

Six
SONATAS
For the
HARPSICHORD,
With Accompaniment for a

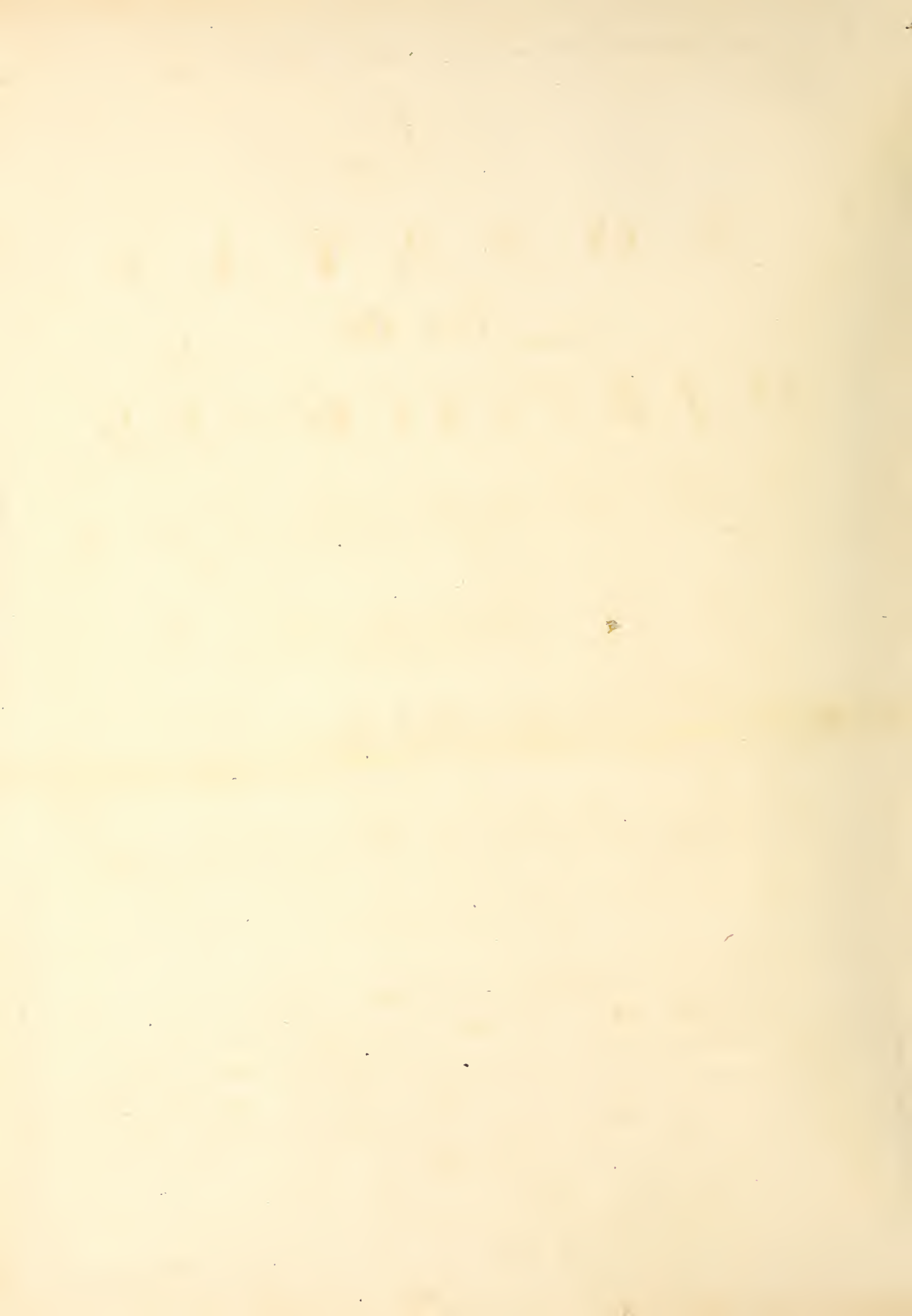
V I O L I N

Composed by

Christopher Wagenseil

OPERA 2^{da}

LONDON Printed for *A. Hummel* at his Music Shop facing Nassau Street
in King Street St^t Ann's Soho, where may be had, *Wagenseil's 6 Sonatas Opera prima*
with Accompaniment for a Violin. Six favourite Overtures for Violins & French Horns
composed by Galuppi Martini and Iomelli. Likewise a great Choice of new Music, both
English and Foreign.





