

250865

FANTAISIE

et

Variations

pour la Clarinette

avec accompagnement de l'Orchestre

composée

par

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Oew: 21.

à Leipzig

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.



2 *Böhner
Fantaisie
et Variations*

Clarinetto principale
in C.

Adagio Cadenza Solo
pp

do *dimin*

ten *a tempo sostenuto* *p*

cras *Allegro Cadenza* *pp*

dim *p*

Ar

Allegro non tanto

ritard *Adagio a tempo* *Tutti*

Più vivace *Solo*

Clarinetto

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with a triplet of eighth notes and a dynamic marking of *sf*.

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *p*.

Musical staff 3: Treble clef, 3/4 time signature. Tempo marking: *Allegretto assai*. Performance instruction: *mezza voce*.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *cres*.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with triplets and dynamic markings of *dim pp* and *f*. Includes the instruction *Tutti* and a first ending bracket labeled *1*. A variation section begins with *Var. 1.* in 3/4 time.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *f*.

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *p*. Includes the instruction *Tutti* and a section labeled *Solo*.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with triplets and dynamic markings of *dim pp* and *f*. Includes the instruction *Tutti* and a second ending bracket labeled *2*. A variation section begins with *Var. 2. Solo* in 3/4 time.

Musical staff 9: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *sf* and a section labeled *Solo*.

Musical staff 10: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *f*.

Musical staff 11: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *dol*.

Musical staff 12: Treble clef, 3/4 time signature. Features a melodic line with a dynamic marking of *cres* and a section labeled *Solo* with a bracket labeled *8*.

