

MARIE STUART

PAR

G. ALARY

Prix 6^e

AV.

Publié à PARIS chez CHABAL, Boulevard des Italiens 10.

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MARIE STUART.

Cantate pour Contralto.

par

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Paroles de M^r JOUY.

à M^{me} la Marquise de GABRIAC.

All^o agitato.

PIANO.

The musical score consists of five systems. The first four systems are for the piano accompaniment, written in grand staff notation (treble and bass clefs). The first system includes a dynamic marking of *p* (piano) and a tempo marking of *All^o agitato.* The second system continues the accompaniment. The third system includes a dynamic marking of *crca:* (crescendo). The fourth system includes a dynamic marking of *ff* (fortissimo). The fifth system is for the vocal line, featuring a single melodic line with lyrics underneath. The piano accompaniment continues below the vocal line.

Quel-le nuit quel son-ge pé-ni-ble jà-chève un douloureux som-

-meil hé - las! la vé - ri - té plus tris - te plus ter - ri - ble m'at - ten - dait au ré -

p e lento.

-veil.

All^o moderato.

p

Le Ciel par

un af - freux au - gu - re de mon des -

- tin vent ma - ver - tir les

ff

vents a-vec un long mur - mure ont ré - pé - té ces

cres.

mots Ma - ri - e il faut mou - rir

lent.

Andante

A - dieu si doux pa - ys de France Berceau de mon heureuse enfance d'où le sort voulut me bannir

legato.

Même mouvement.

oui le sort voulut me ban - nir Oh! ma pa - tri - e la plus ché - ri - e

donne à Ma - ri - e un sou - ve - nir France ché - ri - e donne à Ma -

Ma-rie donne ah don - ne un sou - ve - nir Et


f Allegro.
 toi de mes tour - ments ar - ti - san dé - tes - ta - ble per - fide E - li - sa -

- beth tu jou - is de mes pleurs dix huit ans de mal -

- heurs de la ven - geau - ce in - fa - ti - ga - ble n'ont pu dé - sarmer les fu -

- reurs mais tu ne peux tromper ô cru - el - le la jus -

- ti - ce é - ter - nel - le in - dul - gen - te en er - reurs et ter -



- ri - ble au for - faits tu lui ren - dras tu lui ren - dras compte ô cru -

cres. *pp* *sf* *cres.* *sf*



- el - le des maux affreux que tu m'as faits tu lui ren - dras tu lui ren -

p *pp* *cres.*



- dras compte ô cru - el - le des maux affreux que tu m'as faits Que



vois - je u - ne clarté fa - ta - le a pé - né - tré dans cet - te tour et de

8^a *p* *Adagio.*



dolce.

jà l'aube ma-ti - na - le au mon - de ra - me - ne le jour Adieu

Andante.

— Adieu si doux pays de France Berceau de mon heureuse enfan - ce d'où le sort voulut me bannir

Même mouv!

Oui le sort voulut me bannir Oh! ma pa - tri - e la plus ché - ri - e

rall.

donne à Ma - ri - e un souve - nir — France ché - ri - e donne à Ma -

- ri - e donne ah don - ne un sou - ve - nir.

Tambour

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music includes a piano (*p*) dynamic marking and various chordal textures.

Jé - cou - te on ap - pro - che

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.

oui on ap - pro - che on m'ap - pel - le

Piano accompaniment for the third system, concluding the first section with a double bar line.

Allegro moderato.

c'est la mort qui

Piano accompaniment for the fourth system, featuring a piano (*p*) dynamic marking and a rhythmic accompaniment of eighth notes.

s'offre a mes yeux un

Piano accompaniment for the fifth system, continuing the eighth-note rhythmic pattern.

Dieu met dans mon sein u - ne for - - -

accelerando a

Detailed description: This system contains the first line of music. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Dieu met dans mon sein u - ne for - - -". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes in a treble clef, and the left hand plays a more melodic line in a bass clef. The tempo marking "accelerando" and the dynamic marking "a" (allegro) are placed at the end of the system.

- ce nou - vel - - - le mon â - me s'af - fran -

poco a poco

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "- ce nou - vel - - - le mon â - me s'af - fran -". The piano accompaniment continues with the same rhythmic and melodic patterns as the first system. The tempo marking "poco a poco" is placed at the beginning of the system.

- chit de sa chaî - ne mor - tel - le et bril - lan - te d'es - poir s'é -

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "- chit de sa chaî - ne mor - tel - le et bril - lan - te d'es - poir s'é -". The piano accompaniment continues with the same rhythmic and melodic patterns.

- lè - ve vers les cieux.

Detailed description: This system contains the fourth and final line of music. The vocal line concludes with the lyrics "- lè - ve vers les cieux." and ends with a double bar line. The piano accompaniment continues with the same rhythmic and melodic patterns.

All^o marziale. moderato.

Où de - vant moi je vois s'ou - vrir les cieux

mon âme é - chappe à sa chaî - ne mortel - le

un Dieu m'attend un Dieu m'ap - pel - le

l'é - ter - ni - té brille à mes yeux An - ge d'a -

dolce.

- mour dont l'é - clat m'en - vi - ron - ne vers

p

l'E - ter - nel empor - tez mon es - sor Et

que ma voix mon - te jus - qu'à son trô

cres. Ped

- ne Au bruit di - vin des chants des har - pes

p

d'or oui que ma voix mon - te jus -

f Ped *p*

à son trô - ne mon

f *p* *cres.*

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef with a dense, arpeggiated texture and a left-hand bass clef with a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *cres.*

- te au bruit di - vin des chants

This system contains the second line of the musical score. The piano accompaniment continues with the same arpeggiated texture in the right hand and eighth-note accompaniment in the left hand. The vocal line continues with the lyrics.

des har - pes d'or.

This system contains the third line of the musical score. The piano accompaniment continues with the same arpeggiated texture in the right hand and eighth-note accompaniment in the left hand. The vocal line continues with the lyrics.

This system contains the fourth and final line of the musical score. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand. The vocal line ends with a final note.