MAX REGER

VARIATIONEN UND FUGE

ÜBER EIN THEMA

VON

G. PH. TELEMANN

FÜR KLAVIER ZU ZWEI HÄNDEN

OPUS 134

AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. PETERS
FRANKFURT/M · LONDON · NEW YORK
10744

Meinem lieben Freunde James Kwast zugeeignet.

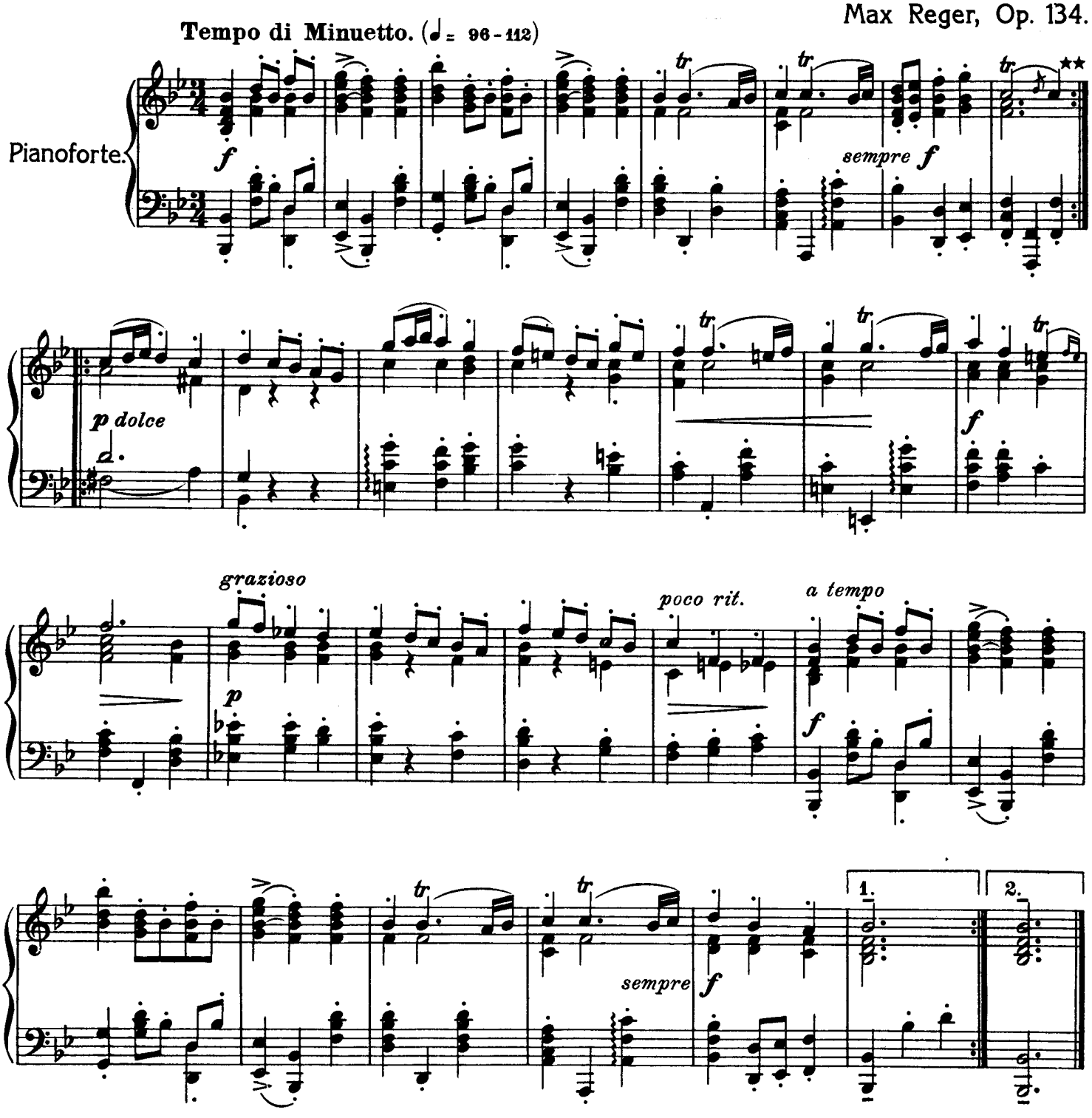
Variationen und Fuge

über ein

Thema von G. Ph. Telemann*)

für das Pianoforte zu 2 Händen.

Max Reger, Op. 134.



* **Menuett aus der Tafelmusik in B dur [Denkmäler Deutscher Tonkunst Bd. 61/62].**

** **Beim Konzertvortrag** sind alle Wiederholungen in den Variationen wegzulassen.

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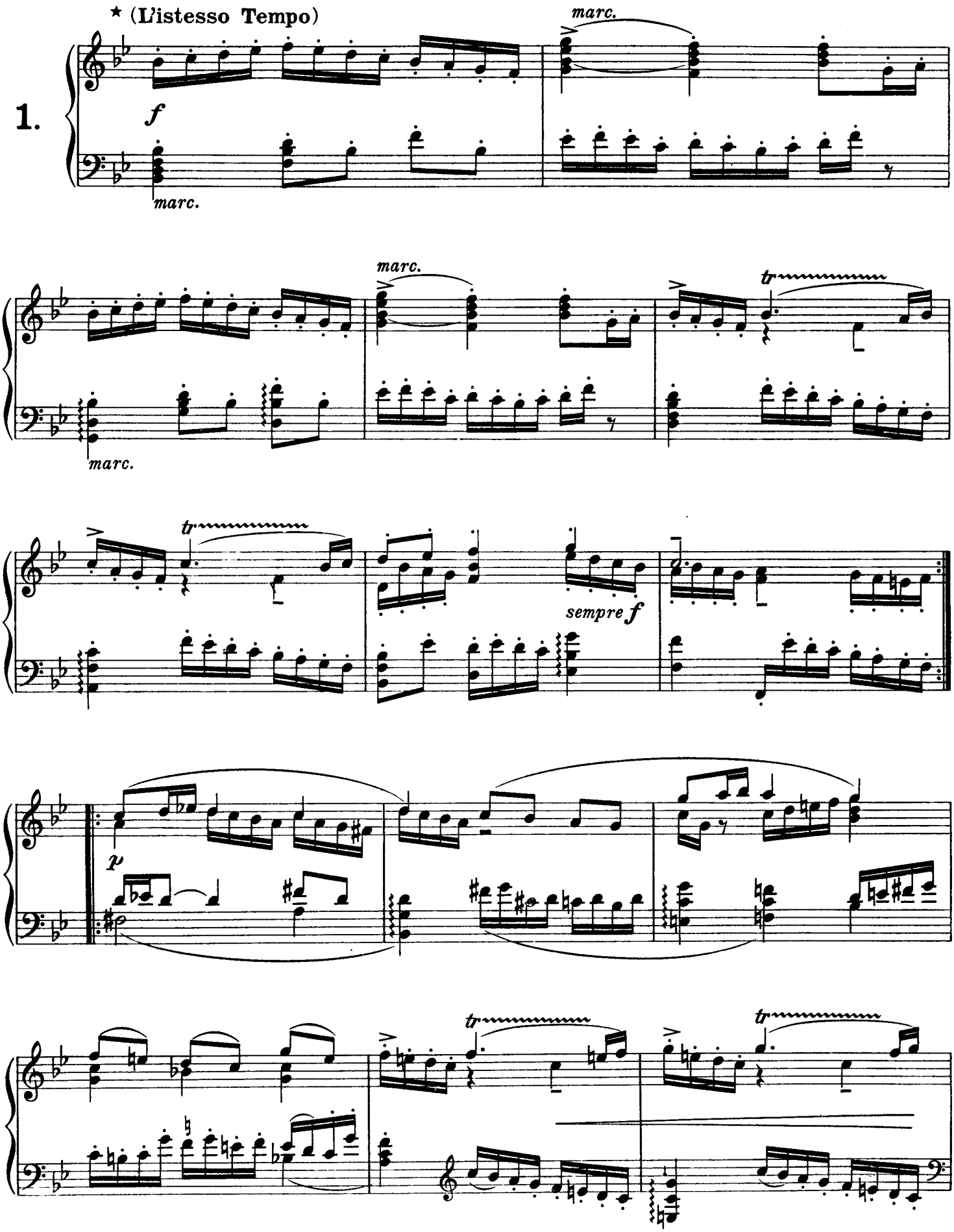
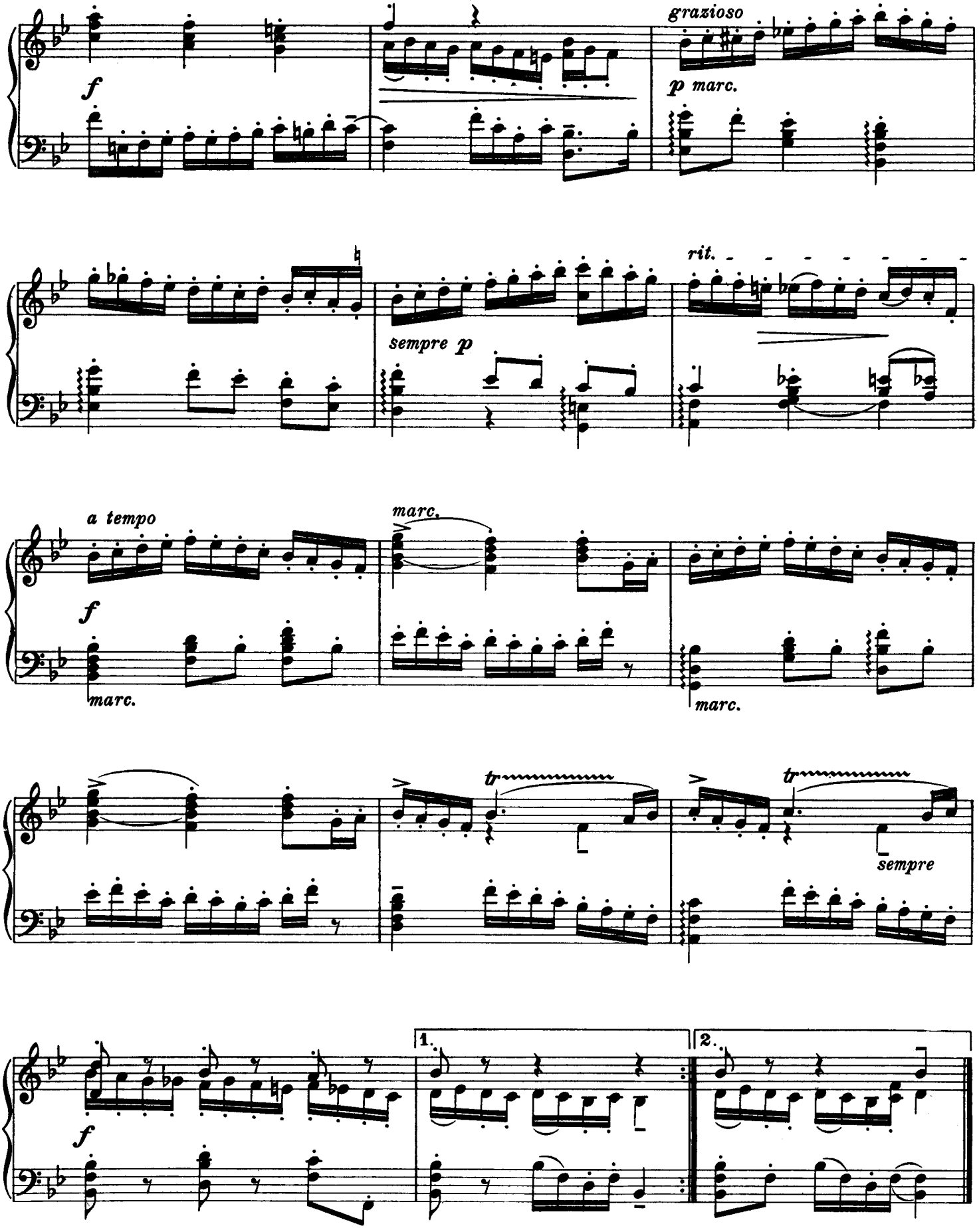


*) Die angegebenen Metronomzahlen bedeuten den äußersten Grad der beim Vortrag zunehmenden Schnelligkeit; absolute Deutlichkeit sei erstes [Ziel!


f
grazioso
p marc.
sempre p
rit.
a tempo
marc.
f
marc.
marc.
tr
tr
sempre
1.
2.
f

(L'istesso Tempo)

2.

f

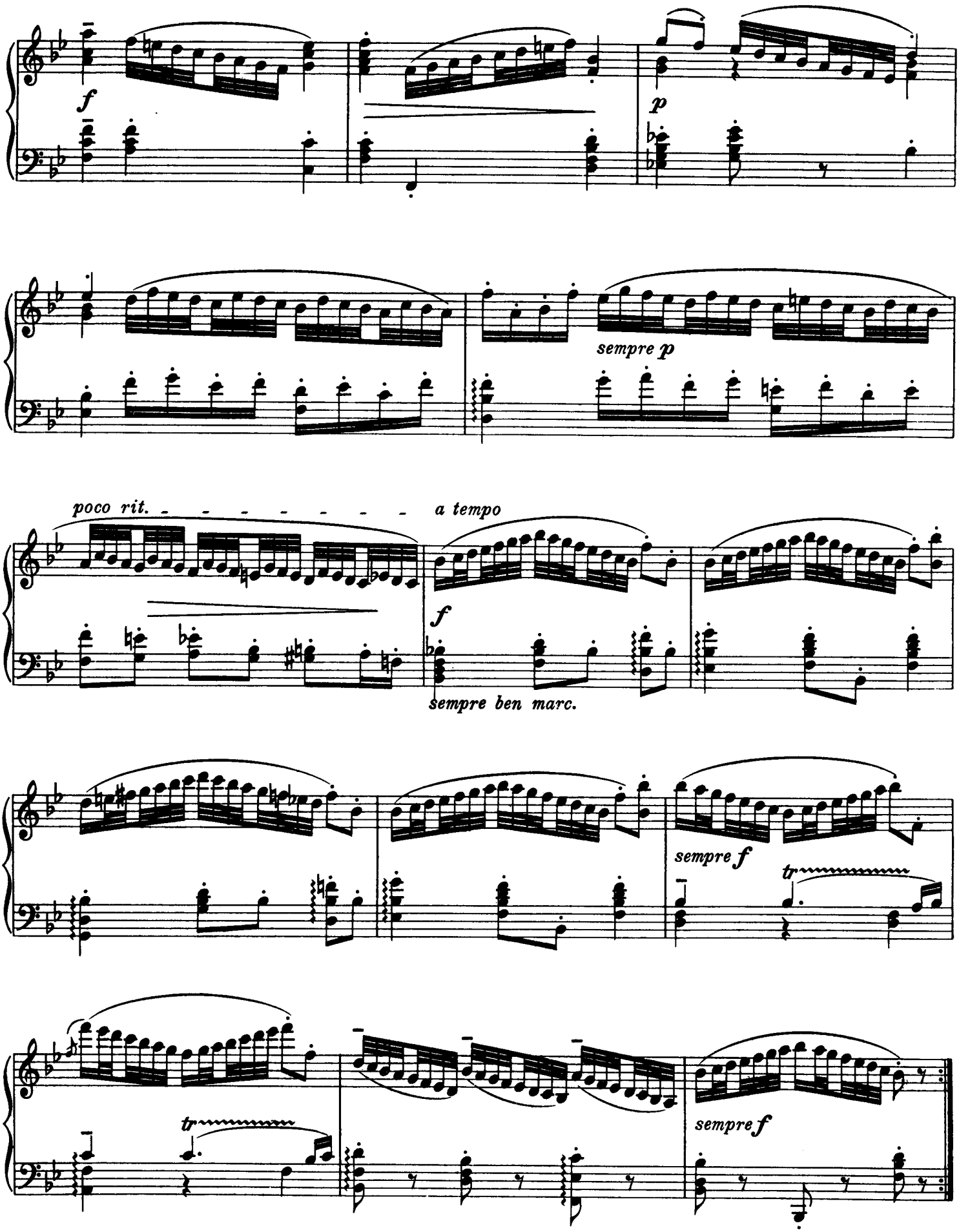
sempre ben marc.

