

Ave Maria stollas. H. 19. Barbieri.

Violoncello. 1

*Largo*

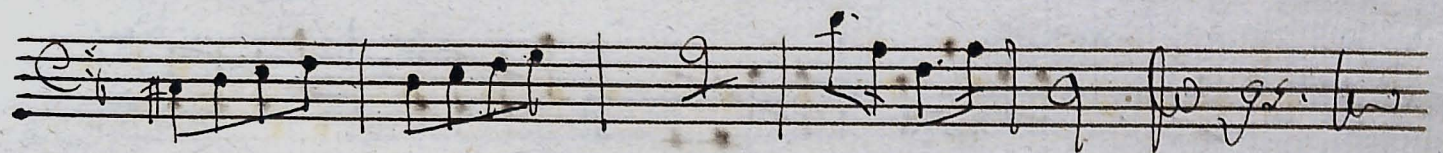
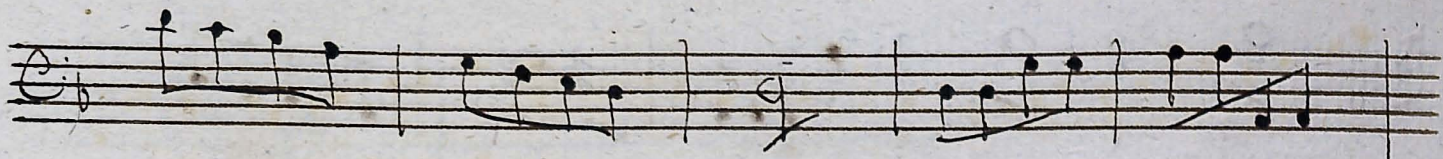
The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Largo*. The music is written in E-flat major (one flat) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). There are also several accents and slurs throughout the piece. The score concludes with a double bar line on the tenth staff.

9/15

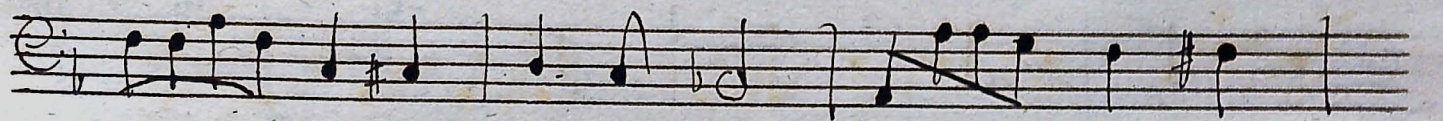
Volks

*Solve vincla.*





*montra te esse.*



Virgo Singularis

*Largo Cantabile* *1 Solo*

*Solo*

*Solo*

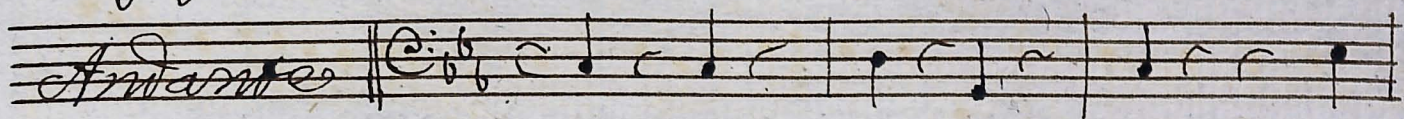
*Volte Presto*


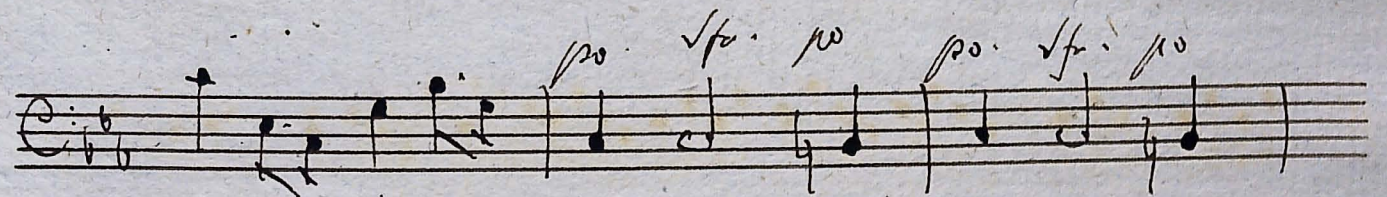
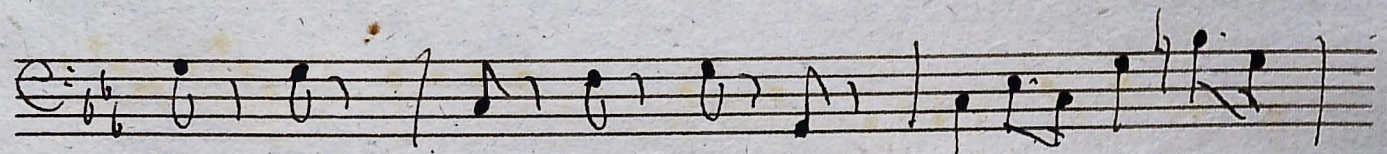
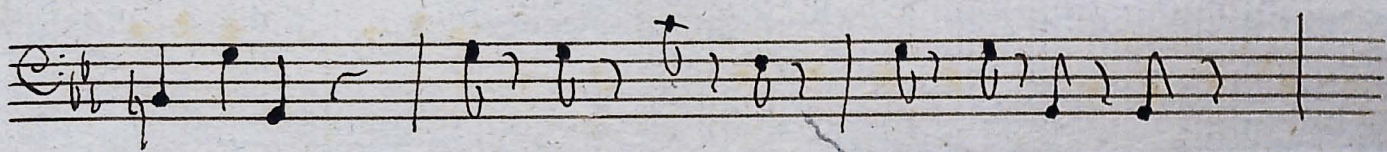
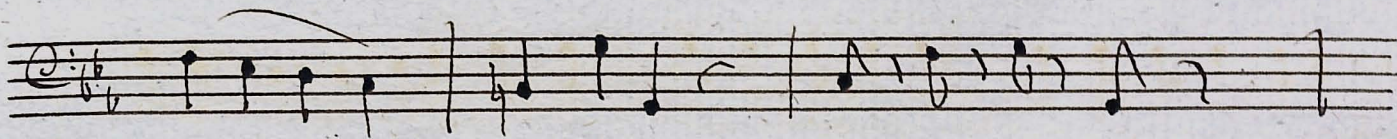
*Volo*

*Volo*

*m*

Sit Sang Des

*Andante* 



*Sit Sang Des*