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VIOLINO

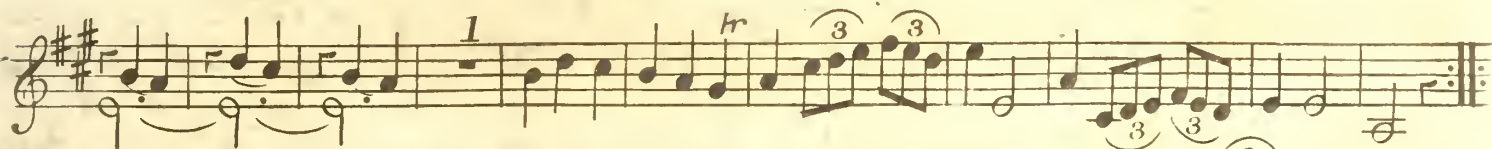
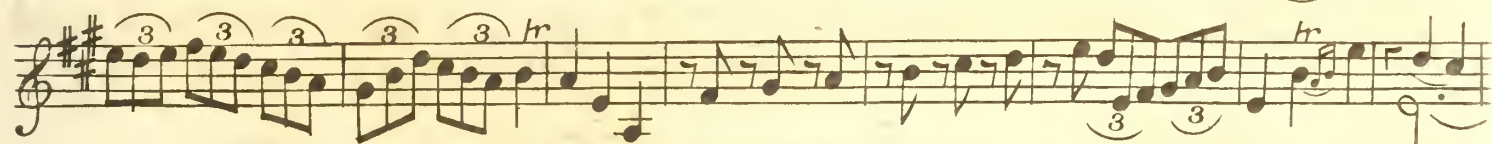
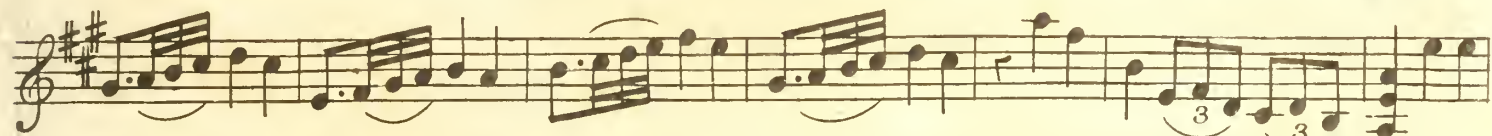
SONATA I

Allegro

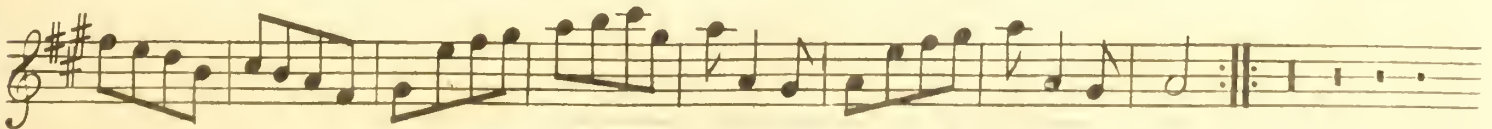
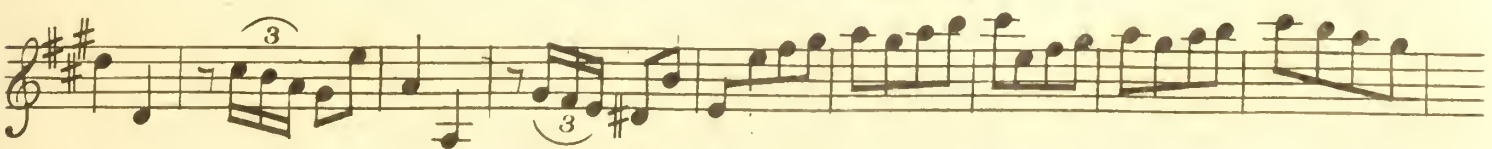
Menuetto

VIOLINO

3



Allegro



SONATA II

Allegro

The musical score is written for a violin and consists of 11 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked *Allegro*. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and trills (marked with 'tr'). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

VIOLINO

Menuetto

Musical score for the first section, *Menuetto*. It consists of 12 measures across six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and trills (tr). The piece concludes with a double bar line and repeat dots.

