

33

QUATRE
SONATES

POUR LA HARPE

avec Accompagnement de Violon,

DÉDIÉES

a Madame La Comtesse

D'ARTOIS

PAR

CARDON Fils.

Œuvre I.^{er}

Gravé par Le Roy.

Prix. 6.th

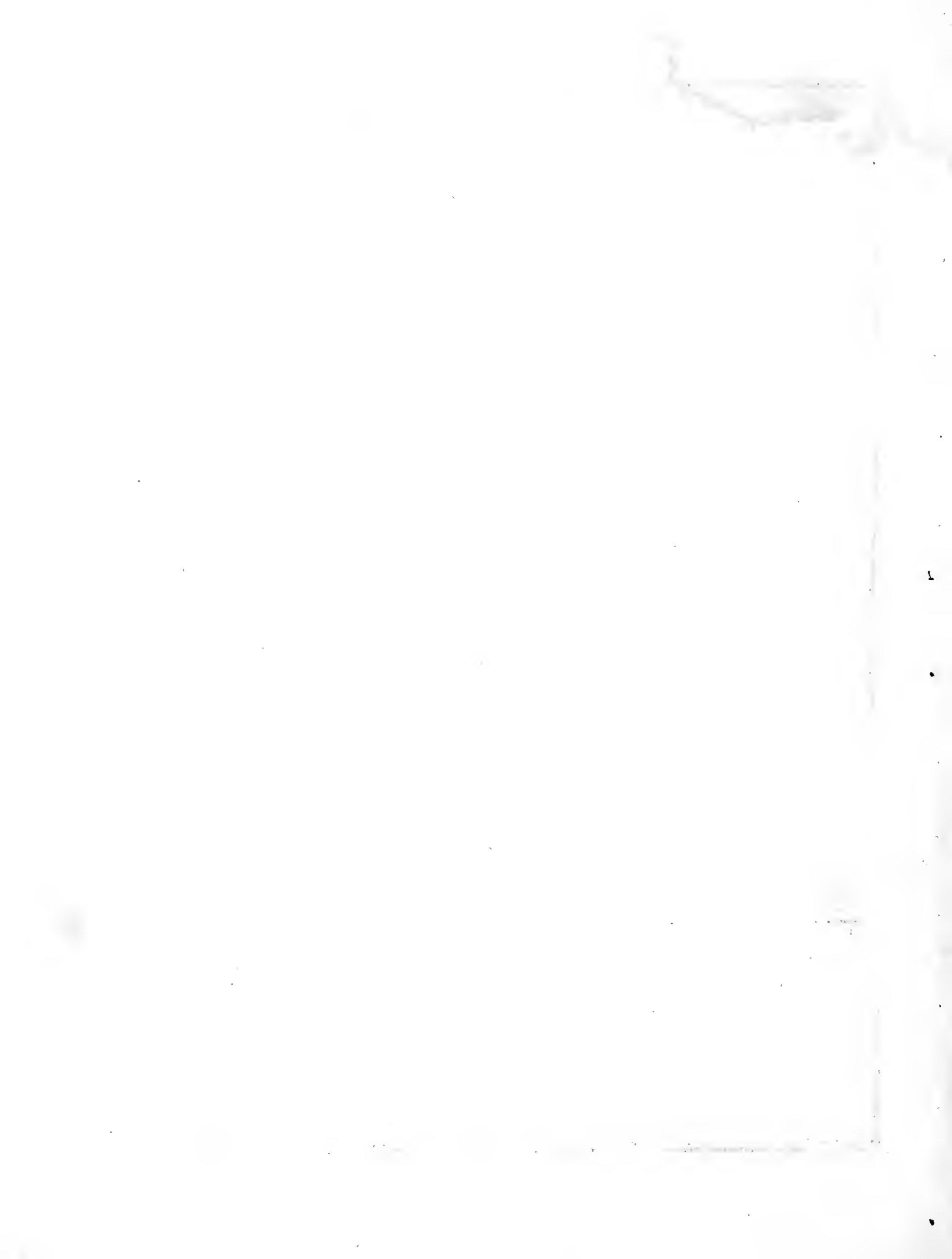
A VERSAILLES

Chez l'Auteur.