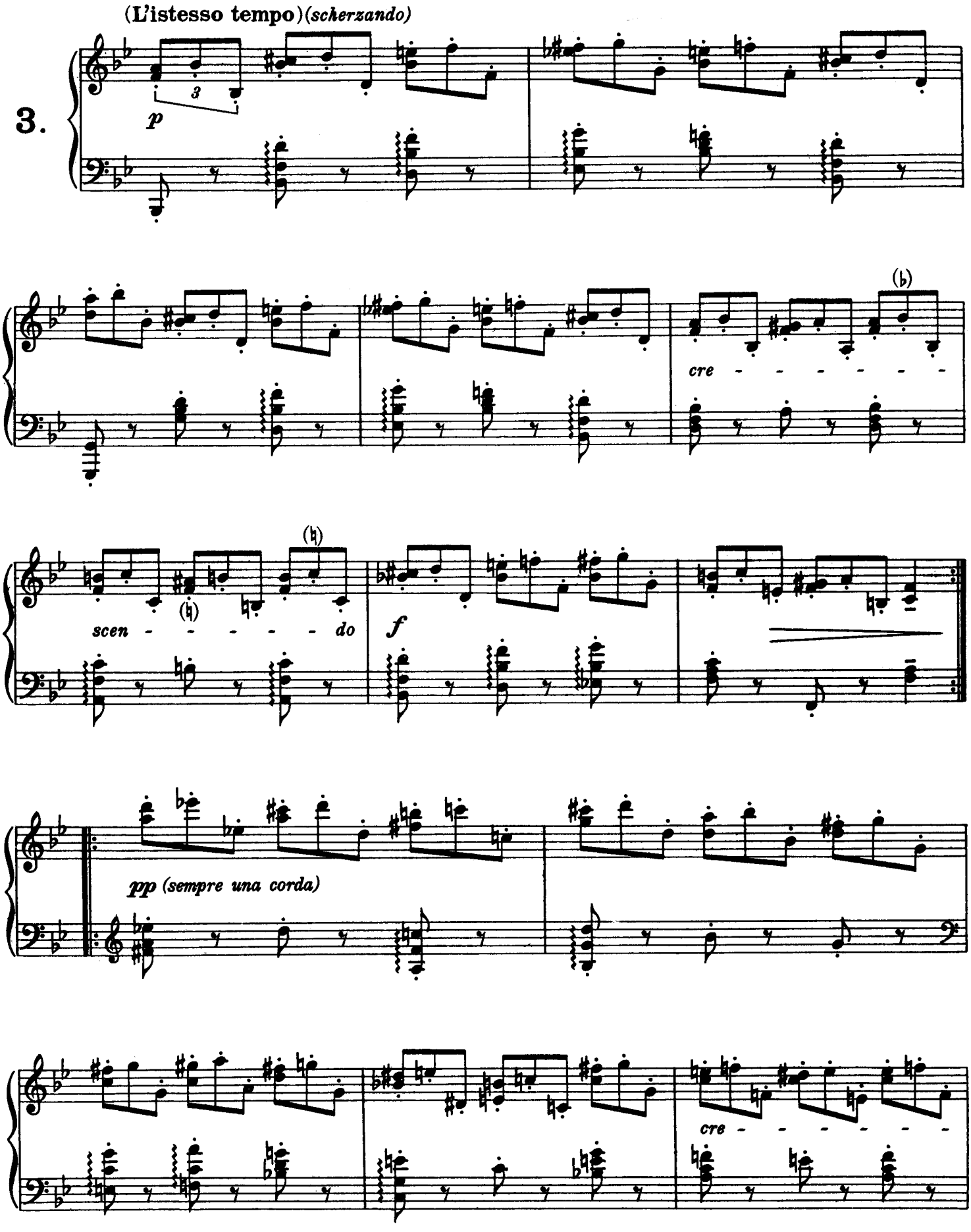
tr

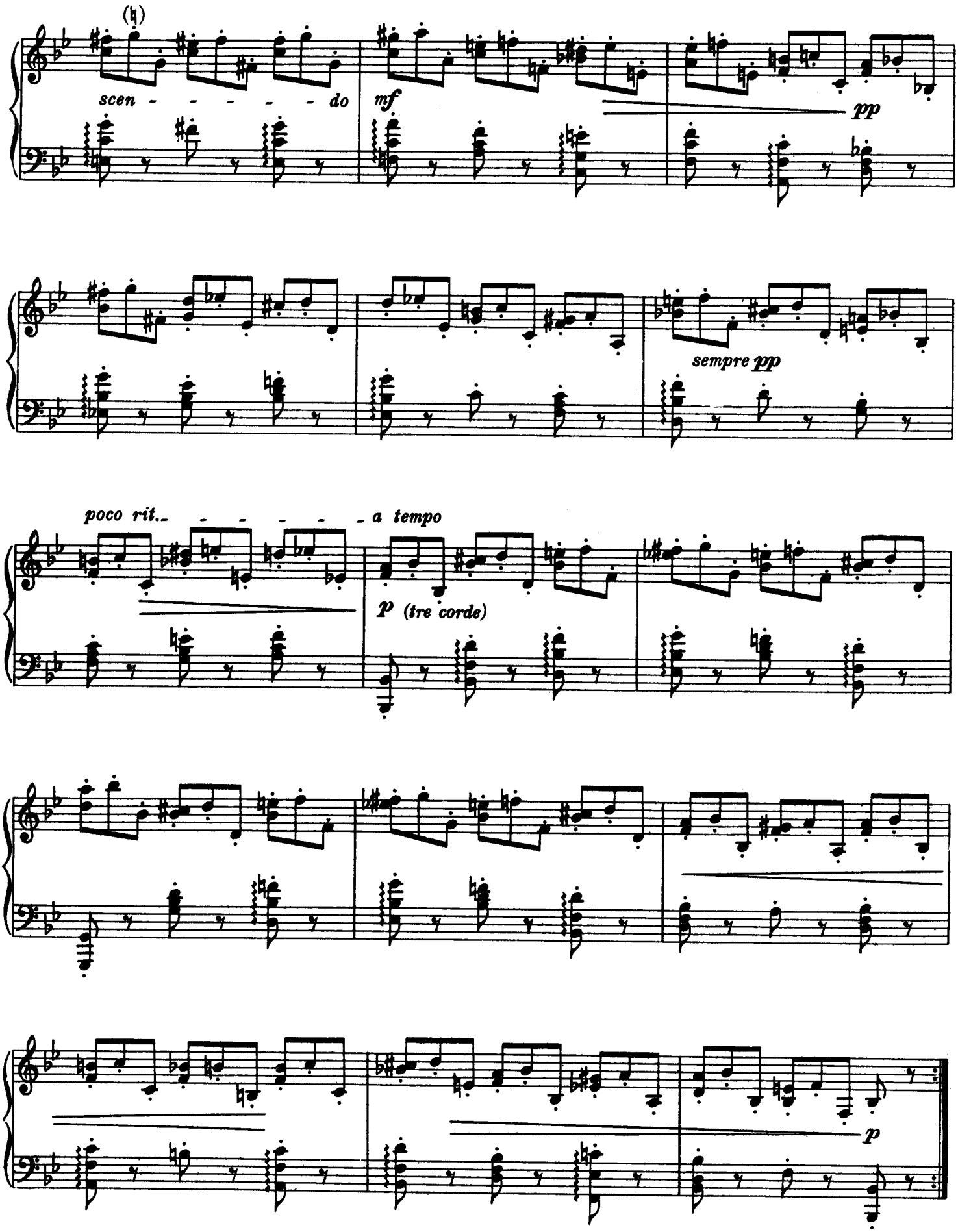
tr

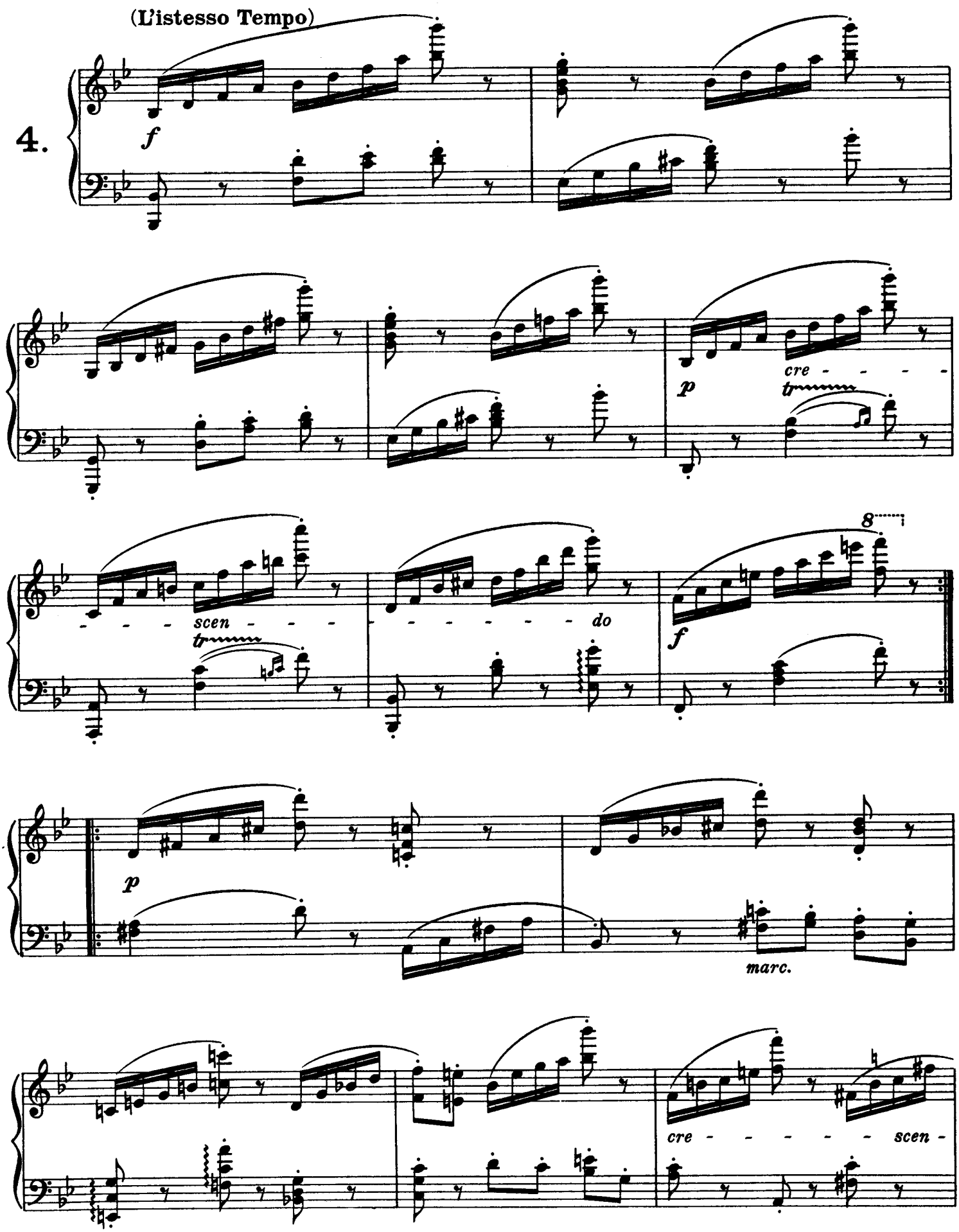
sempre f

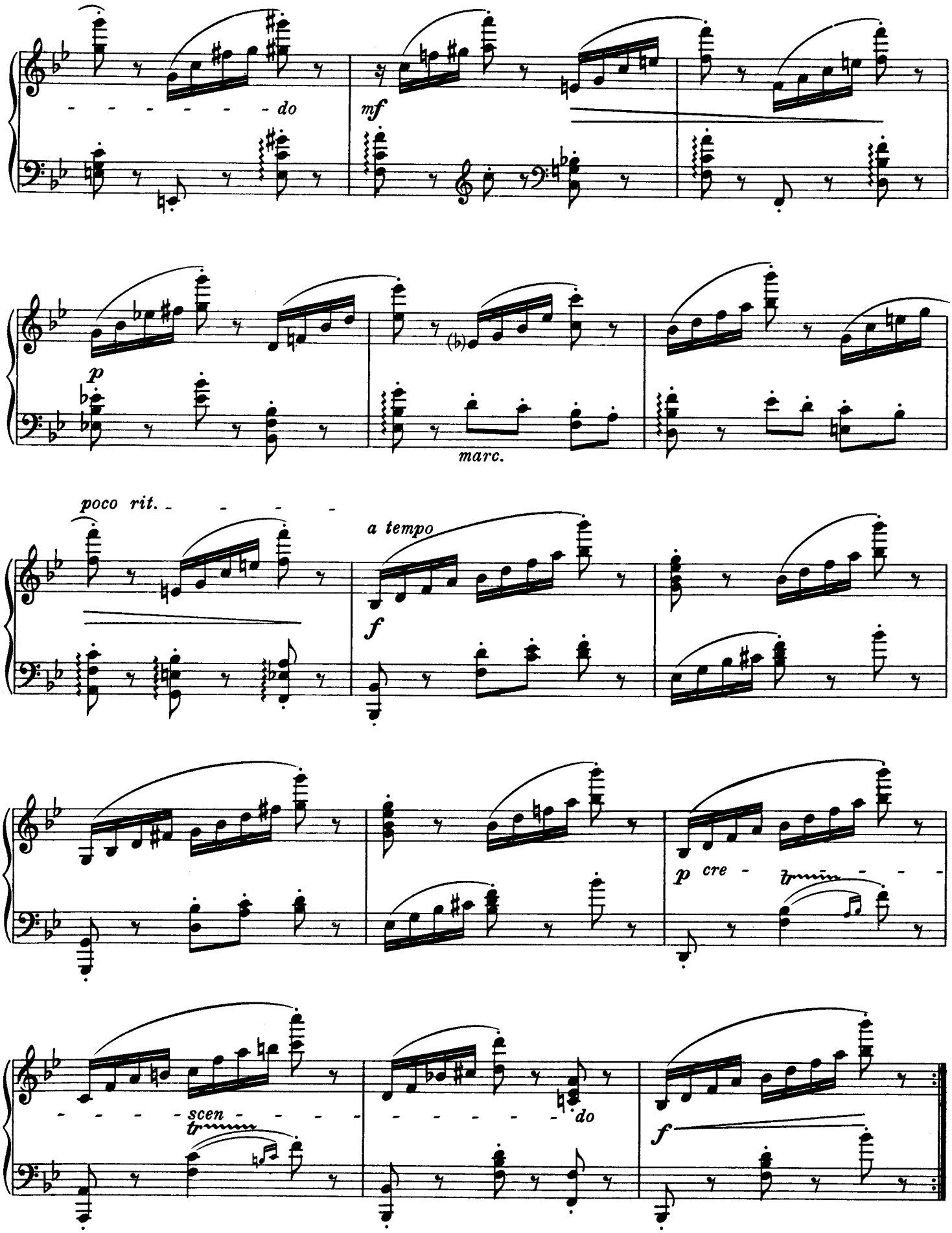
p

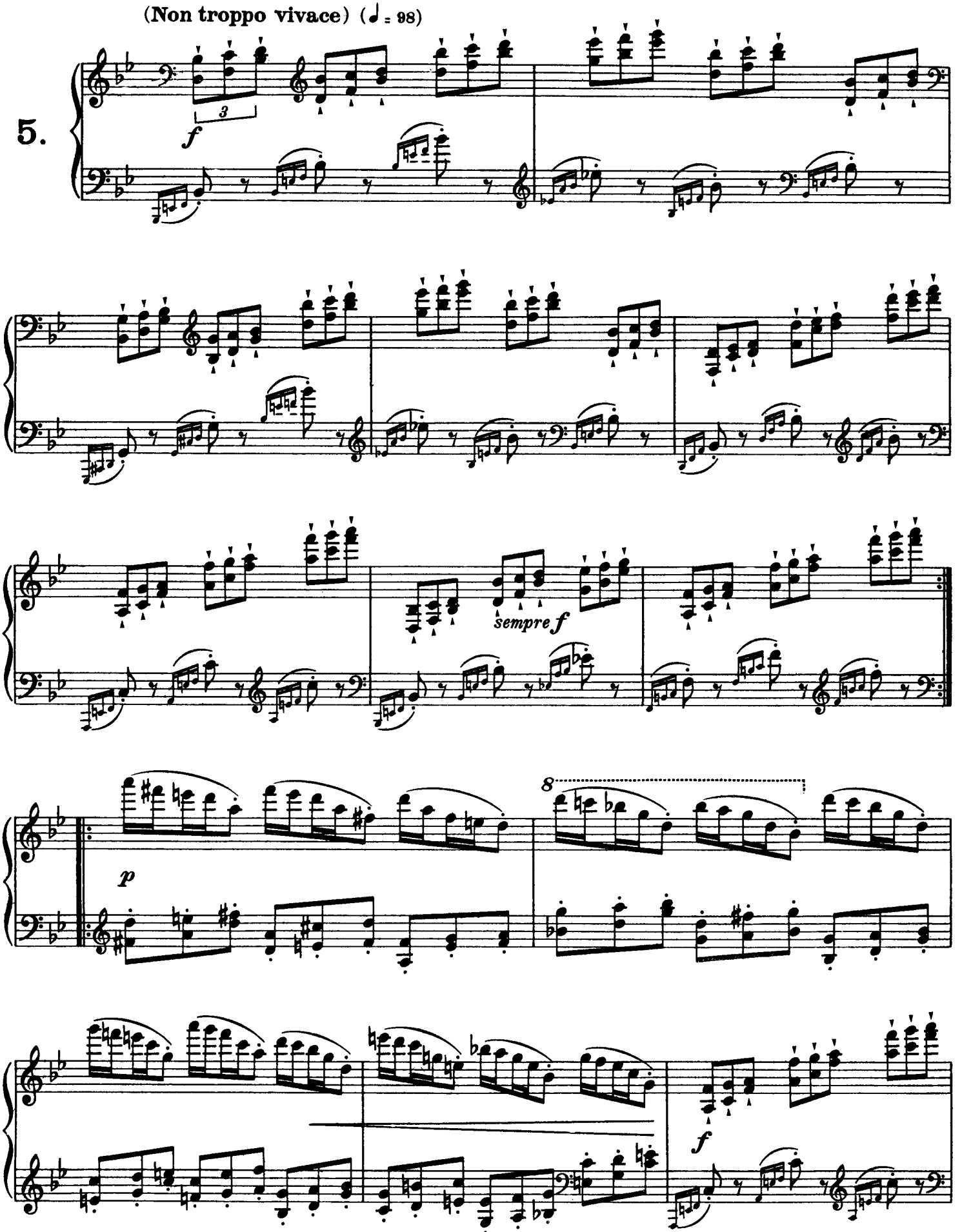

f
p
sempre p
poco rit.
a tempo
f
sempre ben marc.
sempre f
tr
tr
sempre f

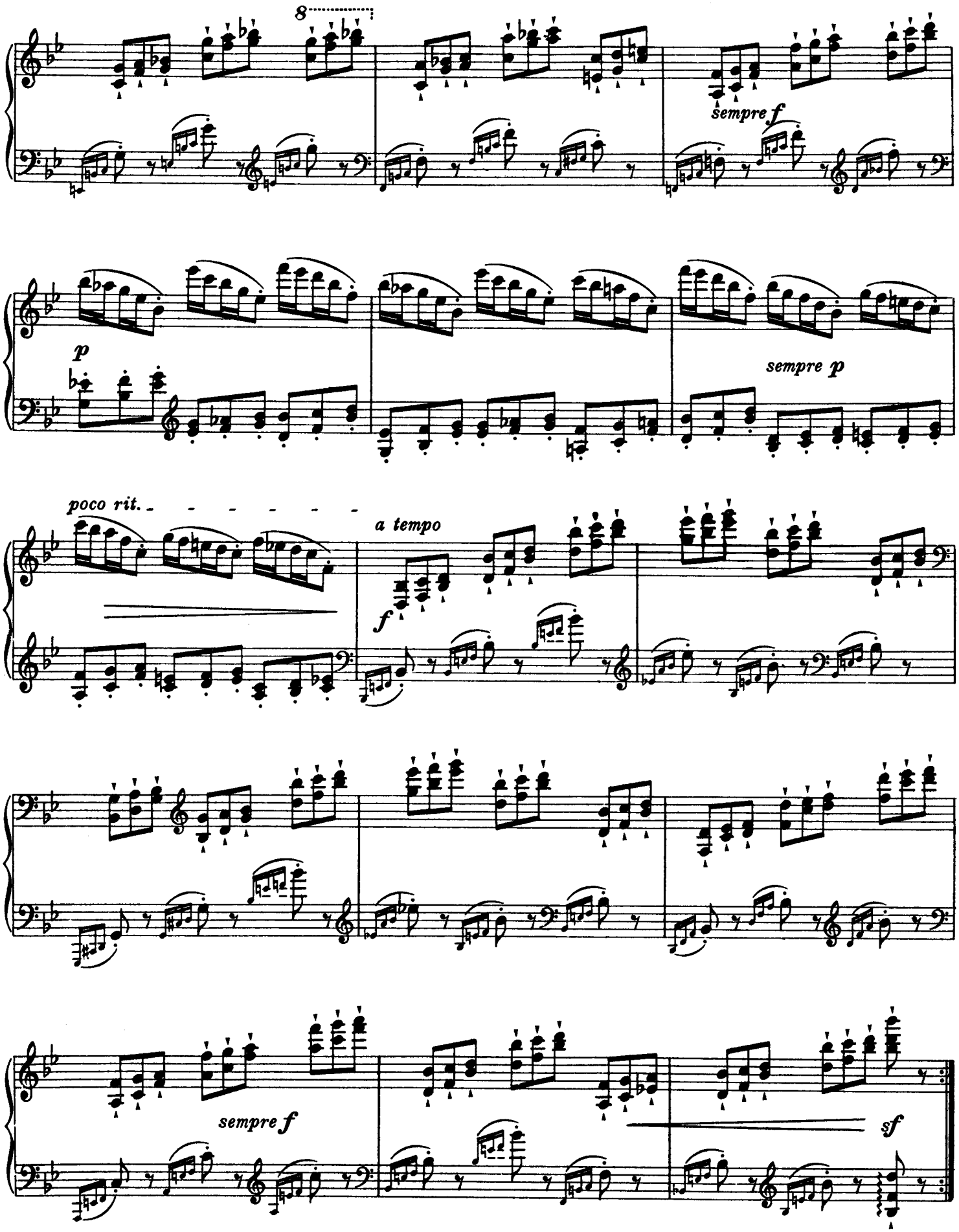

(L'istesso tempo)(scherzando)
3.
p
cre - - - - - - -
scen - - - - - - do
f
pp (sempre una corda)
cre - - - - - - -

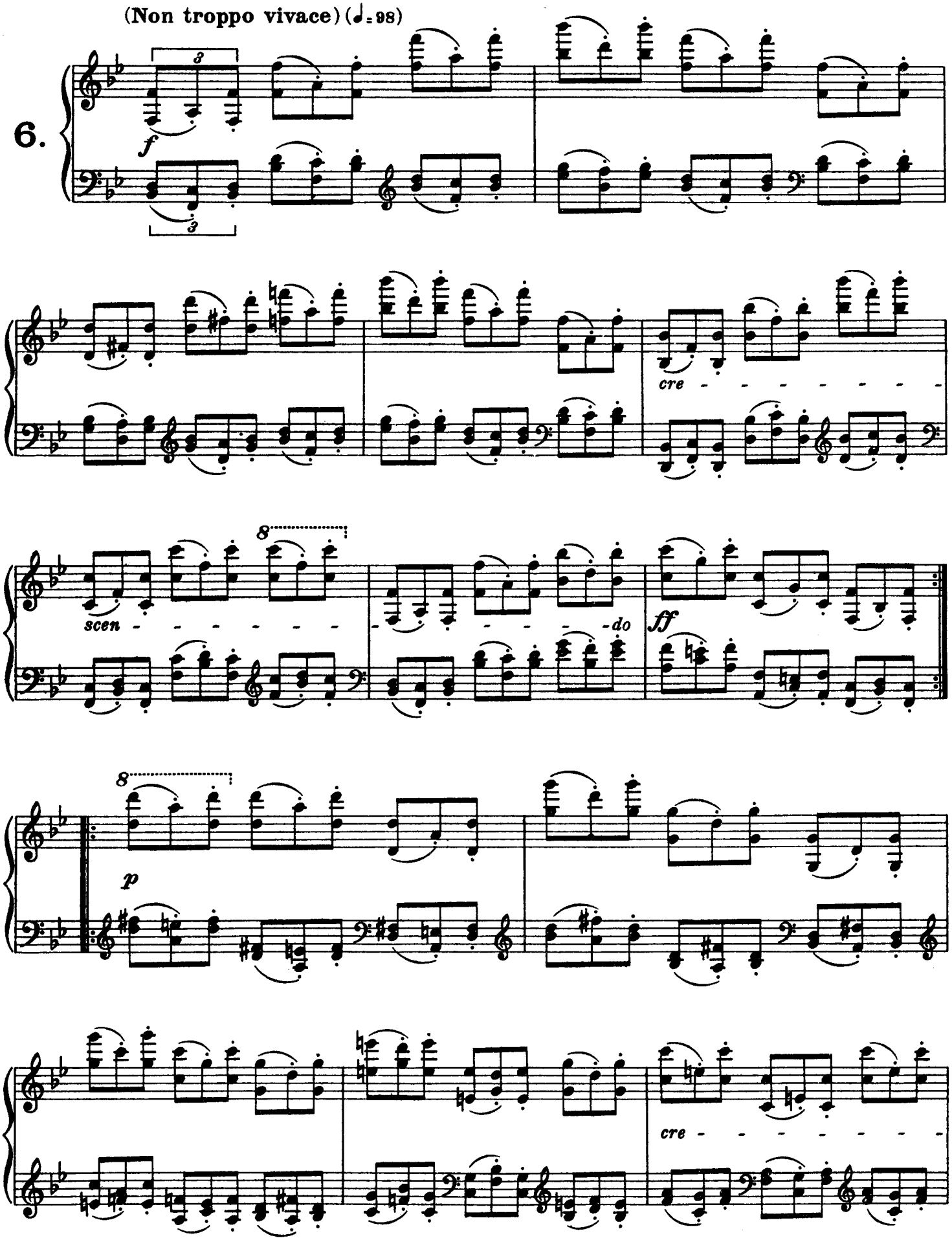

scen - - - - - - do
mf
pp
sempre pp
poco rit. - - - - - - a tempo
p (tre corde)
p

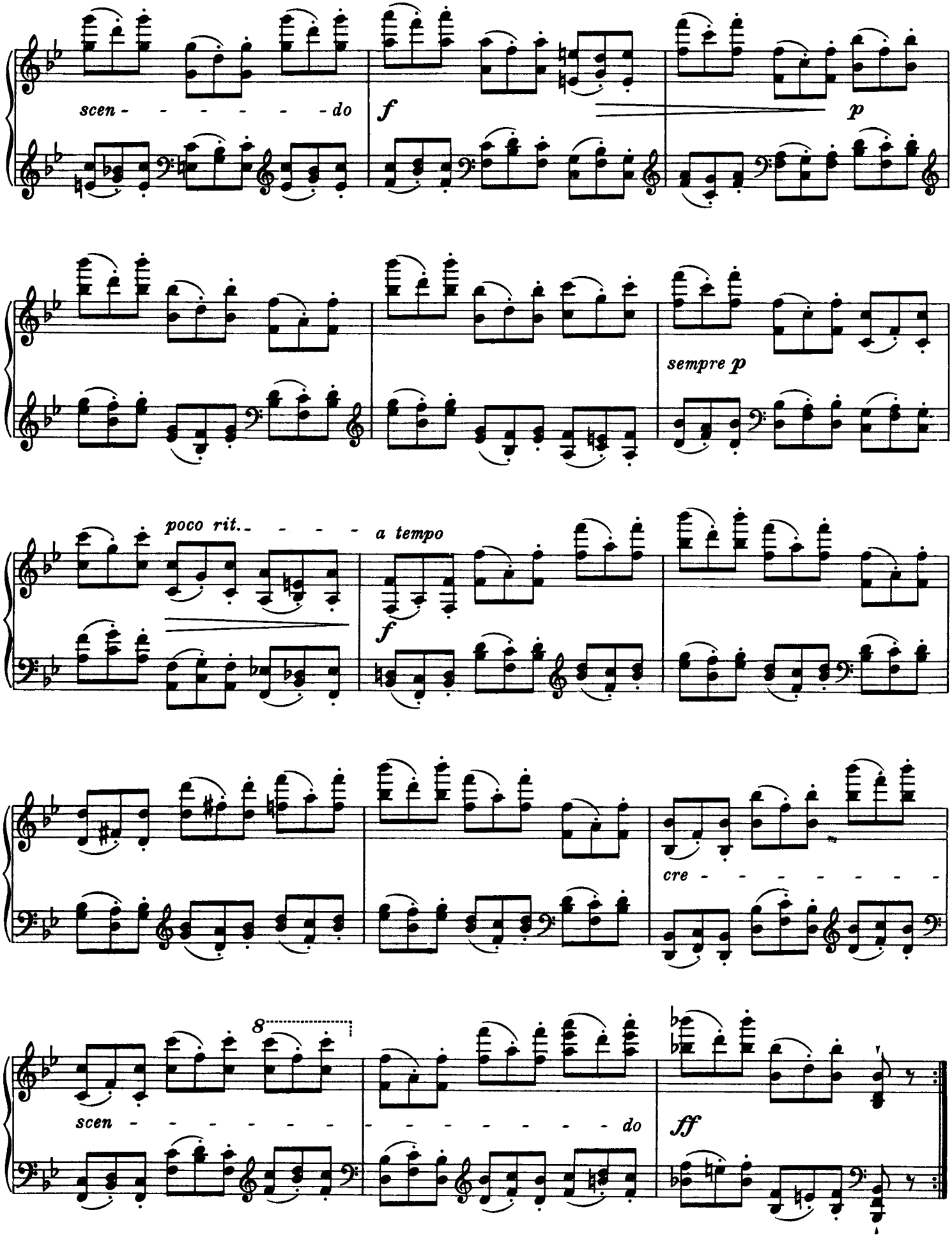

(L'istesso Tempo)
4.
f
p
cre - - - - -
tr
scen - - -
tr
- - - - - - - - do
f
8
p
marc.
cre - - - - - - scen -

