

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA

PUBLISHER

Musical Despatch Office.

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A series of Vivacious Music, comprising the latest and best Dances and Salon Gavottes, also a series of Instructive Music, consisting of Studies, Etudes, etc., will shortly be issued in the "American Élite Edition."

Herrn Ferdinand von Inten hochachtungsvoll gewidmet.

Norwegian Dance-Suite N^o 1.

Carl Venth, Op. 22. N^o 1.

Moderato.

PIANO.

p

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The instruction *legato* is written above the treble staff, and *mf* (mezzo-forte) is written below the bass staff.

Third system of musical notation, showing a continuation of the piano accompaniment with chords and moving lines in both staves.

Fourth system of musical notation. The treble staff features a melodic line with some slurs. The instruction *f* (forte) is written below the bass staff, and *p* (piano) is written below the treble staff.

Fifth system of musical notation. The bass staff features a series of chords, while the treble staff has a melodic line with some slurs.

Sixth system of musical notation. The instruction *mf ben marcato la melodia* is written below the bass staff, and *pp staccato* is written above the treble staff.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. Performance instructions such as *poco rit.*, *a tempo*, and *rit.* are also present. The piece concludes with a double bar line.

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