Spiritoso

Musical score for the second section, *Spiritoso*. It consists of 12 measures across six staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various note values, rests, trills (tr), and dynamic markings such as *f* (forte). The piece concludes with a double bar line and repeat dots.

VIOLINO

SONATA III

Allegro

VIOLINO

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Menuetto

Musical score for the first section, 'Menuetto'. It consists of four staves of music in treble clef with a 3/8 time signature. The music features eighth and sixteenth notes, often grouped in pairs or triplets. Trills are indicated by 'tr' above notes. The first staff begins with a treble clef and a 3/8 time signature. The second staff contains a repeat sign. The third and fourth staves continue the melodic line with various ornaments and rhythmic patterns.

Allegro

Musical score for the second section, 'Allegro'. It consists of ten staves of music in treble clef with a 3/8 time signature. The tempo is marked 'Allegro'. The music is more rhythmic and complex, featuring many triplets and trills. The first staff begins with a treble clef and a 3/8 time signature. The second staff contains a repeat sign. The third and fourth staves continue the melodic line with various ornaments and rhythmic patterns. The fifth and sixth staves feature a key signature change to one sharp (F#). The seventh and eighth staves continue the melodic line with various ornaments and rhythmic patterns. The ninth and tenth staves conclude the section with a final cadence.

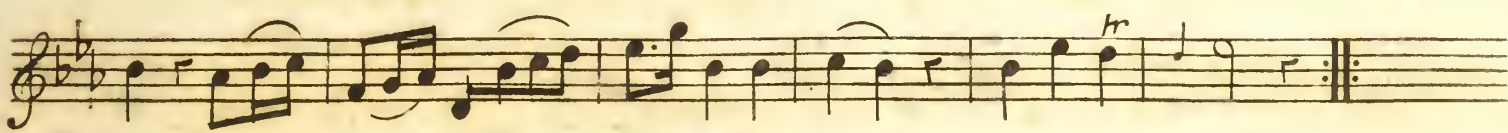
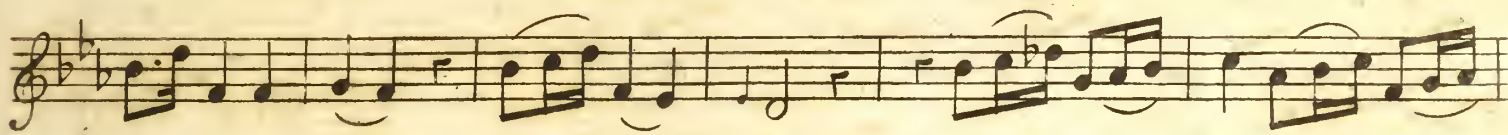
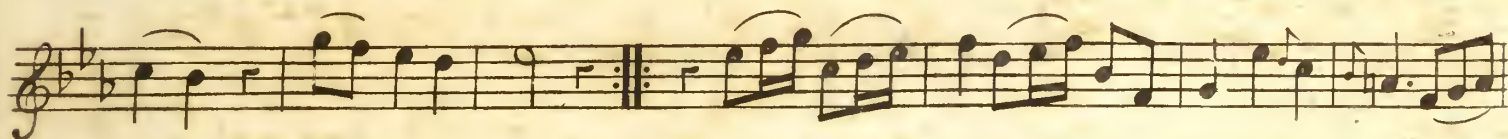
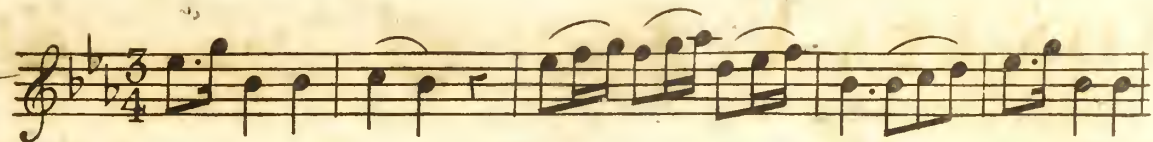
SONATA IV

