

Premier Livre d'Orgue

*Contenant deux Suites
du I^{er} et du II^e Ton*

*Dédié
à Monsieur RAISON
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Suite du Premier Ton

1. Grand Plein Jeu

Louis-Nicolas Clérambault
(1676-1749)

Fort lentement

The first system of musical notation for 'Grand Plein Jeu' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a whole rest in the upper staff and a whole note chord in the lower staff. The upper staff features a series of chords and melodic lines, while the lower staff provides a steady bass line with some longer notes.

On pourra joüer cette Basse sur la
pédale de Trompette si l'on veut.

The second system of musical notation continues the piece. It starts with a measure number '6' above the first staff. The notation continues with similar chordal and melodic patterns in both staves, maintaining the 'Fort lentement' tempo.

The third system of musical notation begins with a measure number '11' above the first staff. The musical texture remains consistent with the previous systems, featuring rich chordal accompaniment and a clear bass line.

The fourth system of musical notation starts with a measure number '16' above the first staff. The piece concludes with a final cadence in both staves, ending with a whole note chord in the upper staff and a whole note bass line in the lower staff.

