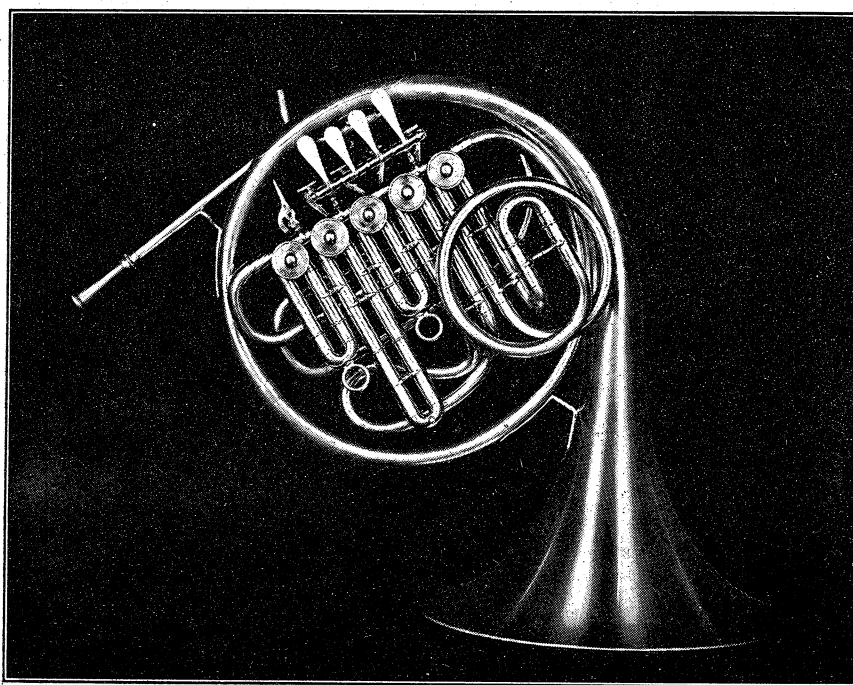


A. BELLOLI  
24 ETUDES  
FOR  
FRENCH HORN

Edited and Revised  
by  
LORENZO SANSONE



French Horn - Built and Designed by Sansone  
Model No. 4 - Single Bb - 5 Valves

SAN  
1658

*Southern* MUSIC COMPANY  
SAN ANTONIO 6, TEXAS

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# 24 ETUDES FOR FRENCH HORN

by A. BELLOLI

Edited and Revised by LORENZO SANSONE

**Allegro**

CADENZA

Musical notation for the Cadenza section, consisting of two staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of 'f'.

## Nº1. STUDIO

**Allegro**

Musical notation for the first studio exercise, consisting of ten staves of music in treble clef with a common time signature. The first staff begins with a dynamic marking of 'f'. The exercise features complex rhythmic patterns and melodic lines.

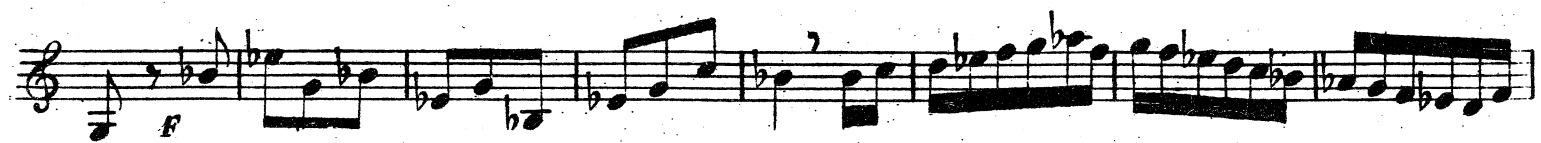
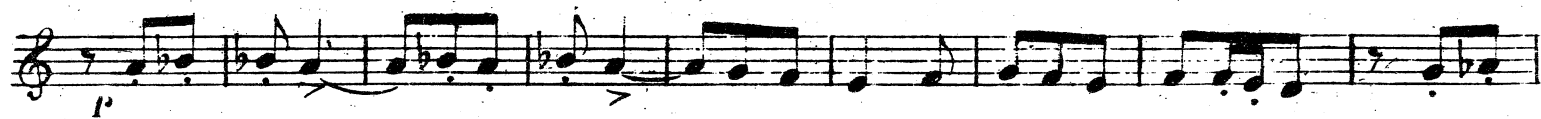
12-31-69

This page of musical notation consists of 12 staves of music. The notation is written in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. There are several dynamic markings: 'FF' (fortissimo) appears on the third staff, and 'F' (forte) appears on the twelfth staff. The notation includes various musical symbols such as slurs, accents, and a triplet marking on the third staff. The overall style is that of a classical or romantic-era piano piece.