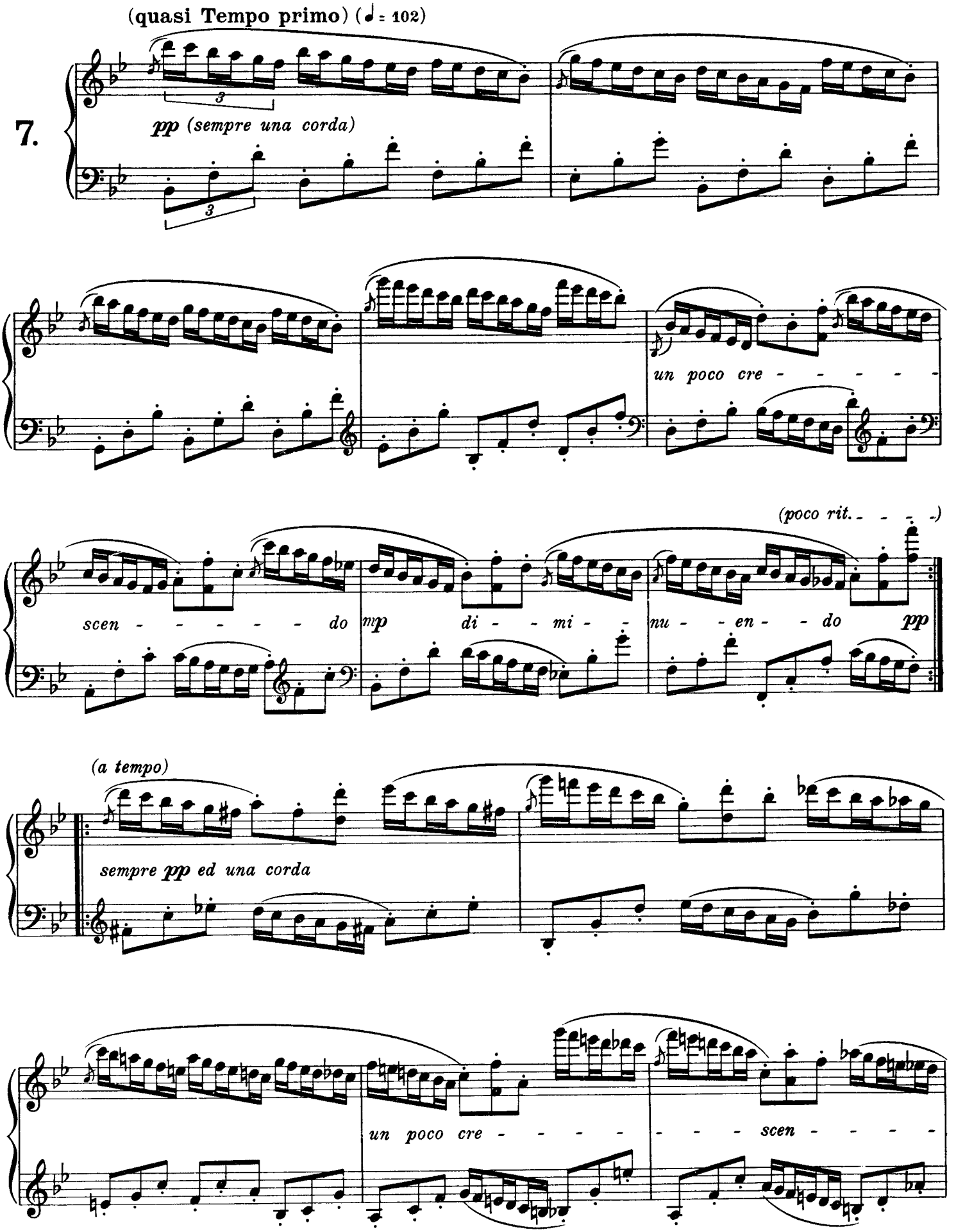

do
mf
p
marc.
poco rit.
a tempo
f
p cre
scen
do
f

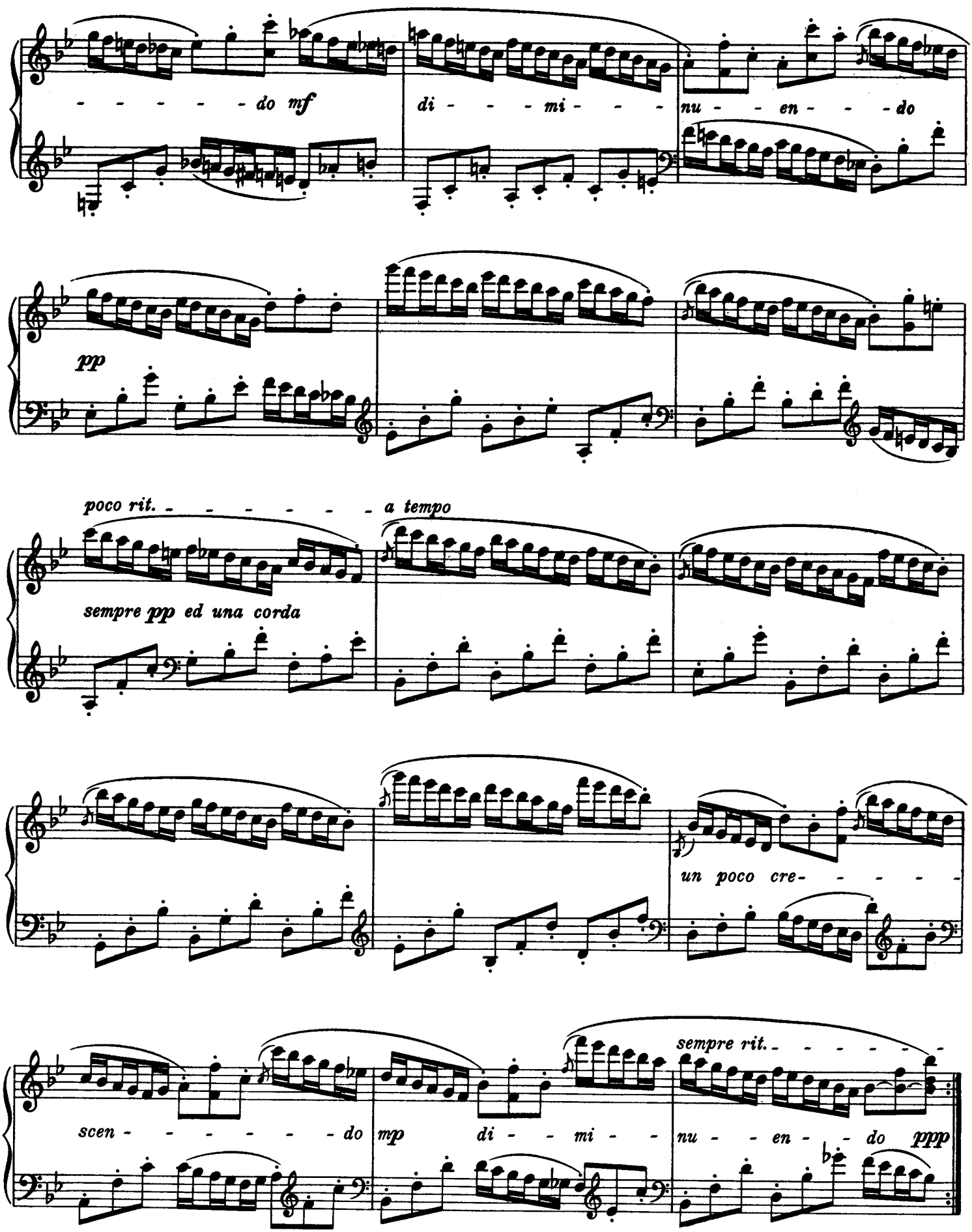

(Non troppo vivace) (♩ = 98)
5.
3
f
sempre f
8
p
f

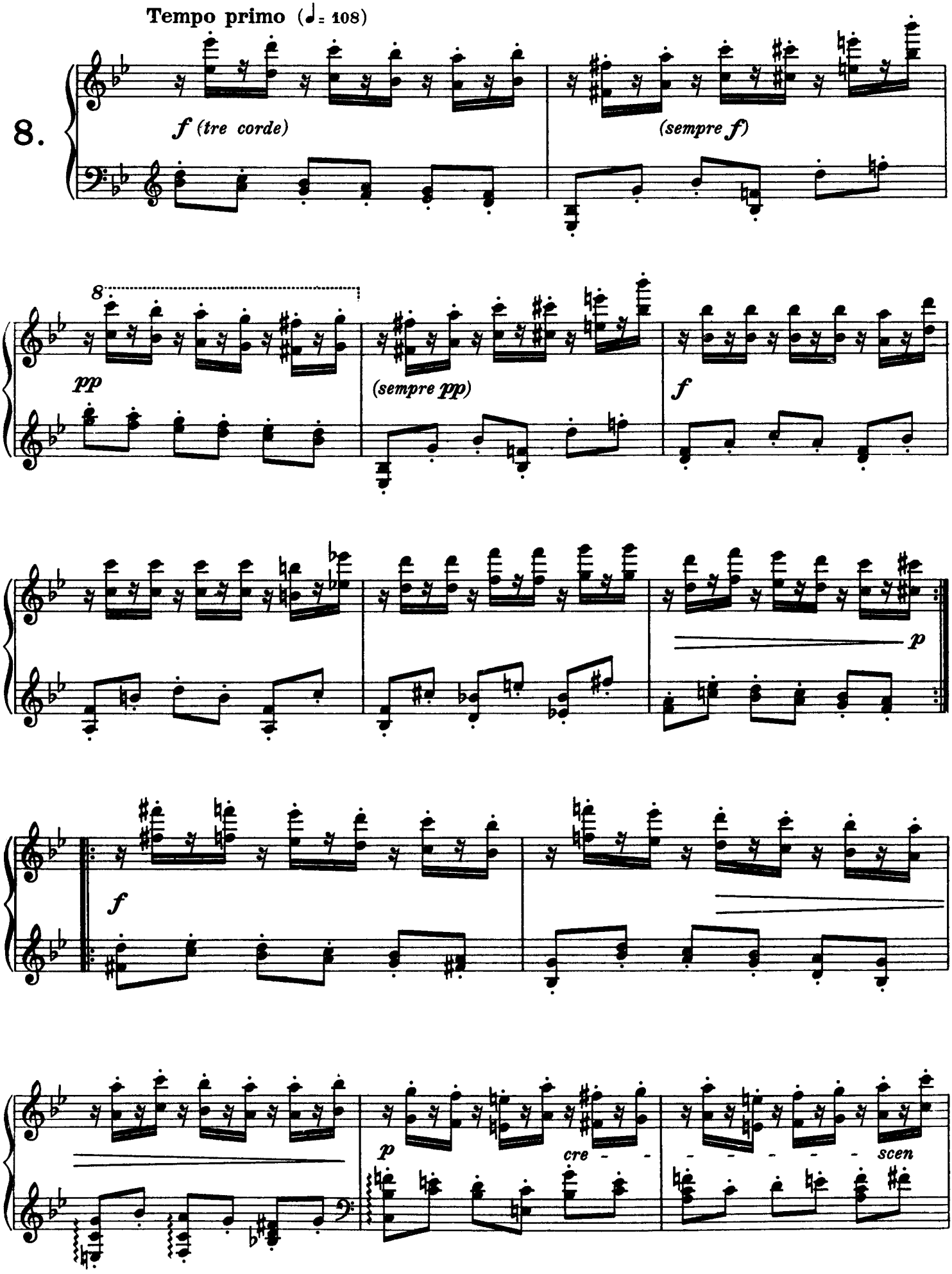

8
sempre f
p
sempre p
poco rit.
a tempo
f
sempre f
sf

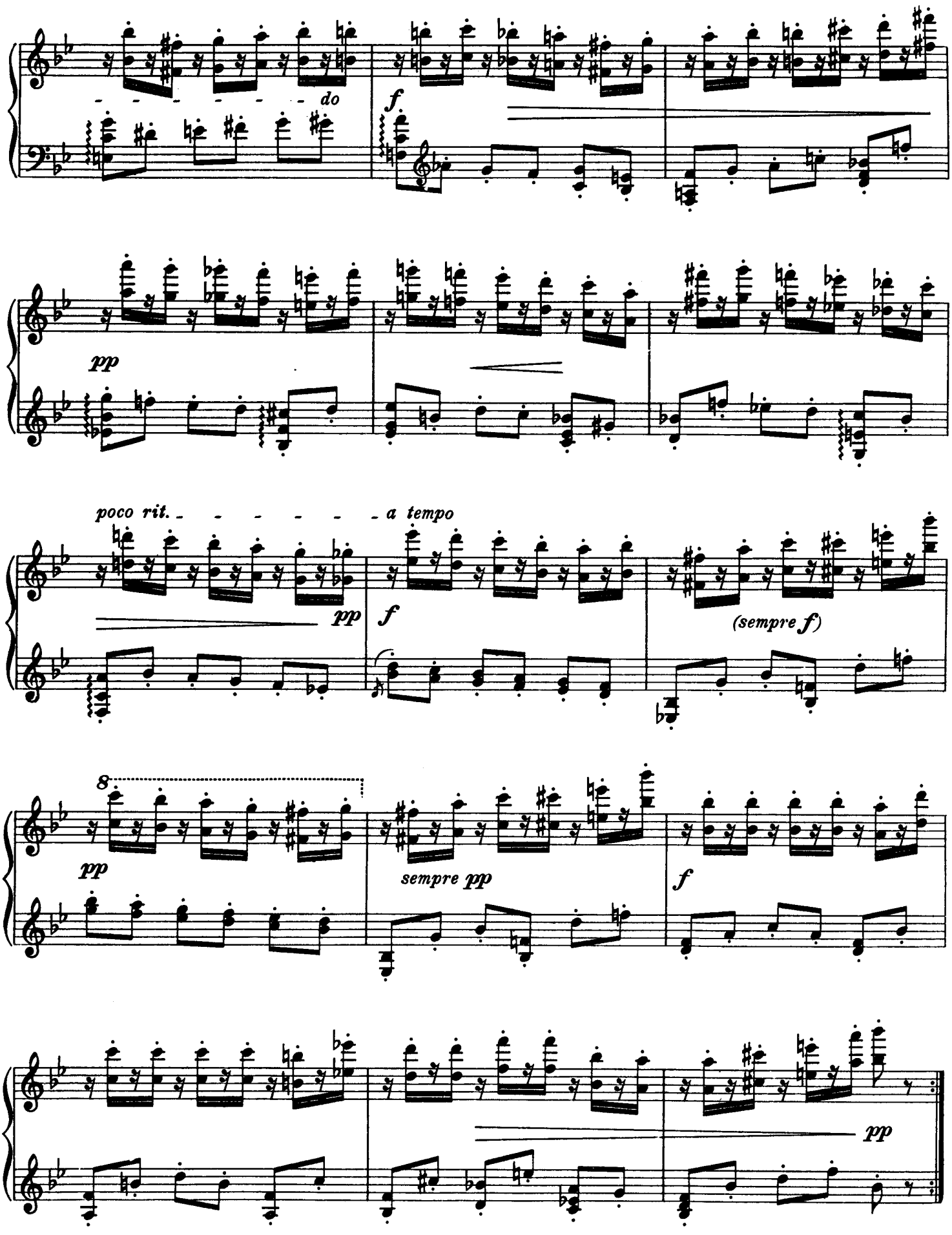

(Non troppo vivace) (♩= 98)
6.
f
cre - - - - - - - -
scen - - - - - - -
-do
ff
p
cre - - - - - - - -


scen - - - - - - - do
f
p
sempre p
poco rit. - - - - - a tempo
f
cre - - - - - - - -
8
scen - - - - - - - - - - - - - - - do
ff


(quasi Tempo primo) (♩ = 102)
7.
pp (sempre una corda)
un poco cre - - - - -
(poco rit. - - - -)
scen - - - - - do
mp di - - mi - -
nu - - en - - do
pp
(a tempo)
sempre pp ed una corda
un poco cre - - - - -
- - - scen - - - -

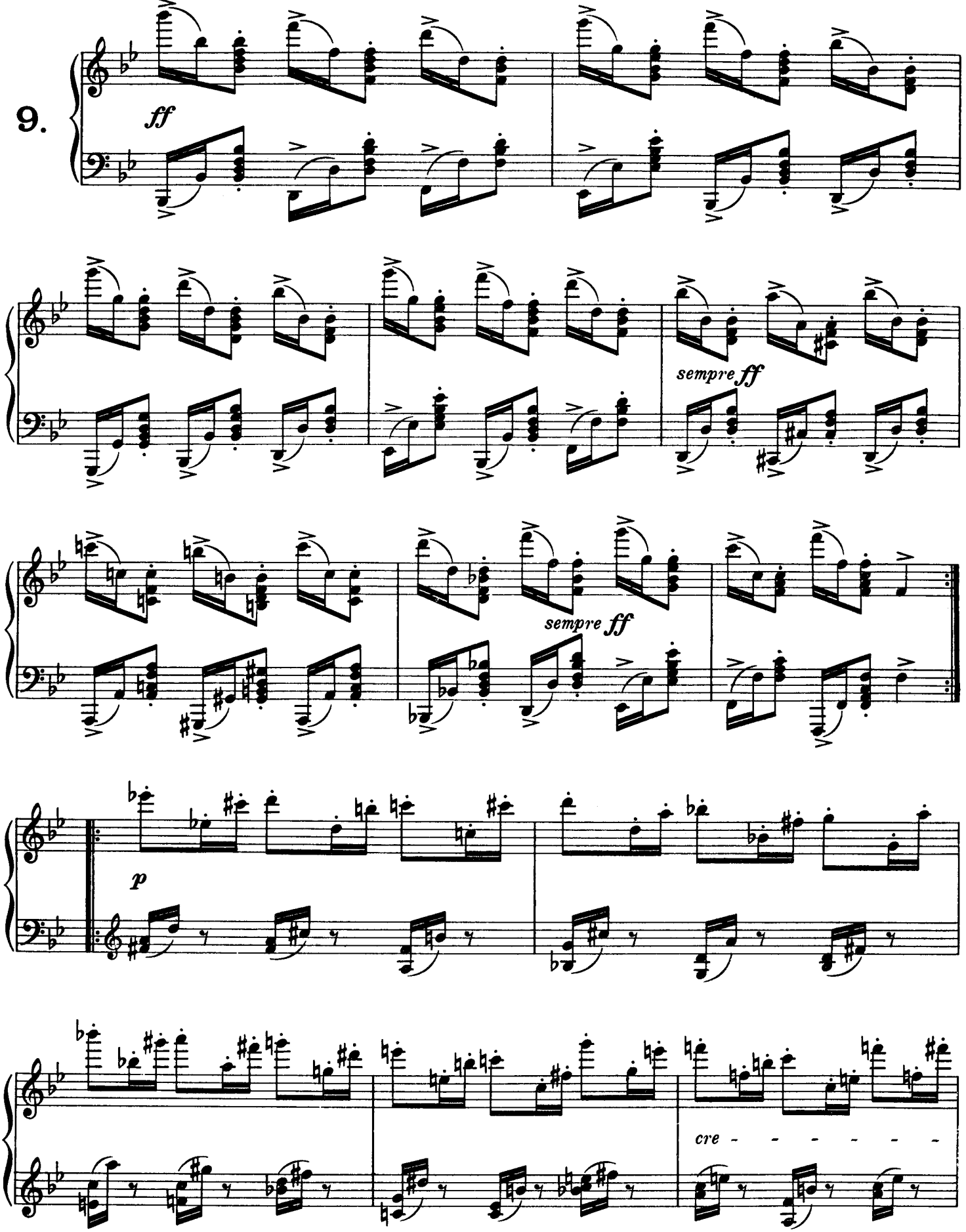

do mf
di - - - mi - - -
nu - - en - - - do
pp
poco rit. - - - - - - - a tempo
sempre pp ed una corda
un poco cre- - - - - -
scen - - - - - - - do
mp
di - - mi - -
sempre rit. - - - - - -
nu - - en - - do
ppp

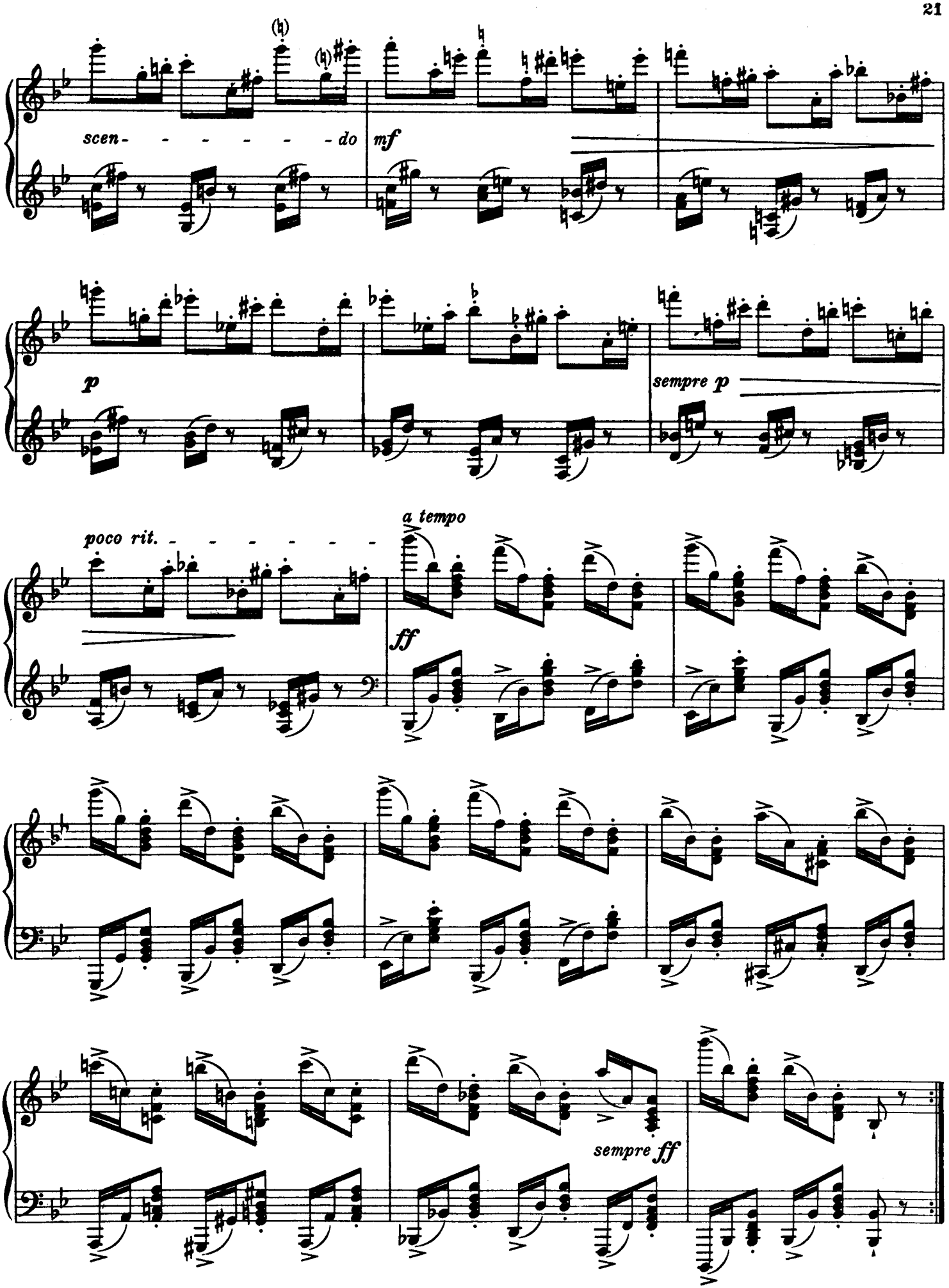

Tempo primo (♩= 108)
8.
f (tre corde)
(sempre f)
8
pp
(sempre pp)
f
p
f
p
cre - - - - - scen

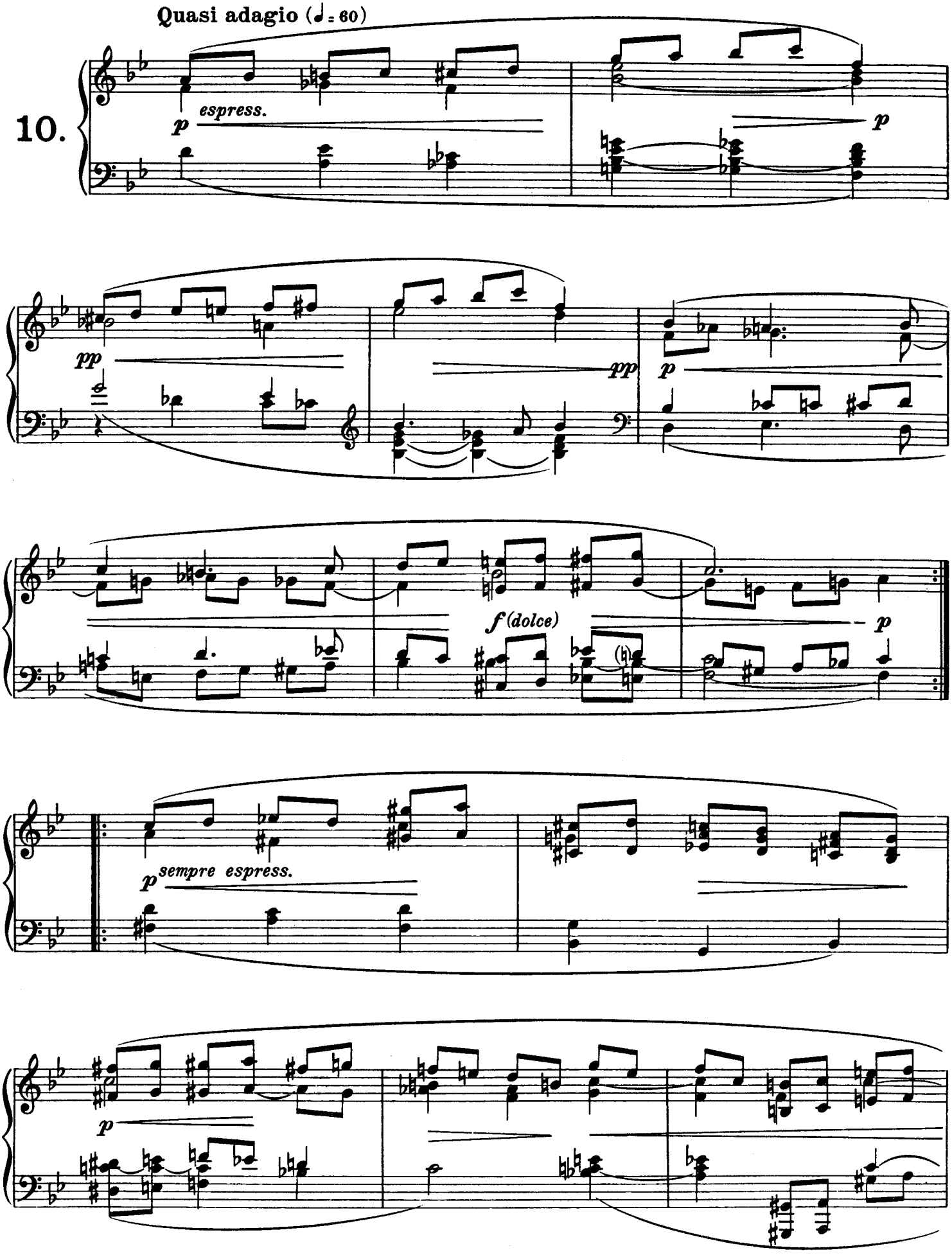

do
f
pp
poco rit.
a tempo
pp
f
(sempre f)
8
pp
sempre pp
f
pp

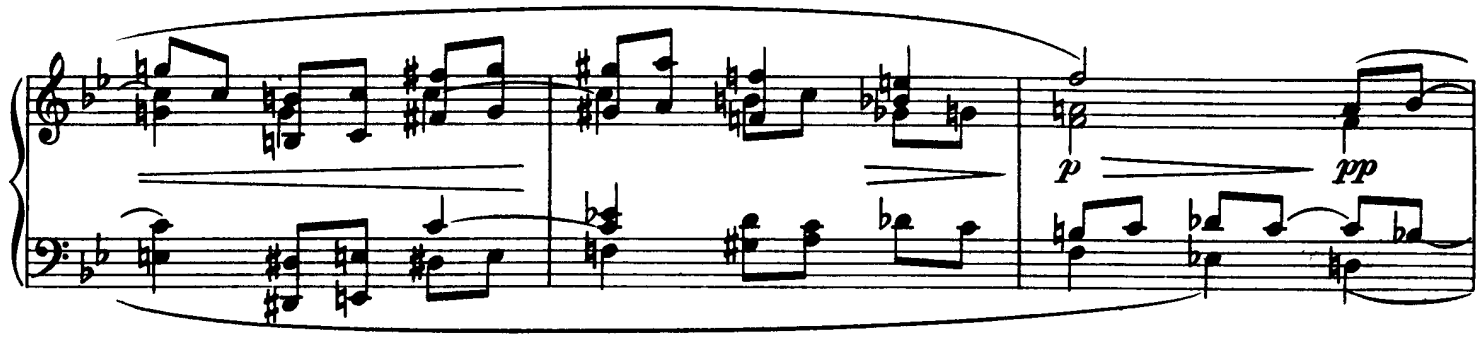
Non troppo vivace (♩. = 86)

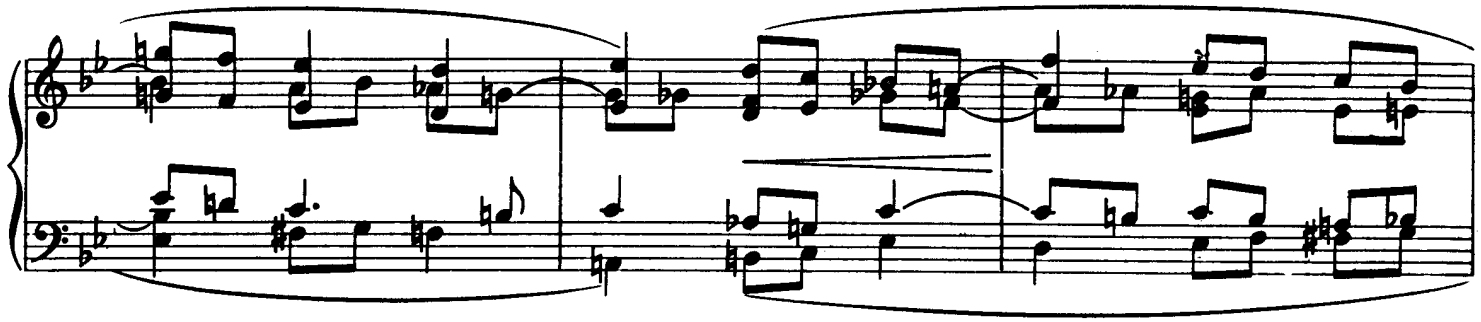
9.

