

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in *Piae Cantiones* known as *Good King Wenceslas* - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Michel Rondeau

Jan.10th-March 18th, 2014

Snare Drum

Andante $\text{♩} = 60$
3

A

a tempo 10

B

(subito)Allegro assai $\text{♩} = 116$

The score is written on a single staff with a snare drum clef. It begins with a 3/4 time signature and an Andante tempo of 60 beats per minute. The first section (measures 1-17) is marked 'rit.' and includes a fermata. Section A (measures 18-23) is marked 'a tempo' and '10'. Section B (measures 24-31) is marked '(subito)Allegro assai' and '116', starting with a forte 'f' dynamic. Section C (measures 32-35) is marked '2'. Section D (measures 36-41) is marked '10' and '20', with 'Flutes' indicated above the staff. Section E (measures 42-45) is marked '3' and 'ff'. Section F (measures 46-51) is marked 'mf'. Section G (measures 52-67) is marked 'Lower Brass' and '14'. Section H (measures 68-74) is marked '10'. Section I (measures 75-81) is marked '8'. Section J (measures 82-135) is marked '4' and includes various articulations like accents and slurs. The score concludes with a final fermata.

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Timpani Eb-Bb

Michel Rondeau
Jan.10th-March 18th, 2014

Andante ♩ = 60

A

a tempo mp

13

F 3

rit. *mp* *dim.* *p*

13

Eb-Bb

B

(subito)Allegro assai ♩ = 116

rit. *f*

20

f

28

C

F-C 10

D 18

60

Clarinets

E

65

tr *leggero*

decresc... *p*

72

80

F-C basso 5

F

mf

TEMPUS ADEST FLORIDUM - 13th Century Carol - Timpani

92

4 *tr* **G**

F-C

Detailed description: This staff covers measures 92 to 102. It begins with a bass clef and a key signature of one flat. Measure 92 has a whole note G. Measure 93 has a whole note E. Measure 94 has a whole note E. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole note G. Measure 98 has a whole note G. Measure 99 has a whole note G. Measure 100 has a whole note G. Measure 101 has a whole note G. Measure 102 has a whole note G. Above measure 97 is a '4' and a trill symbol. Above measure 100 is a boxed letter 'G'. Below measures 97-100 is a line with 'F-C' written below it.

103

4

Detailed description: This staff covers measures 103 to 113. It begins with a bass clef and a key signature of one flat. Measure 103 has a whole note G. Measure 104 has a whole note G. Measure 105 has a whole note G. Measure 106 has a whole note G. Measure 107 has a whole note E. Measure 108 has a whole note E. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Above measure 110 is a '4'.

114

tr **H** 4 *tr* 8

Detailed description: This staff covers measures 114 to 124. It begins with a bass clef and a key signature of one flat. Measure 114 has a whole note G. Measure 115 has a whole note G. Measure 116 has a whole note G. Measure 117 has a whole note G. Measure 118 has a whole note G. Measure 119 has a whole note G. Measure 120 has a whole note G. Measure 121 has a whole note G. Measure 122 has a whole note G. Measure 123 has a whole note G. Measure 124 has a whole note G. Above measure 114 is a trill symbol and a boxed letter 'H'. Above measure 117 is a '4'. Above measure 120 is a trill symbol. Above measure 123 is an '8'.

I **J**

6 *tr* 4 *rit.*

Detailed description: This staff covers measures 125 to 144. It begins with a bass clef and a key signature of one flat. Measure 125 has a whole note G. Measure 126 has a whole note G. Measure 127 has a whole note G. Measure 128 has a whole note G. Measure 129 has a whole note G. Measure 130 has a whole note G. Measure 131 has a whole note G. Measure 132 has a whole note G. Measure 133 has a whole note G. Measure 134 has a whole note G. Measure 135 has a whole note G. Measure 136 has a whole note G. Measure 137 has a whole note G. Measure 138 has a whole note G. Measure 139 has a whole note G. Measure 140 has a whole note G. Measure 141 has a whole note G. Measure 142 has a whole note G. Measure 143 has a whole note G. Measure 144 has a whole note G. Above measure 125 is a boxed letter 'I'. Above measure 130 is a boxed letter 'J'. Above measure 125 is a '6'. Above measure 128 is a trill symbol. Above measure 131 is a '4'. Above measure 144 is the word 'rit.'.

