

EXPLICAȚIA ANUMITOR SEMNE MAI PUȚIN FOLOSITE

mp = mezzo piano
bp = ben piano
pf = poco forte
bf = ben forte
pfz = poco sforzando
bsf = ben sforzando
prfx = poco rinforzando
brfx = ben rinforzando

Legato-urile care pornesc de la o notă sau de la un acord, sau care depășesc o notă sau un acord, sfârșind în gol, indică executarea acestora în *filato*.

LA PIAN

= Se pune pedala forte. = Se scoate pedala forte. Semnul indică ridicarea pe jumătate a pedalei forte urmată de imediată ei repunere, astfel ca vibrațiile armoniei precedente să continue încă.

Se arpegiază numai acordurile precedate de . De la semnul [sau] se reia executarea riguros placată a acordurilor.

Fluctuațiile de tempo notate cu caractere mici și în paranteze indică faptul că aceste fluctuații sînt abia perceptibile.

EXPLICATION DE QUELQUES SIGNES PEU USITES

mp = mezzo piano
bp = ben piano
pf = poco forte
bf = ben forte
pfz = poco sforzando
bsf = ben sforzando
prfx = poco rinforzando
brfx = ben rinforzando

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être *filés*.

AU PIANO

= Mettez la pédale forte = Enlevez la pédale forte. Le signe veut dire qu'on enlève à moitié la pédale forte, pour la remettre ensuite, de telle façon que l'harmonie précédente continue encore à vibrer en partie.

On arpegge seulement les accords précédés d'un . A partir du signe [ou] les accords redeviennent rigoureusement plaqués.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

SYMPHONIE DE CHAMBRE

pour 12 INSTRUMENTS

Flûte, Hautbois, Cor Anglais, Clarinette en La, Basson, Cor chromatique en Fa, Trompette chromatique en Ut
Violon, Alto, Violoncelle, Contrebasse et Piano

Les mouvements métronomiques ont été notés
par Monsieur Fernand OUBRADOUS

I

GEORGES ENESCO

Op. 33

Molto moderato, un poco maestoso (♩=84)

SOLO

FLÛTE *mf cant.*

HAUTOIS

COR ANGLAIS

CLARINETTE en LA

BASSON

COR chromatique en Fa

TROMPETTE chromatique en Ut *mettez la Sourdine*

VIOLON

ALTO *mf cant.*

VIOLONCELLE

CONTREBASSE

PIANO *sempre arpegg.*
mp dolce armonioso

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Fl.

Hib.

Cor A

Clar. in A

Bon

Cor Pa

Trp. Ut

Vcn

Alto

Vlla

C.B.

Piano

(sopra)

mf

mp

p

poco

sf

mp

pp

poco

mp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

pochiss. cesitando **a Tempo** SOLO

Fl. *p* *ff cant.* SOLO

Hrb. *ff cant.* SOLO

Cor A

Clar. Lu

Bco

Cor Fa

Trp. Ut

von

Alto *mp* *p* *poco* *mp*

vlla

C.B.

Piano *p* *p* *ff* *poco* *dp* *p*

|| || || || || || || || || ||

**pochiss
esit.**

Fl.

Hb.

Cor A

Clar.
La

B^on

Cor
Fa

Trp.
U

Vcn

Alto

Vlln

C.B.

Piano

①

p

mp

p

poco

Pizz

C 2

mp dim

pp

ppp

mp

dim.

p

Andante **And. T^o**

rit.

mf *mp* *mp cresc.* *trang.* *SOLO* *pf*

mf *p* *poco* *p* *pf* *f*

mp cresc. *trang.* *mf* *p*

mf *mp* *poco* *p* *mptrang.* *mf* *pf*

mp *pp* *pp*

(bouché) *(ouvert)* *(bouché)* *ouvert*

mf *pp* *mp cresc.* *pf* *mf* *pf* *mf*

mp *p* *p* *mp* *mp cresc.* *trang.* *mf* *molto*

mf *p* *p* *mp* *mp cresc.* *trang.* *mf* *molto*

mf *C 2 1* *C 4* *p* *mp* *trang.* *C 2* *mf* *molto*

mf *p* *p* *mp* *mp cresc.* *trang.* *mf* *molto*

mf *dim.* *mp cresc.* *pf* *dim.*

mf *mp* *mp cresc.* *trang.* *pf* *dim.*

Il Il Il Il Il Il Il Il Il Il Il

Tranquillo

② (♩ = 76)

Fl. *mf cresc.* *sf* *mf*

Hob. *f* *sf* *mp*

Cor A *mf cresc.* *f* *p*

Clar. La *mp* *mf* *f* *mp*

Bon. *mp cresc.* *mf* *f* *ouvert*

Cor Fa *cresc.* *sf* *sf* *SOLO* *tranq. pf*

Trp. Ut

Von. *mp cresc.* *pizz* *Arco* *f* *p* *p dim*

Alto *p cresc.* *pizz* *Arco* *f* *p* *p dim*

Vcl. *p cresc.* *pizz* *Arco* *f* *p* *p dim*

C.B. *p* *mp* *mf*

Piano *p cresc.* *f* *mp* *dim*

poco esitando $\text{♩} = \text{T?}$
 un poco allegretto $\text{♩} = 100$

Fl. *mf* *p* *SOLO* *pf piacevole*

Hob.

Cor A *mf*

Clar. La *p* *dp* *mf*

B♭on *dp* *<mf>* *f* *f* *dp*

Cor Fa *mf* *p* *<pf>* *f* *f* *f* *pp* *bouche*

Trp. Ut

Von (Pizz) *dp* *C♯* *f* (Pizz) *P C♯*

Alto (Pizz) *dp* *Arco* *p s.p.*

Vln. (Pizz) *dp* *f*

C.B.

Piano *p dolciss.* *mp* *p* *f* *p dolciss.* *pp*

(pochiss. esit. a T^o)

Fl. *poco* *pf* *mp* *<pf*

Hob.

Cor A

Clar. La

Bon. *poco* *pp* *p s.u.*

Cor Fa *bouché* *p* *poco* *p* *pp* *mp* *dp*

Trp. Ut

Vcl. V *poco* *p s.u.* *pp* *Pizz* *Arco* *pp* *p s.u.*

Vcllo

C.B.

