

Paul Dukas
La Peri

1^{er} & 2^e BASSONS

Lent

Timb. Cors Cor Cors

5

Bons

p *pp* *p*

1

mf

2

Cédez

p

Au mouvt

poco cresc *sf*

3 1

1^{er} & 2^e BASSONS

p espress

mf **4** *mf espress.*

cresc. *p marc.*

1^{er} & 2^e BASSONS

First system of musical notation for Bassoons. It consists of two staves. The music features a melodic line with slurs and ties, and a supporting bass line. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation for Bassoons, starting with a measure number **5** in a box. The music continues with a melodic line and a bass line. Dynamic markings include *p cresc*, *più f*, and *cresc*.

Third system of musical notation for Bassoons. The instruction **Un peu élargi** is written above the staff. The music features a melodic line and a bass line. Dynamic markings include *ff*, *mf*, and *cresc.*

Fourth system of musical notation for Bassoons. The instruction **Retenu** is written above the staff. The system includes a measure number **6** in a box and the instruction **Mouvt du début (un peu moins lent)**. The music features a melodic line and a bass line. Dynamic markings include *dim.* and *pp*. A fermata is present over the final measure.

Fifth system of musical notation for Bassoons. The system includes dynamic markings *1*, *4*, and *1* in the bass line. The instruction **Tromp** is written above the staff, and **1^{rs} Vons** is written above the treble staff. The music features a melodic line and a bass line.

1^{er} & 2^e BASSONS

Cor. Ang. Bons

f

En serrant le mouyt

p cresc. *cresc. molto*

7 Modérément animé ♩ = 110

ff *fmu* *fmu* *fmu* *fmu* *ff*

fmu *fmu* *fmu* *ff molto espress.*

8 Serrez le mouvt

ff *ff*

En calmant

pp *dim.* *mf*

Plus élargi

p *dim. sempre*

En retenant DANSE
davantage Modéré, avec souplesse $\text{♩} = 46$

Cors

pp 4

Bons

9

p cresc. 1

1^{er} & 2^e BASSONS

Measures 7-10 of the score. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *mf* and *poco f espress. marc.*. A first ending bracket labeled '1' spans measures 8 and 9.

Measures 10-13 of the score. The music continues with a similar melodic and accompanimental texture. The dynamic is marked *poco f*.

Measures 13-16 of the score. The music features a melodic line with a descending contour. Dynamics include *poco f* and *p*.

Measures 16-19 of the score. The music continues with a melodic line. Dynamics include *mf espress.*, *p*, and *pp dolce*. A first ending bracket labeled '11' spans measures 17 and 18.

Measures 19-22 of the score. The music continues with a melodic line. Dynamics include *cresc* and *pp dolce*.

Un peu plus animé
♩ = 52 environ Tromp Solo

cresc. 3

Cl. B. Bons

12

f *mf* *p léger*

mf *p* *cresc.* *mf* *p* *mf* *p*

Tranquille 1^{rs} vons

6

Animez un peu par degrés

Bons

p *cresc.* 1

1^{er} & 2^e BASSONS

f

1

13

Assez vif

En calmant (sans ralentir le mouvt principal)

ff *dim* *p marc.* *cresc. espr.*

3

14

Serrez un peu

f dim. *f dim.*

3

Cédez légèrement

Comme précédemment

p *p marc.*

3

cresc. espress

3

1^{er} & 2^e BASSONS

mf cresc. f mf cresc.

f ff molto marc.

15 mf cresc.

mf cresc.

De plus en plus animé

f marc cresc. ff

f cresc. ff

Musical score for Bassoons, measures 12-15. The music is in 3/8 time and D major. It features a melodic line with slurs and accents, and a piano accompaniment with a dynamic marking of *f*.

Musical score for Bassoons, measures 16-19. The music continues with a melodic line and piano accompaniment. The piano part includes a dynamic marking of *f* and a trill marked with a '2'.