145

tr

Detailed description: This staff covers measures 145 to 154. It begins with a bass clef and a key signature of one flat. Measure 145 has a whole note G. Measure 146 has a whole note G. Measure 147 has a whole note G. Measure 148 has a whole note G. Measure 149 has a whole note G. Measure 150 has a whole note G. Measure 151 has a whole note G. Measure 152 has a whole note G. Measure 153 has a whole note G. Measure 154 has a whole note G. Above measure 154 is a trill symbol.

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Tubular Bells

Michel Rondeau

Jan.10th-March 18th, 2014

Andante ♩ = 60

A *a tempo*

mp *rit.* *mp*

8

B (subito)Allegro assai ♩ = 116

C **D** Bass Clarinet *leggiere*

15 10 *f*

45 **E** **F** **G** Lower brass

8 19 14 9 *mf*

H **I** Winds **J**

8 5 4

143 *rit.*

The musical score is written in F major and common time. It begins with a slow section (Andante, 60 bpm) for Tubular Bells, marked *mp* and *rit.*. This transitions into a fast section (Allegro assai, 116 bpm) for Bass Clarinet and Lower brass, marked *f* and *mf*. The score includes various musical notations such as rests, beams, and dynamic markings. Section markers A through J are placed above the staves to indicate different parts of the piece. The piece concludes with a *rit.* marking at measure 143.

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Double Bass

Michel Rondeau
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Andante $\text{♩} = 60$ **A** *a tempo* 1 2 3 4 5 6

rit. > > dim. *p* > rit.

B (subito) **Allegro assai** $\text{♩} = 116$

f

22

f

29 **C** 10 **D** 10

f

54 **E**

ff

65 *p* *leggiero* 3 2

decresc...

74 2 2

82 **F** 4

mf

TEMPUS ADEST FLORIDUM - 13th Century Carol - Double Bass

92

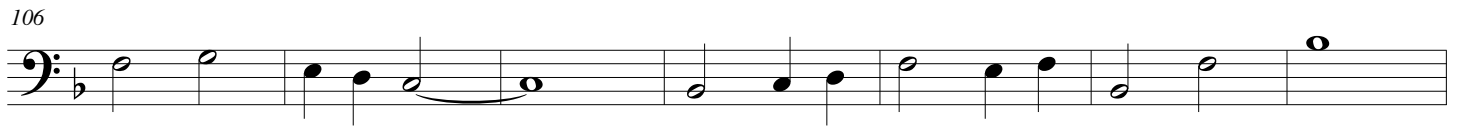


99

G



106



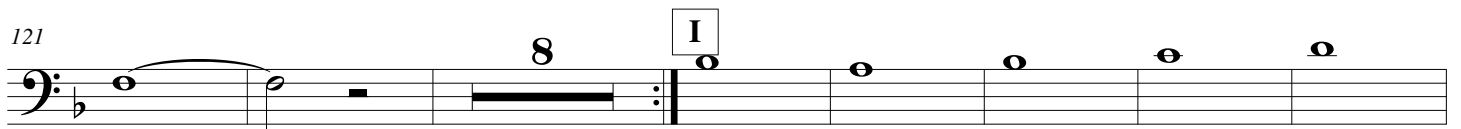
113

H



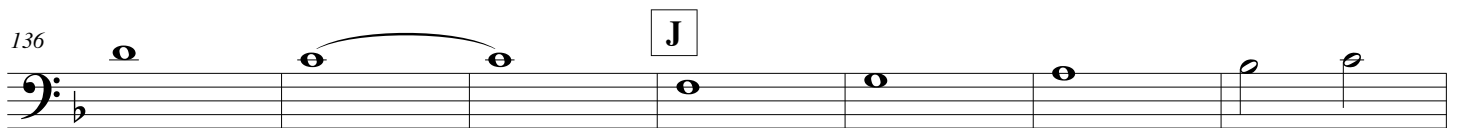
121

I

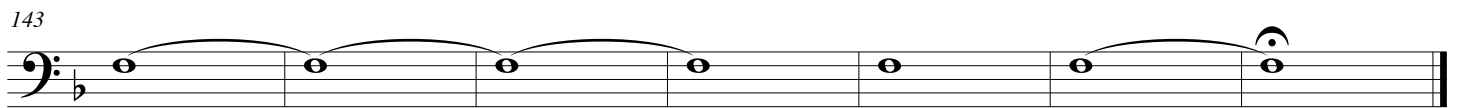


136

J



143



rit.