Piano *pp*

L J L

Fl. *mp* *p* *pf* *mf* *mp* *mf* *mp* SOLO

Hrb. *mf* *pf* *mf* *f* *pf*

Cor A *pp*

Clar. La. *pp* *p* *pf* *mf* *mp* *mf* *mp* SOLO

B♭on

Cor Fa. *pp* *mp* *p* *bp* *p* bouché

Trp. Lt.

Ven. *mp* *p* *mp* *p* *mp* *p* (Pizz)

Alto *mp* *mp* *p* *mp* (Pizz)

Vlle. *mf* *mp* *mf* *mp* *pf* *mf* V

C.B. *pp* *mp* *bp* *p* (Pizz)

Piano *bp* *pp* *p* *bp* *mp*

L JL J L J L JL JL

poco rit. - - - -

Fl. *mf* *p* *p* *p* *bp* *p* *pp*

Hib. *mf* *pf* *mf* *mf*

Cor A. *mf* *p*

Clar. La. *p* *mf* *p*

B^{so} *p*

Cor Fa. *mf* *p* *SOLO ouvert* *trang.* *bouché* *ouvert* *mp* *pf* *sf* *mf*

Trp. U. *p*

V^{on} *Pizz* *pf* *p* *(Pizz)* *p*

Alto *p* *mf* *bp*

V^{le} *Pizz* *p* *Arco* *mf* *mf*

C.B. *p*

Piano *p* *bp* *bp s.v.* *p*

L J L J L J L J L J

② a. T.º I.º (molto moderato, un poco maestoso)

(♩ = 92)

Fl.

Hib.

Cor A
pp dolciss. sost. SOLO *pf cant.* *dim.*

Clar. La

Bon
pp dolciss. sost. *poco* *mp dolce*

Cor Fa
bouché
pppp *dolciss. sost.*

Trp. Ut

Ven
Arco SOLO
pf cant. sost. *mp dolce*

Alto

Vcllo

C.B.

Piano
mp *pp armonico* *sempre arpegg.* *p sempre dolce legato armonico*

L JL JL JL JL JL JL JL JL JL JL JL

SOLO

Fl. *p cant. sost.* *mp* *f cant. sost.*

SOLO
 Sib. *f cant. sost.* *p s.v.* *p*

CorA *mp* *p* *p s.v.* *p*

Clar. Lu

Bsn. *p* *p* *bp* *p s.v.* *p*

Cor Fa *ouvert* *ouché* *ouvert* *s.v.* *bp* *p* *mp*

Trp Ut

Vcn. *p* *mp* *p* *mf cant.* *p s.v.* *mp*

Alto

Vlle

C.B.

Piano *mp* *p* *sp* *poco* *mp*

1 2 Pizz *ba* Pizz *m+s* Arco *1* *2* *3* *4* *5*

1 2 3 4 5

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute (Fl.), Saxophone (Sib.), Cor Anglais (CorA), Clarinet in Low E-flat (Clar. Lu), Bassoon (Bsn.), and Cor Anglais in F (Cor Fa). Below these are the Trumpet in C (Trp Ut), Violin (Vcn.), Viola (Vlle), and Cello (C.B.). The Piano part is at the bottom. The score is in 4/4 time and features a variety of dynamics and articulations. Key performance instructions include 'SOLO' for the Flute and Saxophone, and 'cant. sost.' (crescendo sostenuto) for the Flute and Saxophone. The Piano part includes markings for 'Pizz' (pizzicato), 'Arco' (arco), and 'poco' (poco). The bottom of the page has a series of vertical lines, likely a conductor's cue or a printer's mark.

Tranq. (♩=84) pochiss. a T^{te} exit. (♩=88)

Fl. *sempre f* *pp* *mf* *cresc.*

Rib. *mf cresc.*

Cor A. *p* *pp* *poco* *pp* *poco*

Clar. La. *p* *pp* *mp cresc.*

B♭. *pp* *tranq.* *pp* *cresc.*

Cor. Fa. *bocchi* *p* *pp*

Trp. Ut.

Von. *pp* *Pizz*

Alto. *Arco* *p* *pp* *cresc.*

Vcllo. *p* *pp*

C.B. *pp* *Pizz* *cresc.*

Piano. *pp* *pp* *pp* *cresc.*

JL JL J L JL JL JL JL JL

(Pochias.
est.

Fl. *f* *dim.* *mf* *cresc.* *f* *mf*

Hib. *mf* *mp cresc.* *mf*

Cor A *mf* *p cresc.* *p* *mp* *f* *p*

Clar. La *mf* *dim.* *mp* *p cresc.* *mf* *f*

Bon. *mf* *dim.* *p* *cresc.* *mf* *f* *mp*

Cor Fa *p* *ouvert* *mf* *cresc.* *mf* *ouché* *mf* *ff*

Trp. Ut

Von. *mp dolce* *p* *cresc.* *mf* *Pizz* *mf* *pp*

Alto *mp dim.* *p* *cresc.* *mf* *Pizz* *mf* *pp*

Vlo. *mf* *dim.* *p* *cresc.* *mf* *Pizz* *mf* *pp*

C.B. (Pizz) *mf* *Arco* *p*

Piano *mp dim.* *p* *cresc.* *p* *mf* *pp*

JL JL JL JL JL JL JL JL JL JL JL JL JL JL JL JL

...aT^o)

Fl. *pp cresc.* *f dim.*

Hob. *pp cresc.* *f dim.*

CorA *pp cresc.* *pp dim.*

Clar. Le. *pp cresc.* *pp dim.*

B^o *pp cresc.* *pp dim.*

Cor Fa *couvert* *pp cresc.* *p* *pp* *pp dim.*

Trp. U *pp*

V^o *Arco* *pp cresc.* *mf dim.*

Alto *Arco* *pp cresc.* *mf dim.*

V^o *Arco* *pp cresc. C2* *mf dim. C1*

C.B. *Pizz.* *pp* *p* *mp* *Arco*

Piano *pp cresc.* *mf dim. molto* *sopra*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

11 L'istesso Tempo
♩ = 92-112

Foco rall. Foco meno mosso
(♩ = 88)

