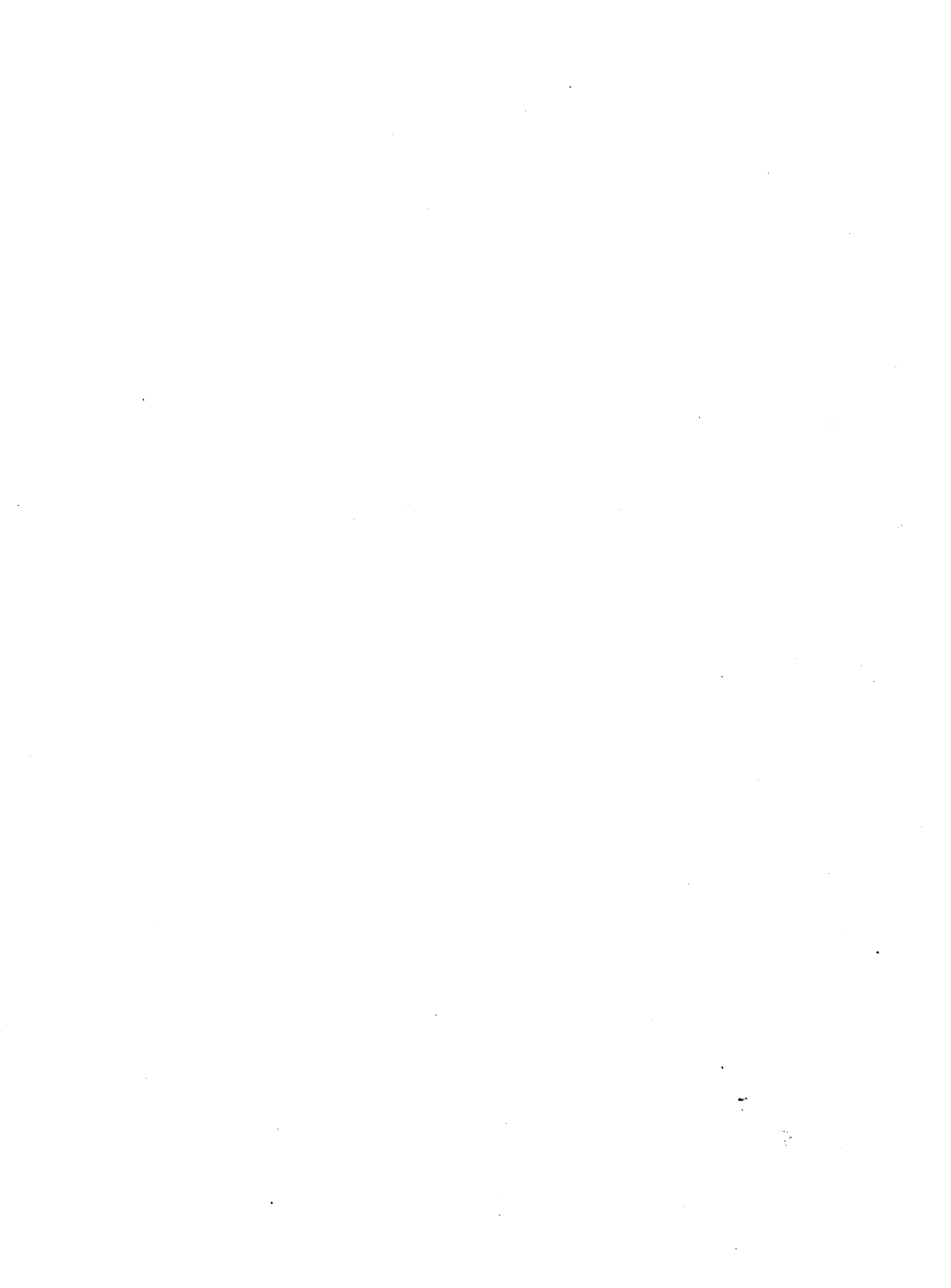
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Farfalla

GAYLORD YOST

Allegro vivace

Violin

p spiccato *segue*

Allegro vivace

Piano

p

2/19 87. Check in Boston. Mudda del.

mf

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First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, continuing the piece. It includes a *sfz* dynamic marking in the treble staff.

