

Schranck No: II.
25. Fach Ob. Lage.
No: 2. Concerto.

2. Vv. conc: Vv. Vla e Basso 6. 38.

[Amoll] Del Sig: Torelli.



= op. 8, No 4

Musica	
2035	
0	5

60x/1-8
984



ARJ

Sächsische Landesbibliothek in Dresden

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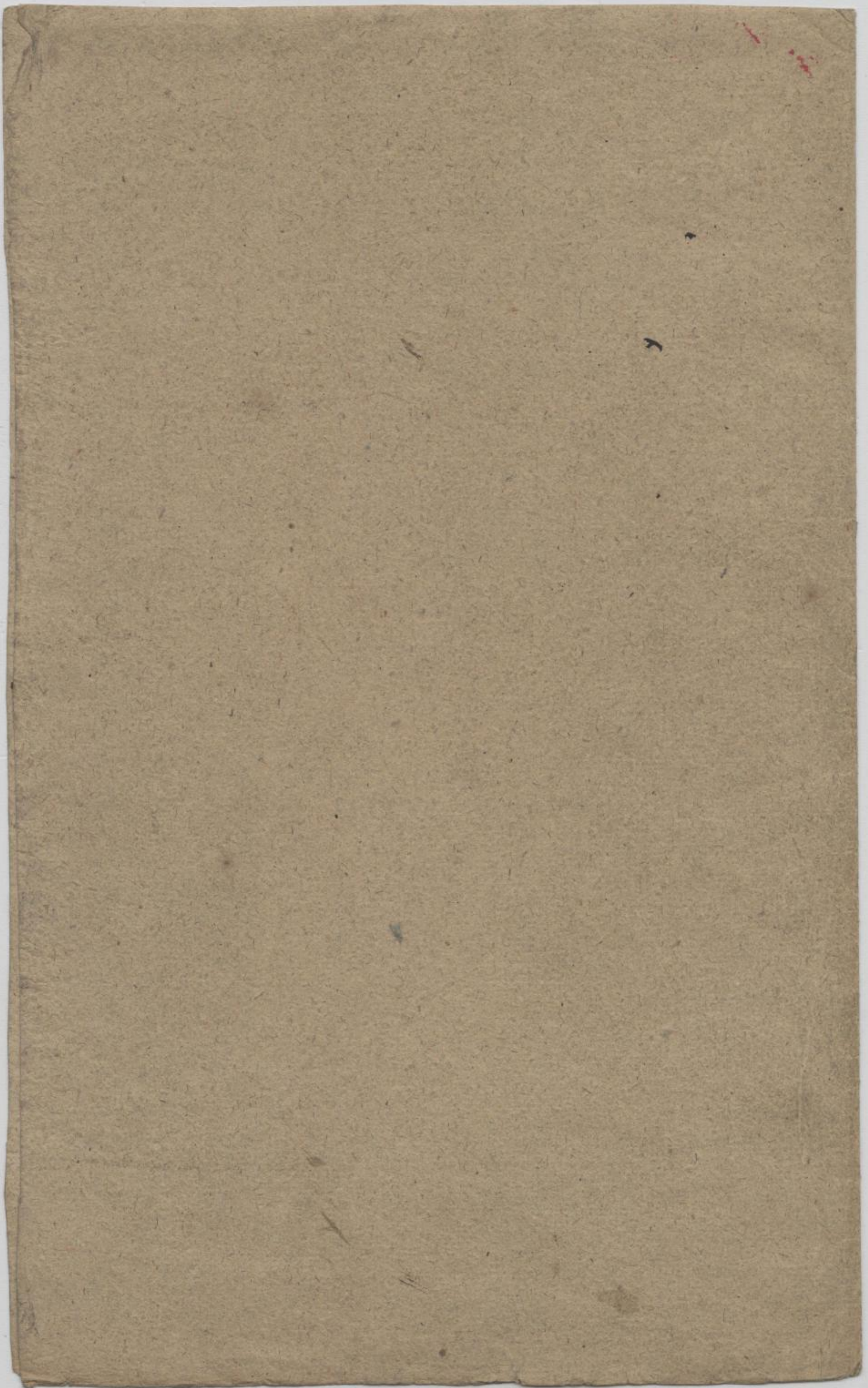
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— — — — —
Umwenden



Violino I. Concertino.

allegro.