Fl. *mf dim.* *pp* *f* *p*

Hob. *pp* *p* *pp* *p*

Cor A *mf dim.* *p* *p* *pp* *p*

Clar. Lu. *mf* *pp* *mp* *p* *pp* *p*

Bon. *pp* *mf* *pp* *p* *mp* *p* *pp* *p*

Cor B. *SOLO* *mf* *mp* *cresc.* *nostalgico*

Trp. U. *mf* *mp* *p* *pp* *p*

Vcl. *mp* *p* *pp* *p*

Alto *Pizz* *p* *Arco* *pp* *p*

Vcl. *Pizz* *mp* *Arco* *mp* *pp* *p*

C.B. *mp* *p* *pp*

Piano *mp* *p* *mf* *mp*

J L J L J L J L

120 SOLO

Fl. *p* *mf* *p* *f marc.* *vibr.*

Hrb. SOLO *mp conf.*

Cor A *mf* *p* *mf* *p*

Clar. La *p* *mf* *bp* *mp* *p*

Bon. *p* *mf* *bp* *mf* *p*

Cor Ba. *mp* *mf* *pr/z* *dim.* *mp* *pp*

Trp. Uf

Von. *p* *mf* *p* *bp* *pp* C2

Alto *bp* *mf* *p* *pp*

Vcllo *p* *mf* *p* *pp*

C.B. *p* *mf* *p* *pp* 1 2 3 4

Piano *bp* *p* *mp* *bp* *pp*

II

Allegretto molto moderato (♩=100)

Flûte

p *sf* *p sub.* *mp* *p* *pp*

Hautbois

Cor Angl.

p *sf* *p sub.* *mp* *p* *pp*

Clar. en La

mp

Basson

p *sf* *p sub.* *pp* *mp* *p* *pf* **SOLO**

Cor en Fa

(bouché) *sf*

Tromp. en Ut

Violon

Alto

Violoncelle

C. Basse

Fiasco

14

Foco rit. . . . a T^o (d. 100)

Fl.

Etb.

Cor A

Clar. La

B^o

Cor A

Trp. Ut

von

Alto

vile

C.B.

Piano

mf *pp* *mp* *mf* *p* *bfpp*

mf *pp* *mp* *mf* *p* *bfpp*

(bouché) *pf* *h⁺* *bp* *mf* *pp* *mf* *pp*

bouché *pp* *h⁺* *bp* *mf* *pp* *mf* *pp*

poco *h⁺* *mf* *pp*

avec Sourdine *mp* *pp*

15

Fl. (d.)

Hb.

Cor A.

Clar. Lu.

Bon.

Cor B. (ouvert) bouché ouvert

Trp. Ut.

Von.

Alto.

Vlle.

C.B.

Piano.

p *mp* *pp* *p sub.* *poco*

16

Fl. *mf* *f* *bp*

Hrb. *pp* *p* *mf*

Cor A. *p* *Solo* *pf scherzando* *mf* *pf* *mp cant.* *mf*

Clar. in E♭ *mp* *p* *poco*

Bon. *Solo* *mf* *p* *poco*

Cor Fa. *pp* *poco*

Tru. Ut.

von.

Alto.

Viola.

C.B.

Piano

Fl. *mp* *p* *mp* Solo *ff*

Hrb.

Cor A *p* *p* *mp* *pp*

Clar. La *dim.* *p* *p*

B^o *SOLO* *f* *p* *mp* *p* *pp*

Cor B^o *bouché* *mp* *mp* *pp* *ouvert* *bouché* *ppoco* *mp*

Trp. U^o *avec Sourdine* Solo *ff* *pp*

V^o *avec Sourdine* *Pizz* *mp* *Arco* *p* *sul ponticello*

Alto *dim.* *V* *o* *mp* *pp* *dim.* *mp*

V^o *dim.* *C2* *mp* *pp* *C2* *dim.* *mp*

C. B. *dim.* *mp*

Piano

Poco esit. . .

Fl. *mp* *mf* *mp* *mf* *ff* *Solo* *f cant.*

Clar. in B \flat *Solo* *ff* *pp* *sfz* *sfz* *troug.*

Cor A. *Solo* *ff* *pp* *mf*

Clar. in C

Bass. *mf* *ff* *mp* *p*

Cor. Pe. *ouvert* *piu+* *p* *mp* *f* *ff* *ouvert* *pp* *troug.*

Tr. P. *(avec sordines)* *Solo* *f ma non aspro* *f* *pp* *p*

Viol. *Pizz* *mf*

Alto *p*

Viola *f* *C8* *C2* *C8*

C. B. *f* *p*

Piano

38

(pochiss. mit. a TC) (pochiss. mit.)

Fl.

Hrk.

Cor A

Clar. La

B[♭]o

Cor Fa (ouvert)

Trp. Ut

Von

Alto

Vlle

C.B.

Piano

mp *molto*

pp *pochiss.* *pp*

ff *mf* *< ff* *< ff*

p *f dolce*

bp *pp* *pochiss.* *pp* *dolciss.* *pp* *pochiss.* *pp* *boché* *p*

pp *pochiss.* *pp*

pp *pochiss.* *pp*

pp *pochiss.* *pp*

pp *pochiss.* *pp*

pp *sempre*

C.2 C.1 C.2 C.1

a T^o
SOLO *Poco esitando . . . a T^o*

Fl. *f* *sf* *sf*

Hrb. *sub.* *mf* *pp*

Cor A. *sub.* *mf* *pp*

Clar. La. *mp* *p* **SOLO** *pf* *sf* *pp*

B^ocn. *pp* *cresc.* *sf* *pp*

Cor Fa. *(bouché)* *pp* *bouché* *f* *ppp*

Trp. Ut. *avec Sourdine* *pp*

V^ocn. *mp* *Pizz* *mf* *pp*

Alto. *pp* *Pizz* *mf* *pp*

V^olo. *pp* *cresc.* *mf* *pp*

C.B. *pp* *cresc.* *mf* *pp*

Piano. *mf* *pp* **SOLO** *mp scherzando*

Detailed description of the musical score: The score is for a full orchestra and piano. It is in 4/4 time and G major. The first movement is marked 'Poco esitando' and 'a T^o'. The Flute I part has a 'SOLO' section starting at measure 10. The Clarinet in A part also has a 'SOLO' section starting at measure 10. The Piano part has a 'SOLO' section starting at measure 10. The score includes various dynamic markings such as *f*, *sf*, *pp*, *ppp*, *mp*, *mf*, *ppp*, *cresc.*, *sub.*, *bouché*, *avec Sourdine*, *Pizz*, and *scherzando*. The score is divided into four measures, with the first measure being the most complex and the last measure being a simple cadence.