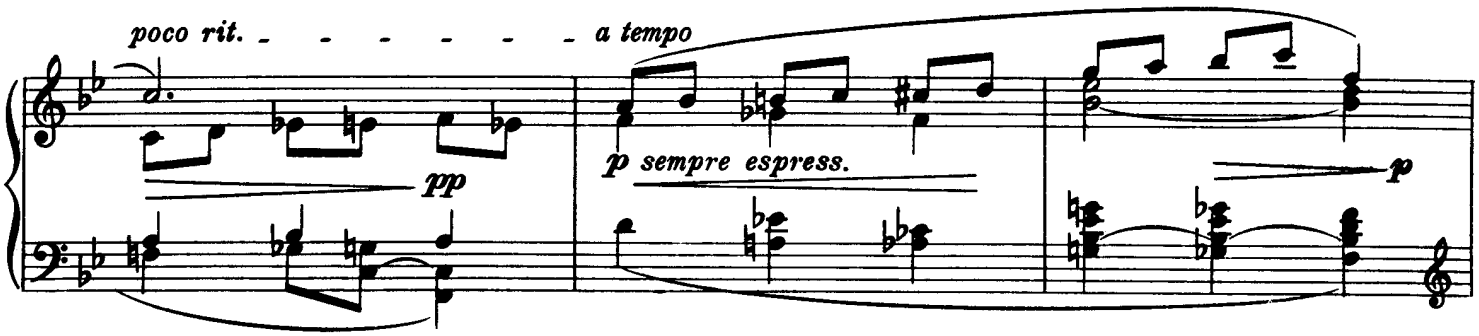


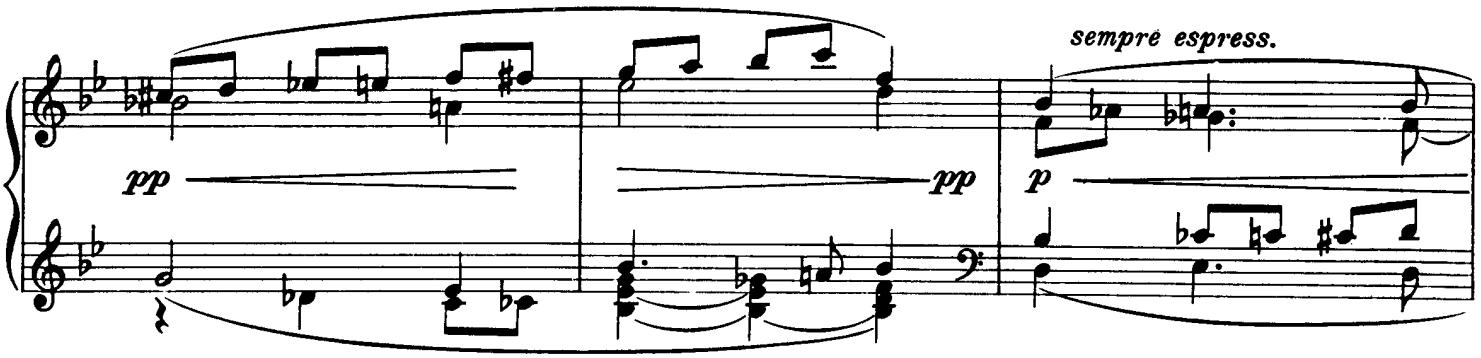

scen- - - - - - - do
mf
p
sempre p
poco rit. - - - - - - - -
a tempo
ff
sempre ff

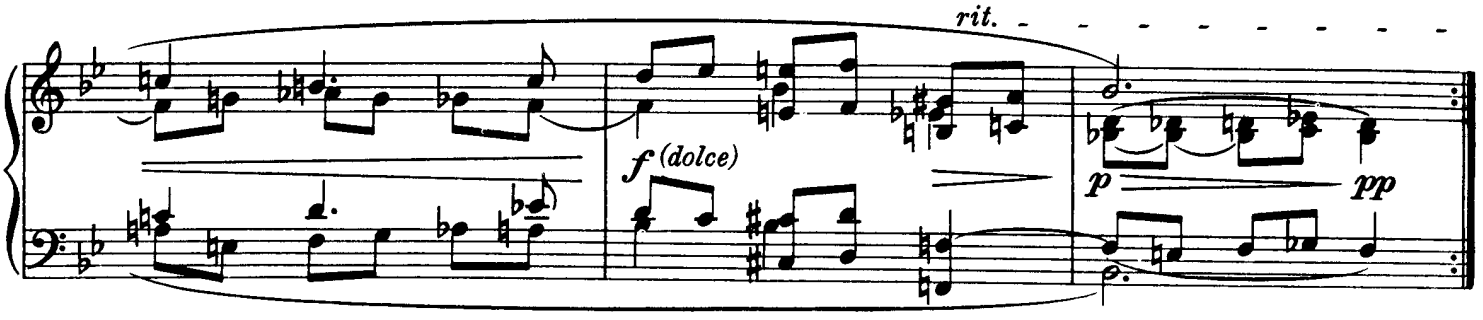

Quasi adagio (♩ = 60)
10.
p
espress.
p
pp
pp
p
f (dolce)
p
p
sempre espress.
p

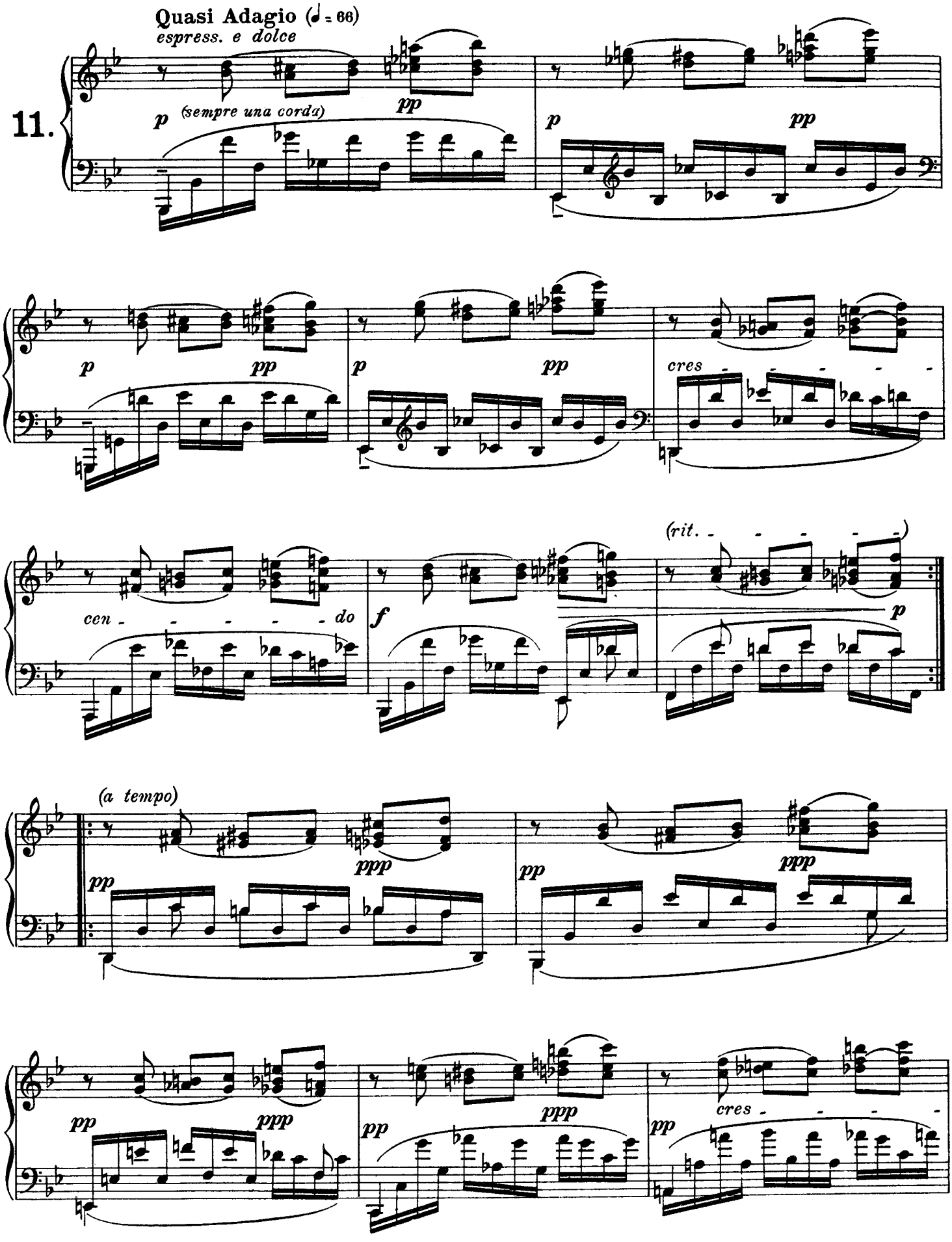

p
pp

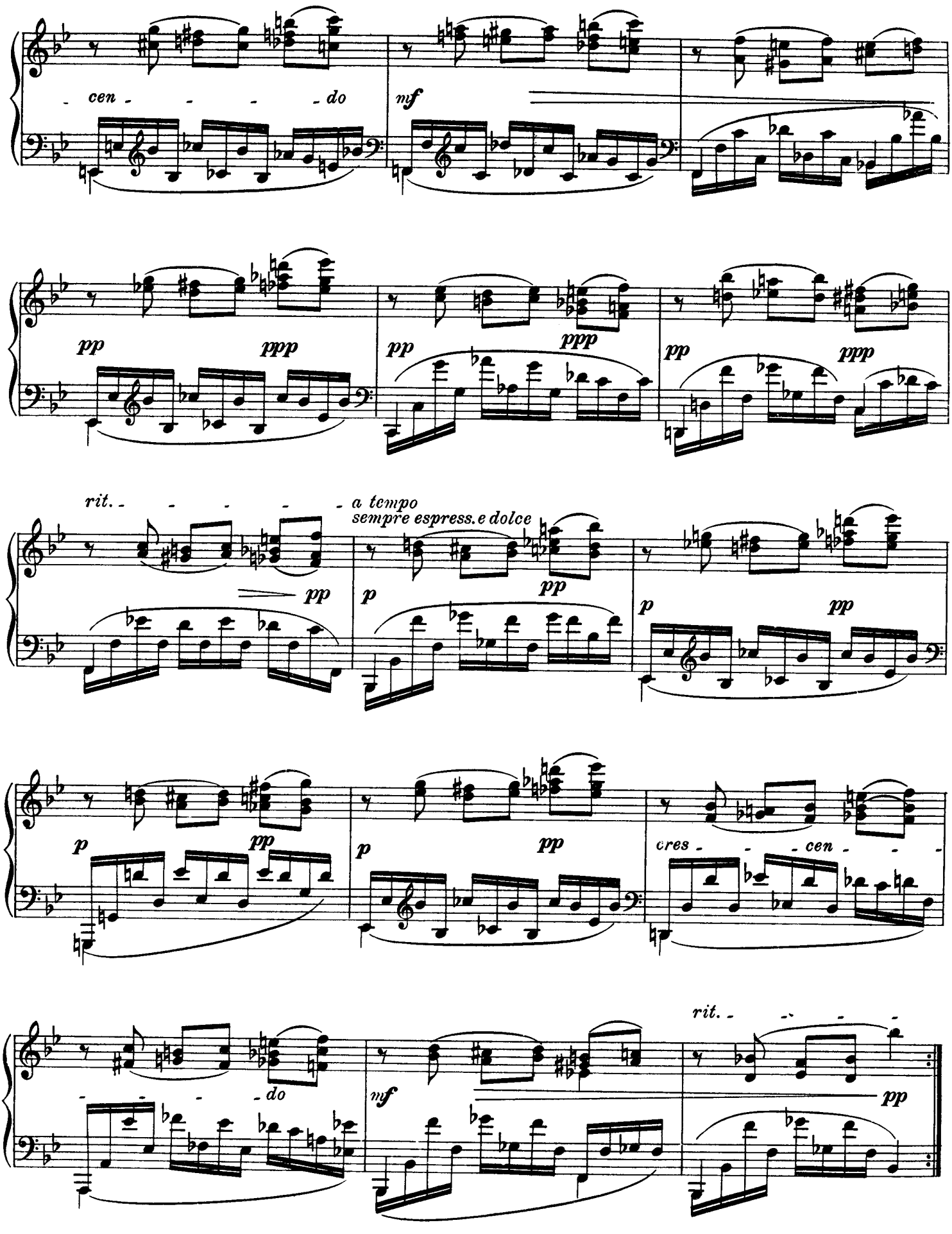


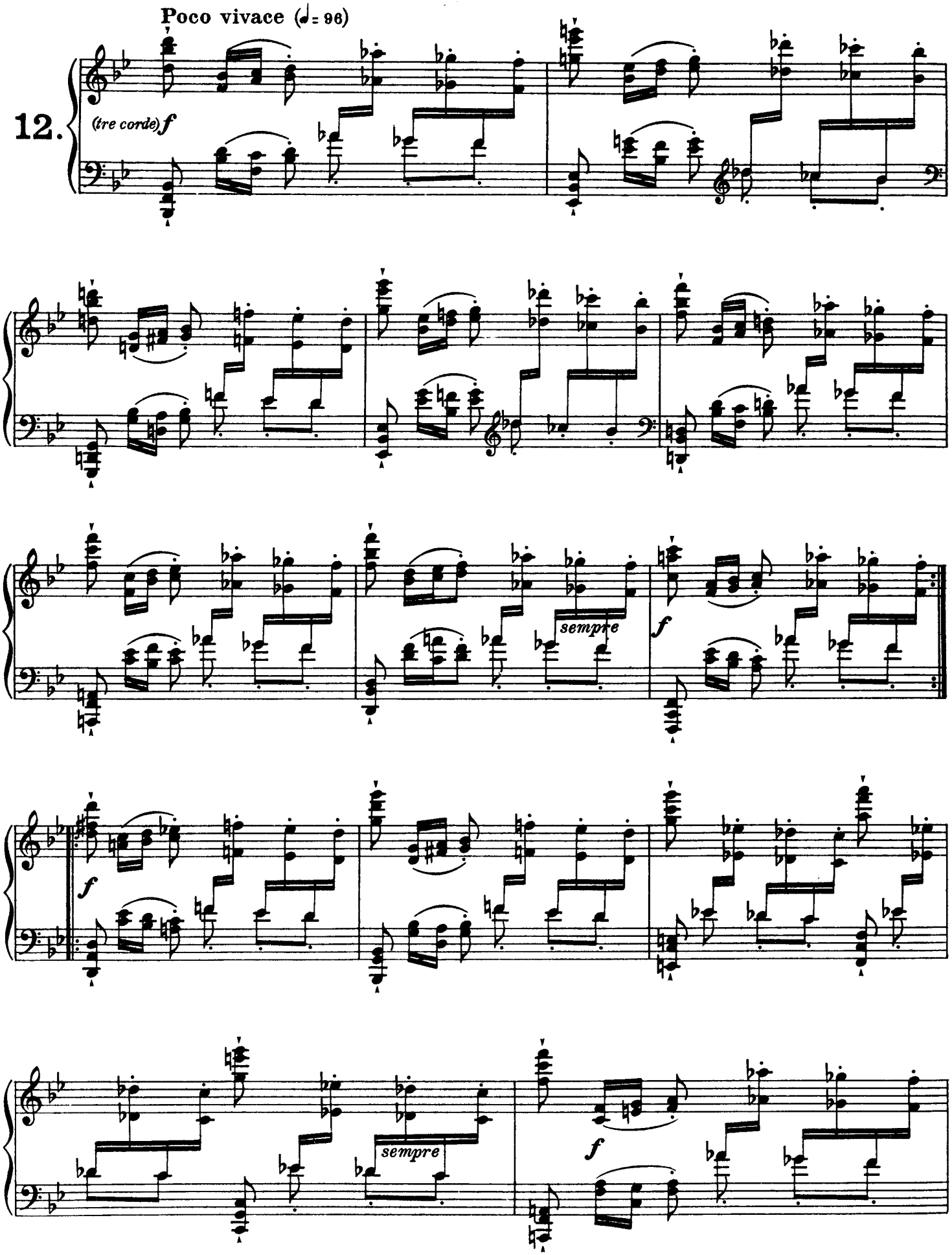

poco rit.
a tempo
pp
p sempre espress.
p

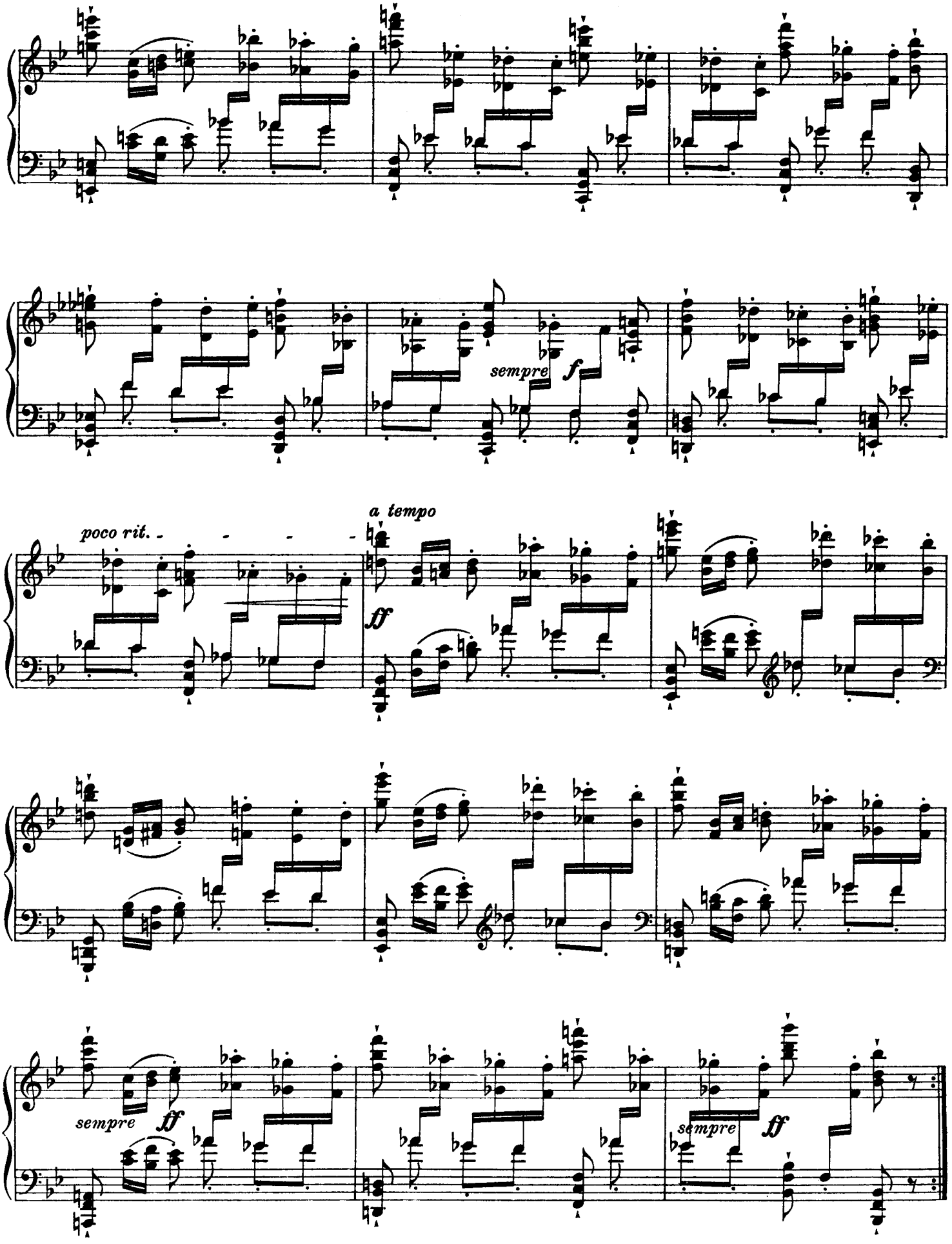

sempre espress.
pp
pp
p

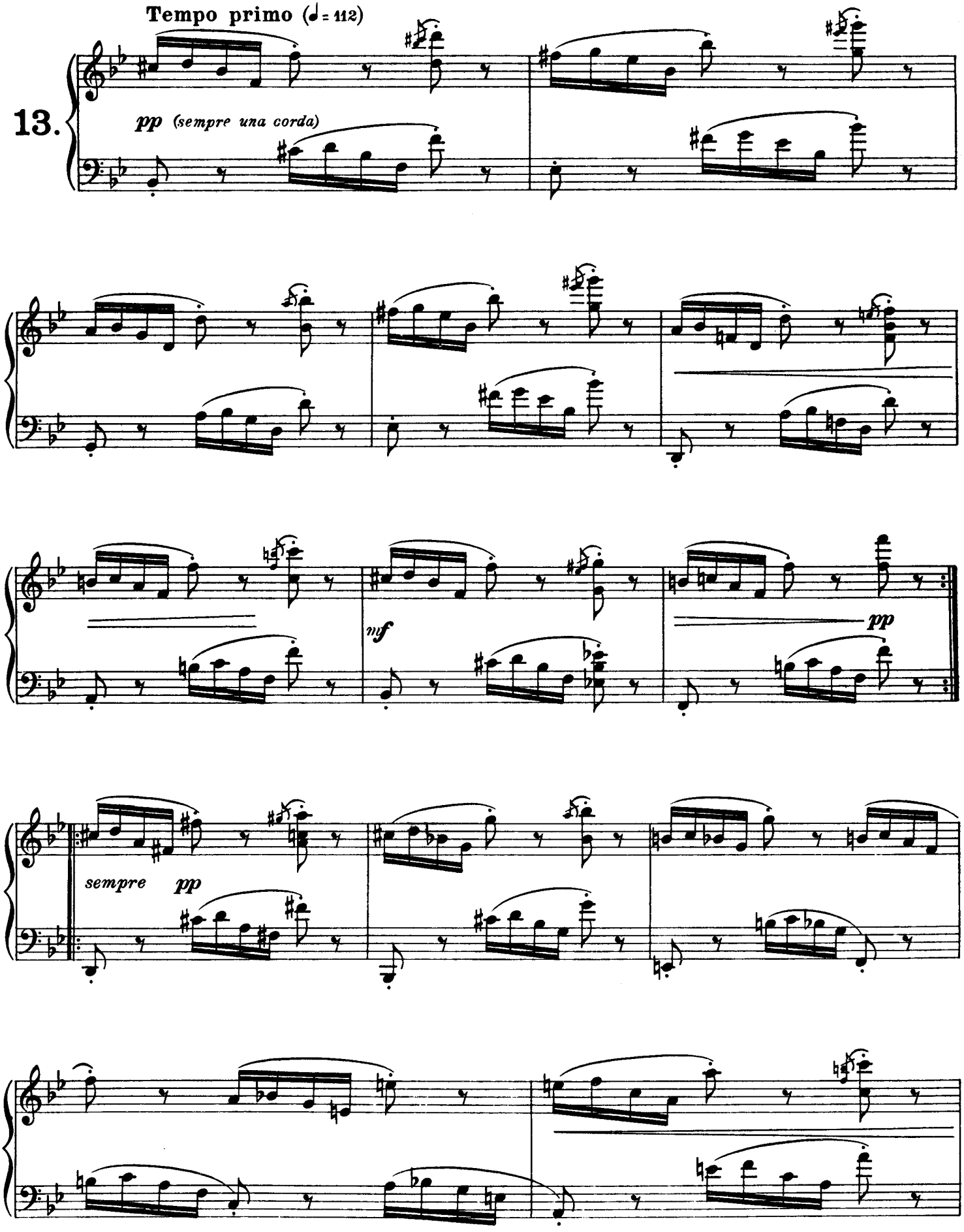

rit.
f (dolce)
p
pp

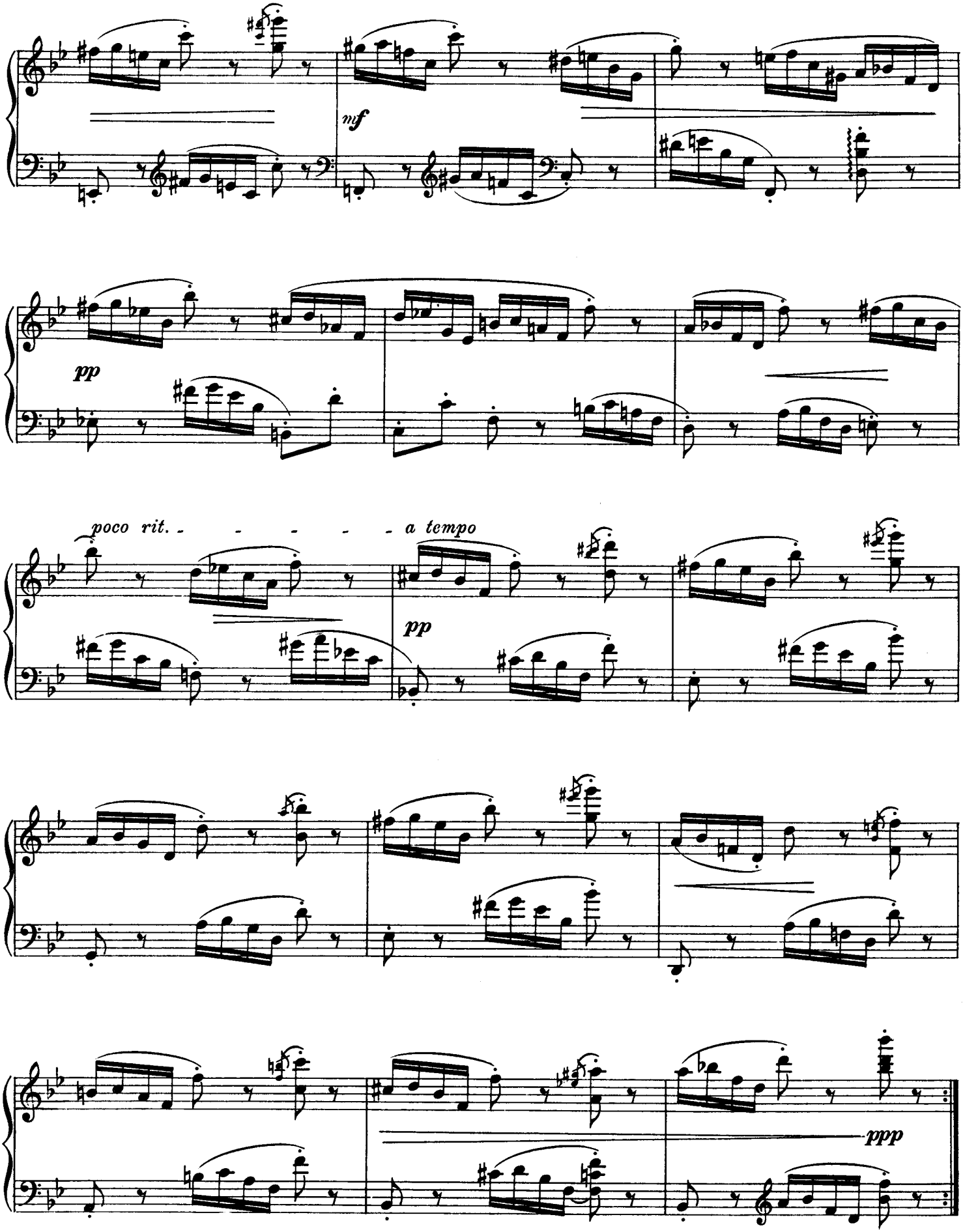

Quasi Adagio (♩ = 66)
espress. e dolce
11.
p
(sempre una corda)
pp
p
pp
p
pp
p
pp
cres
cen - - - - - do
f
(rit. - - - - - -)
p
(a tempo)
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
cres

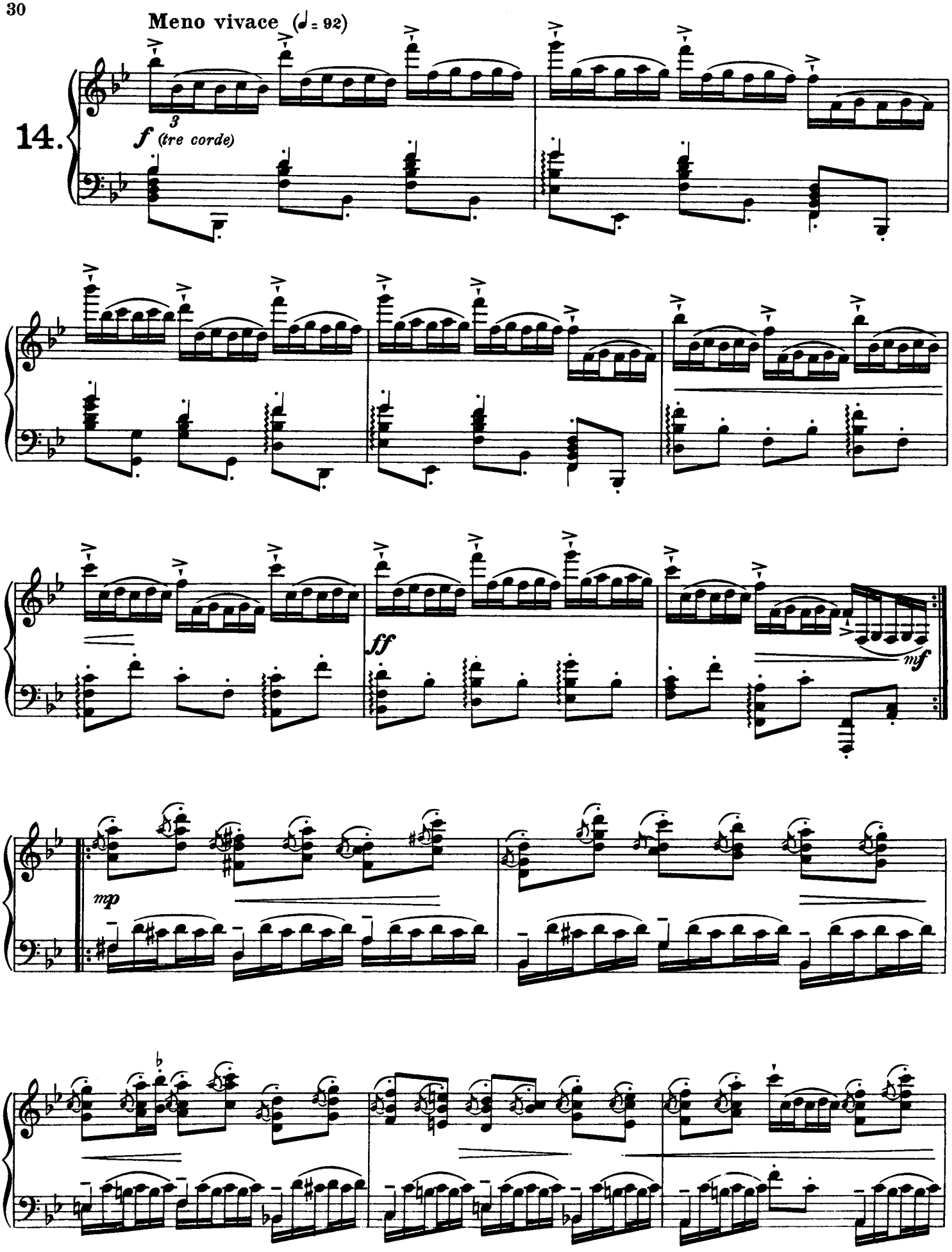

cen - - - - do
mf
pp
ppp
pp
ppp
pp
ppp
rit. - - - - -
a tempo
sempre espress. e dolce
pp
p
pp
p
pp
p
pp
p
pp
cres - - - cen - - -
do
mf
rit. - - -
pp