Clarinetto

Adagio Solo
Var. 3. $\frac{2}{4}$ $\frac{2}{4}$ *p* *f*

Tutti 11 *Solo* *f* *p* *pp* *f*

sf sf sf p dim pp

Allegro agitato *f* *cres*

f *Tutti* *f*

Solo *Tutti* *Solo* *sf*

p

cres

f *cres* 3

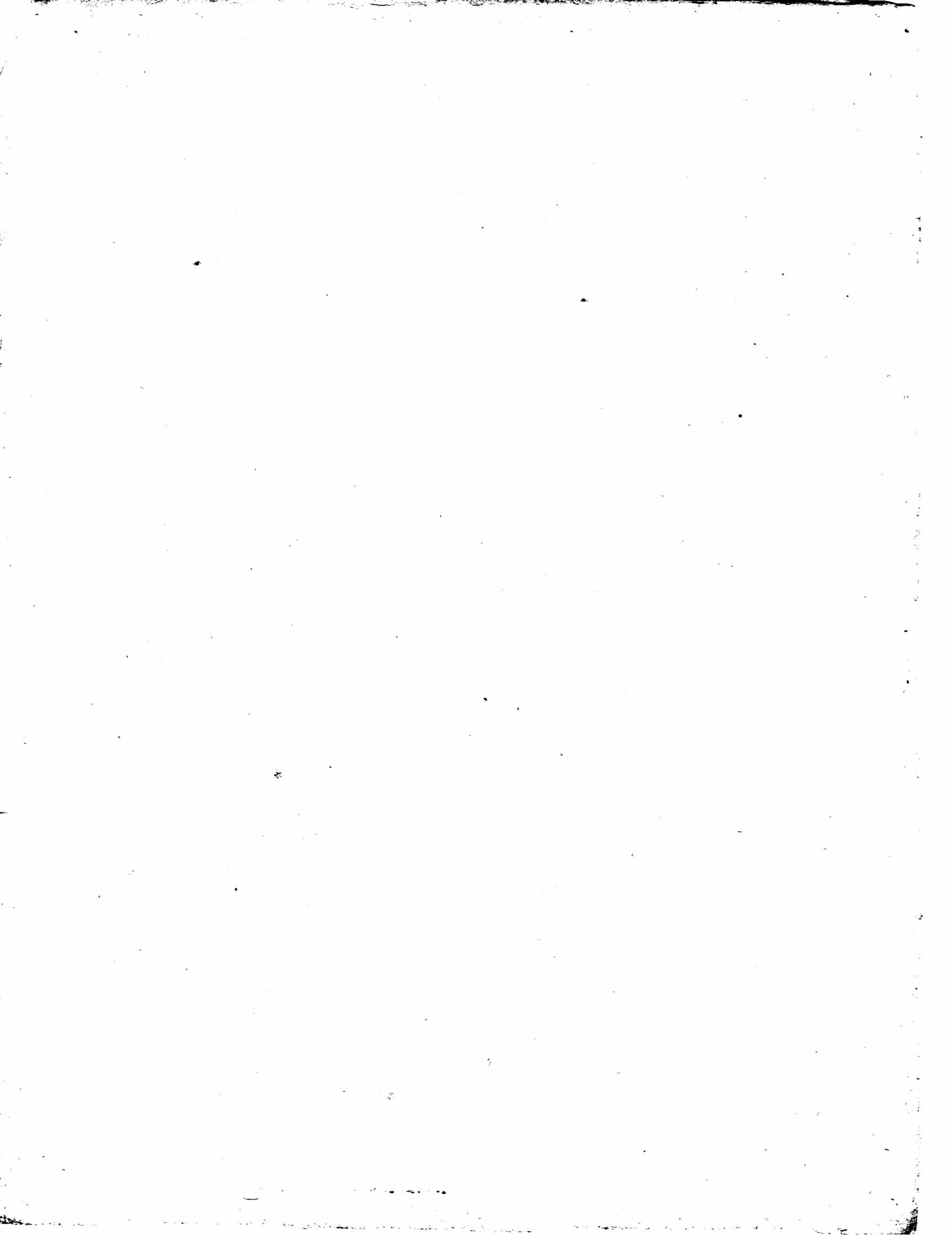
sf *cres* 3

sf

f *cres* *assai* *sf* *Tutti* 3

Clarinetto

Solo
p
Allegretto
f
Tutti 10 *Solo*
cres *p*
Tutti 20 *Solo*
ritard *a tempo* *Solo*
Piu' vivace
dim *p*
rall
Fine 250865 2598



Violino I.

Böhner
Fantaisie
et Variat.

Adagio. *Cad^{na}*

Violino I.

Adagio
 Var. 3.  *poco f*

ff 

p 

p pp 

sf sf sf sf
 1 *All.^o agitato* 

2 *pf* 

p 

f 

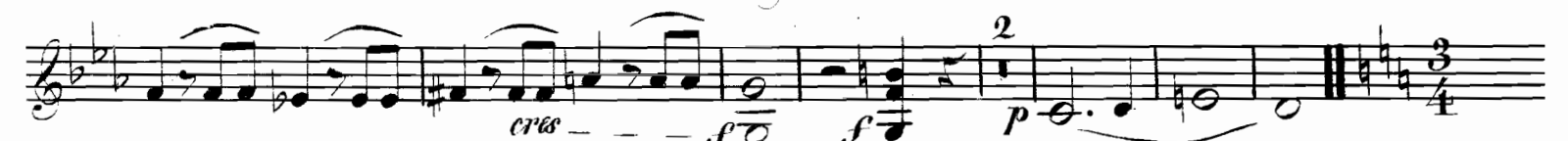
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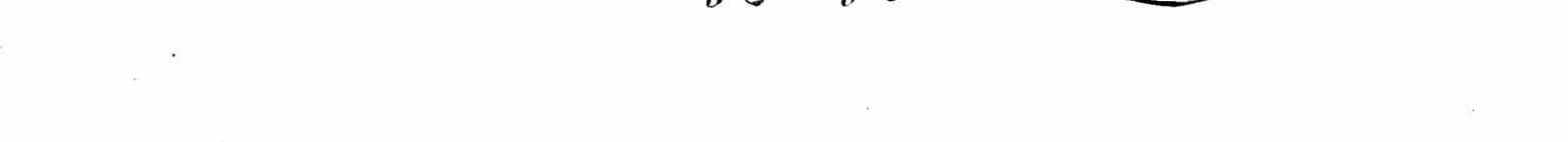
sp 

p 

cres 

sp 

sp 

cres 

f 

p 

Violino I.

