

THE "Chesterian" SERIES

of Graded Piano Music


Edited by Thomas F. Dunhill

GRADE VII

(Advanced)

No.					
1.	Fantasie, Op. 2, No. 1	..	..	..	<i>H. Pachulski</i>
2.	Elgie	..	..	..	<i>E. Melartin</i>
3.	Novellette in C-major	..	..	..	<i>F. Poulenc</i>
4.	O dear, what can the matter be	..	..	..	<i>F. Swinstead</i>
5.	Folk-Tune, Op. 38, No. 1	..	..	..	<i>E. Goossens</i>
6.	Song of Autumn, Op. 9, No. 20	..	..	..	<i>S. Barmotin</i>
7.	Study in C sharp minor, Op. 2, No. 1	..	..	..	<i>A. Scriabin</i>
8.	Reverie, Op. 6, No. 1	..	..	..	<i>G. Catoire</i>
9.	Legend	..	..	..	<i>S. Lund</i>
10.	On the Hill-tops, Op. 48, No. 4	..	..	..	<i>E. Austin</i>
11.	Prelude in E major, Op. 63, No. 7	..	..	..	<i>A. Arensky</i>
12.	Song of the Knight	..	..	..	<i>E. Sjogren</i>
13.	Humoresque in D flat, Op. 26, No. 2	..	..	..	<i>S. Palmgren</i>
14.	Idyll in B minor, Op. 7, No. 1	..	..	..	<i>N. Medtner</i>
15.	Feuille d'Album, Op. 4, No. 7	..	..	..	<i>S. Maykapar</i>
16.	Toccata	..	..	..	<i>R. Agnew</i>
17.	Prelude-Caprice	..	..	..	<i>S. Palmgren</i>

Price

(except Nos. 2, 5, 6,  1s. 6d. each)



J. & W. CHESTER, Ltd.,
11, Great Marlborough Street, London W.1



ROY AGNEW

TOCCATA

FOR THE

PIANOFORTE

BY THE SAME COMPOSER: "DANCE OF THE WILD MEN," Price 2/- NET



J. & W. CHESTER, LTD.,
LONDON: 11, GREAT MARLBOROUGH STREET, W. 1.

FRANCE.
ROUART, LEROLLE ET CIE,
Paris.

BELGIUM.
LES EDITIONS MODERNES,
BRUXELLES.

SWITZERLAND.
FOETISCH FRÈRES,
LUSARNE.

ITALY.
A. & G. CARISCH & CO
MILAN.

GERMANY.
HUG & CO.
LEIPZIG.

HOLLAND.
BROEKMANS & VAN POPPEL,
AMSTERDAM.

CZECHO-SLOVAKIA.
HUDEBNÍ MATICE,
PRAGUE.

SOUTH AMERICA.
IRIZERRI, BELLOCQ & CIA.
BUENOS AIRES.

TOCCATA

ROY AGNEW

At a good moving pace throughout (about $\frac{3}{4}$ - 150 to 168)

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a fermata over the first measure of the right hand. The third system has a fermata over the first measure of the left hand. The fourth system includes a mezzo-piano (*mp*) dynamic and a first ending marked with a double bar line and a repeat sign. The fifth system continues the piece with a key signature change to three sharps (F#, C#, G#).

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a sharp sign and ending with a flat sign. The lower staff is in bass clef and contains a few notes, including a sharp sign and a flat sign.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a sharp sign and ending with a flat sign. The lower staff is in bass clef and contains a few notes, including a sharp sign and a flat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a sharp sign and ending with a flat sign. The lower staff is in bass clef and contains a few notes, including a sharp sign and a flat sign.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a sharp sign and ending with a flat sign. The lower staff is in bass clef and contains a few notes, including a sharp sign and a flat sign.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a sharp sign and ending with a flat sign. The lower staff is in bass clef and contains a few notes, including a sharp sign and a flat sign.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, starting with a sharp sign and ending with a flat sign. The lower staff is in bass clef and contains a few notes, including a sharp sign and a flat sign. The word "mf" is written above the first note of the lower staff.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 7/8 time signature. The first measure includes a *pp* dynamic marking. The system contains four measures of music with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The system contains four measures of music with various rhythmic patterns and accidentals.

Third system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "increase" is written above the bass line in the fourth measure. The system includes various rhythmic patterns and accidentals.

Fourth system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "f" is written above the bass line in the third measure. The system includes various rhythmic patterns and accidentals.

Fifth system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "mp" is written above the bass line in the first measure. The system includes various rhythmic patterns and accidentals.

Sixth system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "increase" is written above the bass line in the third measure. The system includes various rhythmic patterns and accidentals.