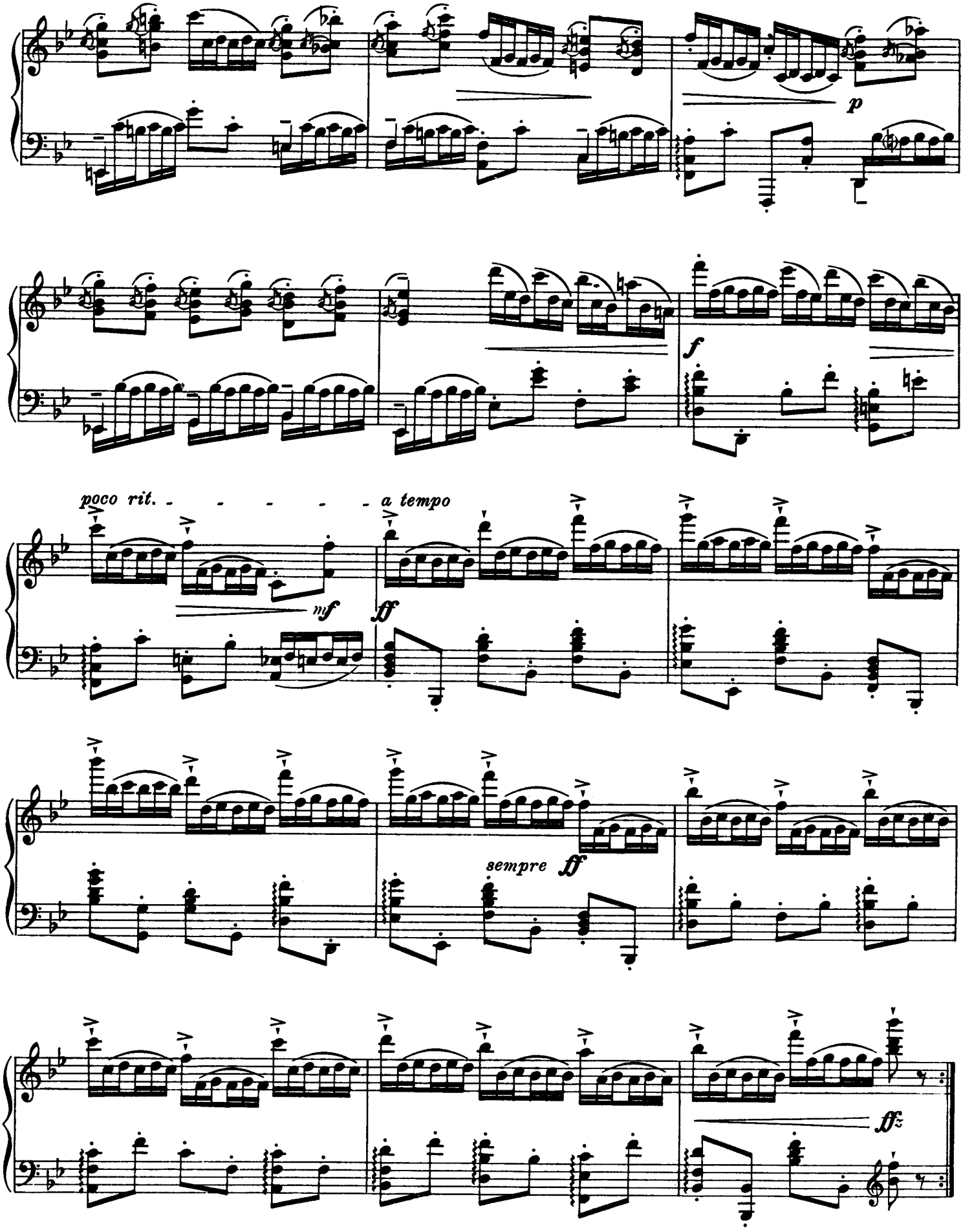

Poco vivace (♩= 96)
12.
(tre corde) f
sempre
f
f
sempre
f

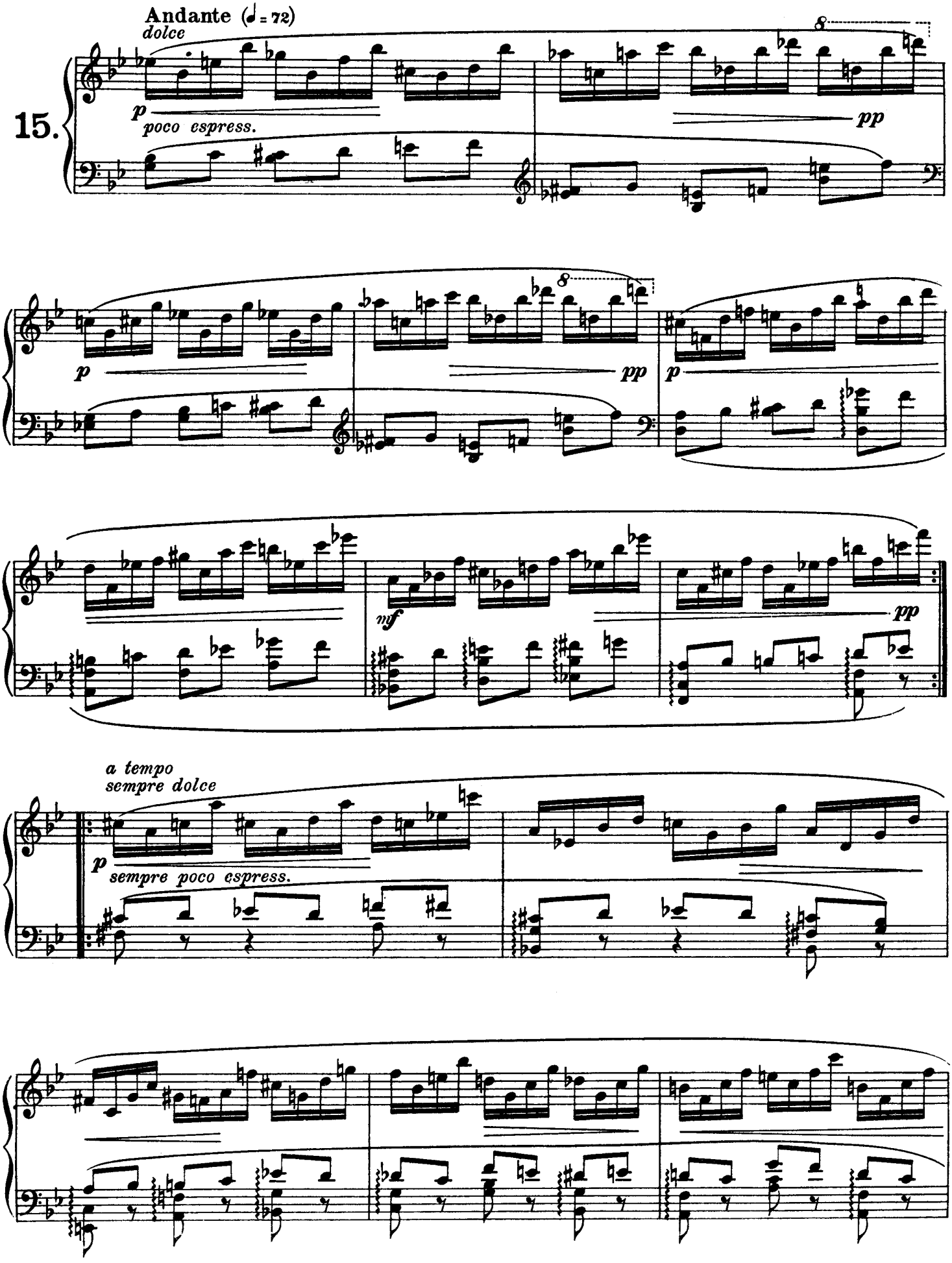

sempre
f
poco rit.
a tempo
ff
sempre
ff
sempre
ff

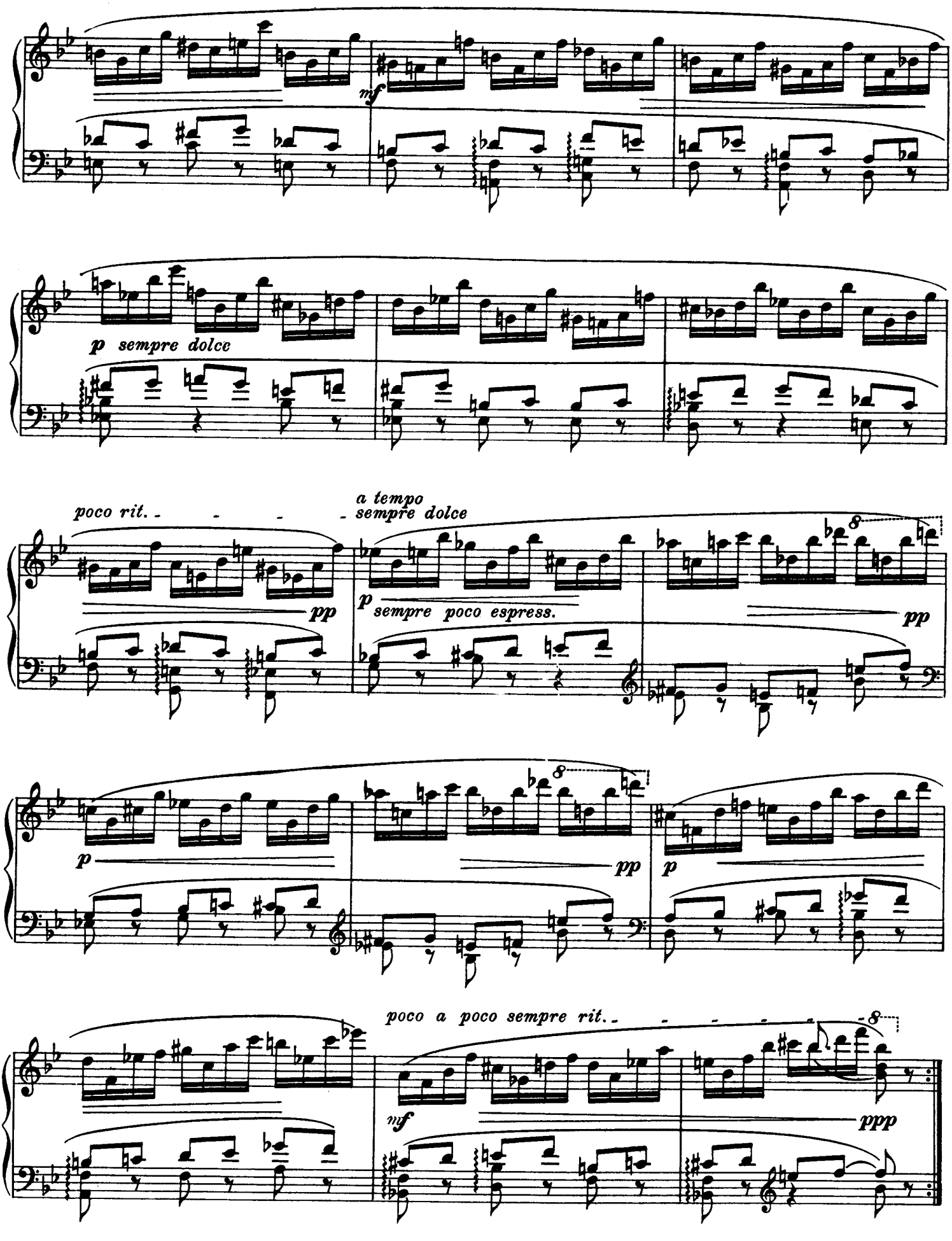

Tempo primo (♩= 112)
13.
pp (sempre una corda)
mf
pp
sempre pp


mf
pp
poco rit. - - - - - - a tempo
pp
ppp

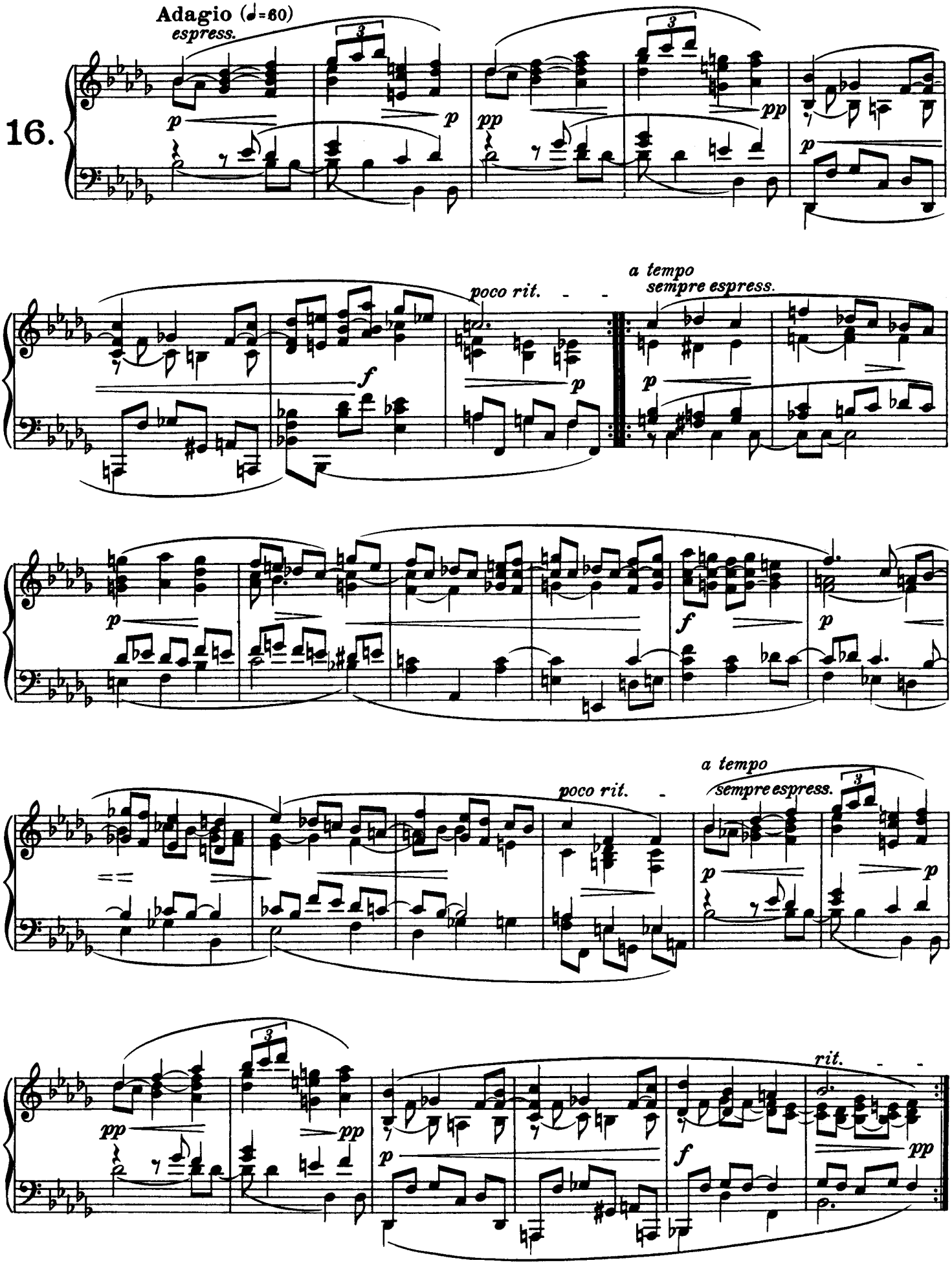

Meno vivace (♩ = 92)
14.
f (tre corde)
ff
mf
mp

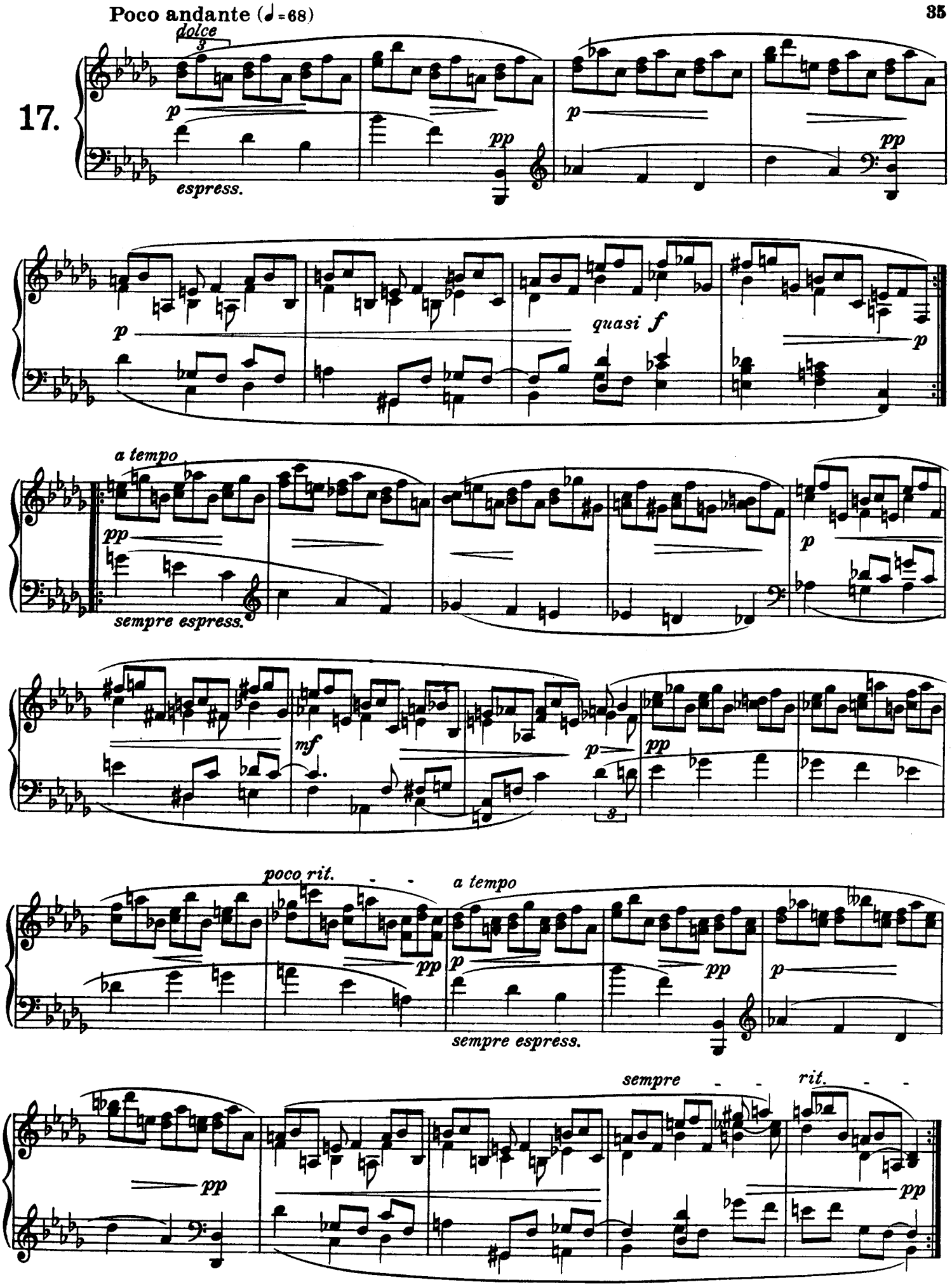

p
f
poco rit.
a tempo
mf
ff
sempre ff
ffz


Andante (♩ = 72)
dolce
15.
p
poco espress.
pp
8
p
pp
8
p
mf
pp
a tempo
sempre dolce
p
sempre poco espress.


mf
p sempre dolce
poco rit.
a tempo
sempre dolce
pp
p sempre poco espress.
pp
p
pp
p
poco a poco sempre rit.
mf
ppp

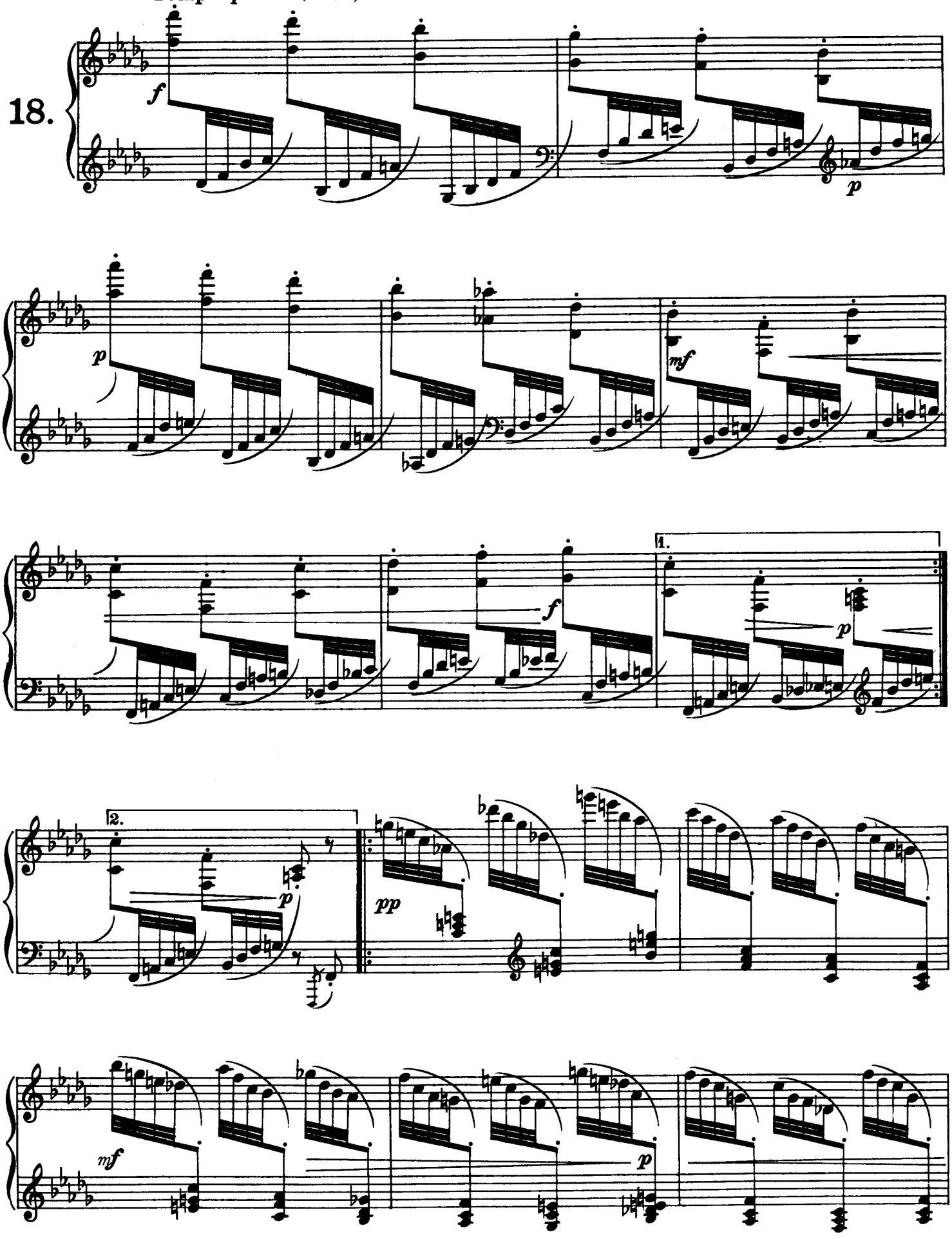
16.

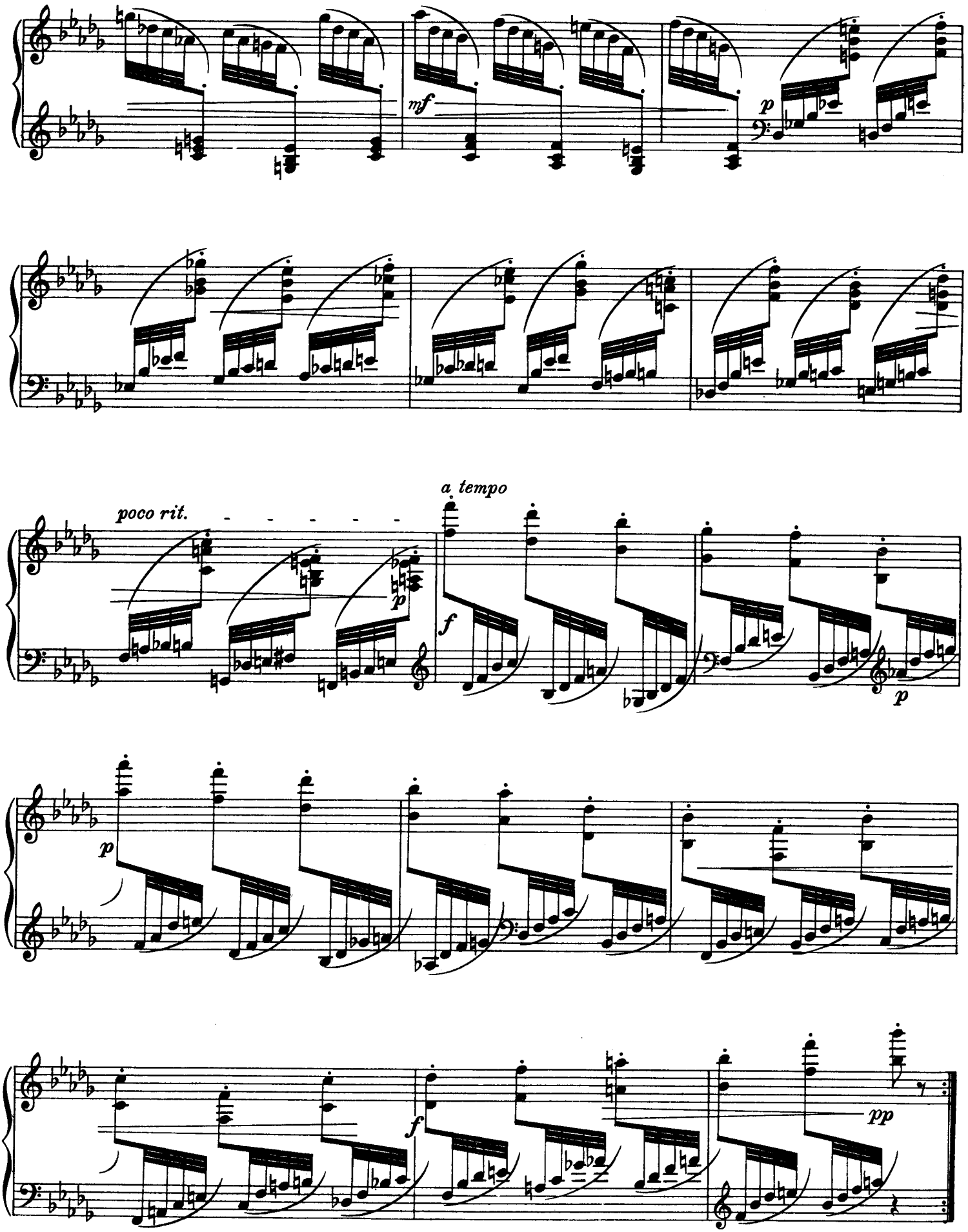

Adagio (♩=60)
espress.
poco rit.
a tempo
sempre espress.
poco rit.
a tempo
sempre espress.
rit.

