

Violin 1

Arabesque No. 1

Claude Debussy

Andante con moto
2
p
Poco rit.
Tempo primo
3
p
3 3

7
poco a poco cresc.
3 3
3

13 *sempre cresc. e stringendo*
3
rit. *Tempo primo*
p

20
rit. *Tempo*
p 3 3
rit.
3
p

26 *Tempo*
cresc. e poco mosso
p

34
Tempo rubato (un peu moins vite)
p 3
p

41
3

47 *Mosso* 2
f 3
rit. *Mosso* 2
3 *f* 3 *f*

55 *Tempo*
p
3

Arabesque No. 1

62 *Risoluto* *f* *dim. molto e rit.* *p*

68 *piu dim.* *Tempo primo* *p*

74 *Poco rit.* *Tempo primo* *p*

80 *poco a poco cresc.* *sempre cresc. e stringendo*

86 *rit.* *Tempo primo* *p*

92 *piu dim.*

99 *p* *pp*

104 *pp*

Detailed description: This page of a musical score for 'Arabesque No. 1' contains measures 62 through 104. The music is written in a single staff in a key with two flats (B-flat major or D-flat minor). The score is characterized by frequent triplet patterns and dynamic markings. Measure 62 begins with a 'Risoluto' marking and a forte (*f*) dynamic, followed by a triplet of eighth notes. The dynamics then shift to piano (*p*) with a 'dim. molto e rit.' instruction. Measure 68 features a 'Tempo primo' marking and a 'piu dim.' instruction. Measure 74 includes a 'Poco rit.' marking. Measure 80 shows a 'poco a poco cresc.' instruction. Measure 86 has a 'rit.' marking. Measure 92 includes a 'piu dim.' instruction. Measure 99 features a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 104 ends with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.