8

mf

* *Ad.*

increase -

8

ff

gradually retard to *Ad.*

* *Ad.*

mp

diminish

* *Ad.*

slow and expressive (about $\text{♩} = 70$)

p

8

retard

pp

5/4

5/4

As fast as possible

retard.

p

f

increase to

p

f

retard.

diminish

ff

p

a tempo

p

ppp

p

ppp

p

ppp

First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The bass staff includes a *ped.* marking and an asterisk.

Second system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The treble staff has a *mp* marking. The bass staff includes a *ped.* marking and an asterisk.

Third system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The bass staff includes a *ped.* marking.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The bass staff includes a *ped.* marking.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The treble staff has an *mf* marking. The bass staff includes a *ped.* marking and an asterisk.

Sixth system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The treble staff has an *s* marking. The bass staff has an *f* marking and the word *increase*. The bass staff includes a *ped.* marking and an asterisk.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with many slurs and accents. The lower staff is in bass clef and contains a bass line with some chords and slurs. There are some 'x' marks above notes in the upper staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents.

Third system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with many slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The word "increase" is written above the lower staff, and "broaden" is written above the upper staff.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The word "accelerate" is written above the upper staff.

Sixth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The word "R.H." is written above the upper staff, and "p" is written above the lower staff. The word "silent" is written below the lower staff.

THE CHESTERIAN SERIES GRADED PIANO MUSIC

GRADE I (Preliminary and Primary)

No.			
1.	Four Little Rambles	J. Last	
2.	Elfin Revelry	T. Dunhill	
3.	Miniature Prelude and Fugue	A. Rowley	
4.	Two Short Pieces and Two Little Dances	B. Bartok	
5.	Doll's Dance	L. Chazy	
6.	Echo Tune and A Gay Tune	A. Rowley	
7.	Brownies' March	F. Swinstead	
8.	{ Andantino	{ I. Stravinsky	
	{ Two Little Dialogues	{ B. Bartok	
9.	Gay Dance and Rock the Cradle	J. Last	
10.	First Waltz	F. Swinstead	

Price 1s. 6d. each

GRADE II (Elementary)

No.			
1.	Squirrel Nuthin	C. Le Fleming	
2.	Bandits' March	A. Rowley	
3.	Plaintive Tune	F. Swinstead	
4.	Two Little Pieces	A. Goedicke	
5.	A Pastoral Dance	T. Dunhill	
6.	{ A Merry Tune	{ N. Ladoukhin	
	{ A Curious Tune		
7.	By the Lake	A. Rowley	
8.	A Short Melody	A. Goedicke	
9.	A Country Song	H. Craxton	

Price 1s. 6d. each

GRADE III (Transitional)

No.			
1.	A True Story	L. Chazy	
2.	The Hindoo Dancer	T. Dunhill	
3.	Scherzetto	V. Selinauso	
4.	Gavotte	E. Thiman	
5.	Pastorale	York Bowen	
6.	A Singing Tune	N. Ladoukhin	
7.	{ Keringo (Waltz)	{ B. Bartok	
	{ A Sad Song	{ K. Eiger	
8.	Danse Orientale	V. Rebikov	
9.	Minuet	E. Thiman	
10.	Prinroses Pale and Violets Blue	H. Craxton	
11.	Daffodils Abloving	H. Craxton	

Price 1s. 6d. each

GRADE IV (Lower)

No.			
1.	A Pastel	York Bowen	
2.	Allemande	F. Coopers	
3.	Moravian Slumber Song	T. Dunhill	
4.	Miniature	A. Goedicke	
5.	Homage to Searlatti	D. Howell	
6.	Chansonette, Op. 15, No. 3	N. Amami	
7.	{ Poor Jenny (Folk Melody)	{ E. Thiman	
	{ Morning Tide		
8.	Danse Levantine	D. Howell	
9.	Prelude in C minor, Op. 8, No. 1	H. Pachulski	
10.	Revellers on the Village Green	J. Speaight	
11.	Dance of the Dwarfs, Op. 6, No. 14	A. Goedicke	
12.	Allegro, Op. 10, No. 11	N. Ladoukhin	
13.	Scherzetto	York Bowen	
14.	The Chatterboxes	L. Chazy	
15.	Morning in the Country, Op. 5, No. 17	A. Goedicke	
16.	Minuet, Op. 23	E. Farrar	
17.	Prelude in D major	S. Palmgren	
18.	Borne on the Breeze	D. Howell	
19.	The Cuckoo tunes his merry note	H. Craxton	
20.	Prelude: O to see a cherry tree bloom	H. Craxton	
21.	Pierrette	H. Anson	