Fl. *mf* < *pp* *dim.* *p* *dim.* *mp* < *mf*

Hrh. *pp* *dim.* *mp* < *mf*

Cor A *p* < *pp* *dim.* *mf*

Clar. La. *mf* < *f* SOLO *p* *dim.* *mf*

Bon. *f* < *p* *dim.*

Cor Fa (ouvert) *mf* < *pp* *dim.* bouché *mp* *dim.* *mp* < *mf*

Trp. (avec sourd.) *pp* < *mp* *dim.* *p* < *mp*

Von. *mf* < *pp* *dim.* *mp* < *mf*

Alto *mf* < *pp* *dim.* *p* *dim.* *mp* > *mf* *mp* > *mf*

Vln. *mf* < *mf* < *pp* *dim.* *p* *dim.* *mp* > *mf* *mp* > *mf*

C.B. *mp* *Pizz* *p* < *mp*

Piano *mp* *pp* *p* *p* < *mp*

|| || || || || | || | | || || || || ||

... - - - - - To) (pochies. exit...)

Fl. *mp dolce* *mf*

Mb.

Cor A *pp*

Clar. La *fp* *fp* *fp*

B^o

Cor Fa (bouché) *pp*

Trp. Ut *pp* *avec Sourd.* *fp*

Vcn. *SOLLO* *Arc^o* *mf espress. molto* *C2:*

Alto *fp* *fp*

Vlle *fp* *C2* *fp*

C.B. *fp dolciss.* *Pizz* *fp*

Piano *pp armonioso* *fp*

J L J L J L J L J L J L

Fl. *fp sub.*

Clarin. *fp sub.*

Cor A *fp sub.* SOLO *p con. dolce*

Clar. B *fp sub.*

Bass. *p* *fp sub.*

Cor Fa (ouvert) *p* *fp sub.* bouché

Trp. U *p* *fp dolce*

Vcl. *mp* *sf* *ff* *Area* *sf* *ff* *harm.* *C.3*

Alto *harm.* *fp*

Vcl. *p* *fp*

C.B. (Pizz.) *p* *fp*

Piano *pp lontano* *p* *fp*

L J L J L J L

Fl. *pockies.* *pp*

Hob. *pockies.* *pp*

Cor A *pockies.* *pp* *poco cresc.*

Clar. in A *pockies.* *pp*

Bon. *pockies.* *pp* *poco cresc.*

Cor Fa (bouché) *pockies.* *pp* *ouvert* *poco cresc.*

Tr. P. *pockies.* *p* *poco cresc.*

Viol. *pockies.* *pp* *poco cresc.*

Viola *pockies.* *pp* *poco cresc.*

C.B. *Arco* *pp*

Piano *pp pockies.* *pp* *pf dim. sub.* *pp* *poco cresc.*

Il Il Il Il Il

(pochiss.
est. . . . a T?)

SOLO

Fl. *p* *fff* *p* *ff*

Hrb. *fff* *pp* *p*

Cor A *pp* *poco* *pp* *p*

Clar. Le *pp* *poco* *pp* *p*

Bcn. *pp* *pp* *p*

Cor Fa (ouvert) *pp* *mf* *ff* bouché

Trp. Ut *pp* *poco* *pp* *p*

Vcln *pp* *pp* *mp*

Alto *pp* *poco* *pp* *p*

Vlla *pp* *pp* *p*

C.B. *pp* *pp* *ppf*

Piano *pp* *poco* *mp*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Features a sixteenth-note triplet marked with a '6' and a dynamic of *pp*.
- Horn (Hr.):** Includes dynamic markings of *pp*, *p*, and *pp*.
- Cor Anglais (Cor A):** Includes dynamic markings of *pp* and *pp*.
- Clarinet in E-flat (Clar. Le):** Includes dynamic markings of *pp* and *pp*.
- Bassoon (B^n):** Includes dynamic markings of *pp* and *pp*.
- Cor Anglais (Cor Fa):** Includes the marking "ouvert" and dynamic markings of *pp* and *pp*. A "SOLO" instruction is present.
- Trumpet in D (Trp. Ut):** Includes the marking "Solo" and "(avec sourd.)".
- Violin (v^n):** Includes dynamic markings of *pp* and *pp*, and the marking "Arim."
- Alto:** Includes dynamic markings of *pp* and *pp*, and the marking "V".
- Viola (Vle):** Includes dynamic markings of *pp* and *pp*, and the markings "Pizz" and "SOLO".
- Double Bass (C.B.):** Includes dynamic markings of *pp* and *pp*, and the marking "(Pizz)".
- Piano:** Features sixteenth-note triplets marked with a '6' and dynamic markings of *pp* and *pp*.

At the bottom of the page, there are several vertical bar lines and the letters "J L" appearing as a page or section marker.

Fl. *p cresc. poco a poco*

Hrb. *p cresc. poco a poco*

Cor A *p cresc. poco a poco*

Clar. La *p cresc. poco a poco*

B^o *p cresc. poco a poco marc.*

Cor Fa (ouvert) *p cresc. poco a poco*

Trp. Ut (avec sourd.) *p cresc. poco a poco*

V^o *p cresc. poco a poco*

Alto *cresc. poco a poco*

V^o *p cresc. poco a poco*

C.B. *p marc. cresc. poco a poco*

Piano *p cresc. poco a poco*

1 1 1 1 1 1 1 1 1 1 1 1

222

Fl. *pff* *f cresc.*

Hob. *pff* *f cresc.*

Cor A *pff* *f cresc.*

Clar. La *pff* *f cresc.*

Bsn. *pff* *f cresc.*

Cor Fa *pff* *f cresc.* *marc.*

Trp. Ut *avec Sourdine* *pff* *f sost. cresc.*

Von *pff* *f pes.* *cresc.*

Alto *pff* *f pes.* *cresc.*

Vlla *pff* *f pes.* *cresc.*

C.B. *pff* *f marc. cresc.*

Piano *pff* *f cresc.*

J L J L J L J L J L J L

Fl.

Ob.

Cor. A.

Claz. La.

B.

Cor. Fa.

Trp. Ut.

SOLO pavillon en l'air poco Sourd.

Ven.

Alto

Vlla.

C.B.