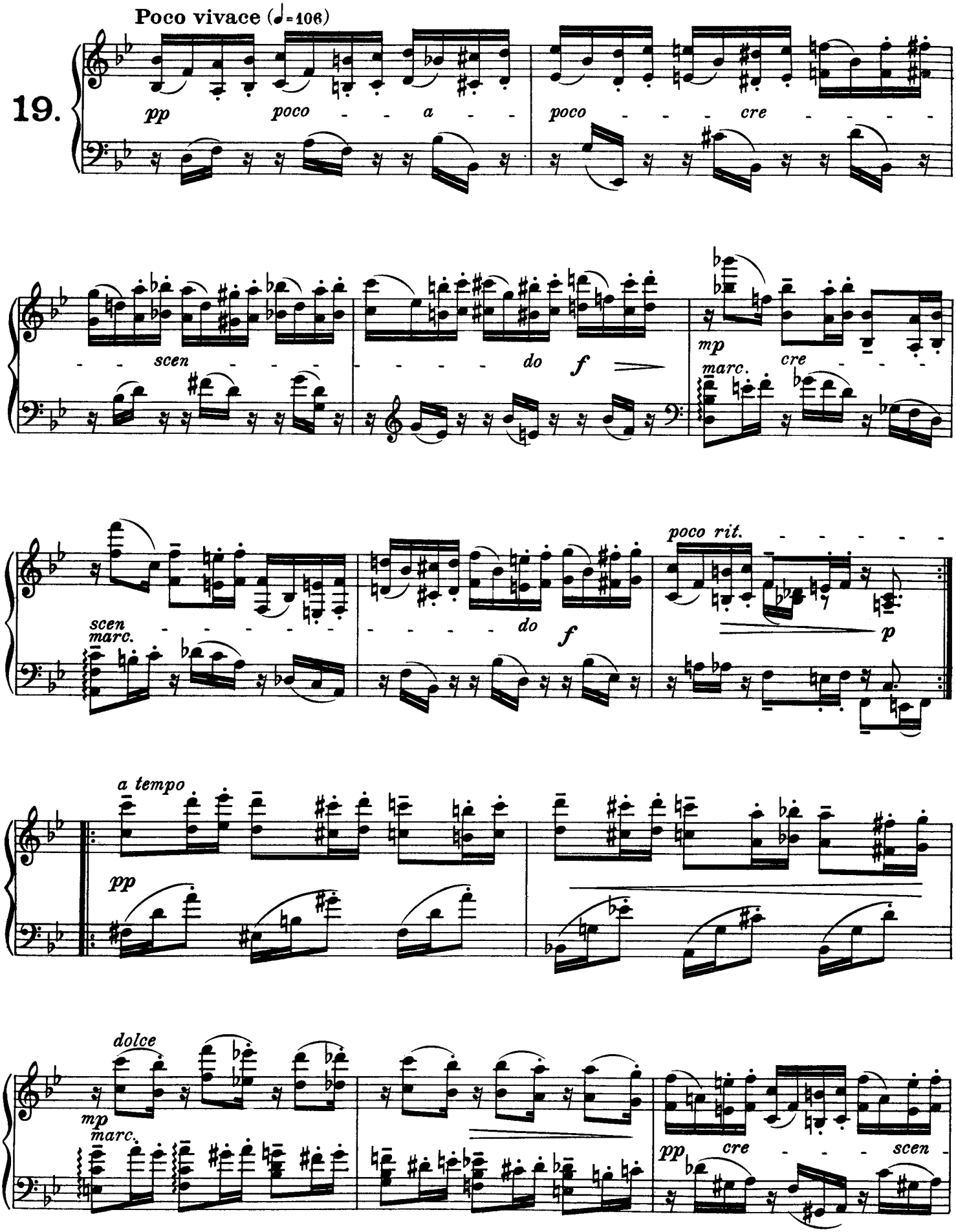

Poco andante (♩=68)
17.
dolce
espress.
quasi f
a tempo
sempre espress.
poco rit.
a tempo
sempre espress.
sempre
rit.

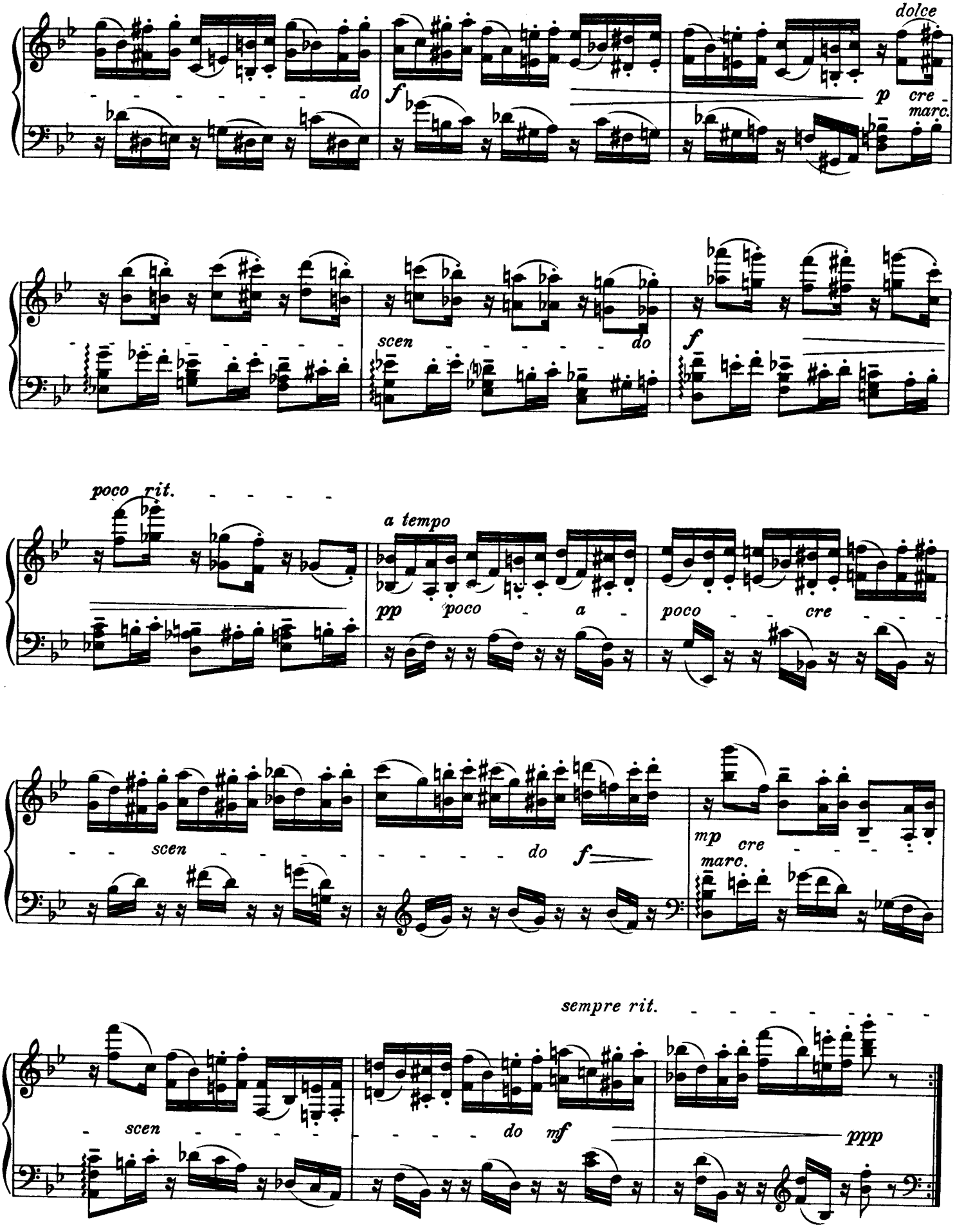
Tempo primo (♩=112)

18.

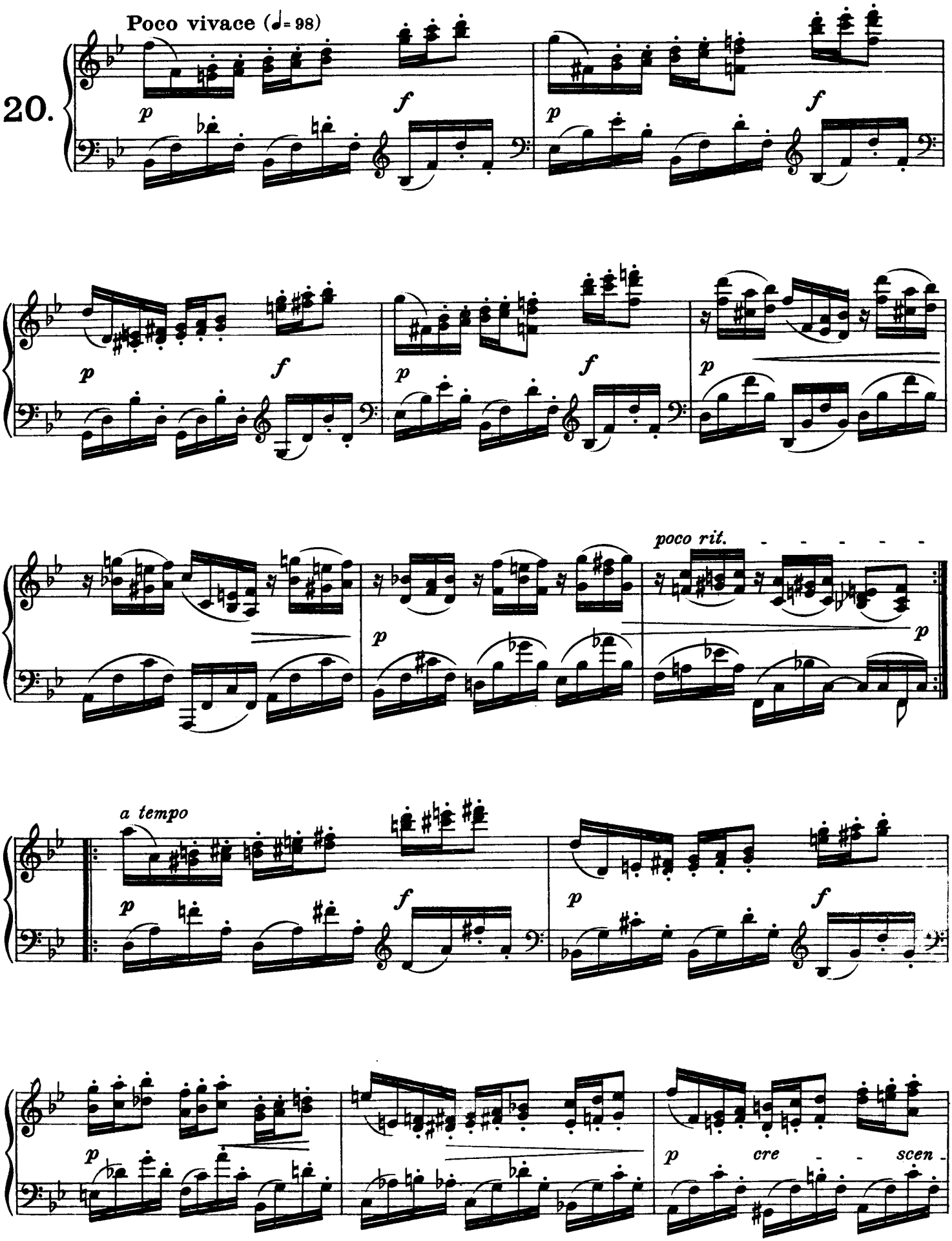


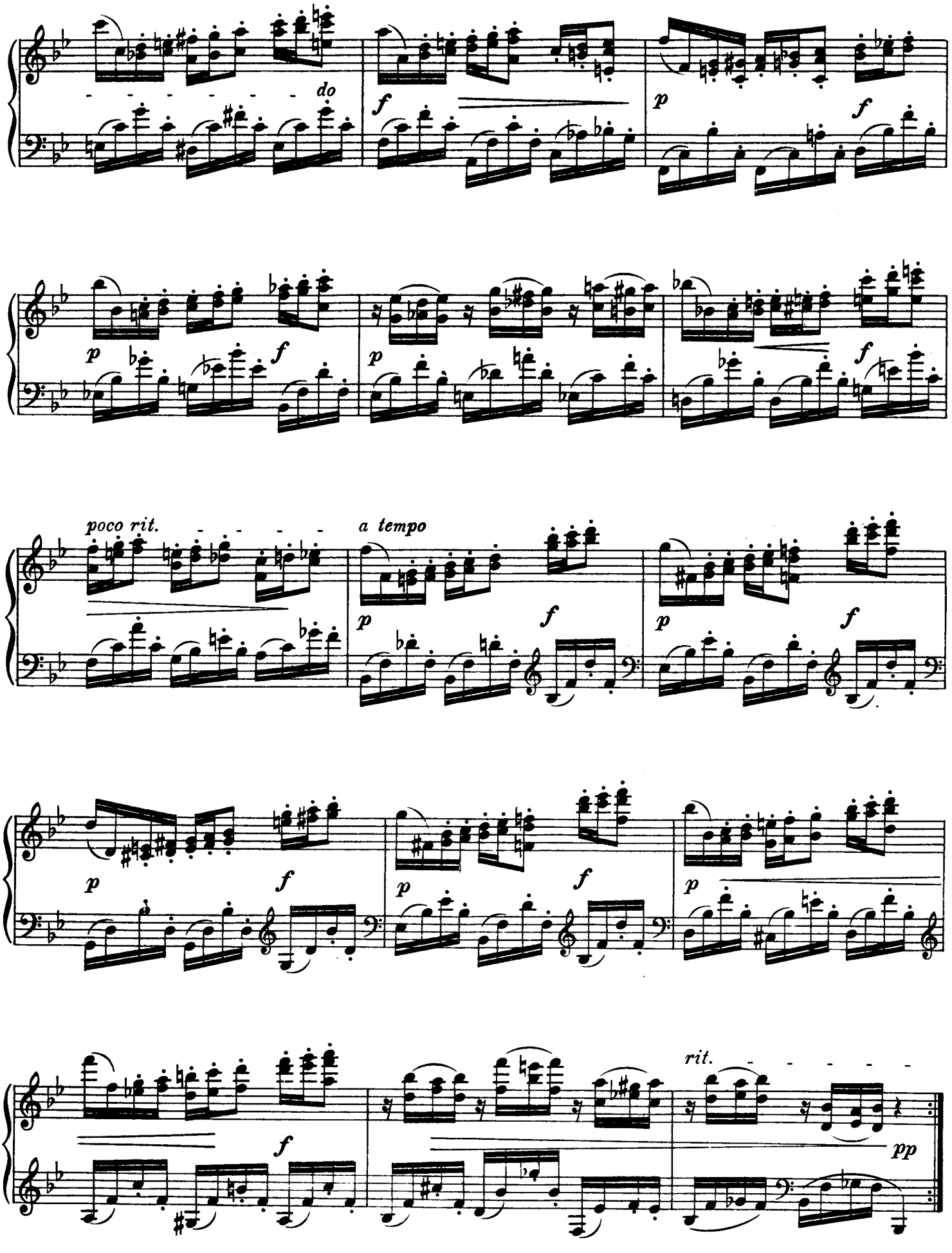

mf
p
poco rit.
a tempo
f
p
p
f
p
f
pp


Poco vivace (♩=106)
19.
pp
poco - - - a - -
poco - - - - cre - - - - -
scen - - - -
do
f
mp
marc.
cre
scen
marc.
do
f
poco rit.
p
a tempo
pp
dolce
mp
marc.
pp
cre - - - scen


dolce
do
f
p
cre
marc.
scen
do
f
poco rit.
a tempo
pp
poco
a
poco
cre
scen
do
f
mp
cre
marc.
sempre rit.
scen
do
mf
ppp

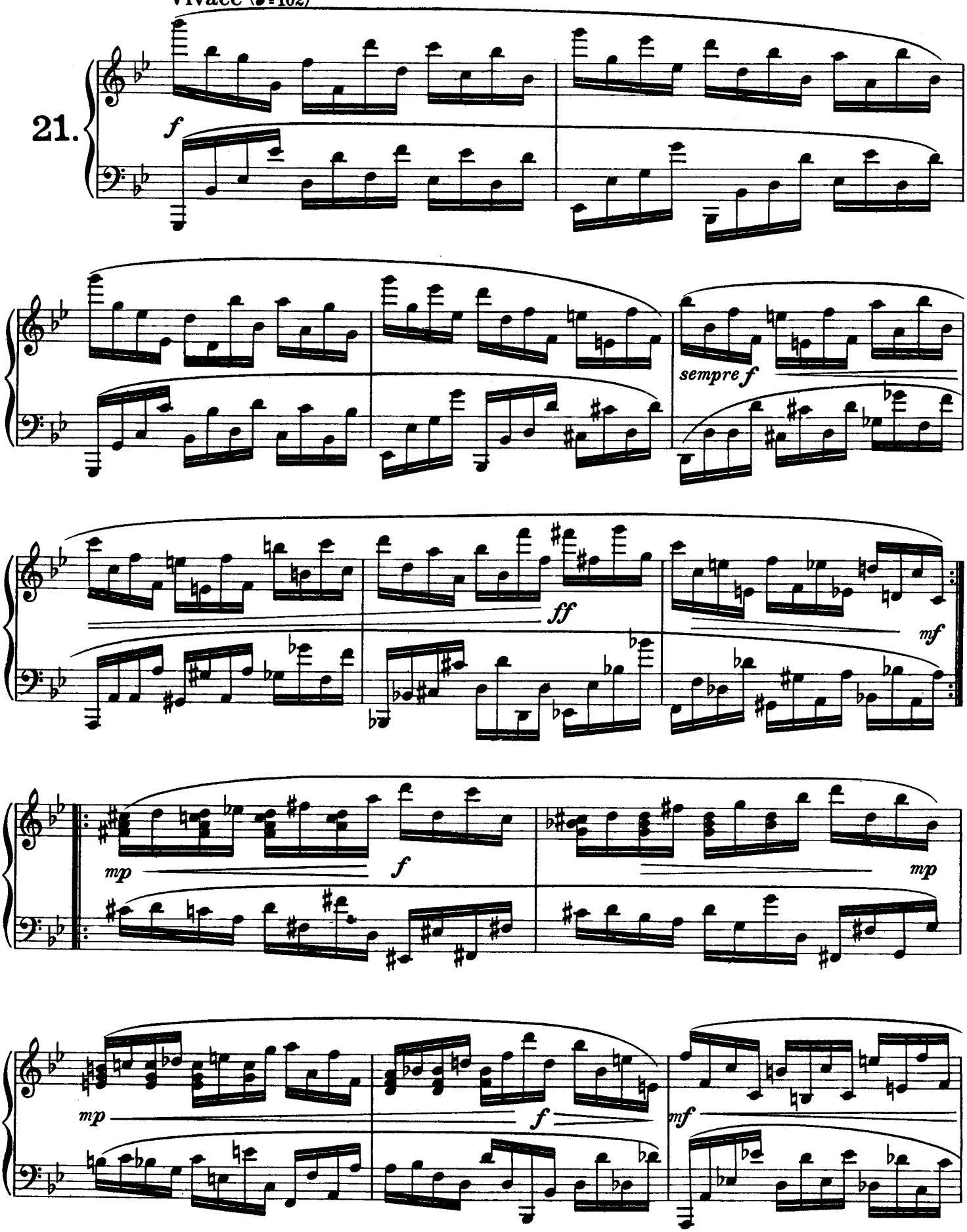
20.

