

Duparc  
Élégie

Lent

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The right hand plays a series of chords, while the left hand plays a single note (F) held for the duration of the system. The second system continues with similar chords in the right hand and a single note (C) in the left hand.

*doux*

2

Oh!

ne mur -

The first system of the vocal and piano accompaniment shows the vocal line starting with a whole note rest, followed by the lyrics "Oh!" and "ne mur -". The piano accompaniment consists of two systems. The first system has a treble clef with a key signature of three flats and a 9/8 time signature. The right hand plays chords, and the left hand plays a single note (F) held for the duration. The second system continues with similar chords in the right hand and a single note (C) in the left hand.

-mu - rez pas son nom! qu'il dor - me dans

The second system of the vocal and piano accompaniment shows the vocal line starting with a whole note rest, followed by the lyrics "-mu - rez pas son nom! qu'il dor - me dans". The piano accompaniment consists of two systems. The first system has a treble clef with a key signature of three flats and a 9/8 time signature. The right hand plays chords, and the left hand plays a single note (F) held for the duration. The second system continues with similar chords in the right hand and a single note (C) in the left hand.

l'om - bre, où froide — et sans hon - neur — re -

*dimin.* - po - se sa dé - pouil - le. *poco più f* Mu.

*dimin.*

*cresc.* - et - tes, tris - tes, gla - cé - es,

*poco più f* *cresc.*

*dim. molto* tom - bent nos lar - mes, *très doux* com - me la ro -

*dim. molto* *pp*

- sé - e de la nuit, \_\_\_\_\_ qui sur sa

tête hu - mec - te le ga - zon;

**Un peu plus animé, mais très peu** *doux* 2  
**Un peu plus animé, mais très peu** mais la ro -

- sé - e de la nuit, \_\_\_\_\_

*poco a poco cresc.*

bien qu'el - le pleu - re, qu'el - le

*poco a poco cresc.*

pleure — en si - len - ce, fe - ra bril -

*sempre cresc.*

-ler la ver - du - re sur sa

*sempre cresc.*

*poco rit.* **1<sup>o</sup> Tempo**

cou - che et nos lar - mes, en se -

*poco rit.* **1<sup>o</sup> Tempo**

cret ré - - pan - du - es, con *cresc.*  
*cresc.*

*élargissez*  
 - ser - ve - ront sa mé - moi  
*suivez la voix*

*dim. e poco rall.*  
 - re fraîche et ver - te dans nos  
*dim. e poco rall.*

**a Tempo**  
 cœurs.  
**a Tempo** *dimin.*