CADENZA *mf*

Nº 2. STUDIO

Allegro spiritoso



**Andante**

**CADENZA**

**Nº 3. STUDIO**

**Allegro vivace**

A handwritten musical score consisting of 12 staves of music. The notation is written in black ink on a white background. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: a 'p' (piano) in the fifth staff, an 'f' (forte) in the eighth staff, and a 'b' (basso) in the ninth staff. The key signature is mostly one flat (B-flat), with some instances of two flats (B-flat and E-flat) and one sharp (F-sharp). The staves are connected by a vertical line on the left side. The overall style is that of a personal manuscript or a working draft.

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some slurs and ties. The middle and bottom staves continue the melodic and harmonic development.

Andante

CADENZA

The cadenza section is written on a single staff. It features a series of triplets of eighth notes, with various slurs and ties. The tempo is marked 'Andante'.

N.º 4. STUDIO

And.<sup>te</sup> Sost.<sup>o</sup>

The 'N.º 4. STUDIO' section consists of eight staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'And.<sup>te</sup> Sost.<sup>o</sup>'. The music is characterized by a series of slurs and ties, with some dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various rhythmic values and articulations.



Musical score for the first section, consisting of seven staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'rinf.'

**CADENZA**

Musical score for the Cadenza section, consisting of three staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking 'f'.

**Nº5. STUDIO**

**Allegro**

Musical score for the 'Allegro' section, consisting of two staves of music. The first staff begins with a treble clef, a common time signature, and dynamic markings 'f' and 'p'.

This page of musical notation consists of 12 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo) appears in the second measure of the first staff, and 'p' (piano) appears in the 11th measure of the sixth staff and the 11th measure of the eighth staff. There are also several triplet markings, indicated by the number '3' above groups of notes, starting from the 11th measure of the eighth staff. The music is written in a single system, with each staff containing a line of notation. The key signature and time signature are not explicitly shown, but the notation includes various accidentals (sharps, flats, and naturals) and phrasing slurs.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf.* (mezzo-forte) at the top right, *f* (forte) at the bottom left of the eighth staff, and *p* (piano) at the bottom of the seventh staff. The music features complex rhythmic patterns and melodic lines.

**Allegro**

**CADENZA**

The cadenza section consists of three staves of music. It starts with a treble clef and a common time signature (C). The key signature changes to one flat (Bb). The notation includes various rhythmic values and dynamic markings: *f* (forte) at the bottom left of the first staff, and *p* (piano) at the bottom of the second staff. The music is characterized by flowing, melodic lines with some grace notes and slurs.

Nº 6. STUDIO

Allegro agitato

*f* *f* *f* *r* *rinf.* *p* *rall.* *1º Tempo* *f*

The main musical score consists of ten staves of treble clef notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a *rit.* (ritardando) marking. The fourth staff has a *p* dynamic. The fifth staff includes a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff includes a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking.

CADENZA

The cadenza section consists of two staves of treble clef notation. It begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The first staff includes a triplet of eighth notes. The second staff includes a triplet of eighth notes.

N. 7. STUDIO

Andante

The musical score is written on 11 staves in treble clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The music is characterized by a dense, intricate melodic line with frequent accidentals. Dynamic markings include 'ff' (fortissimo) on the second staff, 'f' (forte) on the fifth staff, and 'cres.' (crescendo) on the tenth staff. Several notes throughout the piece are marked with question marks, possibly indicating editorial uncertainty or specific performance instructions. The piece concludes with a double bar line and repeat signs on the final staff.

**Allegro**

**CADENZA**

The Cadenza section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains several measures of music, each featuring a triplet of eighth notes. The second and third staves continue this pattern, with the third staff ending with a fermata over a final note.

**N. 8. STUDIO**

**Allegro**

The N. 8. Studio section consists of seven staves of music. The first staff starts with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings such as *f* and *F*. The music is characterized by frequent use of triplets and slurs. The second staff has a *f* dynamic marking. The third staff has *f* and *F* markings. The fourth staff has *f* and *F* markings. The fifth staff has *f* and *F* markings. The sixth and seventh staves continue the melodic and rhythmic patterns established in the previous staves.

