

# Arabesque No. 1

**Andante con moto**  
2  
*p*

*Poco rit.*  
3  
*Tempo primo*  
*p*

7  
*poco a poco cresc.*  
3

13 *sempre cresc. e stringendo*  
3  
*rit.*  
*Tempo primo*  
*p*

20  
*rit.*  
*Tempo*  
*p*

26 *Tempo*  
*cresc. e poco mosso*  
*p*

34  
*Tempo rubato (un peu moins vite)*  
*p*

41  
3

47 *Mosso* 2  
*f*  
*rit.*  
*Mosso* 2  
*f*

55 *Tempo*  
*p*  
3

# Arabesque No. 1

62 *Risoluto* *f* *dim. molto e rit.* *p*

68 *piu dim.* *Tempo primo* *p*

74 *Poco rit.* *Tempo primo* *p*

80 *poco a poco cresc.* *sempre cresc. e stringendo*

86 *rit.* *Tempo primo* *p*

92 *piu dim.*

99 *p* *pp*

104 *pp*

Detailed description: This page of a musical score for 'Arabesque No. 1' contains measures 62 through 104. The music is written in a single treble clef staff with a key signature of one flat (B-flat). The score is characterized by frequent triplet patterns and dynamic markings. Measure 62 begins with a forte (*f*) dynamic and a 'Risoluto' (resolute) tempo. It features a triplet of eighth notes. The dynamics shift to piano (*p*) with a 'dim. molto e rit.' (diminuendo molto and ritardando) instruction. Measure 68 includes a 'Tempo primo' (first tempo) marking and a 'piu dim.' (further diminuendo) instruction. Measure 74 has a 'Poco rit.' (slightly ritardando) marking. Measure 80 shows a 'poco a poco cresc.' (poco a poco crescendo) instruction. Measure 86 includes a 'rit.' (ritardando) marking. Measure 92 features a 'piu dim.' instruction. Measure 99 has a 'pp' (pianissimo) dynamic marking. Measure 104 ends with a 'pp' dynamic marking. The score concludes with a double bar line.