

□ Down Bow.
∨ Up Bow.
+ Pizz. Left Hand.

Thème Original Varié.

HENRI WIENIAWSKI. Op.15.

Edited and fingered by
Leopold Lichtenberg.

Violin.

Maestoso.

ff

sempre legato

largamente

passionato

sul D. *poco rit.*

Detailed description: This section of the score begins with a treble clef and a 2/4 time signature. It features a series of chords and melodic lines. The first measure is marked *ff*. The music includes triplets and various fingerings. A section of sixteenth-note runs is marked *sempre legato*. The tempo is marked *largamente*. The section concludes with a *poco rit.* marking and a change to the D string.

Andante ma non troppo.

con espressione

p

cre - scen - do

molto ritard.

poco a poco

sul G.

grandioso

poco rit.

passionato

largamente

ff

a tempo

ben sostenuto

Cadenza ad libitum

Detailed description: This section begins with a treble clef and a 12/8 time signature. It is marked *con espressione* and starts with a *p* dynamic. The melody is characterized by wide intervals and a *cre-scendo* dynamic. A *molto ritard.* marking is present. The tempo then changes to *poco a poco*. The section moves to the G string and is marked *grandioso*. It concludes with a *poco rit.* marking, a *passionato* dynamic, and a *largamente* tempo. The section ends with a *ff* dynamic and a *ben sostenuto* tempo, leading into a *Cadenza ad libitum*.

pp

gliss.

pp

Detailed description: This section begins with a treble clef and a 4/4 time signature. It starts with a *pp* dynamic. The music features a *gliss.* (glissando) effect. The section concludes with a *pp* dynamic and a *gliss.* marking.

Thème.
Allegretto.

Violin.

p con grazia *p* *largamente* *pp*

Var. I.

p sul due corde *poco ritard.* *f grand détaché* *poco ritard.* *a tempo* *a tempo* *sul A.* *largamente* *sul A.* *rit. pp a tempo* *ritard.* *a tempo* *sul due corde* *rit.*

sul due corde

Violin.

Tutti.

Var. II. Poco più lento.

*marcato
pizz. L. H.*

pscherzando

cre - scen - do

cre - scen - do

grandioso

appassionato

risoluto

pritar.

a piacere

rit.

a tempo

Tutti.

Var. III.
Risoluto.

Violin.

f *pliss.*

p *3* *sul tre corde* *largamente* *V*

a tempo *f* *3* *sul D.* *poco ritard.* *nut*

nut

sul G. *nut*

sul G. *ritard.* *energico*

a tempo *f* *3* *p* *sul tre corde*

poco ritard. *nut.* *f* *3* *Maestoso.*

Tutti.

riten.

Violin.

Poco più lento.

Andante ma non troppo.

L'istesso tempo.

Più vivo.

p leggiero

senza rall.

Lento.

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a transition to a more sustained, legato style with longer note values and slurs. The fifth staff concludes the section with a final flourish.

Coda.

Allegro vivace.

ff

con fuoco

sul A.

This section consists of seven staves of music. The first staff is marked *ff* and begins with a treble clef, a key signature of two sharps, and a common time signature. It features a rapid, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this energetic theme with various fingerings and slurs. The fourth and fifth staves show a transition to a more melodic, eighth-note pattern. The sixth and seventh staves conclude the Coda with a final, powerful flourish. The section ends with the instruction *sul A.*