This page contains ten staves of musical notation, likely for a piano or similar instrument. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including a 'p' (piano) at the beginning of the first staff and another 'p' at the end of the tenth staff. A 'b' (flat) marking appears above a note in the eighth staff. The music concludes with a double bar line and a fermata over the final note. The overall style is characteristic of a classical or romantic-era piano piece.



*calando* **F**

**F**

**Andante**

**CADENZA**

**F**

N° 9. STUDIO

Adagio

*mf*

A musical score for a piece titled "N° 9. STUDIO". The score is written in 2/4 time and begins with the tempo marking "Adagio" and the dynamic marking "mf". The music is presented on ten staves. The first staff contains the initial melodic line, followed by a series of chords and arpeggiated figures. The second staff continues the melodic line with some rests. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff shows a change in the melodic line. The sixth staff features a series of eighth notes. The seventh staff continues with eighth notes and includes a triplet of eighth notes. The eighth staff features a series of eighth notes with a triplet. The ninth staff continues with eighth notes. The tenth staff concludes the piece with a final melodic line and a fermata.

1<sup>p</sup> *più mosso*

This section consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note runs and trills. The second staff includes a dynamic marking of *1<sup>p</sup>*. The third staff is marked *più mosso* and contains several triplet markings (indicated by the number '3'). The fourth staff continues with more triplet markings and complex rhythmic patterns.

**Moderato**

CADENZA

The Cadenza section is marked **Moderato** and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff continues this pattern, ending with a fermata over the final note.

**N. 10. STUDIO**

All.<sup>o</sup> mosso

The 'N. 10. STUDIO' section is marked *All.<sup>o</sup> mosso* and consists of six staves. The first staff begins with a treble clef and a common time signature (C). A dynamic marking of *F* (forte) is present. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, as well as triplet markings. The key signature changes to one flat (F) in the second staff. The section concludes with a complex rhythmic figure in the final staff.

This page contains 11 staves of musical notation, likely for a piano or guitar. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and slurs. The piece concludes with a double bar line at the end of the 11th staff.

The main musical score consists of ten staves of treble clef notation. It features a complex melodic line with frequent chromaticism and a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The notation is dense and technically demanding.

**Allegro**

CADENZA *f*

The Cadenza section is marked **Allegro** and begins with the word **CADENZA** in all caps. It is written on a single staff with a treble clef and a 3/4 time signature. The tempo is indicated by the **Allegro** marking. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end of the section.

Nº 11. STUDIO

Allegro

*p*

*p*

**Allegretto**

CADENZA

**N.º 12. STUDIO**

All.<sup>o</sup> agitato

*f*

*p*

*f*

This page of musical notation consists of 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with a '7' above the first measure and a 'b' (flat) below the second measure. The second staff continues this pattern with similar rhythmic complexity. The third staff shows a change in rhythm with more spaced-out notes. The fourth staff has a '5' above a measure, indicating a quintuplet. The fifth and sixth staves are filled with triplets, marked with '3' above the notes. The seventh staff includes a 'p' (piano) dynamic marking. The eighth staff has an 'f' (forte) dynamic marking. The ninth and tenth staves feature a series of eighth-note patterns with accents. The eleventh and twelfth staves continue with dense rhythmic textures. The thirteenth staff has a '7' above a measure, and the fourteenth staff concludes the page with a final cadence.



**Allegro**

**CADENZA**

**Nº13. STUDIO**

**Allegro**

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often grouped in beams. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *rinf.* (rinfornando). The piece concludes with a final *ff* dynamic and a fermata over the last note.

Key features of the notation include:

- Staff 1: *p* dynamic, starting with a fermata over the first note.
- Staff 2: *p* dynamic, featuring a fermata over the first note.
- Staff 3: *p* dynamic, featuring a fermata over the first note.
- Staff 4: *f* dynamic, featuring a fermata over the first note.
- Staff 5: *ff* dynamic, featuring a fermata over the first note.
- Staff 6: *f* dynamic, featuring a fermata over the first note.
- Staff 7: *f* dynamic, featuring a fermata over the first note.
- Staff 8: *rinf.* dynamic, featuring a fermata over the first note.
- Staff 9: *ff* dynamic, featuring a fermata over the first note.
- Staff 10: *ff* dynamic, featuring a fermata over the first note.

Moderato

CADENZA

Musical notation for the Cadenza section, Moderato tempo. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff contains several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

Nº 14. STUDIO

Allegro

Musical notation for the main piece, Allegro tempo. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *f* and *p*. The notation includes many accidentals (sharps and flats) and concludes with a double bar line.