Concerto. 7.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on 15 staves. The tempo is marked 'allegro.' and the piece is identified as 'Concerto. 7.'. The notation includes various rhythmic values, accidentals, and dynamic markings. Several instances of the word 'Solo' are written in red ink above the staves, indicating solo passages. There are also some red checkmarks and other markings scattered throughout the score.

989

4



Mus. 2035-0-5

Solo

Adagio, e con affetto.

Solo

Allegro.

Adagio.

Si volti.

Tutti

allegro. 12.

Solo

Solo tutto sopra il manico

26

tutti

Cresc.

38

Solo

Solo

50

51 tutti

tutti

sopra il manico tutto.

68

tutti

74

Cresc.

10

Solo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, and rests. Red ink annotations are present, including a "Solo" title, a "p" dynamic marking, and several red lines and "x" marks. The paper shows signs of age and wear.

Concert. 4.

Violino Secondo Concertino.

Handwritten musical score for Violino Secondo Concertino, Concert. 4. The score is written on ten staves of five-line music paper. It begins with a treble clef, a common time signature (C), and the tempo marking "allegro." with a small number 3 above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several numbered measures (3, 9, 12, 13, 14, 15) and section markers. A double bar line is followed by a new section marked "10. adagio." in a different time signature, which then transitions to "19. allegro." and finally "6. adagio." at the end of the piece. The paper shows signs of age, including some staining and irregular edges.

Mus. 2035-0-5



Handwritten musical score on aged, yellowed paper. The page contains approximately 18 staves of music, each consisting of two five-line systems. The notation is faint and difficult to read due to the age and fading of the ink. The paper shows signs of wear, including creases and discoloration.

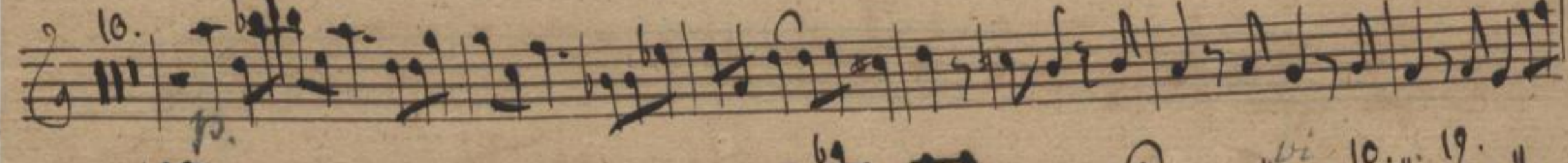
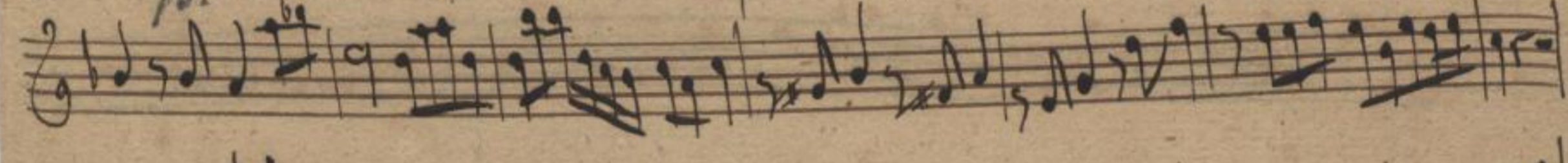
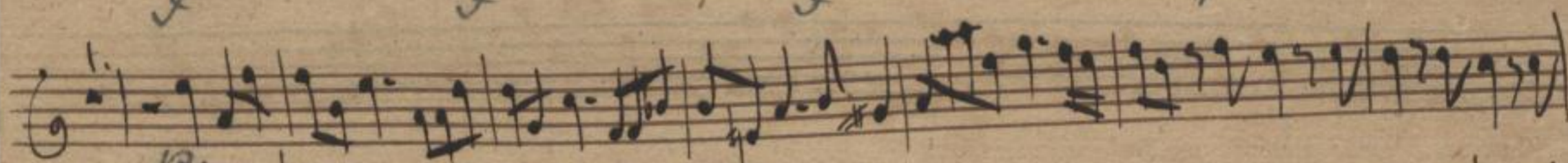
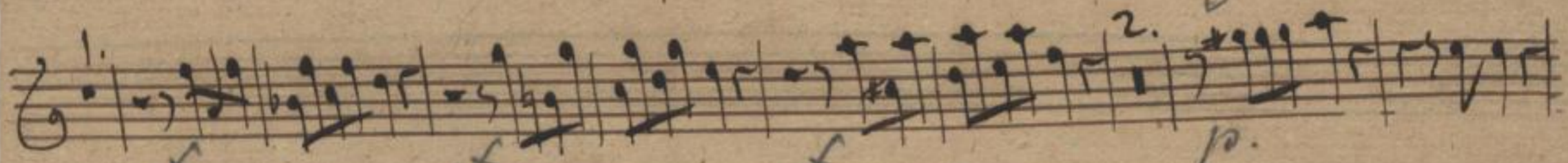
015