Piano

6 12 18

J L J L J L L L

a. Trp (♩ = 100)

Fl. *ff* *more.*

Clar. *ff*

Bsn. *ff*

Cor. *ff*

Trp. *ff* *more.*

Vcn. *ff*

Alto *ff*

Vla. *ff*

C.B. *ff*

Piano *ff*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings, and the piano at the bottom. The score is in 2/4 time, as indicated by the tempo marking. The dynamics are consistently marked as fortissimo (ff) throughout the piece. The tempo is marked as 'a. Trp (♩ = 100)', which likely refers to the tempo of the trumpet part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rallentando poco a poco piu rall.

Fl. *SOLO*

Hrb.

Cor A *f marc.*

Clar. La *pf*

Bon *f marc.* *mf*

Cor Fa *p* *pf* *mp* *p*

Trp. Ut *enlevez la Sourdine* *pf marc.*

Von *Pizz* *p* *mf* *p*

Alto *p* *pf* *mf*

Vlle *p* *p* *mp* *mf* *p*

C.B. *toujours avec Sourdine* *Pizz* *pf* *mp* *p*

Piano *SOLO* *pf* *dim.* *p*

J L J L J L J L J L J L J

III

Adagio (♩ = 66)

20

Flûte

Hautbois

Cor Angl.

Clarinette en La

Basson

Cor en Fa

Trompette en Ut

Violon

Alto

Violoncelle

Contrebasse

Piano

sans Sourdine
SOLO
mf grave

toujours avec sourdine

toujours avec Sourdine
Pizz *p*

toujours avec Sourdine

Arco
sp *pp* *legatissimo non stacc.* *fff*

24 1 24 2

pes.
p *sp lontano* *pp*

2^e basse

Fl.

Hrb.

Cor A

Clar. La

Bon

Cor Fa
ouvert bouché
P *pp*
bouché
P

Trp U

Von

Alto
Pizz
pp
P
Arco
pp

Vie

C.B.
 24 3 12 24 24
ppp *sempre simile*

Piano
pp
ppp
6^a bassa *6^a bassa*

(pochiss. exit... - a To) SOLO

mf cant. *p sub.*

pp *pp sub.*

(bouché) *pp* *pp* ouvert *pp*

pp *pp*

Pizz *Arco V* *tp dolcis. cant.* *pp*

12 *à l'ord.* *Arco* *tp dolcis. cant.* *pp*

Arco Pizz *Arco V* *tp dolcis. cant.* *pp*

mf C4 *C1* *tp dolcis. cant.* *pp*

Arco *ppp*

pp *p* *pp* *pp* *pp*

pp *pp* *pp*

L J J J J J J

poco esit. a T^o pochiss. meno lento (J:76)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: *cresc.*, *ff*, *f*, *mp*
- Hob.**: *p cant.*, *ff*, *p*
- Cor A.**: *mp*, *pp*, *mf*
- Clar. La.**: *p cresc.*, *mf*, *p*, *mp*
- B♭.**: *mf*, *p*, *mf*
- Cor Fa.**: *cresc.*, *mf*, *molto*, *pp*, *SOLO*, *ouvert*, *p dolce*, *poco*
- Trp. U.**: *cresc.*, *mf*, *molto*, *pp*, *SOLO*, *p cant.*, *ff*
- Von.**: *cresc.*, *mf*, *molto*, *pp*, *sulla tastiera*, *pp*, *mf*
- Alto.**: *cresc.*, *mf*, *molto*, *mp*, *harm.*, *pp*, *mf*
- Vcllo.**: *cresc.*, *mf*, *molto*, *pp*, *harm.*, *pp*, *mf*
- C.B.**: *mp*, *non slacc.*, *pp*, *harm C♭*, *pp*
- Piano**: *pochiss. cresc.*, *pp*, *pp*, *poco*

L JL JL JL J L JL

(pochiss. est. .

Fl. *trb*
 Fl. *mf* *mf* *mf* *mf*

Rib.

Cor A *mp* *mp* *mf*

Clar. La *mf* *mp* *p* *dp* *mp* *mf*

Bon *p*

Cor Fa *bouché* *ouvert*
ppf *p pif* *p* *mf* *molto* *pp* *mp dulciss* *poco*

Trp. Ut *mf* *fdolce* *mf* *f*

Vcn *p* *mp* *p* *mp* *pp* *à l'ord.* *mf* *mp*

Alto *p* *mp* *p* *mp* *pp* *à l'ord.* *mp* *mf*

Vle *p* *harm* *C 2* *C 1* *Pizz* *poco*

C.B. *mp*

Piano *p* *p* *mp* *p* *mp* *mf*

J L J L J L J L J L J L

... a T^o pochiss. meno lento)
(♩ = 84)

Fl. *mp* *cresc.*

Bib.

Cor A *mp*

Clar. La *mp*

Bon.

Cor Fa *pp* *poco*

Trp. Lt. *mf* *mp sempre cant.* *cresc.*

Vcn. *mf* *mf* *pp* *Arco* *Pizz*

Alto *pp* *mp* *Arco* *Arco* *Pizz*

Vcl. *Arco* *Pizz* *Arco* *Arco*

C.B. *Arco* *Pizz* *Arco* *ppp possibile*

Piano *SOLO* *pp* *pp sub.* *mp* *mp* *pp* *mf*

Below the piano part, there are several pairs of vertical bar lines: ||, ||, |, |, |, |, ||, ||, ||, ||, ||, ||, ||.

a - - ni - man -

Fl. *mf* *cresc.* *sf*

Hrb.

Cor A

Clar. La *mf* *cresc.* *sf*

Bsn *mf* *cresc.* *sf*

Cor Fa *sf* *bouché*

Trp. Ut *mf* *poco* *cresc.* *sf*

Arcon *mp* *poco* *cresc.* *sf* *sulla tastiera* *à l'ord.*

Arco 3 *mp* *poco* *cresc.* *sf* *sulla tastiera* *à l'ord.*

Vlle *mp* *poco* *cresc.* *sf* *C1* *C2* *fuibr.*

C.B. *p* *mp* *sf*

Piano *mp* *poco* *cresc.* *sf marc.*

L JL JL JL JL JL JL JL

do poco poco al

Fl.

Hib.

Cor A.

Clar. La.

B♭.

Cor Fa (bouché) ouvert

Tr. D1

Vcn. Pizz Arco V

Vcllo Pizz Arco V

Vcllo C1 C2 C1

C.B.

