



**GRAND**  
**QUATUOR**  
 pour  
 deux Violons, Viola et Violoncelle  
 dédié



**Monsieur Le Chevalier Ch: Waagepetersen,**  
 Conseiller d'Etat de S. M. le Roi de Danemarck, etc. etc.



**FR. KUHHLAU.**

Oeuv. 122. — \* — 3- Pr. 2 Rthlr. 8 Gr.

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**LEIPZIG,**  
 au Bureau de Musique de C. F. Peters.  
 Copenhagen, chez Lise & Olsen.  
 2769.

INTRODUZIONE. VIOLINO PRIMO

Kuhlau. Op. 122.

(M. M. ♩ = 58.)  
QUARTETTO.

Andante sostenuto.

The musical score is written for Violin I and consists of 12 staves. The first section is an introduction in C major, 2/4 time, marked 'Andante sostenuto'. It begins with a piano (*pp*) dynamic and features a melodic line with various ornaments and dynamics such as *f*, *p*, *pp*, and *f > pp*. Performance instructions include 'poco cresc.', 'smorzando', and 'morendo'. The second section, starting at the first measure of the fifth staff, is marked 'Allegro assai poco agitato' with a tempo of ♩ = 108. This section is characterized by rapid sixteenth-note passages and includes dynamics like *ff*, *p*, and *f*. Performance instructions include 'p dol.', 'smorz.', and 'f con molto fuoco'. The piece concludes with a 'marcato' marking.

VIOLINO PRIMO

con energia

*p* dolce con tenerezza

*p* *f* *p* *p dol.*

smorz.

*mf* cresc. *f*

*p* cresc.

*f* *f* *f* *f* marc. *f* *f*

*p* cresc. *f*

con fuoco *f*

tr. *p* *f* *f* *f* *f* 1

*f* *f* *f*

VIOLINO PRIMO

*p*  
*f*  
*f* con fuoco  
*p*  
*dol.*  
*f*  
*p*  
*mf*  
*dim.*  
*p*  
*p*  
*f*  
*f*  
*p*  
*1*  
*p*  
*smorz.*  
*f*  
*p*  
*f*  
*f*  
*p*  
*f*  
*f*  
*p*  
*p*  
*dol.*  
*p*

VIOLINO PRIMO

*f*  
*f* con molto fuoco  
*dim.*  
*f*  
*3*  
*p dol.*  
*con grazia*  
*cresc.*  
*dim.*  
*p dol.*  
*p*  
*cresc.*  
*dim.*  
*cresc. assai*  
*ff con molto fuoco*  
*mf*  
*cre- scen*  
*do*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*p dol.*  
*cresc. poco a poco*  
*ff sempre*

VIOLINO PRIMO.

VIOLINO PRIMO

VIOLINO PRIMO

(♩ = 58.)  
ADAGIO  
con espressione.

Cello

Musical score for Violino Primo, page 6. The score consists of ten staves of music. The first staff is marked with a Cello part. The tempo is Adagio with a metronome marking of 58. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *dim.*, *cresc.*, *poco cresc.*, *risoluto*, *smorz.*, and *p dol.*. There are also performance instructions like *con espressione.* and *dol.*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score consists of ten staves of music. The tempo is Adagio. The score includes various dynamics such as *f*, *dim.*, *p dol.*, *p*, *cresc.*, *assai*, *con molto fuoco*, *mf*, *ore - scen - do*, *dim.*, *pp*, *ff*, and *pp*. There are also performance instructions like *con grazia* and *cresc.*. The music features complex rhythmic patterns, including sixteenth notes and triplets.

VIOLINO PRIMO

Allegro molto.  
 (♩ = 138.)  
 FINALE.

*pp sostenuto*  
*pp ppp cresc. dim.*  
*p smorz. pp ten. ten. ten. con fuoco*  
*p cresc. scen*  
*- do f con molto fuoco*  
*p f*  
*f f*  
*f f*  
*3 p dol.*

VIOLINO PRIMO

*cresc.*  
*pp p 3 dol.*  
*cresc. f p ppp*  
*p p*  
*cresc. dim. pp*  
*cresc. f dim.*  
*p cresc. f f risoluto*  
*pp f pp cresc. scen do assai*  
*p smorz. pp cresc. scen do assai*  
*ppp f risoluto 3*

VIOLINO PRIMO

*p dol. f p f p f p*  
*dol. dim. pp*  
*leggiere*  
*pp mo - ren - do ppp*

Allegro assai.  
 (♩. = 88.)  
 SCHERZO. *pp*

*f f*

*f p f f p p*

*f f f f f f p p*  
*poco a poco cresc.*

*f f f f f f f*  
 4

VIOLINO PRIMO

*p*

*f*

*f marcato*

*pp p*

*p smorz.*

*p pp*  
 1

*f marc. Fine.*

TRIO. *p leggiere*

*mf f mf*

*p f p leggiere*

*f Schierzo da Capo senza replica.*



VIOLINO SECONDO

INTRODUZIONE.  
Andante sostenuto.

QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The second staff ends with the instruction *poco cresc.*. The third staff features a dynamic marking of *f* followed by *p*. The fourth staff includes the instruction *smorzando* and a dynamic marking of *f*. The fifth staff starts with *pp* and includes *f* and *pp* markings. The sixth staff begins with *p* and *f*. The seventh staff contains *f*, *p*, and *smorz.* markings. The eighth staff starts with *pp* and *p*. The ninth staff includes *ff*, *p*, and *pp* markings. The tenth staff concludes with the instruction *morendo*.

VIOLINO SECONDO

Allegro assai poco agitato.

ff p

f p f p p

p smorz. ff p

f f f p f

p f p

dol. con molto fuoco

con energia

p

p dol. mf cresc. f

1

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, along with performance instructions like *dol.*, *con fuoco*, and *tr.*. The music is written in a single melodic line on a treble clef staff. The score begins with a *p* dynamic and a *dol.* instruction. It features several passages of rapid sixteenth-note runs, often marked with *f* or *con fuoco*. There are also sections with *tr.* (trills) and *cresc.* markings. The piece concludes with a *mf* dynamic, a *dim.* instruction, and a final *p* dynamic.





VIOLINO SECONDO

ADAGIO con espressione.

Cello Viol.

dol. cresc. *f* *pp* pizz.

arco 1 ten. 2 *mf* *p* cresc. dim. *pp*

poco cresc. dim. *p* frisoluto

*f* *pp* *f* *pp* cre -

scen - do assai *ff*

*p* smorz. *pp*

*mf* *p* dol.

*f* *p*

*f* *p*

*f* dim. *p*

VIOLINO SECONDO

*p* *sp*

4 *p*

*p* cresc. assai *ff* con

molto fuoco *mf*

cre - - - - - scen -

do *ff* dim.

*p* cresc.

*ff* *pp*

*ff* *pp* *ff*

*ff*

*p* pizz.

2



VIOLINO SECONDO

*p dol.* *f* *p* *f* *p* *f* *pizz.*

*arco*

*dol.* *dim.* *pp*

*pp*

*ppp*

mo - - ren - - do *ppp*

**SCHERZO.** *Allegro assai.* *pp* *f* *p* *f* *f* *f*

*pp* *f* *p* *f* *f* *f*

*pp* *poco a poco cresc.*

VIOLINO SECONDO

*f* *p* *f* *marcato*

*pp*

*smorzando*

*p* *p* *pp* *pp*

*marcato* *ff* *Fine.*

**TRIO.** *p pizz.* *f* *p* *p* *f*

*pizz.* *arco* *p* *f*

*pizz.* *arco* *p* *f*

*Scherzo da Capo senza replica.*



VIOLA

INTRODUZIONE.  
Andante sostenuto.

Kuhlau Op 122.

QUARTETTO.

The musical score for the Viola Quartet Introduction is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *poco cresc.* (poco crescendo)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *f > pp* (forte to pianissimo)
- Staff 7: *f > p* (forte to piano)
- Staff 8: *f > p* (forte to piano)
- Staff 9: *smorz.* (ritardando), *pp* (pianissimo), *p* (piano), *pp* (pianissimo)
- Staff 10: *f* (forte), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo)
- Staff 11: *morendo* (ritardando)

VIOLA

Allegro assai poco agitato.

ff p f

p f p p

p cresc. p smorzando

ff p

f f f p f p

f p

p f con molto fuoco

con energia

p staccato

1 p ff p smorz. p staccato

VIOLA

The musical score for Viola on page 3 consists of 14 staves. The notation includes various dynamics and performance markings. The first staff begins with *mf*, followed by *cresc.* and *f*. The second staff has *p* and *f*. The third staff starts with *cresc.* and *f*, ending with *marc. f*. The fourth staff begins with *p* and *cresc.*, ending with *f*. The fifth staff has *con fuoco* and *f*. The sixth staff starts with *p* and *f*. The seventh staff begins with *ff* and *p*. The eighth staff has *cresc.* and *f*. The ninth staff starts with *cresc.* and *f con fuoco*. The tenth staff has *marcato* and *p*. The eleventh staff begins with *p*. The twelfth staff has *mf* and *p*. The thirteenth staff starts with *p*. The fourteenth staff has *mf* and *p*. Performance markings include *V* and *1*.

