

4
IRISH SONGS

with
Pianoforte Accompaniment

Composed
by

G. W. CHADWICK.



Larry O'Toole.....	{ HIGH VOICE: .50 LOW VOICE: .50
The Lady of Leith.....	.50
Nora Mc Nally.....	.50
The Recruit.....	.60

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Larry O' Toole



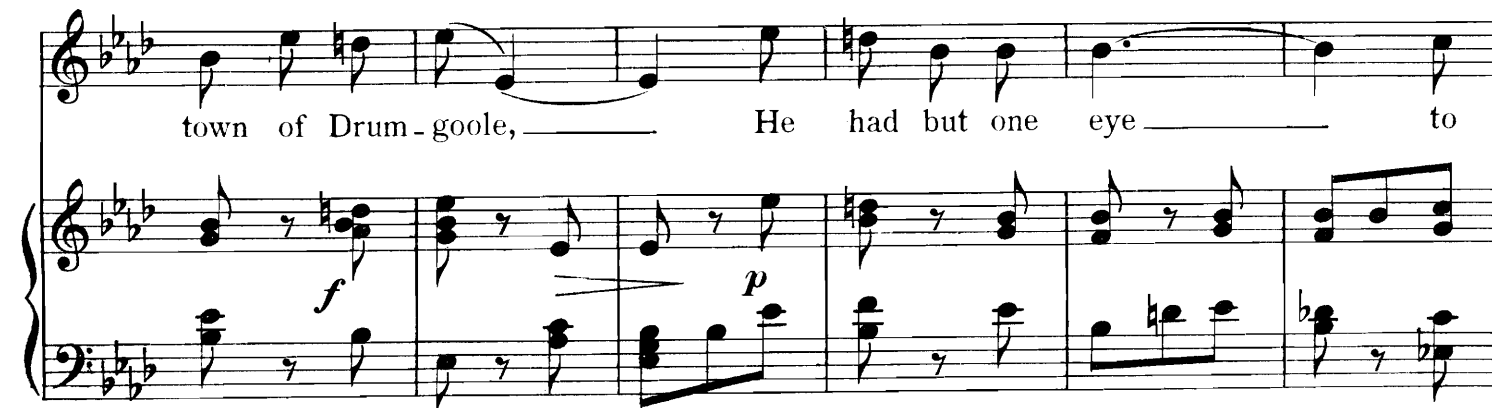
W. M. THACKERAY

G. W. CHADWICK

Moderato



Handwritten note: All the harmonies



og-le ye by _____ O mur-ther but that was a jew'l _____

f

f

_____ but that was a jew'l _____ A fool _____

p *f*

_____ he made of the girls this O' Toole. _____

p *p*

f

'Twas he was the boy did - n't fail That

tuck down pa - ta - ties and mail He nev - er would shrink

from an - y strong drink Was it Whis - key or Drog - he - da

ale or Drog - he - da ale

f.
I'm bail _____ this Lar - ry would swal - low a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (*f.*) dynamic and includes a fermata over the word "bail". The piano accompaniment consists of chords and moving lines in both hands.

pail. _____

p

The second system continues the vocal line with a fermata over "pail." and a piano (*p*) dynamic marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a four-measure rest in the vocal line.

dim. e rit - - ard.

The third system shows the vocal line with a *dim.* (diminuendo) and *rit - - ard.* (ritardando) marking. The piano accompaniment continues with a steady bass line and chords in the right hand.

f
O man - y a night at the bowl _____ With

f *p*

The fourth system begins with a vocal line marked *f* (forte) and includes a fermata over "bowl". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *p* (piano) indicated.

Lar-ry I've sat cheek by jowl _____ He's gone to his rest _____

slower

rall. *p* *slower*

_____ Where there's drink of the best _____ And so let us give his ould

f a tempo.

pp *f a tempo*

sowl _____ a howl _____ For 'twas he made the nog-gin to

Allegro

cresc.

rowl. _____

f quasi Presto *sf* *sf* *sf*

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A ^b (e ^b -g)	40
	No. 2. Serenade. E ^b (e ^b -g)	50
	No. 3. Before the Dawn. D ^b (e ^b -a ^b)	50
Op. 11	No. 1. Request. F (c-f or a)	50
	No. 2. Gay little Dandelion. B ^b (d-f)	50
	No. 3. Thou art so like a Flower. E (e-g#)	50
Op. 14	No. 1. The Danza. F (f-g) D ^b (d ^b -e)	50
	No. 2. He Loves me. F# (e#-f#)	40
	No. 3. In Bygone Days. E ^b (f-a ^b)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B ^b (d-a)	30
	No. 6. Lullaby. F (c-f)	50
	Allah. E (c#-g#), D ^b (b ^b -f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d#-g), E ^b (b-e ^b)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E ^b (d-g ^b)	50
	Sorais' Song. D min. (a-e ^b)	50
	King Death. C# min. (g#-e)	50
	The Sea King. C min. (b ^b -e ^b)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f#)	50
	The Maiden and the Butterfly. D (c#-f#)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B ^b min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (<i>Edition Schmidt No. 71a, b.</i>) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f)	50
	Sings the Nightingale to the Rose. E ^b (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c#-f#), G (b-e)	50
	As in waves without number. D ^b (c-a ^b), B ^b (a-f)	50
	Dear Love when in thine arms. F (d-a), D ^b (b ^b -f)	50
	Was I not Thine. G (d-g), E ^b (b ^b -e ^b)	50
	In Mead where Roses Bloom. C min. (c-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e ^b -a ^b), A min. (c-f)	50
	O let Night speak of me. E ^b (d-g), D ^b (c-f)	50
	I Said to the Wind of the South. B (b-g), A ^b (a ^b -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (b ^b -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano 1 25

Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (*Edition Schmidt No. 20*) n. 75

Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

A Flower Cycle.

No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A ^b (e ^b -a ^b)	50
No. 4. The Cyclamen. A ^b (e ^b -a ^b)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g#)	40
No. 9. The Lupine. B ^b (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E ^b (f-a ^b)	40
No. 12. The Jacqueminot Rose. C min. (c-a ^b)	50

Song-Album 15 Selected Songs for Sopr. or Tenor. (*Edition Schmidt No. 13*) n. 1 00

Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Song-Album. 17 Songs for Alto or Bar. (*Edition Schmidt No. 38*) n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Sacred Songs.

When our heads are bowed with woe. E ^b (c-g), D ^b (b ^b -f)	40
O Mother dear, Jerusalem. A ^b (e ^b -f or g), F (c-d)	30
Let not your heart be troubled. E ^b (c-g), C (a-f)	40
There is a river. E ^b (e ^b -a ^b), C (c-f)	50
He maketh wars to cease. B ^b (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f#)	40

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra 35

The Pilgrims. Soli, Mixed Chorus and Orchestra 50

The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra 1 00

Dedication Ode. Mixed Chorus, Solo and Orchestra 30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	15
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B ^b	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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