A PARIS

*Chez Cousineau, Luthier Breveté de la REINE, Rue des Poulies
et aux adresses ordinaires.*

A. P. D. R.



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SONATA
I.^a

The musical score is written for a violin and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro Moderato'. The score includes various dynamics such as 'F', 'P', 'FP', 'Dol.', 'cres.', 'mezzoF', 'rinf.', 'ff', and 'al segno'. There are also performance instructions like 'cres.', 'Dol.', 'mezzoF', 'rinf.', 'ff', 'al segno', and 'On reprend la 1.ª Pastorelle'. The score concludes with a double bar line and repeat signs.

On reprend la 1.ª Pastorelle

SONATA II.^A *Tempo giusto.* Violino. 3

The first section of the sonata, measures 1-24, is written in treble clef with a key signature of one flat and a common time signature. It begins with a *Dolce* marking. The music features a variety of dynamics including *P*, *F*, *rinf.*, and *cres.*. There are several slurs and accents throughout the passage. The section concludes with a repeat sign.

The *Minuetto* section, measures 25-36, is in 3/4 time. It starts with a *Dol.* marking and includes dynamics such as *F*, *FP*, *rinf.*, and *Dol.*. The piece ends with a repeat sign.

The *Trio* section, measures 37-48, is in 3/4 time. It begins with a *P* dynamic and includes markings for *mezzo F* and *solo*. The music features slurs and accents.

The final section, measures 49-60, is in 3/4 time. It starts with a *cres.* marking and includes dynamics like *FP*, *F*, and *Adagio.*. The section concludes with a *Da capo il Minuetto.* instruction.

SONATA III.^A

Maestoso. Violon.

Rondeau. Tempo di Minuetto.

Mineur.