Concert. 4.

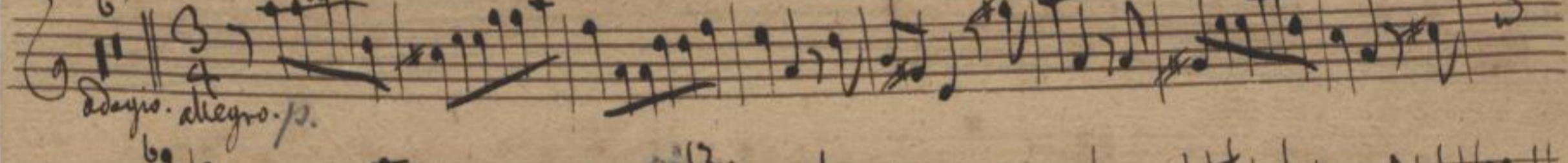
Violino Primo Rinforgo.



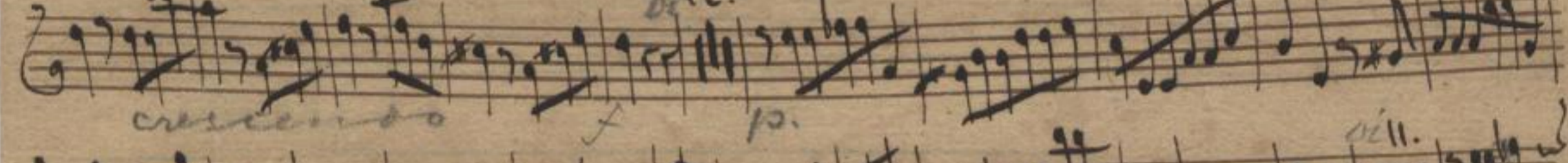
allegro.



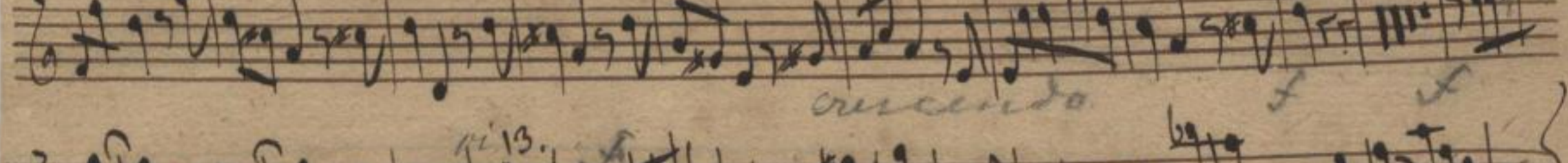
adagio. allegro.



adagio. allegro. p.