VIOLA

ff p f p  
f p p p  
cresc. p smorz.  
ff p  
f f f p  
f p f  
p p  
f con molto fuoco  
ff

VIOLA

f f f con molto fuoco  
dim. 0 1 3  
p dol. 1  
p fp 3 p dol.  
cresc. p  
dim. cresc. assai  
ff con molto fuoco mf  
cre - - - scen - - - do ff  
cresc. assai p 3 3 3 3  
cresc. p  
poco a poco 2 ff 2 ff sempre  
FINE.





VIOLA

Allegro molto.

FINALE.

pp  
ppp  
cresc.  
dim. p smorzando pp  
ten. ten. ten. con fuoco f  
crescen-do f con molto fuoco  
p  
f  
f  
pdol.

VIOLA

pp  
pp  
p  
cresc.  
f  
pizz. arco f p  
cresc. dim. ppp  
f p cresc. f f risoluto  
f  
f  
f  
f  
crescen-do assai  
ff p smorz. pp  
f risoluto ten. ten. pp  
f p  
f p

pizz.

p

arco dol.

dim.

pp

pp

mo ren do

ppp

Allegro assai.

SCHERZO.  $\frac{3}{4}$

pp stacc.

I. tr

II.

f

f

f

p

1

f

f

f

pp

poco a poco cresc.

f

4

2

2

f

f marcato

pp

p

1

smorz.

tr pp

pp

marcato

ff

Fine.

TRIO.  $\frac{3}{4}$

pizz.

p

I.

II.

arco

p

mf

p

p

f


pizz.

p


Scherzo da Capo senza replica.



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INTRODUZIONE. VIOLONCELLO  
Andante sostenuto.

Kuhlau, Op. 122.

QUARTETTO.

1

*pp*

*f p*

smorzando

*f=pp f=pp*

*f>p >f f=p f=p smorz. pp p*

*pp cresc. ff p ff p*

*ff p pp morendo*

Allegro assai poco agitato.

*ff p*

*f p f p*

3

*p smorz. ff p*

*f f f p*

*f p f*

*p f con molto fuoco*

VIOLONCELLO

The musical score consists of 13 staves of music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- marcato con energia** (marked with energy)
- smorz.** (diminuendo)
- cresc.** (crescendo)
- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- tr** (trills)
- con fuoco** (with fire)

The score features several first endings (marked '1') and a final triplet ending (marked '3'). The music concludes with a double bar line and repeat dots.

VIOLONCELLO

cresc. **2** cresc. **f** con fuoco  
 marcato **p**  
**f** **p**  
**mf** **p** **ff** **p**  
**f** **p** **f**  
**p** **3** **p** **> p** smorz.  
**ff** **p**  
**ff** **ff** **ff** **p** **f**  
**p** **f** **p**  
**f** con molto fuoco

VIOLONCELLO

**f** **f** con molto fuoco  
 dimin. **ff**  
**1** **p** dol.  
**p** **fp** **3** **p**  
**p** **cresc.**  
 'dim. **cresc.** **assai**  
**ff** con molto fuoco  
 cre - - - - - scen - - - - - do  
**ff** **p** **cresc.** **assai**  
**ff** **pizz.** **p**  
 arco **cresc.**  
**ff** sempre

VIOLONCELLO

arco

*mf* *cresc.*

*f* *f* *f*

*f marcato* *f* *ff sempre*

*pp*

*pp* *pp* *pp* *f* *1 ten.*

*con fuoco*

*p* *cre - scen - do* *f con*

*molto fuoco*

*f* *3*

*f* *f* *f*

VIOLONCELLO

*mf* *cresc.*

*marcato assai*

*ff*

*p* *p* *p*

*f* *p* *1* *smorz.* *p* *mf*

*cresc.* *f*

*p* *cresc.* *f*

*marcato*

*cresc.* *f*

*con molto fuoco sempre*

VIOLONCELLO

ADAGIO  
con espressione.

musical score for cello, page 6, featuring various dynamics and articulations such as *solo*, *pizz.*, *arco*, *ten.*, *cresc.*, *dim.*, *pp*, *f*, *risoluto*, *smorz.*, and *p dol.*

VIOLONCELLO

musical score for cello, page 11, featuring various dynamics and articulations such as *fp*, *p*, *assai*, *ff con molto fuoco*, *dim.*, *cresc.*, *pp*, and *ff*.









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