Price 1s. 6d. each

GRADE V (Higher)

No.			
1.	A Scherzo	E. Thiman	
2.	Toccata, Op. 8, No. 1	S. Maykopar	
3.	Pepita	G. Goetz	
4.	Valie Miniature, Op. 33, No. 4	V. Rebikov	
5.	Handkerchief Dance	T. Dunhill	
6.	Bagatelle, Op. 15, No. 4	S. Lund	
7.	Romance, Op. 31, No. 7	R. Glere	
8.	Valse Gracieuse	T. Dunhill	
9.	Chanson de Grand-Père	G. Goetz	
10.	Scherzino, Op. 8, No. 13	S. Maykopar	
11.	Valse Lente	O. Merikanto	
12.	Scherzo	D. Howell	
13.	The Moon-Enchanted Sea	J. Speaight	
14.	A Summer Idyll	O. Merikanto	
15.	Pastorale	S. Maykopar	
16.	Bluebell Wood	H. Craxton	

Price 1s. 6d. each
(except Nos. 1, 7 and 10, 2s. each)

GRADE VI (Intermediate)

No.			
1.	La Sesta	G. Goetz	
2.	Caprice, Op. 23	E. Farrar	
3.	Prelude in D flat, Op. 43, No. 1	R. Glere	
4.	A Merry Party, Op. 18, No. 11	E. Coossens	
5.	An Old Musical Box, Op. 18, No. 8	E. Coossens	
6.	In Sunlit Forest Glades, Op. 43, No. 1	E. Austin	
7.	Solleggetto	C. P. E. Bach	
8.	Berceuse pour un coeur triste	E. Melartin	
9.	Lullaby	E. Farrar	
10.	Prelude in D flat, Op. 8, No. 6	H. Pachulski	
11.	Allegro, Op. 10, No. 8	N. Ladoukhin	
12.	Le Coucou	L. C. Daquin	
13.	A Quiet Valley, Op. 43, No. 2	E. Austin	
14.	The Rocking Horse, Op. 18, No. 5	E. Coossens	
15.	Danse Gracieuse	L. Moshelish	
16.	Chanson Simple, Op. 26, No. 4	R. Glere	
17.	Fairy Tale, Op. 12, No. 5	H. Pachulski	
18.	The Hurdy-Gurdy Man, Op. 18, No. 3	E. Coossens	
19.	Trees in Autumn	H. Anson	

Price 1s. 6d. each
(except Nos. 1, 3 and 12, 2s. each)

GRADE VII (Advanced)

No.			
1.	Fantasia, Op. 2, No. 1	H. Pachulski	
2.	Elegie	E. Melartin	
3.	Novellette in C major	F. Poulenc	
4.	O dear, what can the matter be	F. Swinstead	
5.	Folk-Tune, Op. 38, No. 1	E. Coossens	
6.	Song of Autumn, Op. 9, No. 20	S. Bannolin	
7.	Study in C sharp minor, Op. 2, No. 1	A. Scriabin	
8.	Reverie, Op. 6, No. 1	G. Catoire	
9.	Legend	S. Lund	
10.	On the Hill-tops, Op. 43, No. 4	E. Austin	
11.	Prelude in E major, Op. 63, No. 7	A. Arensky	
12.	Song of the Knight	E. Sjogren	
13.	Humoresque in D flat, Op. 26, No. 2	S. Palmgren	
14.	Idyll in B minor, Op. 7, No. 1	N. Mediner	
15.	Feuille d'Album, Op. 4, No. 7	S. Maykopar	
16.	Toccata	R. Agnew	
17.	Prelude-Caprice	S. Palmgren	

Price 2s. each
(except Nos. 2, 5, 6, 7, 9, 11, 1s. 6d. each)

GRADE VIII (Final)

No.			
1.	Moonlight on Lake Ogwen, Op. 52	J. Joagen	
2.	Waltz, Op. 90, No. 4	E. Poldini	
3.	Dawn	J. G. Williams	
4.	Presto in B flat	F. Poulenc	
5.	En Route	S. Palmgren	
6.	Caprice, Op. 4, No. 2	N. Mediner	
7.	Whirligig	A. Bax	
8.	Scherzo	E. Coossens	
9.	Nocturne in F sharp minor, Op. 5, No. 1	A. Scriabin	
10.	Idyll	E. Melartin	
11.	Prelude-Nocturne	S. Palmgren	
12.	A Mountain Mood	A. Bax	
13.	Interlude No. 2	A. Bliet	

Price 2s. each