

CHANT DE CEUX QUI S'EN VONT SUR MER

Poésie de VICTOR HUGO.

♩ 6. Moderato tempetuoso.

PIANO.

s.

Ped.

dim.

mf

A - dieu, — patri - e, L'onde est en fu - ri - e! A -

p

p *espress.*

- dieu, patrie, A - zur! A - dieu, — mai -

- son, treil - le au fruit mur, A.

- dieu, les fleurs d'or du vieux mar!

A - dieu, pa - tri - e!

ciel, forêt, prai - ri - e! a - dieu, pa - trie, A - zur!

The first system of music features a piano accompaniment. The right hand plays a series of descending eighth-note chords, while the left hand provides a steady bass line with some harmonic support. The music is in a minor key, indicated by the one flat in the key signature.

The second system continues the piano accompaniment. It includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The texture remains consistent with the first system, featuring descending eighth-note figures in the right hand.

The third system introduces a vocal line. The lyrics are: "dieu, patri - e, L'onde est en furi - e! A - dieu, patrie, A - zur!". The piano accompaniment continues, with dynamic markings *f* (forte) and *pp* (pianissimo) visible. The music features a mix of eighth and sixteenth notes.

The fourth system continues the vocal line with the lyrics: "A - dieu, _____ fi - an - cée _____ au front pur, Le". The piano accompaniment includes a *pp* (pianissimo) marking. The system concludes with a final chord in the piano part.

ciel ——— est noir, le vent ——— est

dar! A - dieu, — pa - tri - e!

cresc. molto.

Lise, Anna, Ma - rie, — A - dieu, pa - trie, A -

p cresc.

- zur!

sf

dim. p

A - dieu, — patri - e, L'onde est en furi - e. A - dieu, patrie. A -

— zurl — No.

p

— tre oeil, — que voile — un deuil — fu - tur, —

pp

Va — du flot sombre — au sort — obs — cur.

A — dieu, — pa — tri — e! Pour toi mon cœur

pri — e, A — dieu, — pa — trie! — A — zur!.