SONATA
IV.^A

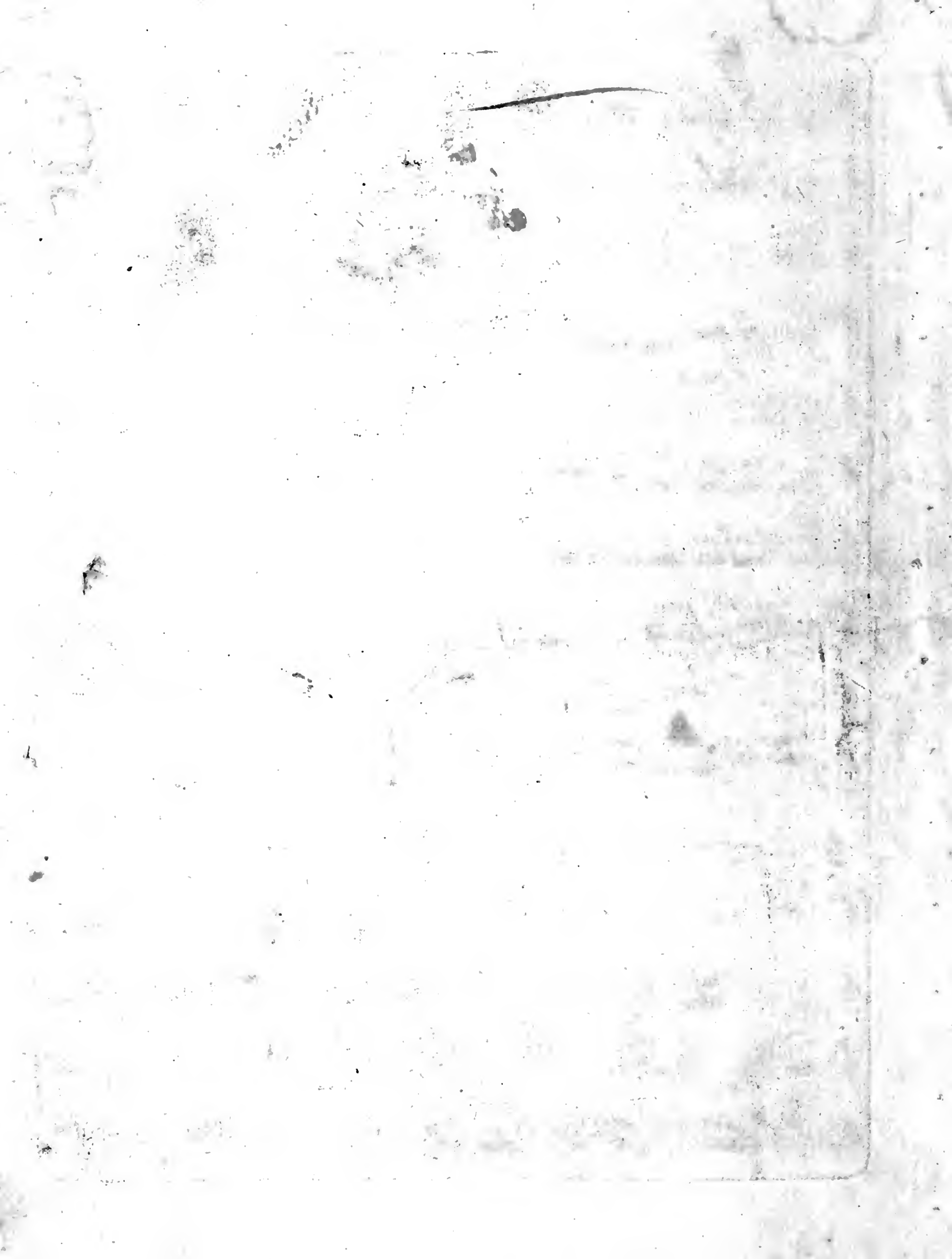
Fieramente

The first movement is in C minor, 2/4 time. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *FP*, *rinf.*, *P*, *cres.*, *F*, *mezo F*, and *P*. The movement concludes with a double bar line.

Rondeau Allegretto.

8^{va}

The second movement is in C minor, 2/4 time, marked *Allegretto*. It consists of a single staff with a wavy line above it. The music is characterized by rhythmic patterns and dynamic markings such as *P*, *FP*, and *F*. The movement ends with a double bar line and the word *Adagio.* written below the staff.



CATALOGUE

*Des Oeuvres de Musique appartenants à M^r COUSINEAU, Luthier Breveté de
La Reine. Rue des Poulies à Paris.*

