

XVI. Salve mater salvatoris

Sal - - - ve ma - - ter sal - va - - - to - - - ris, sal -

Salve mater

Salve mater

5 10 15

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment. Measure numbers 5, 10, and 15 are marked above the vocal line. The key signature has one sharp (F#) and the time signature is common time (C).

- - ve sa - lu - - ti - - fe - - - ra, spes Ma - ri - a pec - ca - -

20 25

Detailed description: This system contains the fourth and fifth staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment. Measure numbers 20 and 25 are marked above the vocal line. The key signature has one sharp (F#) and the time signature is common time (C).

- - - to - ris, vir - go et pu - er - pe - - - ra.

30 35 40

Detailed description: This system contains the sixth, seventh, and eighth staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is a lower piano accompaniment. Measure numbers 30, 35, and 40 are marked above the vocal line. The key signature has one sharp (F#) and the time signature is common time (C).

Ven - ter tu - us, o pu-el - la: tha - la - - - mus, pa - la - ci - um, au - - - la, do - mus, tem - - -

Venter tuus

Venter tuus

plum, cel - la, ci - vi - tas sa - cra, vi - - - ta, vi - - - a, stel - la, ro - sa, mar - ga - ri - -

- - - ta, li - - - - - li - um: di - gna di - gnis, in - ter - pel - la pro in - di - gnis fi - li - um.

II. Teil nach der Lesart in Codex Modena:

Ven - ter tu - us, o pu - el - la: tha - la - - - mus, pa - la - ci - um, au - la,

Venter tuus

Venter tuus

do - mus, tem - - - - plum, cel - la, ci - vi - ta - tis sa - cra - ri - um, vi -

70 75

- - - - - ta, vi - - a, ro - sa, stel - la, mar - ga - ri - ta, li -

This system contains measures 70 through 75. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "ta, vi - a, ro - sa, stel - la, mar - ga - ri - ta, li -".

80 85 90

li - - - - - um: di - - gna di - gnis, in - ter - pel - la pro in - di - gnis fi - li - um.

This system contains measures 80 through 90. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "li - - - - - um: di - - gna di - gnis, in - ter - pel - la pro in - di - gnis fi - li - um."