Piano

giorno

p/morziale

mf mp

8^o basso

Fl. *mp* *poco*

Hob.

Cor A. *p* *poco*

Clar. in Bb. *p* *poco*

B♭³ *p* *poco*

Cor Fa.

Trp. in C. *mf cant.* *poco*

Uti.

Vn¹. *Arco* *p* *poco* C3

Alto. *Arco* *p* *poco*

Vn². *Arco* *p* *poco*

C.B. *Arco* *p* *poco*

Piano. *mf* *mp* *parmonioso* *poco cresc.* *mf*

L L L L L L L L L L L L L L L L L L

Fl. *mf cresc.* *f*

Hrb. *p cresc.* *f* *p*

CorA. *mp* *mf cresc.* *f* *p*

Clar. La. *mp cresc.* *f* *p*

Bon. *mp cresc.* *f* *p*

Cor Fa. *bouché* *p* *ff* *p*

Trp. Ut. *mf cresc.* *f* *mf*

Von. *p* *cresc.* *p*

Alto. *p* *cresc.* *p* *Pizz*

Vlle. *p* *C2 cresc.* *C4* *f C1* *p*

C.B. *p* *poco cresc.* *Adm.* *C1* *pf*

Piano *mp* *cresc.* *ff* *mf* *mp*

JL JL JL JL JL JL JL J L J L JL

Fl. *p* *pf* *mf* *pf* *mf* *pf* *f* **222**

Hrb. *p* *mp* *pf* *mf* *pf* *f*

CorA. *p* *mp* *mf* *mp* *pf* *f*

Clar. Le. *p* *mp* *p* *mp* *p* *mp* *pf* *mf* *pf* *f*

Bon. *p* *mp* *mf* *mp* *pf* *f*

Cor. Fa. (bouché) *p* *p* *mf* *p* *mf* *f* ouvert

Trp. Ut *mp* *mf* *pf* *mf* *pf* *f* mettez la Sourdine

Von. *p* *Pizz* *mp* *p* *f* *f* *2* *1* *Arco* *mf* *SOLO*

Alto. *p* *Arco* *p* *mp* *Pizz* *mp* *p* *f* *f* *Arco* *mf*

Vlle. *p* *Pizz* *mp* *p* *f* *f* *Pizz* *Arco* *vibr.* *mf*

C.B. *p* *Pizz* *mp* *f* *f* *Arco* *mf* *mf* *mf* *mf* *sub.*

Piano *p* *mp* *p* *mp* *p* *mf* *f* *f*

JL JL JL J L J L J L J L J L J L J

SOLO

Fl. *sf* < *vibr. appass.* *sempre vibr.* *ff*

Hrb. *mp* *mp* *p*

Cor A *mp* *p*

Clar. La *p* *mp* *mp* *pf* <

B♭on *p*

Cor Fa *bouché* *mp* *p* *mp*

Trp. Ut

Von *p* *mp* *p* *mp* *p* *poco cresc.*

Alto *f appass.* *C3* *V* *V* *C2*

Vln *p* *C2* *mp* *p* *Pizz* *poco cresc.* *C3*

C.B. *p* *mp* *Pizz* *p vibr.*

Piano *8* *8* *8* *sopra* *p* *mp*

L J L J L J L J L J L J

poco rall. **poco più largamente** (♩ = 96)

SOLO

Fl. *ff* *mf* *ff* *sempre*

Hob. *f* *bf* *ff*

Cor A *pf* *cresc.* *ff* *sub.* *pp*

Clar. La *pf* *< f* *mf* *pf* *cresc.* *ff* *sub.* *pp*

Bon. *mp* *pf* *cresc.* *ff* *sempre*

Cor Fa *mp* *ouvert* *pf* *SOLO* *ff* *p dolce*

Trp. E♭ *avec Sourdine* *SOLO* *p molto cresc.* *ff* *sub.* *pp*

Von. *più cresc.* *pf* *ff* *sub.* *pp*

Alto *C1* *mp* *pf* *ff* *sub.* *pp*

Vie. *Arco* *mp* *pf* *sub.* *pp* *C2*

C.B. *Arco* *p* *mf* *f* *ff* *sub.* *pp* *C2*

Piano *mp* *pf* *f* *ff* *sub.* *pp*

JL JL JL JL JL JL JL

*poco
esit.* a T^o (♩=116)

Fl. *ff* *ff* *ff*

Hrb. *p* *pf* *mp*

Cor A. *p* *pf* *mp*

Clar. La. *p* *pf* *mp*

Bon. *ff* *p* *pf* *mp*

Cor Fa. *pf* *p*

Trp. U. *mp* *p*

V^{on}. *p* *mp* *p* *pp*

Alto. *p* *pp* *pp* *p*

V^{la}. *pp* *p* *mp* *p*

C.B. *pp* *poco*

Piano. *p* *mp* *p* *pp* *poco*

ba basso

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Fl. *p* *mp*

Hörn. *cresc.* *< f >*

Cor A. *cresc.* *< f >* *p*

Clar. La. *cresc.* *< f >* *p* *mp*

Bass. *cresc.* *< f >* *p* *mp*

Cor Fa. *cresc.* *f* *< f >*

Trp. *eulevez vite la Sourdine* **SOLO** *ff marc.* *< f ma non aspro >*

Vcl. *cresc.* *< f >* *p* *mp* *SOLO*

Alto. *cresc.* *< f >* *p* *mp* *SOLO*

Vcl. *Pizz* *f cresc.* *< f >* *p* *mp* *SOLO*

C.B. *cresc.* *< f >* *p* *mp* *SOLO*

Piano. *cresc.* *< f >* *p* *mp*

Pizz *Arco* *V*

Pizz *Arco* *V*

JL JL JL JL JL JL J

LJ LJ LJ LJ

Fl. *mf cresc.* *mp dolce cant. Solo*

Hrb. *mf cresc.* *mp dolce cant. Solo*

CorA *mf* *mp dolce cant. Solo*

Clar. *mf <* *> mf* *mp*

Bor. *mf cresc.* *mp dolce cant. Solo*

Cor Fa *mp dolce* *mp*

Trp *mf* *mp* *marc.*

Vrn *mf cresc.* *bp* *Pizz* *marc.*

Alto *mf cresc.* *bp* *Pizz* *marc.*

Viola *mf cresc.* *bp* *Pizz*

C.B. *mf cresc.* *bp* *Pizz*

Piano *mf cresc.* *parmentoso* *sempre Arp.*

JL JL JL JL JL à partir de cette mesure, les changements de pédale ne sont plus indiqués sur le manuscrit.