This page of musical notation consists of ten staves of music, all written in treble clef. The music is characterized by a complex rhythmic structure, often featuring eighth and sixteenth notes, with frequent use of slurs and accents. The key signature is predominantly flat, with various accidentals (sharps and naturals) used throughout. Dynamic markings are present, including a piano (*p*) marking on the sixth staff and a forte (*f*) marking on the seventh staff. The notation includes a variety of note values, rests, and phrasing slurs, indicating a piece with intricate melodic and rhythmic details.

CADENZA. **Allegro.**

**Nº 15. STUDIO**

**Allegro.**

This page of musical notation consists of 14 staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *f*, *ff*, and *cres.*. There are also various articulations such as accents and slurs. The music is written in a single system across the page. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic-era instrumental score.

Allegro non tanto.

CADENZA

Nº 16. STUDIO

Allº agitato.

This page of musical notation consists of 12 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The music is written in a key with one flat (B-flat) and a time signature of 3/4. The notation includes many slurs, accents, and phrasing marks, indicating a highly technical and expressive piece. The overall style is characteristic of late 19th or early 20th-century piano music.



Andante.

CADENZA.

Musical notation for the Cadenza section, starting with a treble clef, common time signature, and a key signature of two flats. The notation consists of two staves of music with various note values and rests.

Nº 47. STUDIO

Allegro.

Musical notation for the main piece, starting with a treble clef, common time signature, and a key signature of two flats. The notation consists of eight staves of music, including a triplet and various dynamic markings like 'f'.

This page contains ten staves of musical notation, likely for a single melodic line. The notation is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (marked with a '2' above the note) and a 'p' (piano) marking. The notation includes various accidentals (sharps, naturals, and flats) and rests. The piece concludes with a double bar line at the end of the tenth staff.

Andante.

CADENZA.

Musical notation for the Cadenza section. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second staff contains two triplet markings over eighth notes, followed by quarter notes and a final half note.

N.º 18. STUDIO

Allegro.

Musical notation for the main piece, titled 'N.º 18. STUDIO'. It begins with 'Allegro.' and a piano dynamic marking 'p'. The piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings throughout the piece. The piece concludes with a double bar line.

*CAIENZA.* **Andante.**

**Nº 19. STUDIO**

**Andante.**

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *p* and contains several triplet markings (3) and a fermata. The second and third staves continue with similar rhythmic patterns and triplet markings. The fourth staff features a fermata and a change in key signature to two flats (Bb). The fifth and sixth staves continue with complex rhythmic figures, including a dynamic marking of *f* in the sixth staff. The seventh staff concludes the section with a fermata.