Third system of musical notation, featuring a *glissando dim.* marking in the treble staff and a *p* dynamic marking in the bass staff.

Fourth system of musical notation, featuring *mf* dynamic markings in both the treble and bass staves, and a *cresc.* marking in the treble staff.

Fifth system of musical notation, featuring *accel. e cresc.* and *accel.* markings in the treble staff, and a *cresc.* marking in the bass staff.

sfz a tempo dim. mf

a tempo

f dim. mf

This system contains the first two staves of music. The top staff features a rapid, sixteenth-note melodic line. The bottom staff provides harmonic support with chords and moving lines. Dynamic markings include sfz, a tempo, dim., and mf.

This system contains the second two staves of music. The top staff continues the melodic line with some grace notes. The bottom staff continues the harmonic accompaniment.

dim poco a poco

dim. poco a poco

This system contains the third two staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. Dynamic markings include dim poco a poco and dim. poco a poco.

molto tranquillo

p mf

This system contains the fourth two staves of music. The top staff has a more melodic, slower line. The bottom staff continues the harmonic accompaniment. Dynamic markings include p and mf.

poco rit.

This system contains the fifth two staves of music. The top staff continues the melodic line. The bottom staff continues the harmonic accompaniment. Dynamic marking includes poco rit.

Andante con moto

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The tempo is marked "Andante con moto". Dynamics include a piano (*p*) marking in the vocal line and piano (*p*) and *dim.* markings in the piano accompaniment.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The tempo is marked "Andante con moto". Dynamics include a piano (*p*) marking in the piano accompaniment and a *ten.* marking in the vocal line.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The tempo is marked "Andante con moto". Dynamics include a piano (*p*) marking in the piano accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The tempo is marked "Andante con moto". Dynamics include *animato e cresc.* and *animato* markings in the vocal line, and a *cresc.* marking in the piano accompaniment.

The fifth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The tempo is marked "Andante con moto". Dynamics include a *cresc.* marking in the piano accompaniment.

The musical score consists of six systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is primarily composed of quarter and eighth notes, often with slurs. The score concludes with a final chord in the piano part.

rit. *mf a tempo*
rit. *a tempo*
mf
mf
poco rit.
poco rit.

Tempo I^o

p

Tempo I^o

p

mf

mf

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features chords and moving lines in both hands.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *sfz*, *dim.*, and *glissando*. The piano accompaniment includes a *dim.* marking. The system concludes with a glissando in the right hand.

Third system of musical notation. The melodic line begins with a *p* (piano) dynamic marking. The piano accompaniment also starts with a *p* marking. The system contains five measures of music.

Fourth system of musical notation. This system continues the melodic and piano accompaniment from the previous system, consisting of five measures.

accl. e cresc. sempre

accl.

cresc. sempre

This system contains the first two staves of music. The top staff features a continuous sixteenth-note pattern. The bottom two staves (treble and bass clef) feature a melodic line with slurs and ties. Performance markings include 'accl. e cresc. sempre' under the top staff, 'accl.' above the second measure of the bottom staves, and 'cresc. sempre' below the second measure of the bottom staves.

s

f

This system contains the next two staves of music. The top staff continues with sixteenth-note patterns. The bottom two staves feature a melodic line with a dynamic shift. Performance markings include a piano (*s*) dynamic marking above the first measure of the bottom staves and a forte (*f*) dynamic marking below the second measure of the bottom staves.

This system contains the next two staves of music. The top staff continues with sixteenth-note patterns. The bottom two staves feature a melodic line with slurs and ties.

dim. poco a poco

dim. poco a poco

This system contains the final two staves of music. The top staff continues with sixteenth-note patterns. The bottom two staves feature a melodic line with slurs and ties. Performance markings include 'dim. poco a poco' written below the top staff in the fourth measure and below the bottom staves in the fourth measure.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in both the melodic and piano parts.

Second system of musical notation, continuing the piece. It features the same melodic and piano parts as the first system. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present in the piano part.

Third system of musical notation. The melodic line shows a *cresc.* (crescendo) marking. The piano part also has a *cresc.* marking. The system concludes with a fermata over the final notes of the piano part.

Fourth system of musical notation. The melodic line features a *pizz.* (pizzicato) marking. The piano part has a *pp* (pianissimo) marking. The system ends with a double bar line.

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