

**"I WOULD I WERE A FAVORITE FLOWER"**

*Written by*  
**Emerald T. Wilson**

*Sung by*  
**MR. GRISWOLD,**

MUSIC COMPOSED & RESPECTFULLY DEDICATED TO

**MISS STELLA M. MILLER**

BY  
**Geo. F. Bristow.**

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# I WOULD I WERE A FAVORITE FLOWER

MUSIC COMPOSED BY  
**GEO. F. BRISTOW.**

ANDANTE  
con  
EXPRESS.

The musical score is written for piano in G major and 2/4 time. It consists of three systems of music. The first system is a grand staff with treble and bass clefs, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The second system continues the piece with similar notation. The third system includes dynamic markings: 'Espress.' (Espresso), 'ritard.' (ritardando), and 'pp' (pianissimo). The score concludes with a first ending bracket.

would I were a fav'rite flow'r; Re-cluse a-mid some beauteous bow'r Where

thou did'st walk at love-ly eve, To gain from care a sweet re-rieve, I'd

cir-cle round thy flowing hair, A bril-liant ha-lo rich and fair.....

..... And waft on zephyrs wings to thee, Love's breathings, full of

dim. ritard.

fragran - cy, And waft on zephyr's wings to thee, Love's breathings, full of

fra--grancy.

*mf* *ritard.* *pp*

would I were some un-- seen thing, In ex-- ta-- cy I'd con--stant cling A--...

... round thy form, as does the vine Its tendrels round the tree entwine; And

on those soft ex-pressive eyes, Bright as the hues of Pa-ra-dise, . . . . .

I'd gaze entranc'd, till death destroy'd The high-wrought pleasures

I en-joy'd, I'd gaze entranc'd till death destroy'd The high-wrought pleasure *ritard.*

I enjoy'd. *ritard.*