**Andante.**

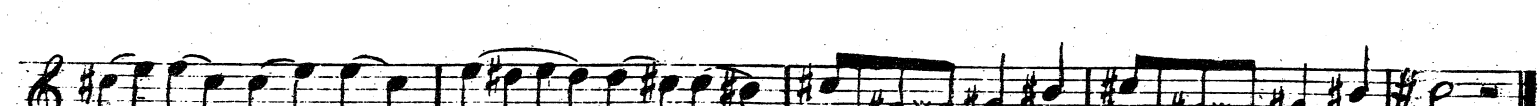
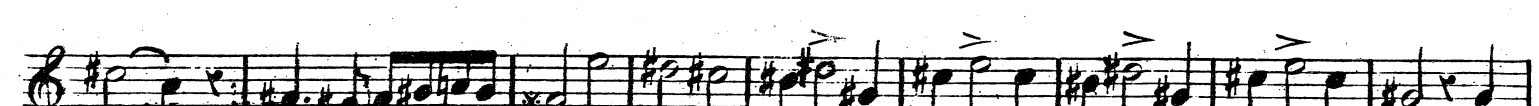
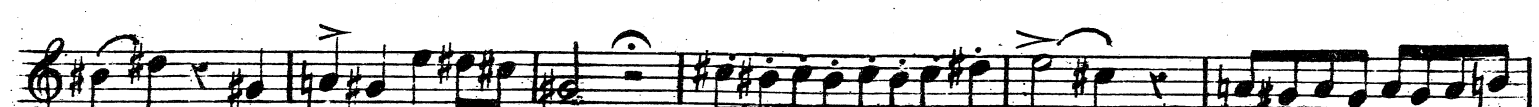
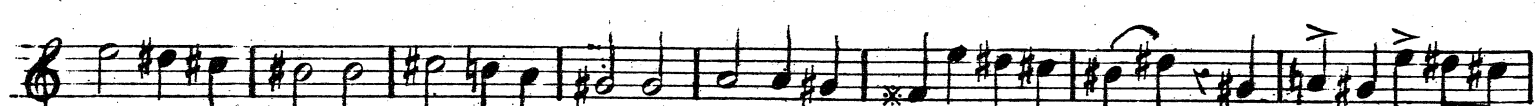
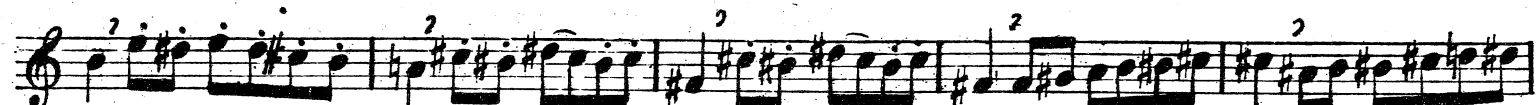
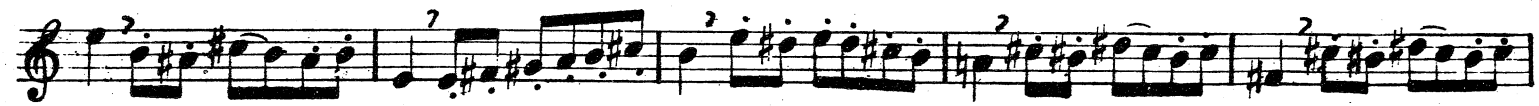
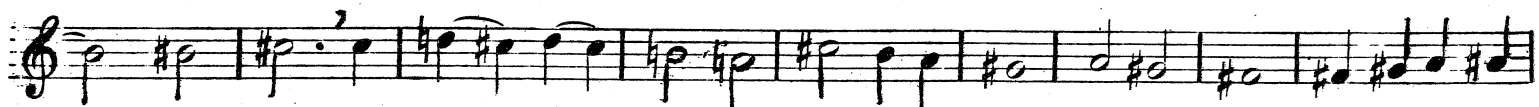
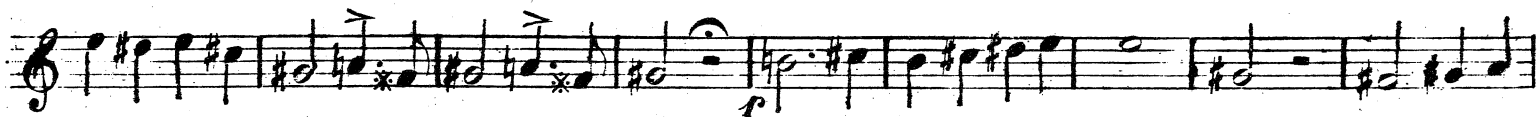
*CADENZA.*   
*f* *p*

The cadenza section consists of two staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*, followed by a *p* marking. The second staff continues with a similar melodic line, ending with a fermata.

**N° 20. STUDIO**

**Allegro.**

The 'Allegro' section consists of two staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and contains a series of eighth notes. The second staff continues with a similar rhythmic pattern, ending with a fermata.



Moderato.

*CADENZA.* 

Nº 21. STUDIO

Allegro non tanto.





