

# SUITE.

## Seguedille.

CLARINETTE en Si bé mol.(B.)

Allegretto.

J. AMBERG.

Fl. *mf*

Htb.

*f* *pp*

*cresc.*

*sotto voce*

*p poco animato*

*cresc.*

*pp*

*poco rall.*

*dim.* *p*

Fl. *p*

CLARINETTE en Si bé mol.

*poco agitato*  
Piano *p* > 1 1 1

*poco a poco cresc.*

*Tempo I.*  
*accel.* *f*

*f dolente* *molto dim.* *poco rall.* *a tempo* *p legg.*

*a tempo* *p* *dim.* *poco rall.*

*Fl. soave* 2 *soave* *dim.* *pp* *marc.* *p*

*cresc.* *p*

*cresc.*

*Hrb.* 2 *p* *dim.* *pp pocolento*

*poco rall.* *a tempo* *f risol.*

*dim. al Fine* *pp*

Devant la Cathédrale.

**Largo.** (♩ = 54.)

Piano.

*poco sost.* *a tempo* *dim.*

*accel.* (♩ = 63.) *a tempo* *dim.*

*f* *pp*

*rall.* *a tempo* *poco sost.* *a tempo* *accel.* *a tempo*

*pp* *mf*

*dim. e rall.* *a tempo* *rall.* *a tempo*

*poco sost.* *dim.*

*a tempo* *risvegliato* *cresc.* *dim.*

*mf* *p* *pp*

*poco rall.* *a tempo* *cresc.* *violente*

*accel.* *a tempo* *poco sost.* *a tempo*

*f* *f* *Piano* *cresc.*

CLARINETTE en Si bé mol.

The musical score is written for Clarinet in B-flat major and consists of eight staves. The tempo markings are *accel.*, *a tempo*, *dim. e rall.*, *a tempo*, *ff accel.*, *dim.*, *poco più lento*, *poco sost.*, *a tempo*, *risvegliato*, *poco più lento*, and *morendo*. The dynamics include *f*, *pp*, *cresc.*, *dim.*, *mf*, *p*, and *pp*. There are several triplet markings (3) and a double bar line with a 2-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ronde villageoise.

Commodo. (♩=80.)

Fl. 5 Htb. 2

*poco rall. a tempo*

*p*

*cantando*

*Poco animato.*

*cresc. - - - f*

*1*

*alla burla*

*mf* *cresc.*

*p* *pf* *p* *dim.*

*1*

*mf* *cresc.*

*p* *mf*

*cresc.* *p* *p*

*1*

*pf* *p*

*1*

*accel. cresc.*

CLARINETTE en Si bé mol.

Tempo I.

First system of musical notation for the Clarinet part. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a dynamic of *p* (piano) and the instruction *sotto voce*. The melody is characterized by slurs and ties across measures.

Poco animato.

Second system of musical notation, marked *Poco animato*. It consists of three staves. The first staff includes a fermata over a measure and a dynamic of *pf* (pianissimo). The second staff starts with a dynamic of *dim.* (diminuendo) and includes a *Htb.* (trill) marking. Dynamics range from *p* to *mf*. The third staff features a *cresc.* (crescendo) marking. The music includes various articulations such as slurs and accents.

Tempo I.

Third system of musical notation, marked *Tempo I*. It consists of three staves. The first staff is marked *poco rall.* (poco rallentando) and includes a *Htb.* marking. The second staff is marked *animato* and *cantando*, with a dynamic of *p*. The third staff is marked *animato* and features a *cresc.* marking leading to a dynamic of *f* (forte). The system concludes with a double bar line.