

PROFANA 28 (old B.4)

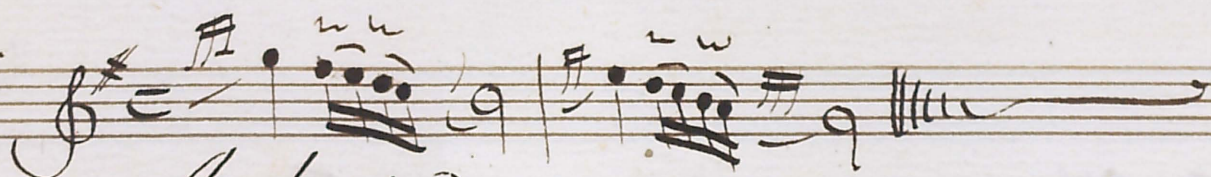
Campion, Carl' Antonio

Motivo/Andante [musical incipit]/Sonata/per Cembalo e
Violino/di/Carl' Ant:^o Campion/Parte del Cembalo
MSS 23.5x32 cm 16 pp (t.p., 3 blank)

2) Parte di Violino

MSS 23.3x32 cm 8 pp (t.p., 1 blank)

Motivo.



Andante

Sonata per
Cembalo e Violino
di
Carl'Ant:° Champion



Parte di Violino

Andante

Solo

Handwritten musical score for a piano piece, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the first staff)
- dolcissimo* (written above the fifth staff)
- un poco f* (written below the tenth staff)

The notation features complex textures with many beamed notes and slurs, characteristic of a Romantic-era piano work. The paper shows signs of age, including some staining and foxing.

A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes. There are numerous slurs, ties, and dynamic markings. A prominent marking "piao." is written above the fourth staff. The music is dense and appears to be a complex instrumental or vocal piece.

Si Batti

Allegro

Solo

p

dolcissimo

p

dolcissimo

p

dolcissimo

dolcissimo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score is heavily annotated with slurs, ties, and dynamic markings. Key annotations include:

- ad* (ad libitum) at the beginning of the first staff.
- mol* (molto) at the beginning of the sixth staff.
- decisimo* (deciso) in the middle of the fourth staff.
- deciso* at the bottom of the tenth staff.

The music features complex textures with many beamed notes and rests, suggesting a highly technical or virtuosic piece. The paper shows signs of age, including some staining and foxing.

All: assai *Tranf.*

This is a handwritten musical score for a piece titled "All: assai Tranf." The score is written on ten staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings: "piano" appears on the fifth staff, and "for" (forte) is written multiple times on the fifth and sixth staves. The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower right quadrant. The paper is off-white and the ink is dark brown.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, slurs, and ornaments. The music is written in a cursive, historical style. The bottom staff features a series of rhythmic markings resembling '9' or '9.' below the notes.

Fin

This image shows a page of aged musical manuscript paper, numbered '8' in the top left corner. The page contains ten horizontal staves. The first seven staves are filled with very faint, illegible handwritten notes and markings, likely in pencil or light ink. The paper is heavily stained with brown spots and smudges, particularly in the middle and lower sections. The last three staves at the bottom of the page are completely empty and clean.