

All^{to} appassionato.

3^e LIVRISON.

QUARTETTO III.

6

12

19

23

28

33

37

42

48

52

58

62

pp

sfz.

pp

ff

p

ff

tr

ff

p

ff

tr

p

ff

dolcis.

tr

ff

p

pp

ff

pp

ff

pp

151

VIOLINO I.^o

poco cres
p *ff* *p*
ff *p* *ff* *p* *ff*
ff *p* *ff* *p* *ff*
pp
pp
ff
ff *ff* *p*
dolcis. *ff* *tr*
p *pp*
poco rinf *ff*
pp
dolcis.
sfz. *ff*
pp

VIOLINO I.^o

Min^{to} con moto

ff pp

pp *cres*

f ff pp

ff *ten* pp **Trio**

p f pp f

f pp ff pp

cres f ff pp D.C. il Min^{to}

Adagio non tanto

p poco *cres* p

pp poco *cra*

dolcis. poco rinf

pp dolcis.

VIOLINO I.^o

The musical score for Violino I. consists of 12 staves. The dynamics and performance markings are as follows:

- Staff 1: *f*, *pp*, *tr*, *tr*, *ff*
- Staff 2: *pp*, *ff*
- Staff 3: *p*
- Staff 4: *ff*, *pp*, *dolcis.*, *poco*
- Staff 5: *cres.*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *poco cres*
- Staff 8: *pp*, *poco cres*
- Staff 9: *ff*
- Staff 10: *dolcis.*, *f*, *pp*
- Staff 11: *tr*, *ff*

VIOLINO I.^o

Finale All.^o assai.

8

15

21

27

36

42

56

67

79

88

99

110

120

f *p* *tr.* *ff* *pp* *I* *tr.* *ff* *p* *calando* *pp* *ff* *I* *ff* *p* *tr.* *ff*

VIOLINO I.^o

pp

pp

pp

pp

ff

pp

pp

ff

ff

ff

ff

pp

calando.

I

dolcis.

ff

pp

ff

12.

VIOLINO 2°

3^e LIVRAISON.

All^{to} appassionato

QUARTETTO III.

2 *pp*

sfz. *ff* *pp*

f *f* *ff* *tr*

pp

ff

p *ff* *p*

pp *ff*

p *pp* *ff*

pp *ff*

pp *ff* *tr*

pp *ff* *poco rinf*

f *ff* *ff* *ff*

f *ff* *ff* *tr*

tr *pp*

VIOLINO 2°

2

97

107 *ff*

116 *ff*

122 *p* *pp*

127 *pp*

134 *pp*

140 *pp*

Min^{to} con moto

149 *pp*

159 *pp* *cres* *ff* *pp*

167 *ff* *pp* *ff*

172 *ff* *p* *ff*

177 *dolcis.* *pp* *ff*

184 *pp* *ff* *pp* *ff* *pp*

151 *cres* *ff* *pp* *ff* *pp* D.C. il Min^{to}

VIOLINO 2°

Adagio non tanto

6
10
14
18
23
28
32
36
40

pp *poco cres* *pp* *poco*
mf *pp* *dolcis* *f*
pp *ff* *ff* *ff*
pp *ff* *pp* *f*
f *pp* *f* *pp*
poco mf *pp* *poco cres*
pp *dolcis* *f*
pp *ff*

Finale All° assai.

12
25
41

p *f*
ff *I*
pp

All. appassionato

3^e LIVRAISON.

QUARTETTO III.

10
18
23
28
34
43
49
59
66
73
82
87
92

The musical score for Quartetto III is written in C major and 4/4 time, marked 'All. appassionato'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo marking 'All. appassionato' is positioned above the first staff. The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for 'dolcis.' (dolce) and 'dolcis.' (dolce). The score is divided into two systems by a double bar line. The first system contains staves 1 through 66, and the second system contains staves 66 through 92. The page number '151' is located at the bottom center of the page.

VIOLA

II

99

First staff of music, measures 99-104, dynamic *ff*.

104

Second staff of music, measures 104-110, dynamic *pp*.

110

Third staff of music, measures 110-117, dynamics *p* and *pp*.

117

Fourth staff of music, measures 117-125, dynamic *poco rinf*.