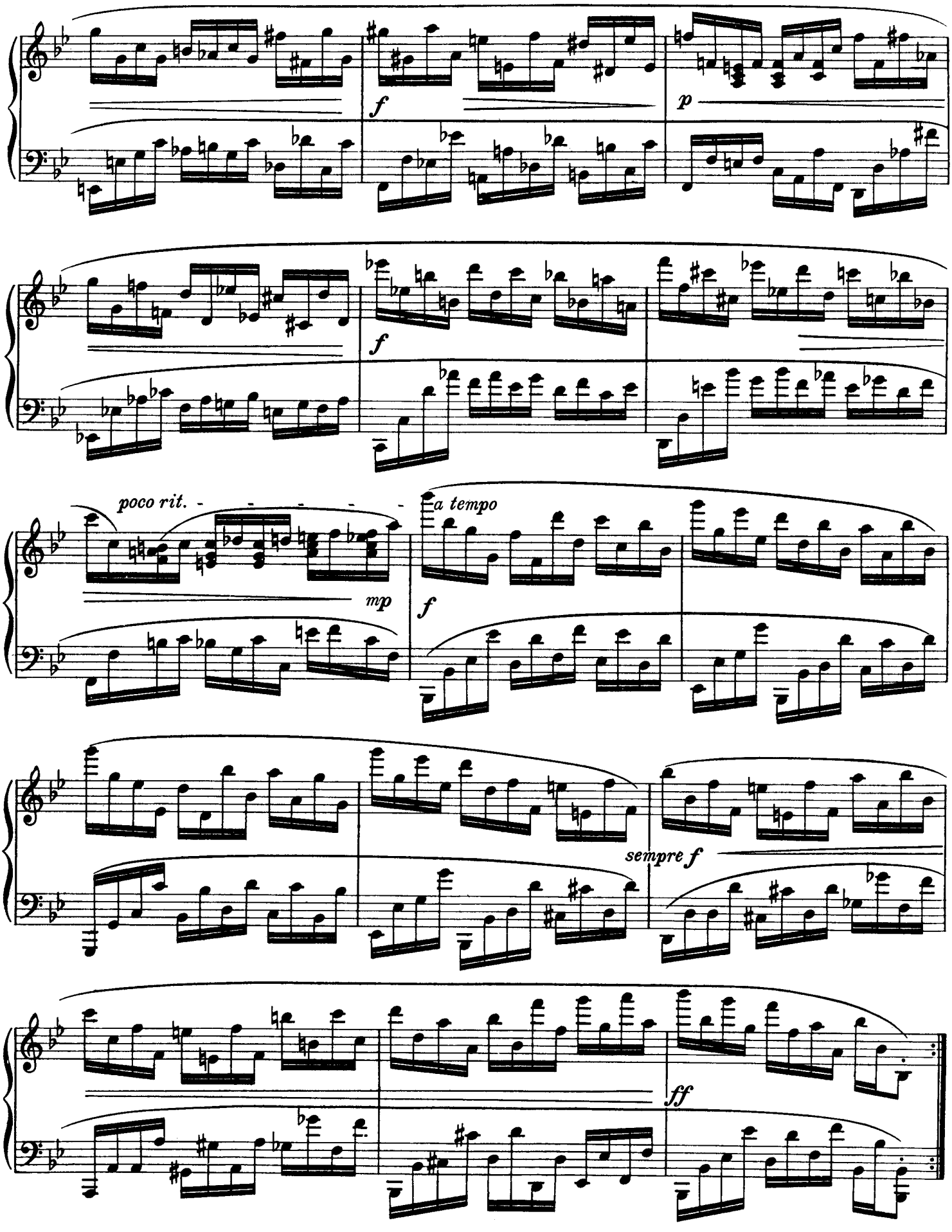


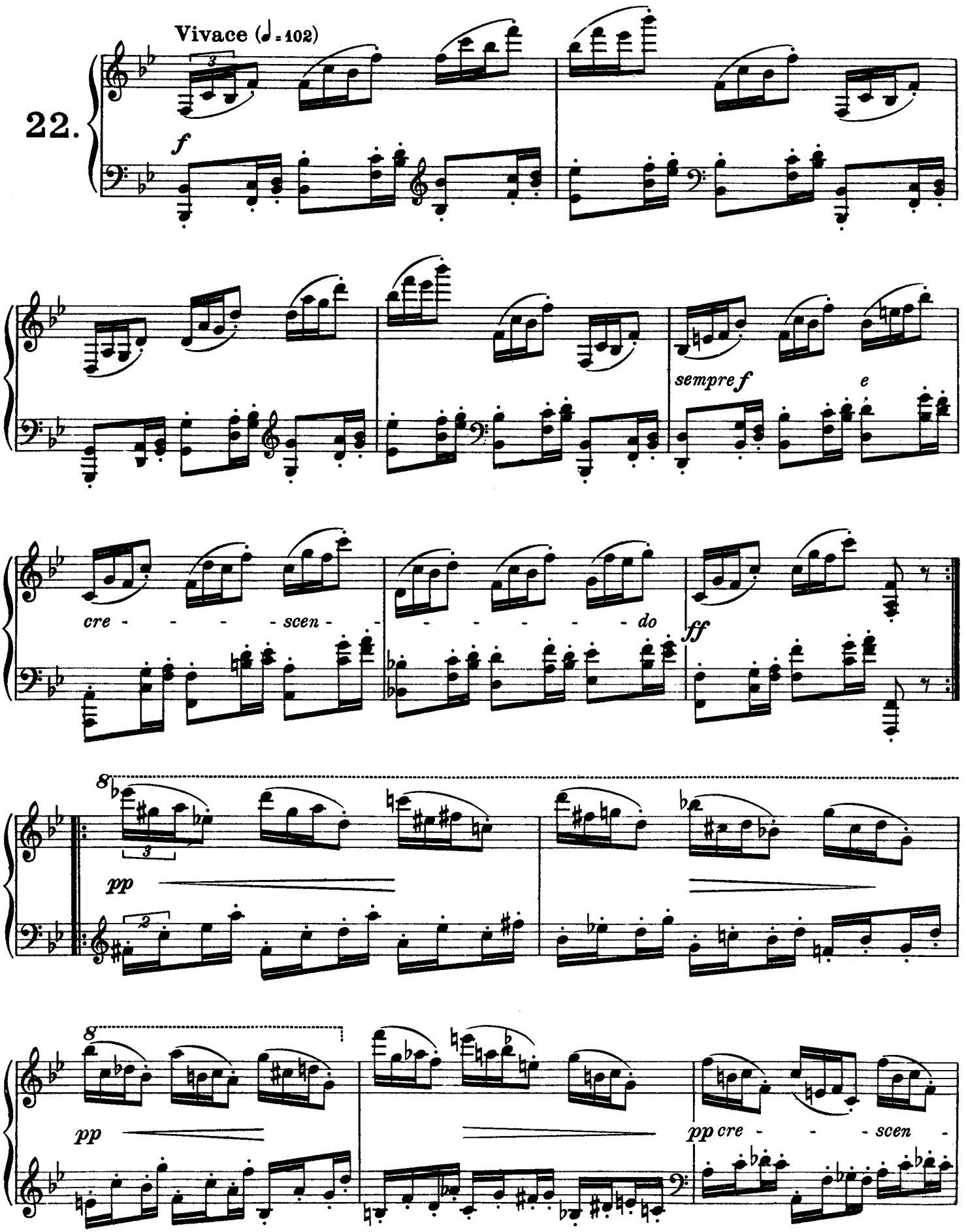

do
f
p
f
p
f
p
f
p
f
poco rit.
a tempo
p
f
p
f
p
f
p
f
p
f
rit.
pp

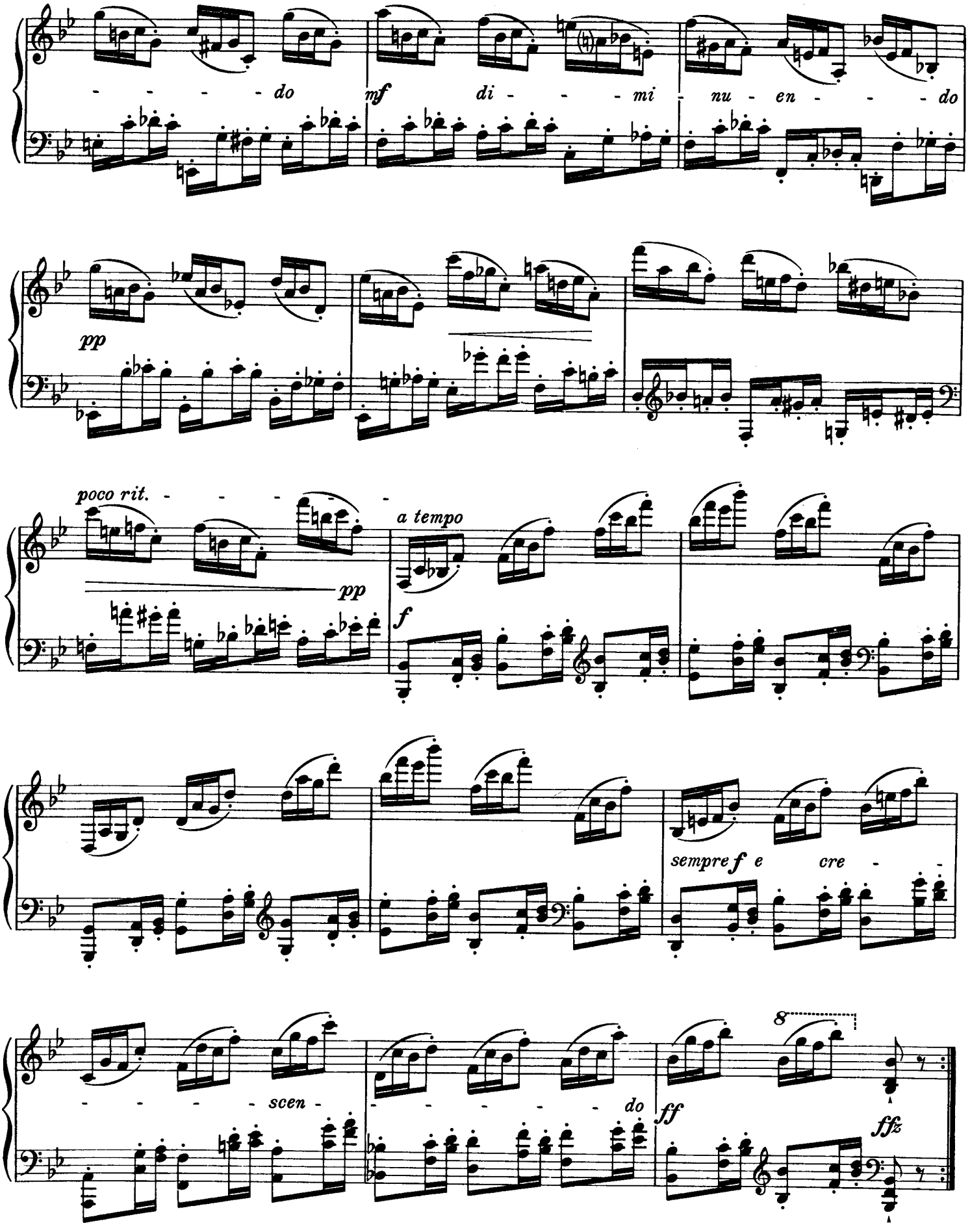
Vivace (♩=102)

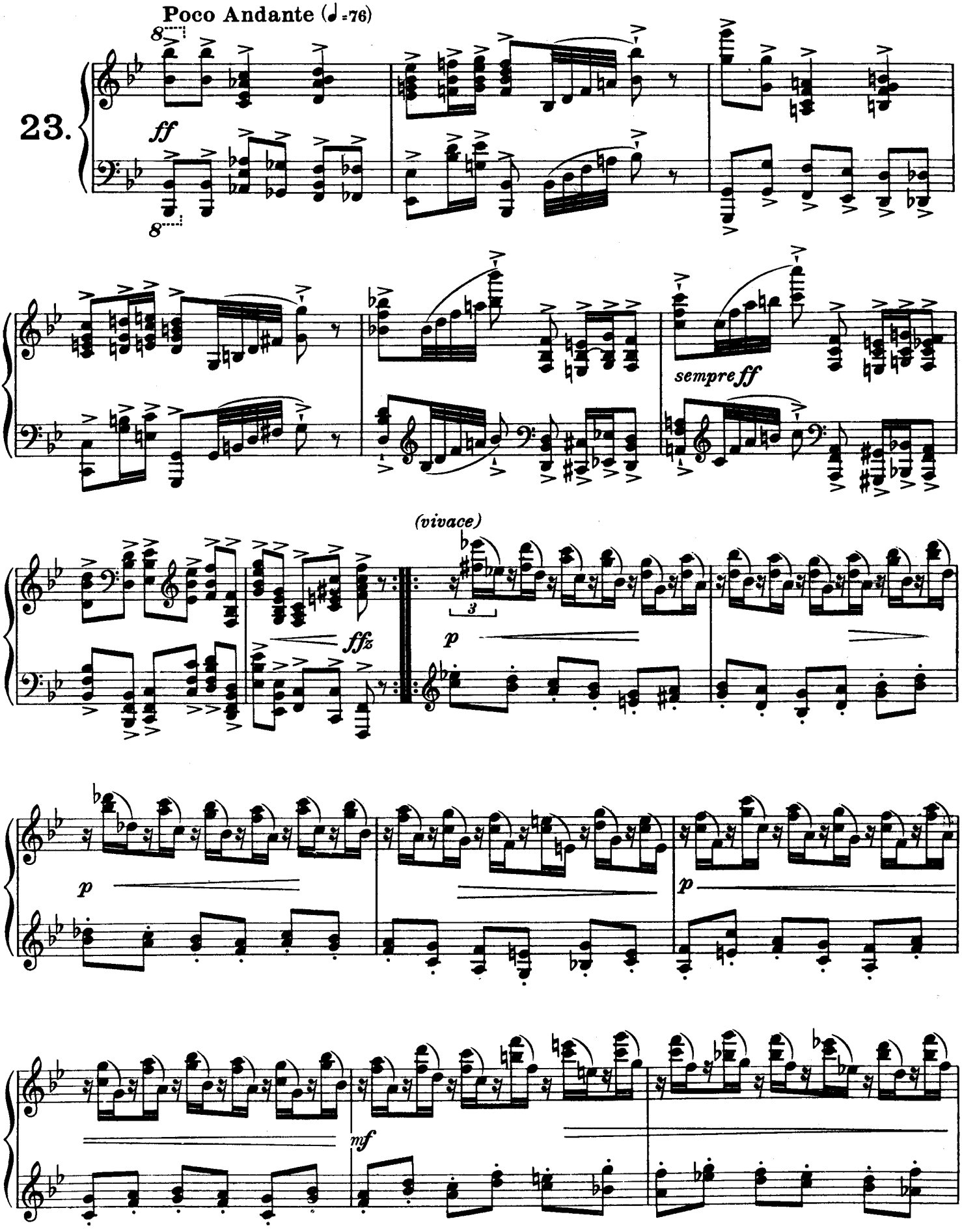
21.

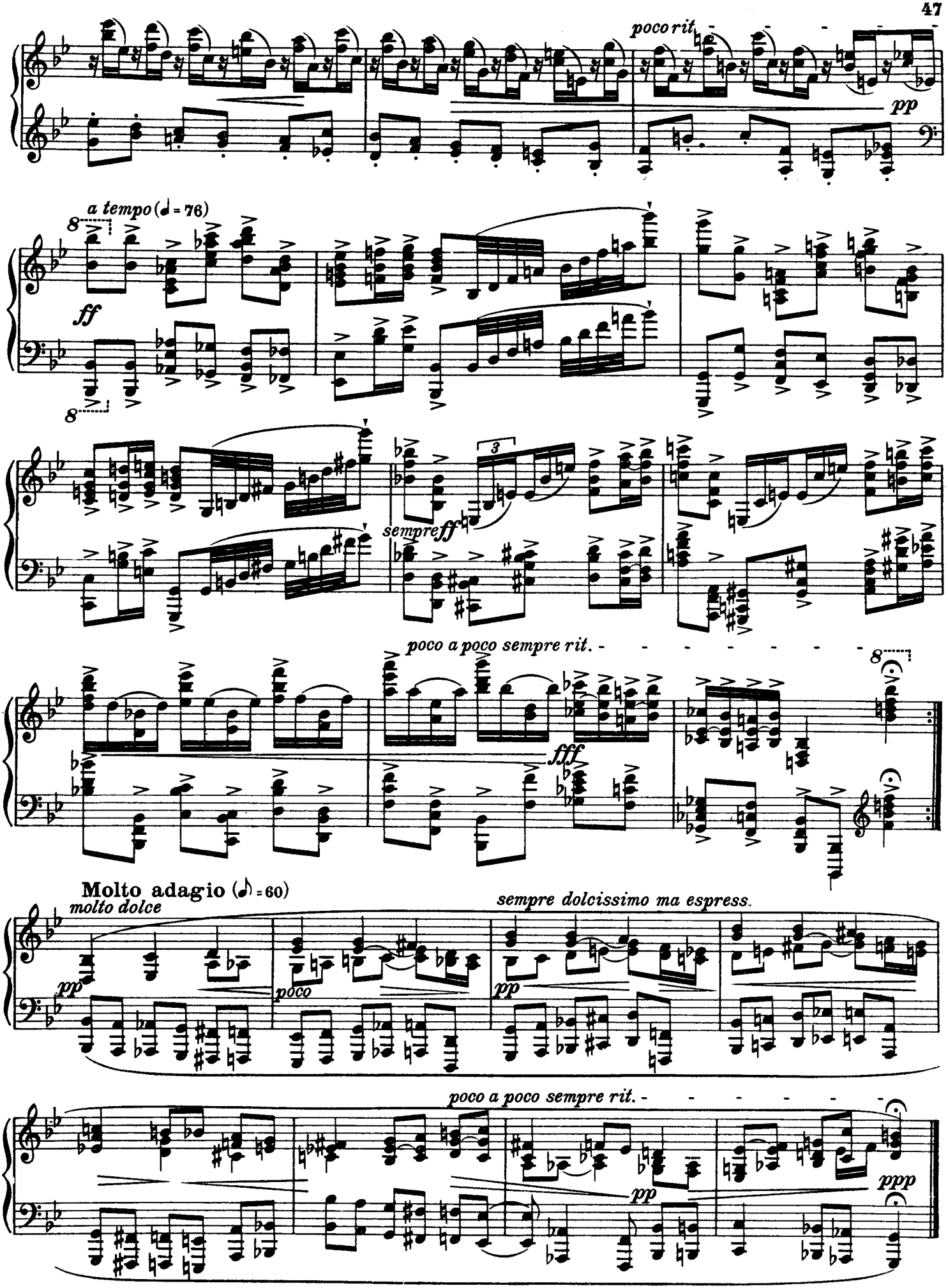



f
p
f
poco rit.
mp
a tempo
f
sempre f
ff

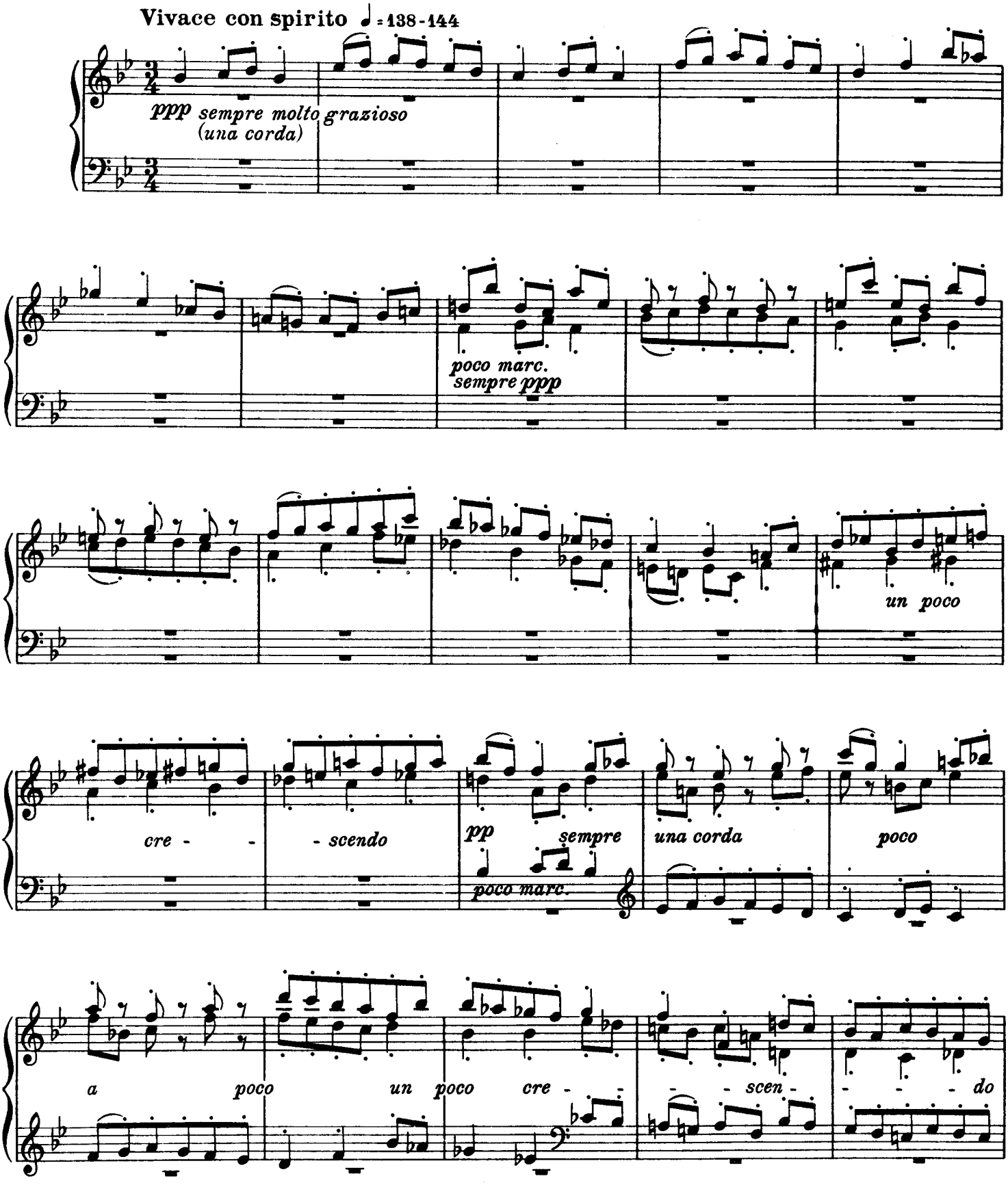

Vivace (♩ = 102)
22.
f
sempre f
e
cre - - - - scen - - - - - - - do
ff
8
pp
8
pp
pp cre - - - scen -

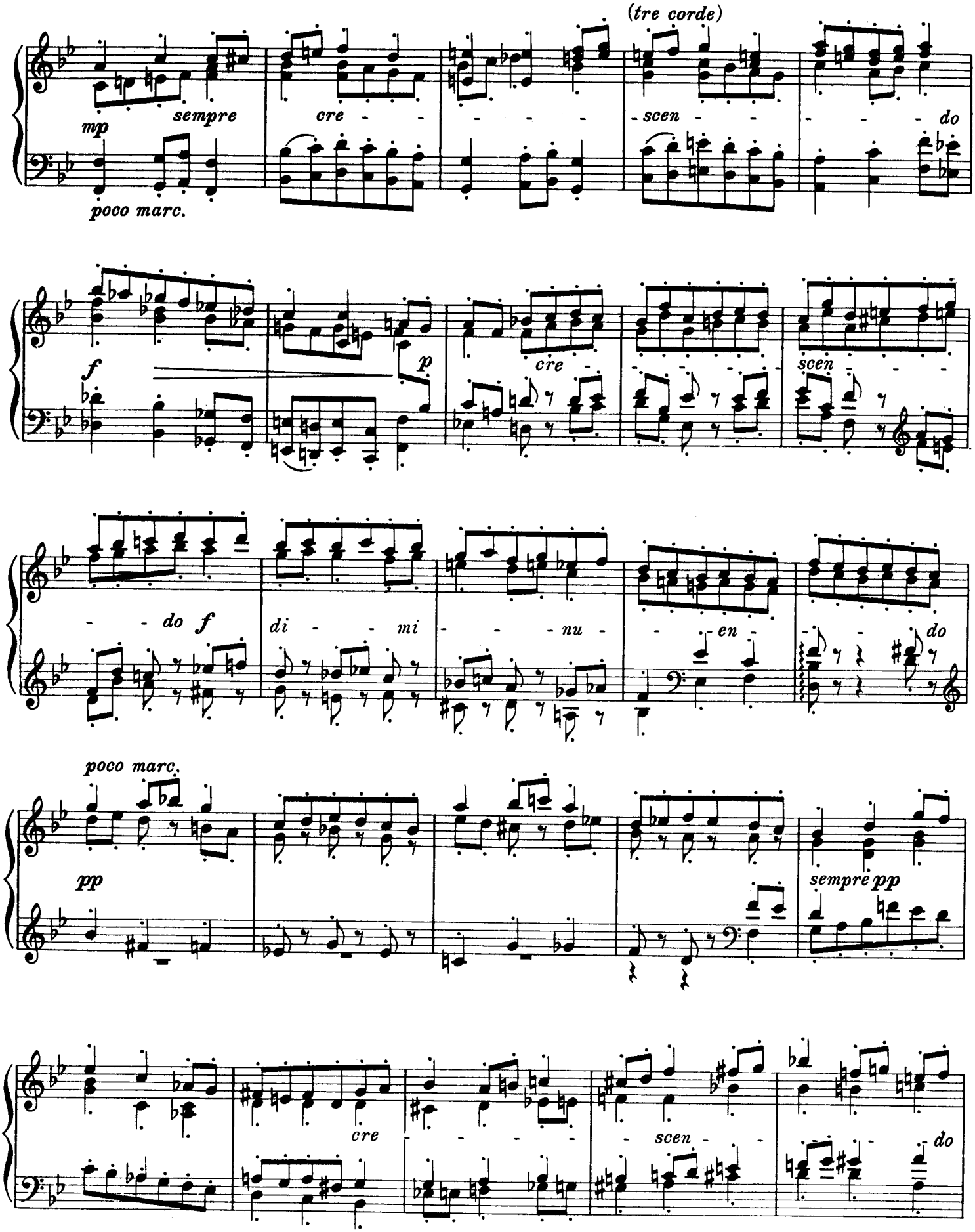

do
mf
di - - - mi - nu - en - - - do
pp
poco rit. - - - - -
pp
a tempo
f
sempre f e cre - -
scen - - - - - - do
ff
8
ffz

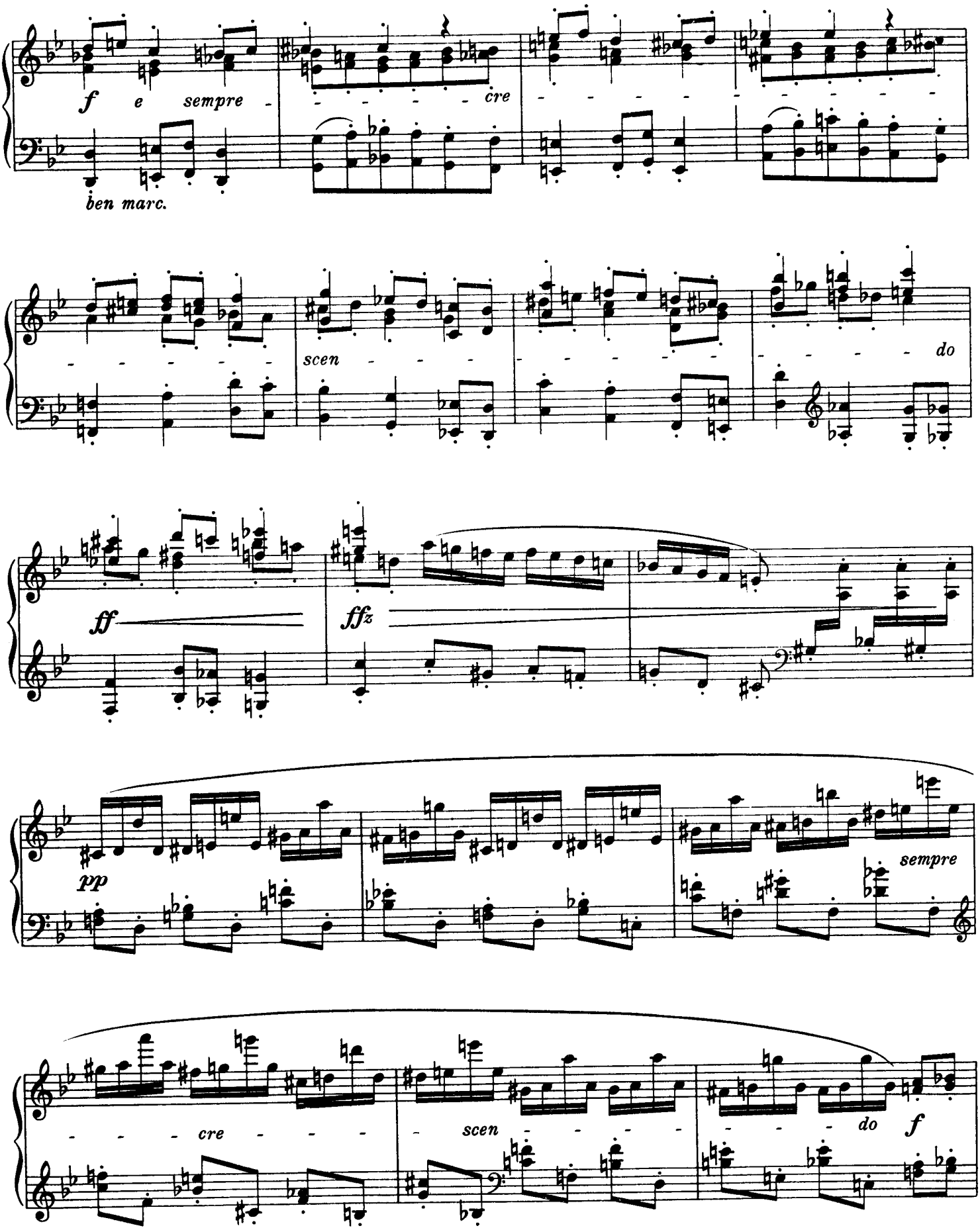

Poco Andante (♩=76)
23.
ff
sempre ff
(vivace)
ffz
p
p
p
mf

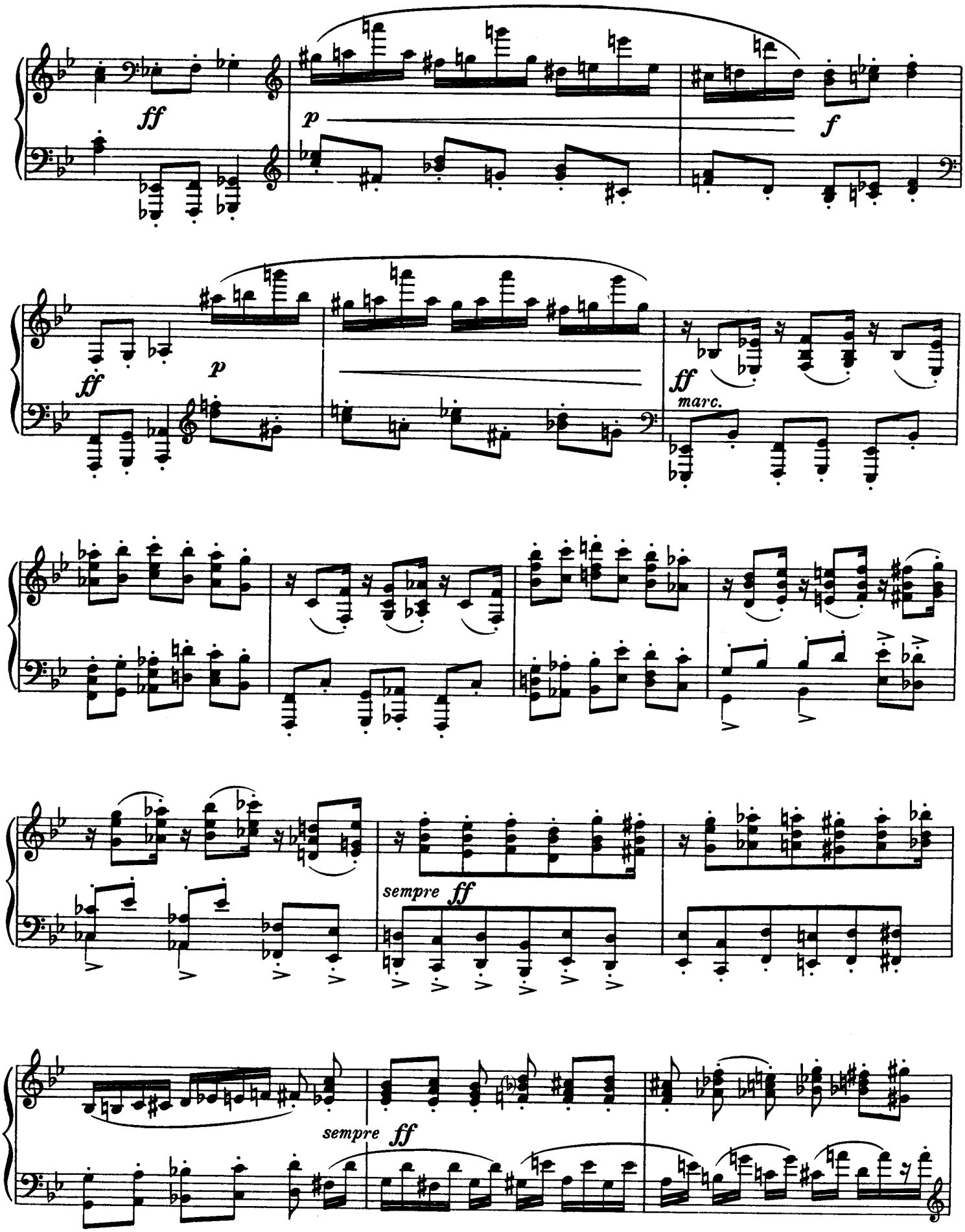

poco rit.
pp
a tempo (♩ = 76)
ff
sempre ff
poco a poco sempre rit.
fff
Molto adagio (♩ = 60)
molto dolce
pp
poco
sempre dolcissimo ma espress.
pp
poco a poco sempre rit.
pp
ppp