Sonates pour la Harpe		Recueils d'Ariettes avec accomp. ^r de Harpe		Trios p. ^r la Harpe.		Recueils d'Ariettes pour la Guitarre	
	liv. sols		liv. sols		liv. sols		liv. sols
<i>Pétrini 1.^{er} avec accomp.^r de Violon</i>	9.	<i>M.^{de} Lèveque 1.^{er}</i>	6.	<i>Boerschemitz p.^r Harpe Clavecin et Violon . . .</i>	9	<i>M.^r Gougelet 3.^e</i>	6.
<i>Meiyer 4.^e</i>	7. 4.	<i>M.^{de} Lèveque 2.^e</i>	7. 4.			<i>Suin 1.^{er}</i>	6.
<i>Meiyer 5.^e</i>	7. 4.	<i>L'Abbé Boilly 1.^{er}</i>	7. 4.			<i>Suin 2.^e</i>	7. 4.
<i>Pétrini 3.^e avec ac. de V. De Zede av. ac. de V. . . .</i>	9.	<i>L'Abbé Boilly 2.^e</i>	8.			<i>Gougelet 4.^e</i>	6.
<i>De Zede av. ac. de V.</i>	7. 4.	<i>L'Abbé Boilly 3.^e</i>	8.				
<i>Krumpholtz 1.^{er}</i>	9	<i>Patouart Fils 1.^{er}</i>	7. 4.				
<i>Boerschemitz 1.^{er}</i>	7 4	<i>M.^{des} Aubin 1.^{er}</i>	6.				
<i>Boerschemitz 3.^e</i>	7 4	<i>Pétrini 1.^{er}</i>	7. 4.				
		<i>Suin 2.^e</i>	7. 4.				
		<i>Abonnement de Harpe</i>	2/4.				
		<i>De Zede 1.^{er}</i>	4. 4.				
		<i>Patouart 2.^e</i>	6.	Ouvertures .			
		<i>Suin 1.^{er}</i>	7. 4.	<i>Recueil par M. Baur.</i>	6		
		<i>M. Albanese 9.^e</i>	9				
		<i>M. Boilly 4.^e</i>	9	Clavecin .			
		<i>Abeille Lyrique</i>	24	<i>M.^{de} Gougelet Premier Recueil pour Clavecin et Harpe</i>	3. 12		
		<i>Boerschemitz</i>	6				
		<i>Hinner 1.^{er}</i>	9			Méthodes .	
		<i>Hinner 2.^e</i>	9			<i>Riller p.^r le Sixtre. . .</i>	
		<i>Couarde 1.^{er}</i>	9			<i>Allemand ou Guitarre Angloise</i>	6.
						<i>M.^{de} Gougelet pour le Clavecin</i>	6.
Recueils de petits airs variés pour la Harpe							
<i>Moreau</i>	7. 4.						
<i>Pétrini 2.^e</i>	6.						
<i>Patouart 2.^e</i>	6.						
<i>Cardon 1.^{er}</i>	6.						
<i>Vidal p.^r Guitarre</i>	6.						
Sonates pour le Sixtre ou Guitarre Angloise							
<i>Weisse</i>	4. 4.						
<i>p.^r 2. Sixtres avec des ariettes Italiennes . .</i>	7. 4.						

Allegro Moderato.

SONATA

I. ^A

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The bass staff begins with a bass clef and a common time signature (C). The music features a complex texture with many beamed notes. Dynamic markings include *F*, *mF*, and *FP*.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *cras.*, *F*, *FP*, and *cras.*. The notation shows intricate rhythmic patterns in both staves.

Third system of musical notation, featuring a *Dolce* marking. The music continues with complex rhythmic figures and dynamic changes.

Fourth system of musical notation, including dynamic markings *Dol.*, *F*, *cras.*, and *P*. The texture remains dense with many beamed notes.

Fifth system of musical notation, featuring dynamic markings *F* and *P*. The notation continues with complex rhythmic patterns.

Sixth system of musical notation, including dynamic markings *F* and *P*. The notation shows intricate rhythmic patterns in both staves.

Seventh system of musical notation, featuring dynamic markings *F* and *mF*. The notation includes complex rhythmic patterns and some rests.

Eighth system of musical notation, including dynamic markings *FP* and *F*. The notation concludes with complex rhythmic patterns and some rests.

This page of musical notation consists of ten systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout: *P* (piano), *F* (forte), *rinf.* (rinfornato), and *FF* (fortissimo). A triplet of eighth notes is marked with a '3' at the top right of the first system. The piece concludes with the word *Volti* at the bottom right.

Pastorelle

The first system of the 'Pastorelle' piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A repeat sign with a double bar line and dots is present in the middle of the system.

The second system continues the 'Pastorelle' piece. It features two staves with treble and bass clefs. The music concludes with a double bar line and the word 'Fin.' written below the staff.

The third system of the 'Pastorelle' piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line and a repeat sign.

Mineur.

The first system of the 'Mineur' piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A repeat sign with a double bar line and dots is present in the middle of the system.

The second system continues the 'Mineur' piece. It features two staves with treble and bass clefs. The music concludes with a double bar line and the word 'Fin.' written below the staff.