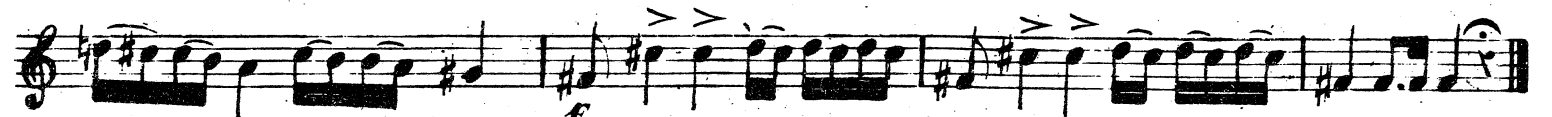
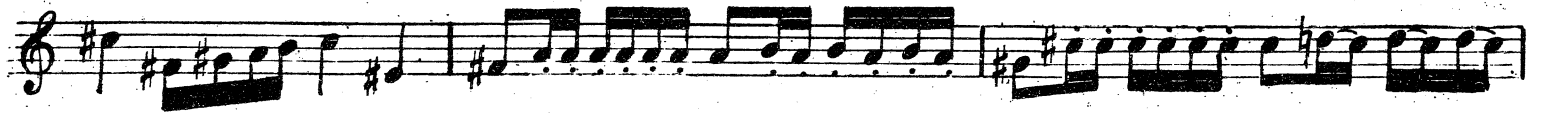
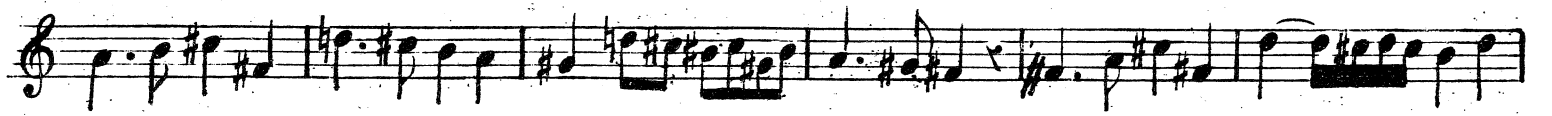
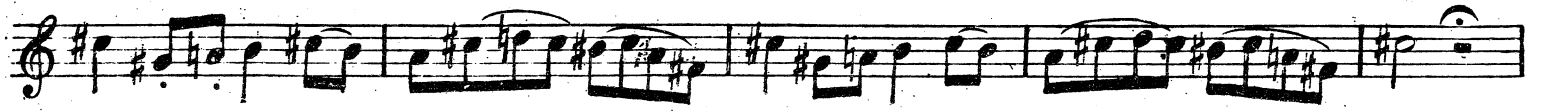
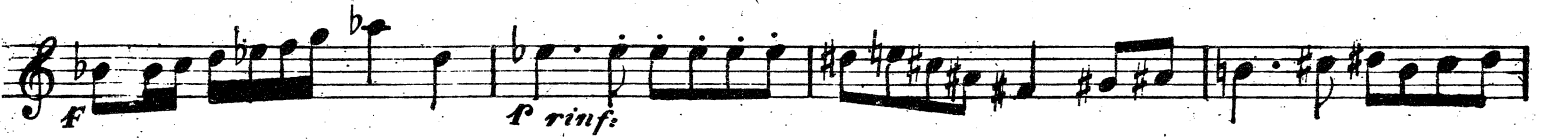


Moderato.

CAIENZA

N.º 22. STUDIO

Alllegro.

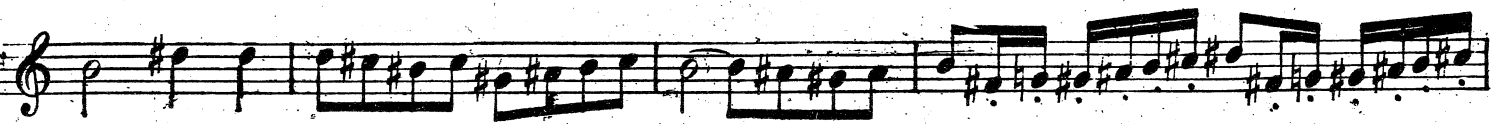
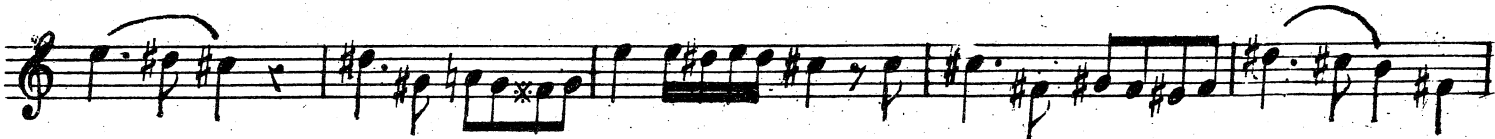
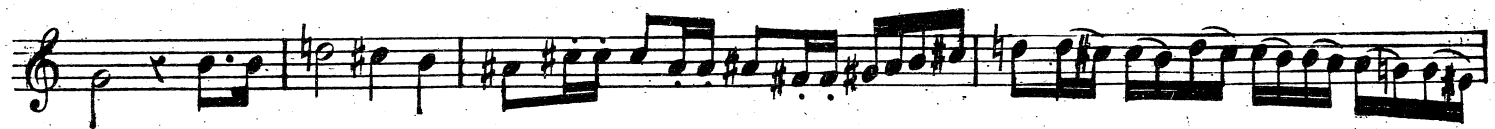


Allegro.

CADENZA

N° 23. STUDIO

Allegro.



Adagio.

CALENZA.



N.º 24. STUDIO

Adagio  
non troppo.