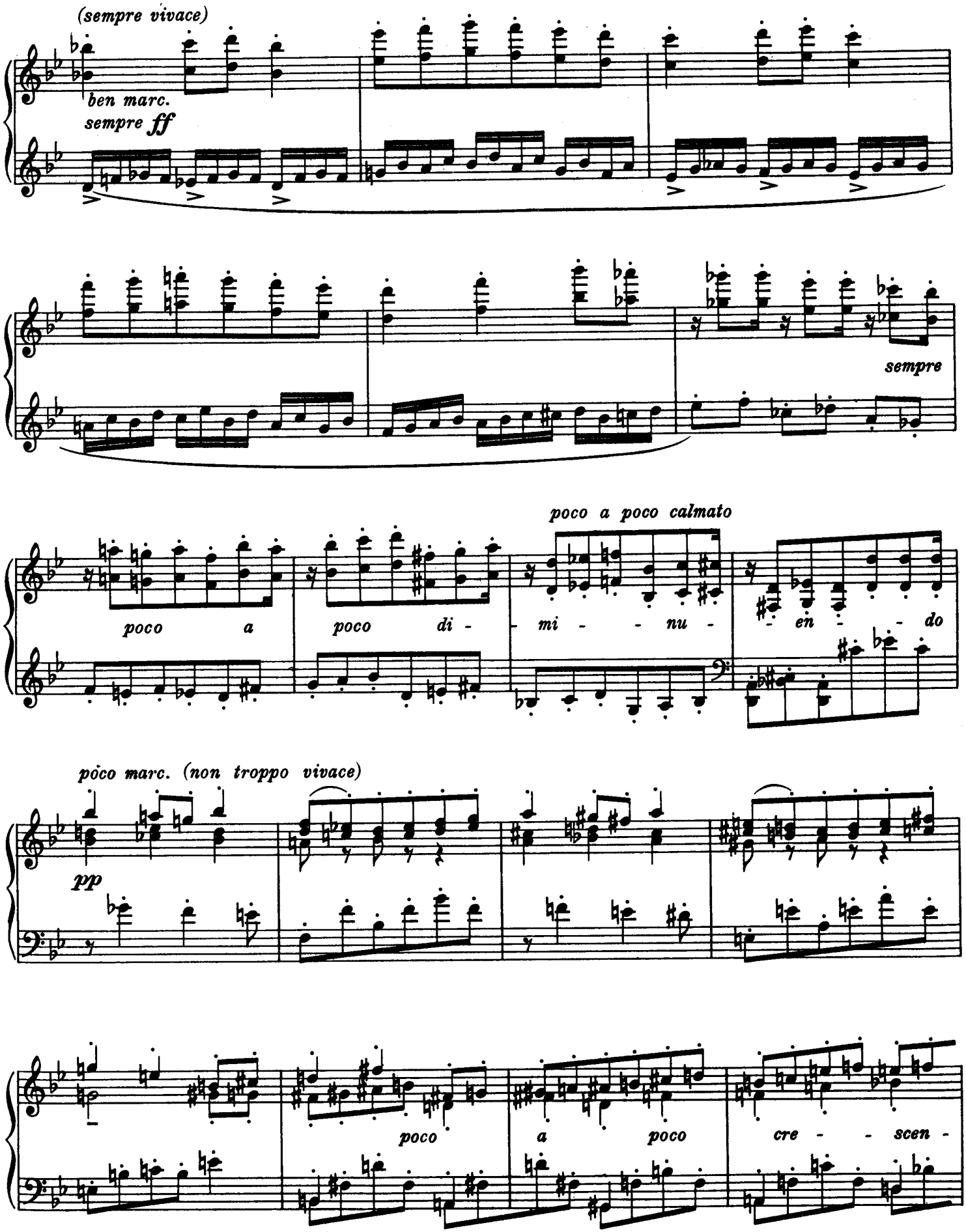
Fuge.


Vivace con spirito ♩= 138-144
ppp sempre molto grazioso
(una corda)
poco marc.
sempre ppp
un poco
cre - - - scendo
pp sempre una corda
poco
poco marc.
a poco un poco cre - - - scen - - - do


(tre corde)
mp
sempre
cre - - - - - - scen - - - - - do
poco marc.
f
p
cre - - - - - scen - - -
- - do f
di - - mi - - - nu - - en - - do
poco marc.
pp
sempre pp
cre - - - - - scen - - - do

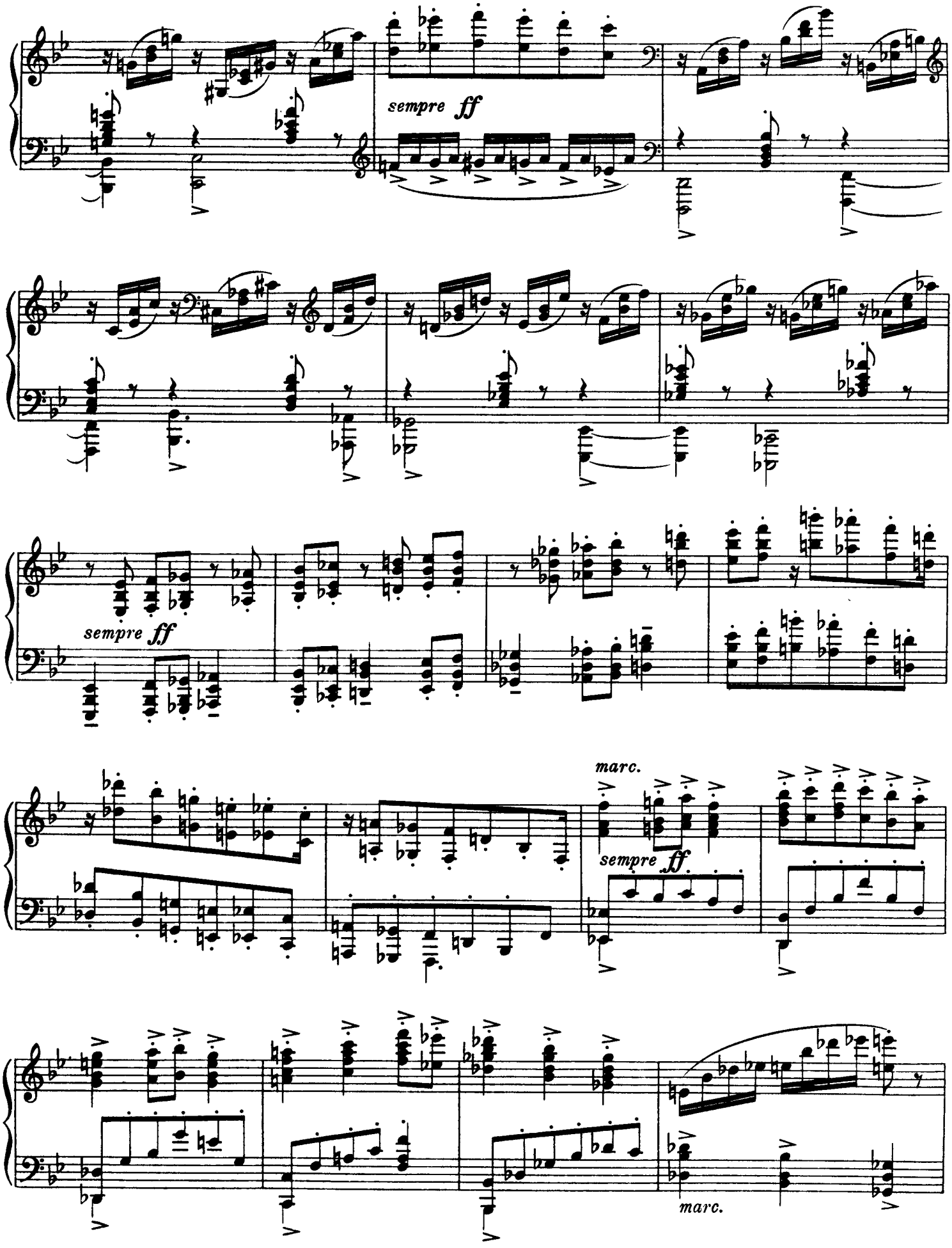

f e sempre
cre
ben marc.
scen
do
ff
ffz
pp
sempre
cre
scen
do
f

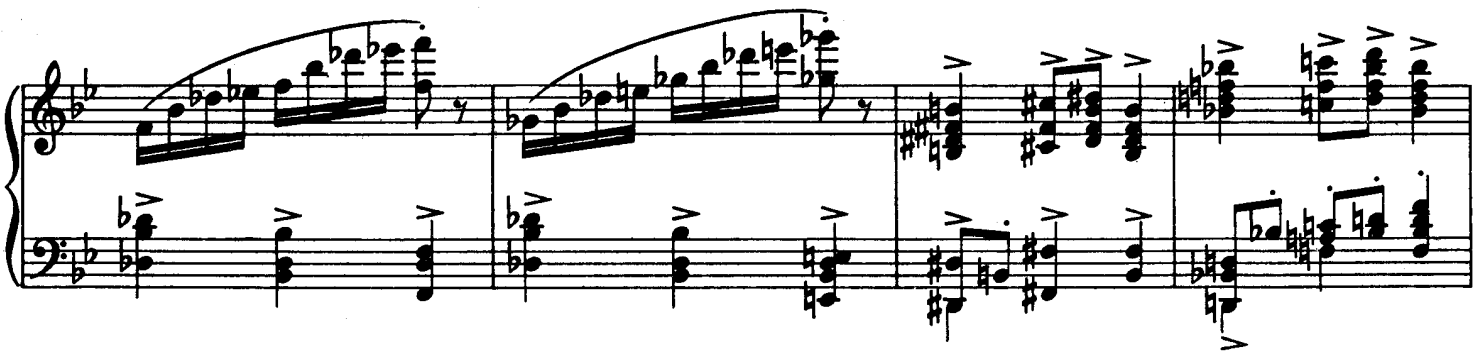

ff
p
f
ff
p
ff
marc.
sempre ff
sempre ff

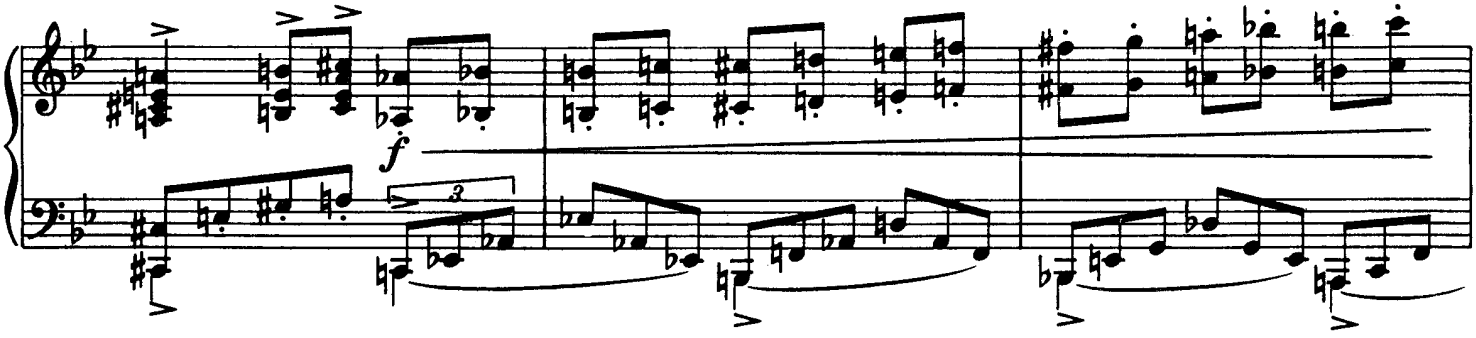

(sempre vivace)
ben marc.
sempre ff
sempre
poco a poco calmato
poco a poco di - mi - nu - en - do
poco marc. (non troppo vivace)
pp
poco a poco cre - scen -

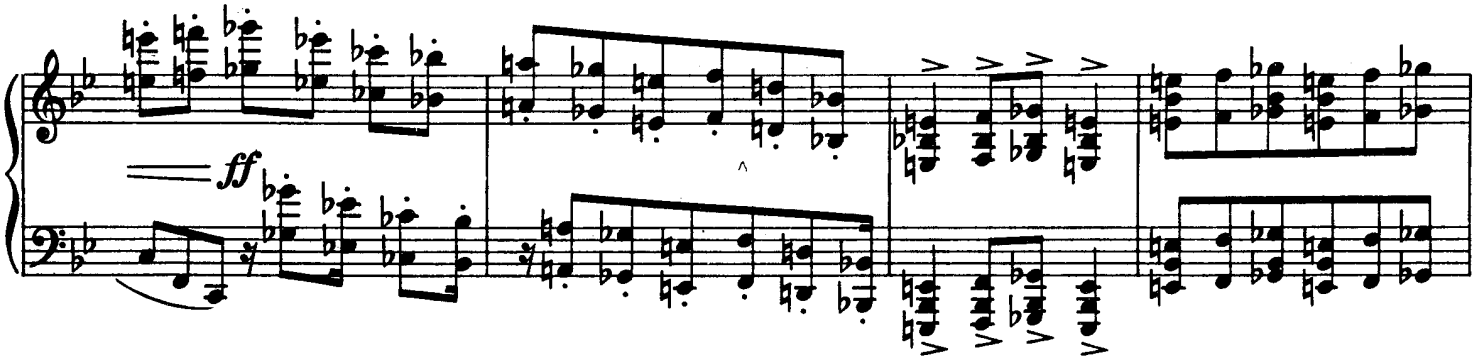
- do
mf
sempre
p
poco a poco rit. - - - - - - - - - a tempo (tranquillo)
sempre dim. - - - - - - - - - - - - -
pp poco espress. e ben legato
sempre dolce
pp
sempre ben legato
mp
marc.
pp

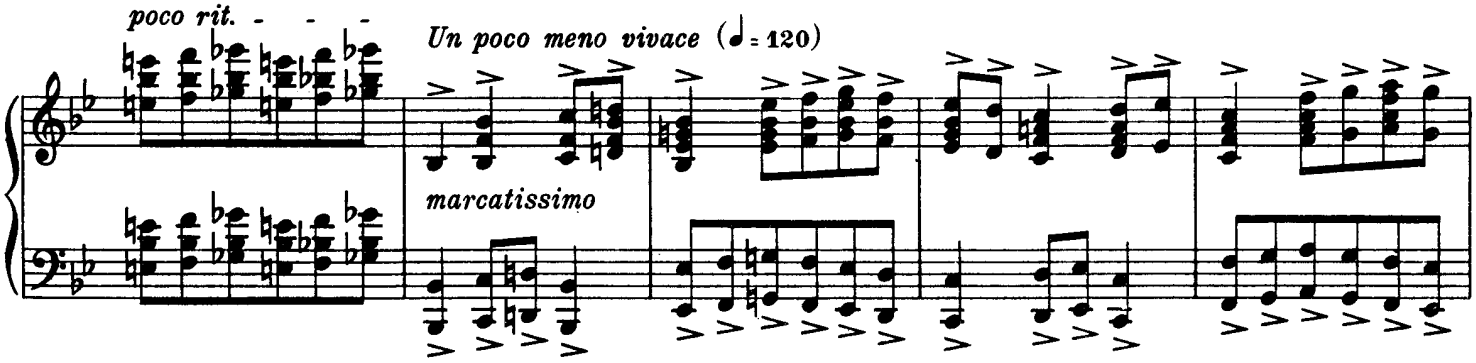
quasi strin - - - gen - - - - do
(vivace)
poco marc.
un poco cre - scen - do
mp
sempre
poco
a
poco
cre - - -
- - - - - scen
- - - - - - - -
- - - - - - do
f
(sempre vivace)
più f
ben marc.
ff
ben marc.

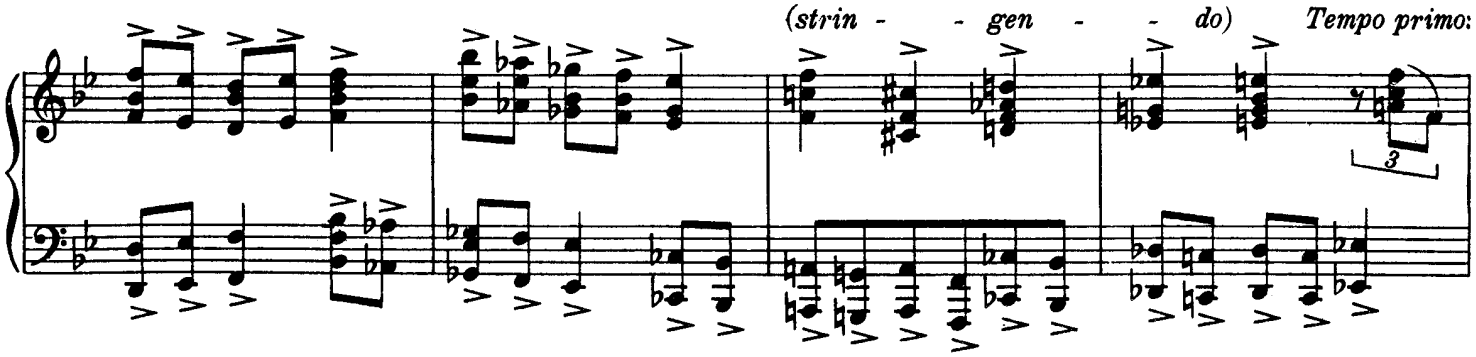

sempre ff
sempre ff
marc.
sempre ff
marc.

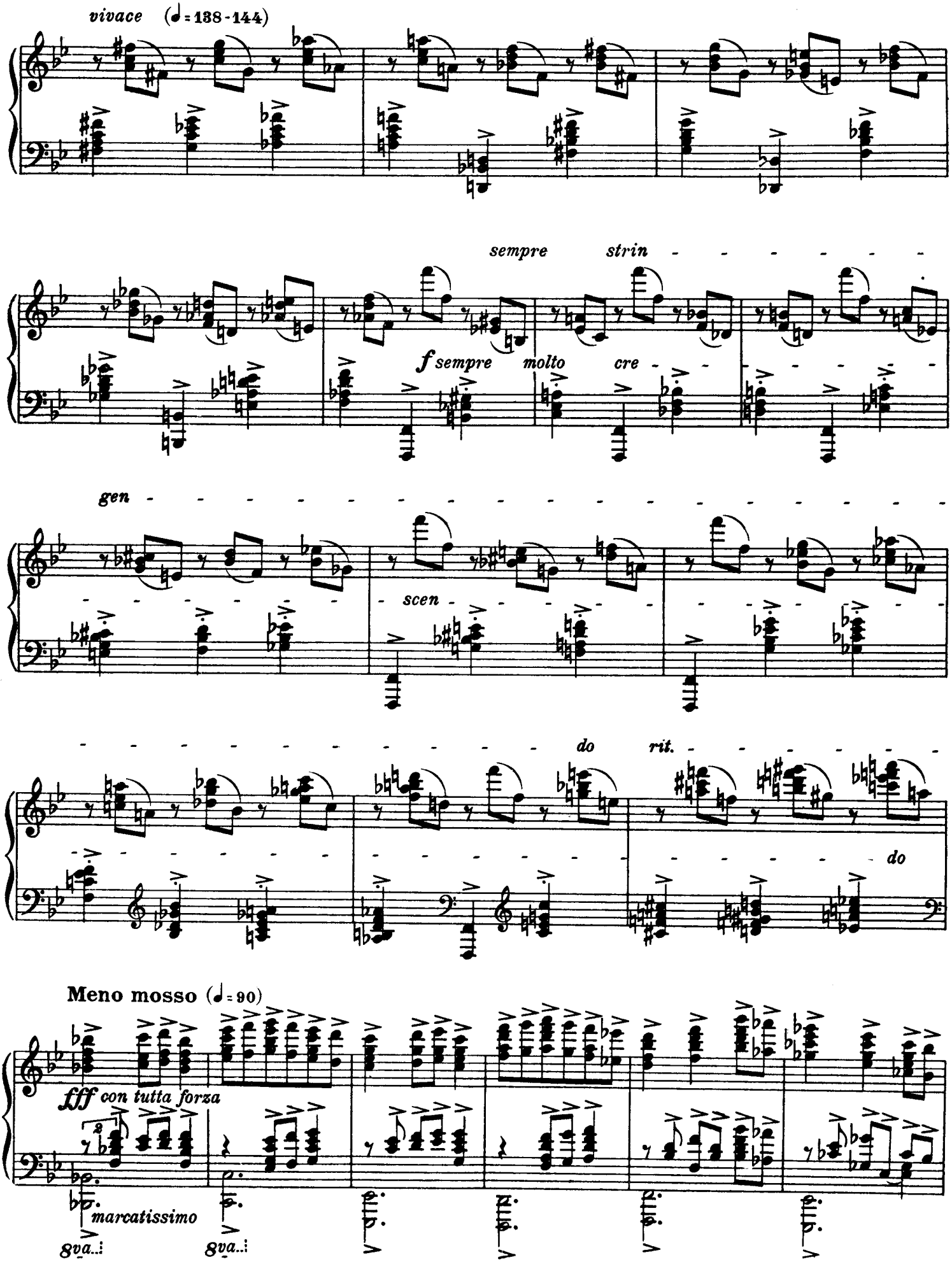


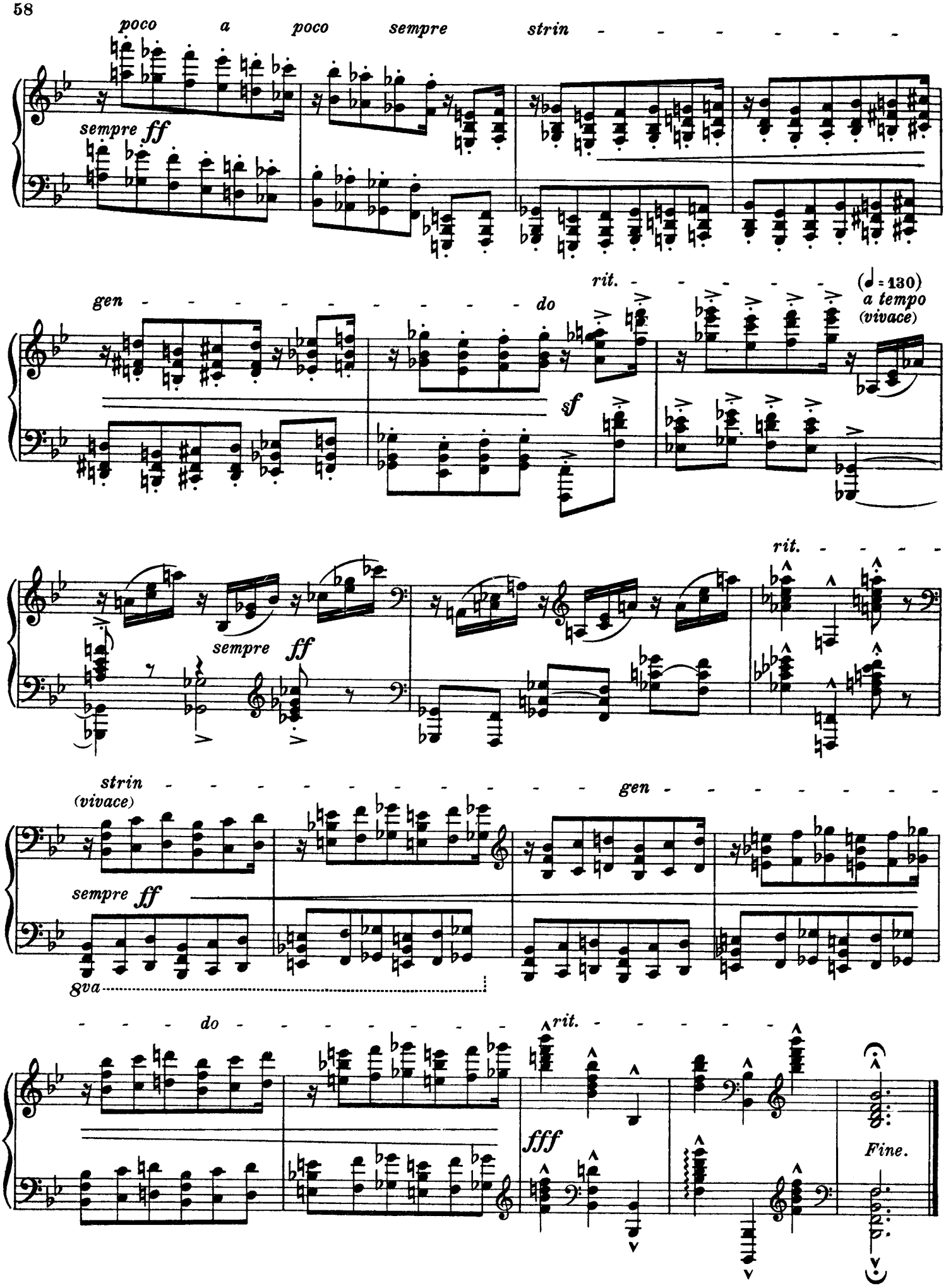

f
3


ff


poco rit. - - -
Un poco meno vivace (♩= 120)
marcatissimo


(strin - - gen - - do)
Tempo primo:
3


vivace (♩= 138-144)
sempre strin
f sempre molto cre
gen
scen
do rit.
do
Meno mosso (♩= 90)
fff con tutta forza
marcatissimo
8va
8va


poco a poco sempre strin
sempre ff
gen do
rit.
sf
(♩= 130)
a tempo
(vivace)
sempre ff
rit.
strin
(vivace)
gen
sempre ff
8va
do
rit.
fff
Fine.