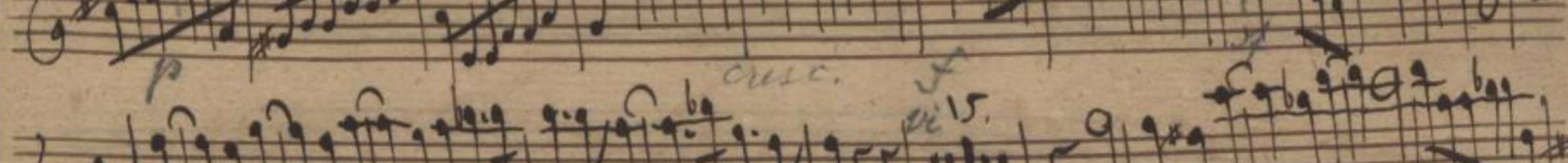
crescendo



crescendo



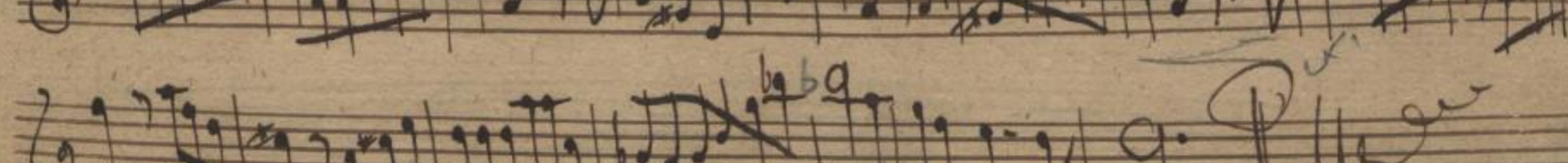
13.



cresc.



15.



Sächs. Landes-Bibl.

Mus. 2035-0-5

A page of handwritten musical notation on aged, yellowish-brown paper. The page contains 18 horizontal staves, each with five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including some staining and irregular edges. The handwriting is somewhat cursive and appears to be from an older manuscript.

Conc. 7.

Violino Secondo Rinforzo.

Handwritten musical score for Violino Secondo Rinforzo, consisting of 15 numbered measures across 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure is marked '3.' and 'allegro.'. The 10th measure is marked '10.' and 'adagio. alleg. adag.'. The 12th measure is marked '12.'. The 13th measure is marked '13.'. The 15th measure is marked '15.'. The score concludes with a double bar line and a fermata.

Mus. 2035-0-5



Handwritten signature or scribble in the bottom left corner.

A page of handwritten musical notation on aged, yellowish-brown paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of age, including some staining and a slightly irregular edge. The notation appears to be a single melodic line, possibly for a voice or a single instrument. There are some faint markings and symbols interspersed between the staves, which could be figured bass or performance instructions. The overall appearance is that of an old, working manuscript.

1075

Concert. 7.

Viola.

Handwritten musical score for Viola, Concert. 7. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking "allegro." is written below the first staff. The score contains various musical notations including notes, rests, and dynamic markings. Measure numbers 8, 10, 12, 15, and 16 are indicated above the staves. A section marked "Doppio." begins at measure 10, with tempo markings "allegro." and "ad. allegro." below it. The score concludes with a double bar line and a decorative flourish.

60987



2.

2.

CONCERTO VII.

^a
2. Violini Concert.

2. Violini di rinforzo.

A. C.

Viola

Violoncello.

^e
Cembalo.

del Sig. re Torelli.

Mus. 2035-0-5



4

Cembalo.

allegro.

Concerto.

III

Handwritten musical score for Cembalo, first section, marked 'allegro' and 'Concerto'. It consists of 10 staves of music with various notes, rests, and accidentals. Red markings, including 'p' and 'f', are scattered throughout the score.

Adagio.

allegro.

Handwritten musical score for Cembalo, second section, marked 'Adagio' and 'allegro'. It consists of 3 staves of music with various notes, rests, and accidentals. Red markings, including 'p' and 'f', are scattered throughout the score.

60.989

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several performance markings in black ink, including "Adagio" at the beginning, "Allegro" in the middle, and "Tutti" further down. Red ink annotations are present throughout, including slurs, accents, and the word "Solo" written in red. The paper shows signs of wear, with some staining and irregular edges. At the bottom center, there is a small handwritten number "3".