Allegretto $\frac{3}{4}$ *p*

Tutti

cres *f*

ff *dim*

Solo *p*

rit *Tutti* *p* *a tempo* *cres*

Piu' vivace *Solo* *p* *1*

dim *p*

pp

rall *1*



Violino II.

Böhner
Fantaisie
et Variations

Adagio *Cadenza* *All.^o non tanto*

a tempo *ff* *Cadenza* *p* *p*

rit *Ad.^o* *a tempo*

p

Più vivace *1*

cres *f* *p*

5 *All.^{to} assai.*

sp *3* *4* *p*

cres *Tutti*

pp *f*

Var. 1. *11* *Tutti*

3 *4* *p*

5 *Tutti*

f

Var. 2 *3* *4* *p*

1 *Tutti*

p

3 *8* *dim* *Tutti*

f

Violino II.

Var. 3. Adagio

ff *6* *6* *6* *6* *p*

f *p* *pp* *f* *sfz*

sfz *p* *Allegro agitato* *2* *pf* *f*

f *p*

cres

Tutti *f* *p* *f* *p* *f* *sfz* *1*

p *sfz*

sfz *p* *3* *3*

sfz *3* *3* *sfz* *f* *p* *3* *3*

cres *f* *f* *p* *2* *3* *4*

Violino II.

