

Larghetto

aus der Symphonie in C moll Op. 78

von

Louis Spohr

für Harmonium und Klavier.

Symphoniesätze Nr. 22.

Übertragen von August Reinhard.*)

Larghetto.

Harmonium.

*) Die Übertragungen sind Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 12.
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Harmonium.

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and ending with a *cresc.* marking. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with dynamic markings of *f*, *dim.*, *p*, *cresc.*, *sf*, and *dim.*. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The third system includes dynamic markings of *p*, *p*, *sf*, *f*, and *p*. The upper staff shows a melodic line with some rests, and the lower staff has a consistent accompaniment.

The fourth system features dynamic markings of *f*, *p*, *sf*, *sf*, and *sf*. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment.

The fifth system continues the piece with dynamic markings of *f*, *p*, *sf*, *sf*, and *sf*. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment.

The sixth system includes dynamic markings of *sf*, *pp*, and *sf*. The upper staff has a melodic line with some rests, and the lower staff has a consistent accompaniment.

Harmonium.

The first system of musical notation consists of two staves. The treble staff begins with a series of chords and eighth notes, marked with *sf*. The bass staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *p cresc.* marking in the treble staff and a *sf dim.* marking in the bass staff.

The second system continues the piece. The treble staff starts with a *p* marking. The bass staff features a melodic line with a *molto espressivo* marking. The system ends with a *f* marking in the treble staff, a *dim.* marking in the bass staff, and a final *p* marking in the treble staff.

The third system shows the treble staff with a *cresc.* marking. The bass staff has a *f* marking. The system concludes with a *dim.* marking in the treble staff and a *mf* marking in the bass staff.

The fourth system features a *cresc.* marking in the treble staff. The bass staff has a *f* marking. The system ends with a *dim.* marking in the treble staff.

The fifth system begins with a *p* marking in the treble staff and a *sf* marking in the bass staff. The system concludes with a *p cresc.* marking in the treble staff and a *dim.* marking in the bass staff.

The sixth system starts with a *p* marking in the bass staff. The system concludes with a *morendo* marking in the treble staff.

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 für
Harmonium und Klavier
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August Reinhard.

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