

SANATA.

per quattro mani



Mus V : 106

di  
E. W. Wolf

MUS

V : 106

Scherzo  
Allegro

Seconda parte

Handwritten musical score for the second part of a Scherzo. The score is written on six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (f). The second system continues with the same key signature and dynamic. The third system features a key signature change to two flats (Bb, Eb) and is marked with a piano dynamic (p). The fourth system continues in the new key signature and dynamic. The fifth system concludes the piece with a final cadence, marked with a piano dynamic (p). The sixth system is a repeat of the first system, marked with a forte dynamic (f). The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

La minore

Si replica  
il Maggiore

*Scherzo  
Allegro*

*Prima parte*

The image displays a handwritten musical score for a Scherzo, first part. It consists of four systems of staves, each with a treble and bass clef. The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system continues the melodic and harmonic development. The third system features a prominent trill in the treble part. The fourth system concludes the first part and includes the instruction 'Si replica il Maggiore' written in a cursive hand at the end of the piece.

*Si replica il Maggiore*

*Tempo di Minuetto*      *Seconda parte*

The image shows a handwritten musical score for a piece titled "Tempo di Minuetto Seconda parte". The score is written on a single page with a double-line staff system. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The score is divided into three sections: the main body of the piece, a section labeled "Variaz: 1", and a section labeled "Tutti Variaz: 2". The notation includes various musical symbols such as clefs, time signatures, key signatures, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

*Variaz: 1*

*Tutti Variaz: 2.*

*Tempo di Minuetto*      *Prima parte*

This is a handwritten musical score for a Minuet in 3/4 time, titled "Tempo di Minuetto Prima parte". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The first system contains the main melody and accompaniment. The second system is labeled "Variat: 1." and features a more complex texture with sixteenth-note runs. The third system continues the main melody. The fourth system is labeled "Volti Variat: 2." and includes a section with a "2" marking, possibly indicating a second ending or a specific measure. The score concludes with a double bar line and repeat signs.

*Variatz: 2.*

*Seconda parte*

Handwritten musical score for 'Variatz: 2. Seconda parte'. The score is written on four staves. The first two staves are a grand staff (treble and bass clefs) with a 3/4 time signature. The last two staves are also a grand staff (treble and bass clefs) with a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The key signature is one sharp (F#). The piece concludes with a double bar line and a fermata on the final note. To the right of the final note, there is a handwritten instruction: *Si repr. il Tempo di Minuetto*.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) each, positioned below the main score. These staves are completely blank and serve as a guide for further notation.

Variatz: 2.

Prima parte

Handwritten musical score for the first part of a variation. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and features a variety of chords and melodic lines. The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the left hand.

*Le rep. il Tempo  
di Minuetto*

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a guide for the second part of the piece.