Allegretto $\frac{3}{4}$ *p*

Tutti

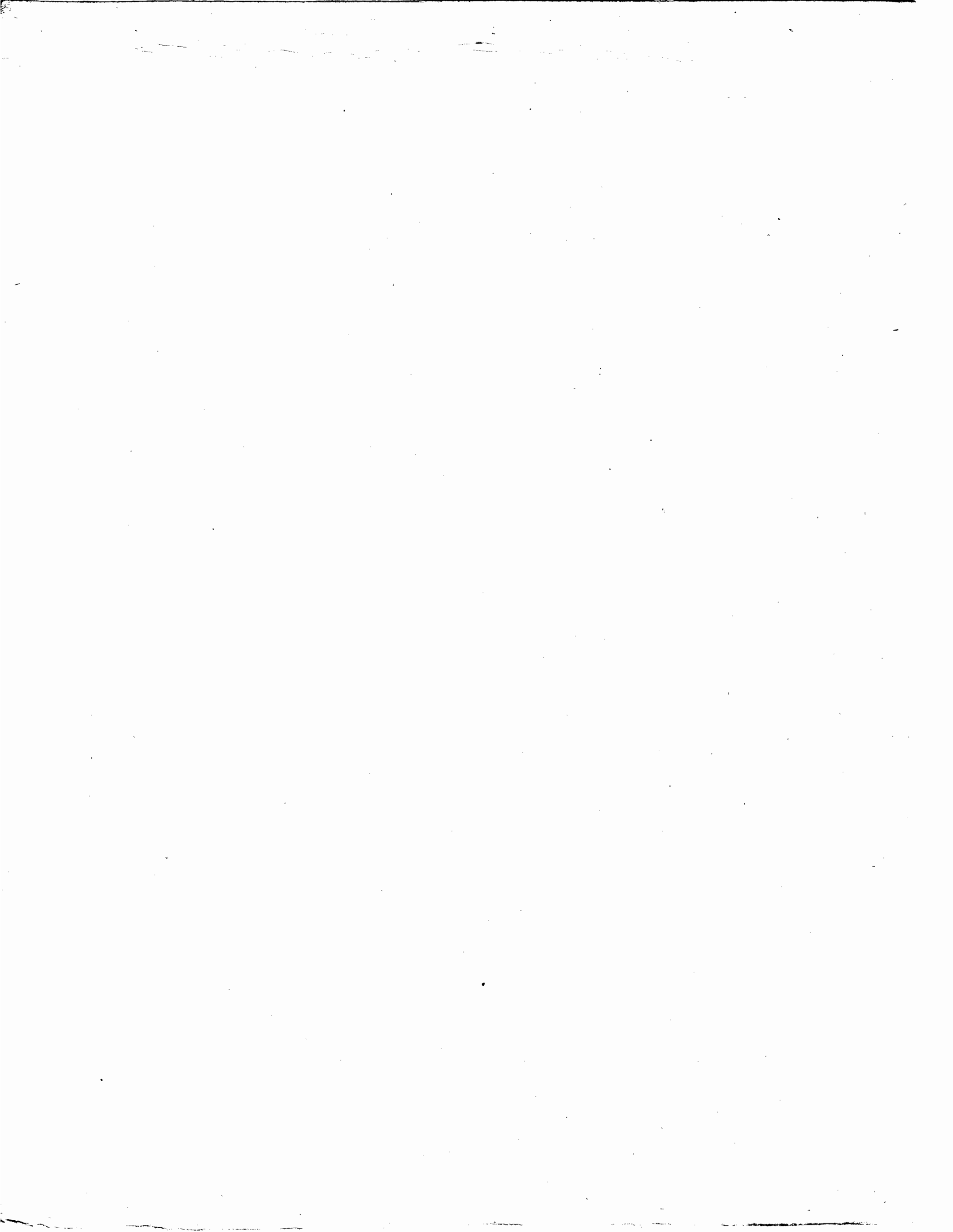
Tutti $\frac{3}{4}$ *p* *cres* *ff*

dimin *Solo* *p*

rit *a tempo* *Più vivo* *p* *Tutti* *cres* *f*

pp

rallent *1* *Fine*



Viola

Böhner
Fantaisie
et
Variations

Adagio Cadenza 4 *Clarⁱⁿ Viola* *All.^o non tanto*

Più vivace 1

All^{to} assai. 3/4 p

Tutti pp f

Var. 1. 3/4 11 *Tutti* p

5 *Tutti* *Var. 2.* 3/4 p

Tutti *Var. 3. Adagio* 3/4 p

pp sf

3 f p

pp f p dim V. S.

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Viola

2

All^o agitato

All^o agitato

Allegretto

Tutti

Più vivace

a tempo

rit

dim

pp

mf

dim p

rall

Fine

Violoncello e Basso.

Böhner
Fantaisie
et
Variations

Adagio *Cadenza* *All.^o non tanto*

Ad.^o *ritard.* *a tempo p.*

Più vivace

All.^{to} assai. *Cello* *Bassi*

Var. 1. *Tutti*

Var. 2.

Tutti

Var. 3. *Ad.^o* *Cello* *Bassi*

All.^o agitato

Basso

All^o

Böhner
Fantaisie
et
Variations

Flauto I.

Adagio Cadenza

a tempo

1

Clan. sost cres f

pp Cadenza 7 Adagio 3 Tutti cres

Più vivace 13

Allegro assai 25 Tutti Var. 1. 23 pp dim

pp 18 f

Tutti 5 f

Adagio 12 7 1

All. agitato 19 1

f 32 3 f. s.

Flauto I.

Allegretto $\frac{3}{4}$ *Solo*

1 11 *Solo*

tr *Tutti* 5 *p*

sf

6 3 *cres*

p *più Vivace* 2 *p*

4 *p* 12 *p*

pp *rall*

Fine

Fagotto I.

Böhner

Fantaisie
et Variations

Adagio *Cadenza* 4 *All^o non tanto* *a tempo* 4

altpo. sf Cadenza 7 *Ad^{ro}*

cres *f* *Piu vivace* 12 *p*

sp 5 *All^{to} assai* *Tutti* 25 *f*

Var. 1. 3/4

p 2 *f* 2

p *pp* *f* *Tutti*

Var. 2. 14 3/4 *p* *f*

5 *f*

Var. 3. *Adagio* 4 *p* *f* *sf* 1

p *pp* *sf* *sf* 3

Fagotto I.

*Allegro
agitato*

Musical staff 1: Bass clef, common time signature. Measures 24 to 31. Dynamics: *f*, *p*.

Musical staff 2: Bass clef, common time signature. Measure 1. Dynamics: *p*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 4. Dynamics: *p*.

Musical staff 4: Bass clef, 3/4 time signature. Measure 2. Dynamics: *Solo*.

Musical staff 5: Bass clef, 3/4 time signature. Measure 2.

Musical staff 6: Bass clef, 3/4 time signature. Measure 4. Dynamics: *p*.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f*.