Allegro

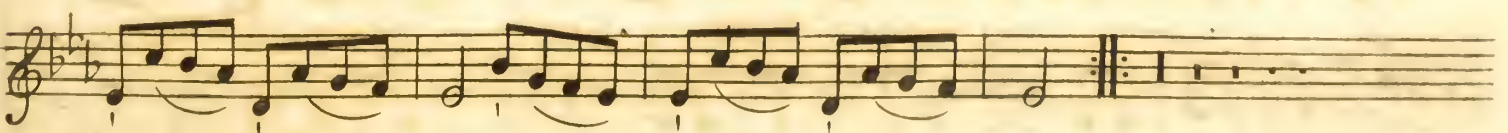
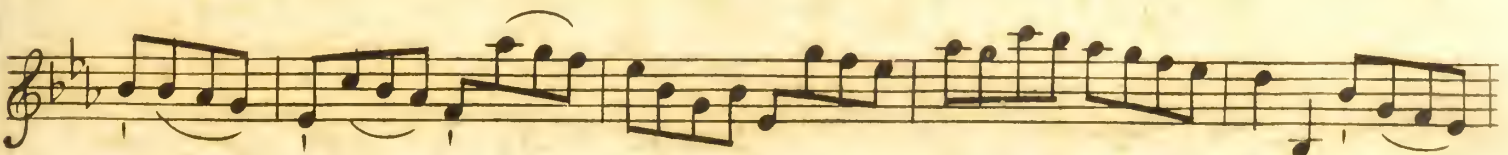
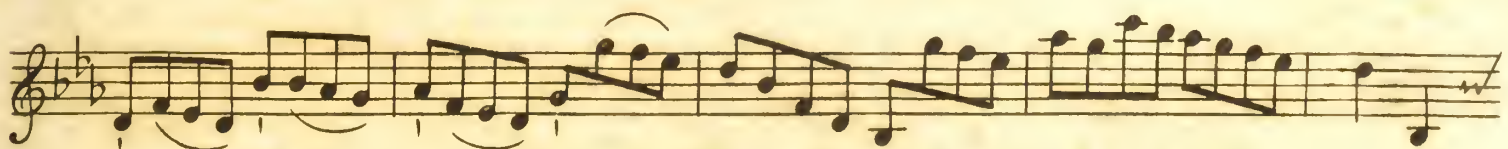
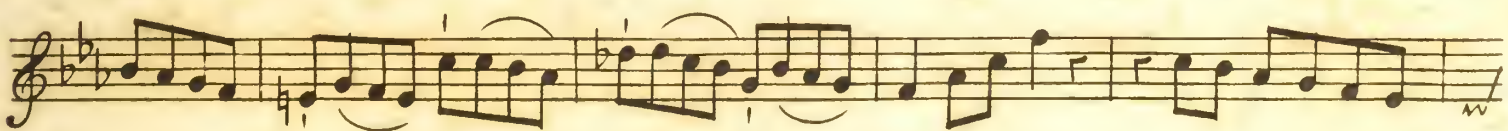
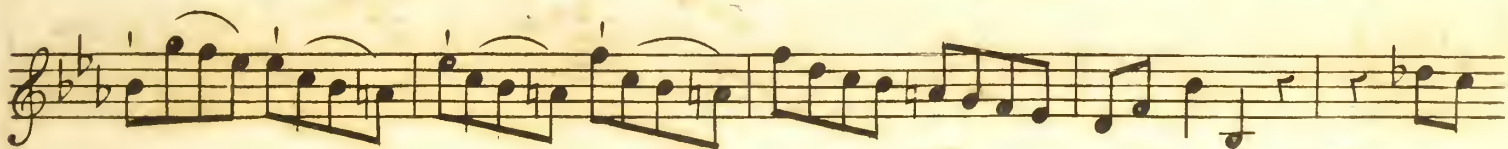
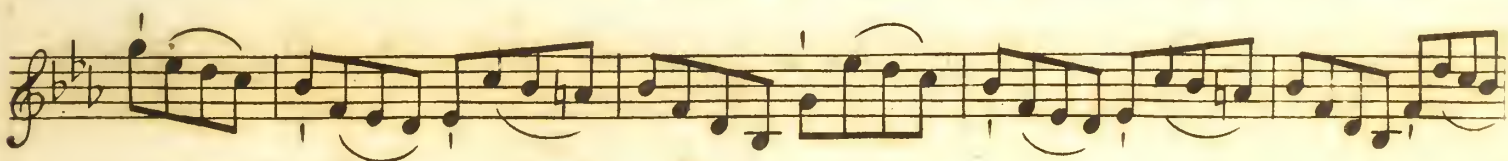
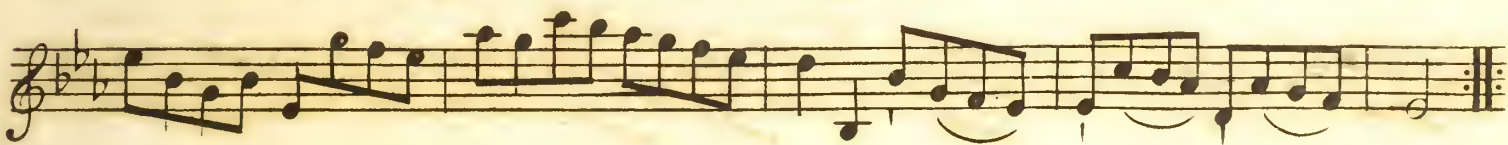
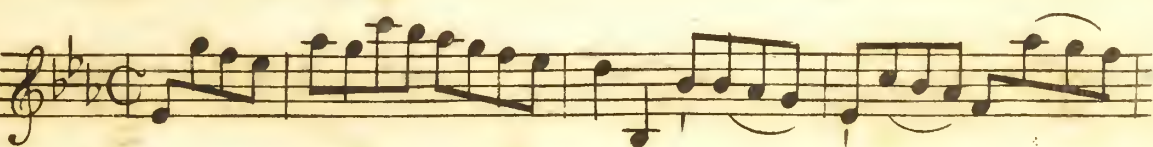
VIOLINO