Fl. *poco più f (sempre sciolto)* *poco marc.*

Rib. *poco più f (sempre sciolto)* *poco marc.*

Cor A *pp dolciss.*

Clar. Le. *poco più f (sempre sciolto)*

Bsn.

Cor Fa. *poco cantabile*

Trp. Uf. *f* *mf* *non troppo f*

Vcn. *Arco* *poco più f (sempre sciolto)* *poco marc.*

Alto *Arco* *pp* *poco marc.*

Vlla. *Arco* *f* *pp* *poco marc.*

C.B. *Arco* *ff* *pp* *dolce (un poco marc.)*

Piano *sempre armonioso* *mf* *eguale* *f* *armonioso*
so basso.
rfz

pochiss. sost. a T^o (♩ = 116)

poco sost.

Fl. *un poco marc.*

Hob.

Cor A.

Clar. La

B^{on} *un poco solo in ritard.* *ff*

Cor Fa

Trp. Ut

Vcn. *poco marc.* *un poco marc.*

Alto *poco marc.*

Viol.

C. B.

Piano *un poco marc.*

Detailed description of the musical score: This page contains a full orchestral score for 11 instruments. The top staff is for Flute (Fl.), followed by Horn in B-flat (Hob.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. La), Bassoon (B^{on}), Horn in F (Cor Fa), Trumpet in D (Trp. Ut), Violin (Vcn.), Alto, Viola, Cello/Bass (C. B.), and Piano. The score is written in a common time signature with a tempo of 116 quarter notes per minute. It features various dynamic markings such as 'pochiss. sost.', 'poco sost.', 'un poco marc.', 'un poco solo in ritard.', and 'ff'. There are also performance instructions like 'poco marc.' and 'un poco marc.' for several instruments. The score includes complex rhythmic patterns, slurs, and articulation marks throughout.

a. T^o (♩ = 116)

poco sost.

a. T^o (♩ = 116)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.**: Flute, starting with *sub.* and *sempre f.*
- Hrb.**: Horn, with *poco* and *pf* markings.
- Cor A.**: Clarinet in A, with *poco* and *pf* markings.
- Clar. La.**: Clarinet in B-flat, with *poco* and *pf* markings.
- Bon.**: Bassoon, with *poco* and *pf* markings.
- Cor Fa.**: Clarinet in F, with *bouché* and *ouvert* markings, and *poco* and *pf* markings.
- Trp. Ut.**: Trumpet in C, with *poco* and *pf* markings.
- Vou.**: Violin, with *poco* and *pf* markings.
- Alto.**: Viola, with *poco* and *pf* markings.
- Velle.**: Violoncello, with *poco* and *pf* markings.
- C.B.**: Contrabass, with *pochiss.* and *pf* markings.
- Piano**: Grand piano, with *poco* and *pf* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as *a. T^o* (Allegretto) with a metronome marking of 116. The performance style is *poco sost.* (poco sostenuto). The score is divided into measures, with some measures containing multiple slurs and accents.

poco allarg. - più largamente
(♩:96)

8

Fl. *f ma non ruvido*

Hob. *f ma non ruvido*

Cor A *f ma non ruvido*

Clar. La *f ma non ruvido*

Trp. *f ma non ruvido*

Cor Fa *f ma non ruvido*

Trp. Ti *f ma non ruvido*

9

Vcl. *f ma non ruvido*

Alto *f ma non ruvido*

Vcllo *f ma non ruvido* *poco*

C B *f ma non ruvido*

Piano *f ma non ruvido*

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Fl. *sempre f espress.*

Hrb. *sempre f espress.*

Cor. A. *sempre f espress.*

Clar. La. *sempre f espress.*

Bbn. *sempre f espress.*

Cor. Fa. *pf*

Trp. Ut. *pf*

Vcn. *sempre f espress.*

Alto *sempre f espress.*

Vclle. *sempre f espress.*

C.B. *f*

Piano *sempre f espress.*

(♩ = ♩)

rall. - - - T^o del cominciamento (♩ = 84)
(molto mod^o, un poco maestoso)

Fl. *vibrato* *ff* *mf* *pf cant.*

Hob. *vibrato* *ff* *mf* *pf cant.*

Cor A. *vibrato* *ff* *mf* *pf cant.*

Clar. La *vibrato* *ff* *mf* *pf cant.*

B[♭] *vibrato* *ff* *mf* *pf cant.*

Cor Fa *vibrato* *ff* *mf* *pf cant.*

Trp. Ut *vibrato* *ff* *mf* *pf cant.* *pp*

Vcn *vibrato* *ff* *p dolce* *Pizz* *mettes vite la Sourdine*

Alto *vibrato* *ff* *mp dolce* *Pizz* *mettes vite la Sourdine*

Vclle *vibrato* *ff* *p dolce* *C.2 C.1* *Pizz* *mettes vite la Sourdine*

C.R. *vibrato* *ff* *mp* *Pizz*

Piano *ff* *mf* *pf cant.*

**pochiss. a T^o
esit.**

Fl. *sempre cant.*

Hrb. *sempre cant.* *mp poco espr.* *poco*

Cor A. *mp*

Clar. La *mp*

B^{on}

Cor Fa *bouché* *ouvert* *bouché*
p^{ia} *mp in rilievo ma non troppo*

Trp. U

Von. *avec sourd.* *Arco* *V* *mp* *p (pochiss. sost.)*

Alto *avec sourd.* *Arco* *V* *mp* *p (pochiss. sost.)*

Vclle *Arco* *avec Sourdine* *p (pochiss. sost.)*

C.B. *Pizz* *mp* *Pizz*

Piano *poco espress.* *armonioso* *poco* *poco* *poco* *mp sempre armonioso*

cant. flessibile **pochiss. sost. a T^o tranquillo**

Fl.

Hrb.

Cor. A.

Clar. La.

B^{on}.

Cor. Fa.

Trp. Ut.

Van.

Alto.

Velle.

C.B.

Piano

mp flessibile

mp dolce flessibile

ouvert

dolce flessibile

harm. **Pizz.** **Arco**

sempre dolce e sost.

sempre dolce e sost.

sempre dolce e sost.