Musical staff 8: Bass clef, common time signature. Measure 6. Dynamics: *dim*.

Musical staff 9: Bass clef, common time signature. Measure 22. Dynamics: *f*, *Piu vivace*.

Musical staff 10: Bass clef, common time signature. Dynamics: *pp*.

Musical staff 11: Bass clef, common time signature. Dynamics: *ritard*, *Fine*.

Corno I. in C.

Böhner
Fantaisie
et Variations

Adagio 4 *All.^o non tanto* *a tempo* 4

Cadenza *a tempo ff* *Cadenza* *Ad.^o*

Più vivace 2 *p* 10

5 *sp* 3/4

Allegretto *assai.* 25 *Tutti* *ff*

Var. 1. *Solo* *p*

4

f *p*

Tutti *pp*

Var. 2. 11 *p*

5 *Tutti* 2/4 *Corno in F.*

Corno I.

in E_s.

Var. 3.

Adagio

6 *f sf* 1

6 *f p p f* 1 5 **C in C**

Allegro agitato

in C.

20 *f f* 1

36 *p*

Allegretto

1 *Solo p*

3 *p*

11 *Solo p*

10 1 2 3 4 5 6 *p*

7 *dim* 6 *a tempo p*

2 22 1 2 3 4 5 6 7 *f Piu' vivace p p rallent Fine*

Flauto II.

Böhner
Fantaisie
et Variations

All.^o Cadenza
a tempo
Clar.
p *sost*
f *ff* *Cad.*

All.^o non tanto
Ad.^o a tempo
cres

Più vivace 2 13

Allegro assai. 25 *Tutti*
f

Var. 1. 25 *Tutti* *Var. 2.* 18
f 5

Corno II. in C.

Böhner.
Fantaisie
et Variations

All.^o Cadenza 4
a tempo ff *Cadenza* 7
All.^o non tanto *a tempo* 5
Ad.^o cres

f 2 10 *ff* 5

Allegretto assai 25 *Tutti*
f

Var. 1. 2 6

Tutti
pp *f*

Var. 2. 1 2 3 4 5 6 7
p *f*

5 *f* *Corno in Es.* 2/4

Flauto II.

Var. 3. Adagio 12 *f* 14

Allegro agitato 20 *f* 1 *Allegretto Solo* 3 34 *f* *mf* 6

mf *mf* 3 *cres* *p* 4 21 *ritard* *Fine*

Piu vivace 2

Corno II.

in Es. Adagio 6 1

Var. 3. 10 *f* 5 *sf* *in C.*

Allegro agitato. *in C.* 20 1 *f* *p* 25 *p*

6 *mf* *31* *14* 1 2 3 4 5 6 7

cres sf *dim* *p* 6 5 *f* *Piu vivace* *p* 2

17 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 *pp* *rall* *Fine*

Oboe

1

Böhner Fantaisie et Variations *Adagio* *Cad^{ce}* *a tempo* *Oboe*

All^o non tanto *Ad^o* *a tempo* *cres* *Piu vivace*

Allegretto assai *Tutti* *Var. 1.* *2* *3*

Tutti *1* *3* *3* *pp* *5*

Tutti *Var. 2.* *18* *5*

Tutti

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Fagotto II.

1

Böhner Fantaisie et Variations *Adagio* *Cad^{za}* *All^o non tanto*

a.t. *sf* *Cadenza* *Ad^o* *a tempo* *cres*

f *13* *Piu vivace* *p* *sf* *3* *4*

Allegretto assai *Tutti* *25* *Var. 1.* *7*

Tutti *2* *4* *f*

pp *Tutti* *f*

Var. 2. *16* *5*

f *2* *4*

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Oboe

Var. 3. Adagio 12 14

Allegro agitato 20 1

31 3 *Allegretto* 37 *Tutti*

6 *a tempo* 4 *rallent* *cres* *f* *Più vivace* 26 *pp*

Fine

Fagotto II.

Var. 3. Adagio 7 *sf*

14

Allegro agitato 24 36 *All^{to}* 7

32 *f* *p*

6 4 *cres* *f* *dim*

Più vivace 35

Fine