

No. 87. L. S. Gr.

16

Fest. Nativ. Christi  
Wohnt ihr Sünder, wohnt vor Freunden:



- Canto
- Alto
- Tenore
- Basso
- Clarin. 1. 2.
- Tymp.
- Oboe 1. 2.
- Fagott. 1. 2.
- Violin. 1. 2.
- Viola
- Basso
- Organo

(Di. Doles)  
di Agricola

t  
896



Mus. 3036-E-509

1



Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
GRIMMA  
Fe.

*Allegro*



Allegro

Noten-Sammlung  
der  
Ersten- u. Landes-Schule  
GRIMMA

Festo Nativit. Christi

No. 16.  
4. Viol.

This is a handwritten musical score for the fourth violin part of a piece titled "Festo Nativit. Christi" (The Feast of the Nativity of Christ). The score is written in 3/4 time and begins with the tempo marking "Allegro". It consists of three systems of staves. The first system contains five staves, the second system contains six staves, and the third system contains six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in the left margin, including the number "83" and "4." repeated for each staff in the first system. A circular stamp from the "Sächs. Landes-Bibl." is located at the bottom center of the page, and the number "3" is written below it.

Mus. 3036-E-509

Sächs.  
Landes-  
Bibl.

3



Handwritten musical score for the first system. It consists of several staves. The top staves contain complex musical notation with many notes and rests. Below these, there are four staves with the number '29.' written on each. The bottom staff of this system contains the lyrics 'tust so sehr weinest' and is marked with 'p.' and 'f. p.'.

Handwritten musical score for the second system. It continues the musical notation from the first system. The bottom staff of this system contains the lyrics 'von Freude inn' and is marked with 'p.' and 'f. p.'. The right page of the manuscript shows further musical notation and lyrics, including 'jungst ist holden, auch'.



103 1B4 1C4 1A4 1S15 AS1C51 R51 D41 A41 C41 B41 U31 A31 C31

Handwritten musical score for the first system. It consists of several staves of music. The lyrics are written below the staves: *Jesus ist geboren, Gott ist geboren, bei der Jungfrau Maria an*. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system. It continues the musical piece from the first system. The lyrics are: *Jesus ist geboren, Gott ist geboren, bei der Jungfrau Maria an, totum*. The notation includes various note values, rests, and clefs.



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various rhythmic values and melodic lines. The lyrics "betet" are written below the staves, appearing multiple times. A specific instruction "für die Orgel" is also present.

Continuation of the handwritten musical score on the left page. It features more staves of music with complex rhythmic patterns. The lyrics "für die Orgel" are written below the staves. At the bottom of the page, there are numerical markings: "3" and "6".

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various rhythmic values and melodic lines. The lyrics "Amen" are written below the staves.

Continuation of the handwritten musical score on the right page. It features more staves of music with complex rhythmic patterns. The lyrics "Jesus Christus" are written below the staves.



IDS 1B4 1C4 1A4 11 1C5 1A5

ASIC5 1E1 D41 A41 C41 B41 U31 A31 C31

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics (top section):  
 Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei, Agnus dei.

Lyrics (bottom section):  
 Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen, Jungfrülicher Weibchen.



be- lobt *immerfort* an *den* *heiligen* *Geistern*, *jauchzt* *ihm*  
*Politen* *lobt* *ihn* *und* *den* *heiligen* *Geist*

*Politen* *lobt* *ihn* *und* *den* *heiligen* *Geist*  
*be- lobt* *immerfort* *an* *den* *heiligen* *Geistern*, *jauchzt* *ihm*



UB  
123 1B4 1C4 1A4 1C5 1A5  
A51C51 B51 D41 A41 C41 B41 U31 A31 C31 B31

Handwritten musical score on a single staff. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a cursive hand.

*Politen* *low life* *London* *low life* *but of* *London* *an*

Continuation of the handwritten musical score on a single staff. The notation and lyrics continue from the previous section.

*betet* *betet* *nunne* *London* *an* *betet*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A small 'D' is written above the first staff. The music is written in a cursive, historical style.

*minimulandam*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A small 'D' is written above the first staff. The music is written in a cursive, historical style.

37. *Dafapo.*  
 37. *Dafapo.*  
 37. *Dafapo.*

*Finis* *Justificum*



*Halt' den Ton!* / *Einzigartig und auf allen Seiten einig* — *ein*  
*tastvoll*

*kann, was nicht einzig und allein halt' — das ist die Wahrheit!*

*Einzigartig und auf allen Seiten einig* — *ein*  
*kann, was nicht einzig und allein halt' — das ist die Wahrheit!*



Fragment of a previous page showing musical notation.

Handwritten musical notation for the first system, consisting of several staves with notes, rests, and clefs.

2. Chor voll Preisung  
# 0

Handwritten musical notation for the second system on the right page.

Obert.  
Fagott

Handwritten musical notation for the third system on the right page.

Handwritten musical notation for the fourth system on the right page.

Handwritten musical notation for the fifth system on the right page.

Handwritten musical notation for the sixth system on the right page.

Handwritten musical notation for the seventh system on the right page.

Handwritten musical notation for the eighth system on the right page.