125

Fifth staff of music, measures 125-132, dynamic *pp*.

132

Sixth staff of music, measures 132-142, dynamic *ff*.

142

Seventh staff of music, measures 142-149, dynamic *pp*.

Min^{to} con moto

Eighth staff of music, measures 149-157, dynamic *ff*.

Ninth staff of music, measures 157-164, dynamics *pp*, *crec*, *f*, *ff*.

164

Tenth staff of music, measures 164-171, dynamic *pp*.

171

Trio

Eleventh staff of music, measures 171-178, dynamic *pp*.

178

Twelfth staff of music, measures 178-185, dynamics *p*, *f*, *p*, *f*, *p*, *f*.

185

Thirteenth staff of music, measures 185-192, dynamic *pp*.

192

Fourteenth staff of music, measures 192-200, dynamics *pp*, *ff*, *pp*.

151

crec f ff pp D.C. il Min^{to}

Adagio non tanto

6
10
14
18
23
28
32
36
39

p *pp* *poco rinf* *dolcis.* *poco*
cres *pp* *dolcis.* *f*
pp *ff* *pp* *ff* *pp* *poco cres*
p *Solo*
f *pp* *f* *dolcis.*
poco rinf *pp*
poco cres *pp* *dolcis.* *tr* *ff*

Finale All.° assai

12
24
36

p *ff* *pp*

VIOLA

48

Musical staff 48-59. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *ff*, *p*. Tempo marking: *Calando*.

60

Musical staff 60-69. Key signature: two flats. Dynamics: *ff*, *ff*.

70

Musical staff 70-79. Key signature: two flats. Dynamics: *ff*, *ff*.

80

Musical staff 80-91. Key signature: two flats. Dynamics: *pp*.

92

Musical staff 92-102. Key signature: two flats. Dynamics: *ff*, *ff*, *ff*.

103

Musical staff 103-117. Key signature: two flats. Dynamics: *ff*, *pp*, *ff*. Fingering: *I*.

118

Musical staff 118-130. Key signature: two flats. Dynamics: *ff*.

131

Musical staff 131-144. Key signature: two flats. Dynamics: *ff*, *pp*. Fingering: *I*.

145

Musical staff 145-159. Key signature: two flats. Dynamics: *pp*, *ff*.

160

Musical staff 160-174. Key signature: two flats. Dynamics: *pp*. Fingering: *I*.

175

Musical staff 175-191. Key signature: two flats. Dynamics: *pp*, *ff*.

192

Musical staff 192-208. Key signature: two flats. Dynamics: *f*, *f*, *f*, *f*, *ff*, *p*. Fingering: *I*, *I*. Tempo marking: *Cal...*

209

Musical staff 209-223. Key signature: two flats. Dynamics: *pp*, *ff*.

224

Musical staff 224-238. Key signature: two flats. Dynamics: *ff*. Tempo marking: *.....ando*.

dolcis.

ff

12

VIOLONCELLO

3^e. LIVRAISON. All^{to} appassionata

QUARTETTO III.

6 *pp*

13 *ff*

21 *pp* *dolcis.* *f* *dolcis.*

27 *f* *ff*

36 *pp* *f*

43 *f* *ff* *p* *pp*

52 *ff* *p* *pp*

58 *ff*

66 *pp*

75 *ff* *pp* *poco*

81 *cres* *f* *f*

87 *f* *p* *f* *p*

VIOLONCELLO

Musical score for Violoncello, page 151. The score consists of ten staves of music. It includes various dynamics such as *pp*, *p*, *f*, *sfz.*, and *cres.*. Performance markings include *I*, *Min^{to} con moto*, and *Trio*. The page number "151" is at the bottom, and the instruction "D.C. il Min^{to}" is at the bottom right.

VIOLONCELLO

Violoncello musical score page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *dolcis.* (dolce), *Calando* (ritardando), and *tr* (trill). Fingerings are indicated by Roman numerals (I, II, III, IV). The score concludes with a double bar line and repeat dots.

Dynamic markings: *sfz*, *dolcis.*, *ff*, *mf*, *pp*, *p*.

Performance instructions: *dolcis.*, *Calando*.

Fingerings: I, II, III, IV.

Other markings: *tr*, *4*.