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Menuetto



Vivace



VIOLINO

SONATA V

Vivace

Andante
Moderato

VIOLINO

11

The first system of the violin part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The second and third staves continue the melodic line with various ornaments, including trills (tr) and triplets (3). The fourth staff concludes the system with a repeat sign.

Presto

The second system, marked *Presto*, begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages, frequent trills (tr), and triplets (3). The notation includes various ornaments and fingerings (1, 3) to facilitate the fast execution. The system concludes with a repeat sign and a final flourish.

VIOLINO

12

SONATA VI

Allegro

The first movement of Sonata VI is written in treble clef, D major, and 4/4 time. It begins with a series of eighth-note patterns, often grouped in threes. The score consists of ten staves of music. The first staff contains the initial key signature change from D major to A major (two sharps) and the tempo marking *Allegro*. The music is characterized by frequent triplets and trills, creating a rhythmic and melodic texture. The piece concludes with a double bar line and repeat dots.

Presto

The second movement of Sonata VI is written in treble clef, D major, and 3/8 time. It begins with a series of eighth-note patterns, often grouped in threes. The score consists of three staves of music. The first staff contains the tempo marking *Presto* and the first fingerings (1) for the first two notes. The music is characterized by frequent triplets and trills, creating a rhythmic and melodic texture. The piece concludes with a double bar line and repeat dots.

VIOLINO

Violino musical score, measures 1-12. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and trills (tr) are indicated throughout the piece. The first measure ends with a repeat sign.

Menuetto

Menuetto musical score, measures 1-12. The music is in G major (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated throughout the piece. The first measure ends with a repeat sign.