16 Un peu plus vif

Musical score for Bassoons, measures 20-23. The tempo is marked 'Un peu plus vif'. The music features a melodic line and piano accompaniment with dynamic markings of *più f*, *cresc.*, and *ff*.

Musical score for Bassoons, measures 24-27. The music continues with a melodic line and piano accompaniment, featuring dynamic markings of *f*, *cresc.*, and *ff*.

Serrez

17

Musical score for Bassoons, measures 28-31. The instruction 'Serrez' is present. The music features a melodic line and piano accompaniment with dynamic markings of *f* and *f cresc.*

18 Cédez un peu

Musical score for Bassoons, measures 32-35. The instruction 'Cédez un peu' is present. The music features a melodic line and piano accompaniment with dynamic markings of *ff*. The piano part includes a 2/4 time signature change.

1^{er} & 2^e BASSONS

Au mouvt
à 2

Cédez
ff

Au mouvt

En retenant graduellement

ff *mf* *dim.*

19 Plus lent

Très retenu

p espress. *cresc.* *poco f dim.*

Lent

pp

1 1 2

19bis

Très lent, expressif et soutenu
Bons

pp espress.

2ds vons

En animant un peu Cédez Animez Cédez Au mouvt Cédez

20 Animez Cédez Lent

bons Cédez 21 Au mouvt

Retenu Au 'mouvt

Paul Dukas La Peri

3° BASSON

Lent

7 Cors *pp* Cors *pp*

3^e Bon *p* *pp* *p* **1**

En animant

mf **2**

Au mouvt

poco cresc. *sf* **3** **1**

2 3 4 5 *mf*

4

poco f **5**

p marc. *p cresc.*

Un peu élargi

più f *cresc.* *cresc.*

Retenu

6 Mouvt du début (Un peu moins lent)

dim. *pp* **2** **1** **4** **1**

3^e BASSON

Tromp. *ppp* 1^{ers} vons Cor A. *p* *mf*

3^e Bon *f* *p cresc.* *rfz* *cresc. molto* En serrant le mouvt

7 Modérément animé *ff* *ff*

8 Serrez légèrement *ff* *dim.*

En calmant *dim.* *mf* *pp*

Plus élargi *p* En retenant davantage DANSE Modéré, avec souplesse *dim. sempre* *pp* 4

Cors 3^e Bon *p cresc.*

9 *mf* *mf*

10

poco f *mf* *mf* *marc. dim.*

11

mf *p* *pp dolce*

cresc. *pp*

Un peu plus animé (♩.: 52) environ

cresc. *p*

12

mf léger *p* *p* *mf* *p*

cresc. *vous*

Animez un peu par degrés

p *cresc.*

En calmant (Sans ralentir le mouv^t principal)

13

mf *ff*

Tromp. Solo

14 Serrez un peu

f *dim.* *f* *dim.*

Cédez légèrement Comme précédemment

dim. *pp* *p* *Tromp.*

Serrez un peu
3^e Bon

Cédez légèrement 14^{bis} **Animez par degrés**

f *dim.* *f* *dim.*

poco più f

ff *molto marc.*

15

p *p*

De plus en plus animé

f marc. *cresc.* *ff*

cresc. *ff*

f

trb. m. 2. *trb. 2.* 16 **Un peu plus vif**

f *più f* *cresc.*

ff *f* *cresc.*

Serrez 17

ff

18 Cédez un peu

f cresc. sempre

Au mouv^t Cédez *ff*

Au mouv^t En retenant graduellement *ff* *mf*

19 *p* *cresc.*

Très retenu *poco f dim.* Lent

2^{ds} yons *ppp*

19bis 3^e Bon Très lent, expressif et soutenu *pp* *poco cresc.* En animant un peu *p*

Cédez Animez Cédez Au mouv^t Cédez Animez **20** Lent Cédez *p* *poco fp* *dim.* *pp*

Tromp 3^e Bon *pp*

Cédez **21** Au mouv^t Retenu 1

Au mouv^t Cor Soli 3^e Bon *pp* *pp* *pp*