Recit. Gott wird nie Mann; uniu das begunnet d'wilt. Von unu d'firung d'wiltung

76. In dem d'wilt d'wilt d'wilt, uniu d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt

76. Was von d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt

77. In dem d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt

77. In dem d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt

77. In dem d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt d'wilt



Handwritten musical notation on a single staff with lyrics: "Mort voll Pracht und Glanz, o Gott und Christ was Gott hat Wunderthat."

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation for woodwinds, including parts for Oboe and Flute, with various rhythmic markings.

Handwritten musical notation for strings and basso continuo, including a section labeled "Cof Basso".



Handwritten musical notation on a single staff with lyrics: "O Wort voll Trost und Freude, o Wort in dem sich Gottes Wunder schauet."

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation for two staves: "Obert." (Oboe) and "Fagot." (Bassoon).

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation for two staves, likely for strings or woodwinds.

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation on a single staff, including the text "Cor Basso" (Bassoon).

Handwritten musical notation on a single staff, likely a vocal line.

Handwritten musical notation on a single staff, likely a vocal line.

Vertical text on the left margin: *Handwritten notes and markings*



Handwritten musical score for the first system, featuring multiple staves with complex notation and some lyrics.

Handwritten musical score for the second system, including lyrics: "Spand im Ringen die Augen im der Welt was sind".

Handwritten musical score for the third system, including lyrics: "und wir sind die wir, auch wenn wir die für die sind".



Handwritten musical score for the first system. It consists of five staves. The top staff contains a complex melodic line with many beamed notes. The second and third staves appear to be accompaniment. The fourth staff contains the lyrics: *maß die Zeit durch*, *den -*, *rich,*, *hinter*, *traub-wer*. The bottom staff continues the melodic line.

Handwritten musical score for the second system. It consists of five staves. The top staff continues the complex melodic line. The second and third staves are accompaniment. The fourth staff contains the lyrics: *nicht.*. The bottom staff continues the melodic line.

Handwritten musical score for the third system. It consists of five staves. The top staff continues the complex melodic line. The second and third staves are accompaniment. The fourth staff contains the lyrics: *Obst und Honig*. The bottom staff continues the melodic line.

ID3  
 IB4  
 IC4  
 IA41  
 ISIA5  
 ASIC1  
 DA1  
 A41  
 CA1  
 BA1  
 D31  
 A31  
 C



Handwritten musical score on the left page, first system. It consists of five staves. The bottom staff contains the following lyrics: *face, nuntius dicitur in fine*

Handwritten musical score on the right page, first system. It consists of five staves. The bottom staff contains the following lyrics: *Non dicitur et dicitur non*

Handwritten musical score on the left page, second system. It consists of five staves. The bottom staff contains the following lyrics: *maestri in dicitur in fine*

Handwritten musical score on the right page, second system. It consists of five staves.

Handwritten musical score on the left page, third system. It consists of five staves. The bottom staff contains the following lyrics: *in die Admirationis dicitur non dicitur*

Handwritten musical score on the right page, third system. It consists of five staves. The bottom staff contains the following lyrics: *in die dicitur dicitur*







This is a page of handwritten musical notation, likely a score for a church service. The page contains approximately 12 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German cursive script below the staves.

The lyrics on the page are:

Du- mit ihr Dämonen über Jorden züchtet die Sünde und die Bosheit  
 im bösen Werke der Sünde, ihr Dämon, ihr Dämon  
 mit Jorden züchtet, ihr Dämon, dem Feil züchtet



Recit.

Hand in Hand, Gott um Hilfe, einander zu verbinden, und die Verbindung

und der Herr hat die Welt von allen Menschen, die von ihm sind, nicht

den von ihm, und er ist in der Welt, und er ist in der Welt, und er ist in der Welt

bleiben wir, und wir sind, und wir sind, und wir sind, und wir sind, und wir sind

von der, von der, von der, von der, von der, von der, von der, von der

Es ist ein, Es ist ein, Es ist ein, Es ist ein, Es ist ein, Es ist ein, Es ist ein

bleibt, bleibt, bleibt, bleibt, bleibt, bleibt, bleibt, bleibt, bleibt, bleibt

unvollständigen, unvollständigen, unvollständigen, unvollständigen, unvollständigen

Wort, Wort, Wort, Wort, Wort, Wort, Wort, Wort, Wort, Wort



Allegro.

Clarinete

Timpani

Violino 1.

Violino 2.

Viola.

Basso.

Fondamento

A handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The instruments listed are Clarinet, Timpani, Violino 1, Violino 2, Viola, Basso, and Fondamento. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The vocal line at the bottom right contains the lyrics: "Inzonia dieu dieu jazonie dieu" and "In dieu von der welt". The paper shows signs of age, including some staining and a small mark near the bottom center.



UD3 AB4 IC4 IA4 IC5 IAS  
APIC5151 241 A41 C41 B41 D31 A31 C31

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves. The top system includes a vocal line with lyrics: "L'opulente Saige unlige Turenne du...". The middle system has lyrics: "Jahoniu dieu dieu jahoniu dieu dieu...". The bottom system has lyrics: "ind'au non...". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration.







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

- ... nun auf mich*
- ... noch einlied's bau*
- ... dunn u' dunn dunn*
- ... Gänze Holzer fünfzig*

IDS 164 IC4 1A4  
 51A5  
 AS15151 D41 A41 C41 B41 D31 A31 C31