Arco

mp un poco marc.

sempre armonioso

C.2

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It consists of ten staves. The top staff is for Flute (Fl.), followed by Horns (Hrb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Clar. La.), Bassoon (B^{on}), Cor Anglais (Cor. Fa.), Trumpet in C (Trp. Ut.), Violin (Van.), Alto, Violoncello (Velle.), and Double Bass (C.B.). The Piano part is at the bottom. The score is divided into three measures. The first measure has a dynamic of *mp* and the instruction *flessibile*. The second measure has a dynamic of *mp dolce* and *flessibile*. The third measure has a dynamic of *mp* and the instruction *un poco marc.*. The strings are marked *sempre dolce e sost.* and *sempre armonioso*. The Piano part is marked *sempre armonioso*. The score includes various performance instructions such as *cant. flessibile*, *ouvert*, *harm.*, **Pizz.**, **Arco**, and *mp un poco marc.*. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

24

Fl.

Hrb.

Cor A.

Clar. La.
dolce flessibile

Bon.

Cor Fa.
bouché *ouvert* *bouché*

Trp. Ut

Von.

Alto.

Velle.

C.B.
Pizz *Arco*

Piano

p *V* *p* *C2* *V* *V* *V* *p*

Fl. *f* *p sempre flessibile*
 Hb. *f* *p sempre flessibile* *p dolciss.*
 Cor A. *f* *p sempre flessibile* *p dolciss.*
 Clar. La *f* *p sempre flessibile*
 B♭on *f* *p*
 Cor Fa *f*
 Trp. Ut *ff*
 Ven *f* *p*
 Alto *f* *p*
 Velle *f* *p* C 2
 C.B. *f* *p*
 Pizz *f* *p* Arco
 Piano *f* *p un poco sost.*

The score is for a symphony orchestra and piano. It features woodwinds (Flute, Horns, Cor Anglais, Clarinet in La, Bassoon, Trumpet in C), strings (Violins, Violas, Celli, Contrabbassi), and Piano. The music is in a major key and 4/4 time. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p dolciss.* (pianissimo dolce). Performance instructions include *sempre flessibile* (always flexible), *ouvert* (open), *Pizz* (pizzicato), and *Arco* (arco). The piano part includes a *7* fingering and a *7 1/4* fingering.

pochiss. esit. *a T^o* (♩=84)

Fl.

Hb.

Cor A.

Clar. La

B[♭]

Cor Fa

Trp. D

Vcn

Vcln

C.B.

Piano

p

pff

f

ppp

A

S

Pizz

Arco

trem. (sulla tastiera)

bonché

Arco

Fl.

Hob.

Cor A.

Clar. Lu.

Bon.

Cor Fa.

Trp. Ut.

Vcllo.

Vcllo.

C.B.

Piano.

sempre cant. flessibile

p dolciss.

bouché

p sognando

ouvert

sempre sognando

sul ponticello

à l'ord.

harm.

Pizz

Arco

pp

harm.

C 3

C 4

C 3

C 1

C 2

C 1

Fl. *doce cant.*
 Hrb. *doce cant.*
 CorA. *doce cant.*
 Clar. La *doce cant.* *un poco espress.*
 Bon.
 Cor. Fa *bouché*
p pochiss. marc.
 Trp. Ut *p cant. colla parte*
 Ven. *enlevez vite la Sourdine*
 Alto *enlevez vite la Sourdine*
 Velle *enlevez vite la Sourdine*
 C.B. *p* *Pizz*
 Piano *p* *sempre armonioso*
(regulate)

Musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and features a variety of instruments and vocal parts. The woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet) and strings (Violins, Viola, Cello, Bass) are all marked with *doce cant.* (sweetly singing). The Clarinet is marked *un poco espress.* (a little expressive). The Horns are marked *bouché* (muted) and *p pochiss. marc.* (pianissimo, very marked). The Violins and Viola are marked *enlevez vite la Sourdine* (remove the mute quickly). The Cello and Bass are marked *p* (piano) and *Pizz* (pizzicato). The Piano is marked *p* and *sempre armonioso* (always harmonious). The score includes various musical notations such as slurs, accents, and dynamic markings.

(♩ = 92)

Fl. *p*

Hib. *p*

Cor A. *p*

Clar. La. *mp poco marc.*

Bon.

Cor Fa. *ouvert*

Trp. Ut. *SOLO*
pochiss. marc. ma sempre p

Von. *p*

Alto. *p*

Vclle. *p* C 2

C.B. *Arco* *p*

Piano *sempre armonioso*

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a tempo marking of quarter note = 92. The instruments are arranged in staves from top to bottom: Flute (Fl.), Horns in B-flat (Hib.), Horns in A (Cor A.), Clarinet in B-flat (Clar. La.), Bassoon (Bon.), Horns in F (Cor Fa.), Trumpet in C (Trp. Ut.), Violins (Von.), Viola (Alto.), Violoncello (Vclle.), Double Bass (C.B.), and Piano. The Flute, Horns, Clarinet, Bassoon, and Horns in F parts have dynamic markings of *p*. The Clarinet in B-flat part has a marking of *mp poco marc.*. The Trumpet in C part has a *SOLO* marking and *pochiss. marc. ma sempre p*. The Violins, Viola, and Violoncello parts have *p* markings. The Double Bass part has an *Arco* marking and a *p* marking. The Piano part has a *sempre armonioso* marking. The score includes various musical notations such as slurs, accents, and fingerings.

Fl. *dim.* *mp*
 Hrb. *dim.* *mp*
 Cor A. *dim.* *mp*
 Clar. La *dim.* *mp*
 Eon *dim.* *mp*
 Cor Fa *dim.* *p poco marc.* *bouché ouvert*
 Trp. Ut *dim.* *Solo* *mf dolce* *dolce*
 Von *dim.* *dolce sost.*
 Alto *dim.* *dolce sost.*
 Vcllo *dim.* *dolce sost.*
 C.B. *dim.* *dolce sost.*
 Piano *p*

Musical score for page 93, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *mp*, *mf dolce*, *dolce sost.*, and *p poco marc.*. Performance instructions include *Solo*, *bouché ouvert*, and *p*. The score is written for Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. La), Euphonium (Eon), Horn in F (Cor Fa), Trumpet in C (Trp. Ut), Violin (Von), Alto, Violoncello (Vcllo), Contrabass (C.B.), and Piano.