The third system of the 'Mineur' piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line.

The fourth system of the 'Mineur' piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line. Below the staff, the text 'On reprend la 1^{re} Pastorelle.' is written.



SONATA
II.^A

The musical score consists of eight systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *F* (forte), *Dolce* (softly), and *Dol.* (diminuendo). The piece concludes with a double bar line and repeat dots in both staves of the final system.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, fast-moving melodic line with many slurs and ties. The bass staff provides a simple harmonic accompaniment with few notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the complex melodic line, including some rests. The bass staff has a few notes and rests.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a more active accompaniment with several notes.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff has a few notes and rests.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a few notes and rests.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a few notes and rests.

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a few notes and rests. A dynamic marking 'F' is present in the treble staff.

Eighth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with many slurs. The bass staff has a few notes and rests. Dynamic markings 'F' are present in both staves. The system concludes with a double bar line and repeat signs.

8 Minuetto.

The first system of the Minuetto consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 3/4.

The second system continues the piece. The treble staff features a more active melodic line with frequent sixteenth-note passages. The bass staff continues with a steady eighth-note accompaniment. The piece concludes this system with a double bar line and repeat signs.

The third system shows the continuation of the Minuetto. The treble staff has a melodic line with many slurs and ties. The bass staff maintains the eighth-note accompaniment. The system ends with a double bar line and repeat signs.

The fourth system is marked "Trio" and begins with a dynamic marking of "FP" (forzando piano). The treble staff has a melodic line with some chromaticism. The bass staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

The fifth system is marked with a dynamic of "F" (forte). The treble staff features a melodic line with many slurs and ties. The bass staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

The sixth system continues the piece. The treble staff has a melodic line with many slurs and ties. The bass staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

The seventh system is marked "Primo tempo" and "Adagio". The treble staff has a melodic line with many slurs and ties. The bass staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

The eighth and final system is marked "FP" and "F". The treble staff has a melodic line with many slurs and ties. The bass staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs, followed by the instruction "Dacapo il Minuetto."



SONATA
III.^A

The musical score is written for two staves, treble and bass clef, in C major and 3/4 time. The tempo is marked *Maestoso*. The score consists of eight systems of two staves each. The first system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *FP*. The bass staff has a dynamic marking of *F*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The second system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *FP*. The bass staff has a dynamic marking of *F*. The third system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *F*. The bass staff has a dynamic marking of *F*. The fourth system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *F*. The bass staff has a dynamic marking of *F*. The fifth system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *F*. The bass staff has a dynamic marking of *F*. The sixth system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *P*. The bass staff has a dynamic marking of *F*. The seventh system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *FP*. The bass staff has a dynamic marking of *FP*. The eighth system begins with a treble clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *FP*. The bass staff has a dynamic marking of *FP*. The piece concludes with a double bar line and repeat signs.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Dynamic markings 'P' (piano) and 'F' (forte) are present. A fermata is placed over a note in the bass staff. The system concludes with a double bar line and the Roman numeral 'II'.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A fermata is present in the bass staff. The system ends with a double bar line.

Third system of musical notation. The treble staff shows a more active melodic line. The bass staff includes a 'cres.' (crescendo) marking. A fermata is present in the bass staff. The system ends with a double bar line.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a more rhythmic accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The treble staff features a melodic line with a fermata. The bass staff has a steady accompaniment. The system ends with a double bar line.

Sixth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a steady accompaniment. The system ends with a double bar line.

Seventh system of musical notation. The treble staff has a melodic line with a fermata. The bass staff has a steady accompaniment. The system ends with a double bar line.

Eighth system of musical notation, the final system on the page. The treble staff has a melodic line with a fermata. The bass staff has a steady accompaniment. Dynamic markings 'P' and 'F' are present. The system ends with a double bar line and the word 'Volte'.

12 Rondeau Tempo di Minuetto. Il faut mettre le re^b.

P

F

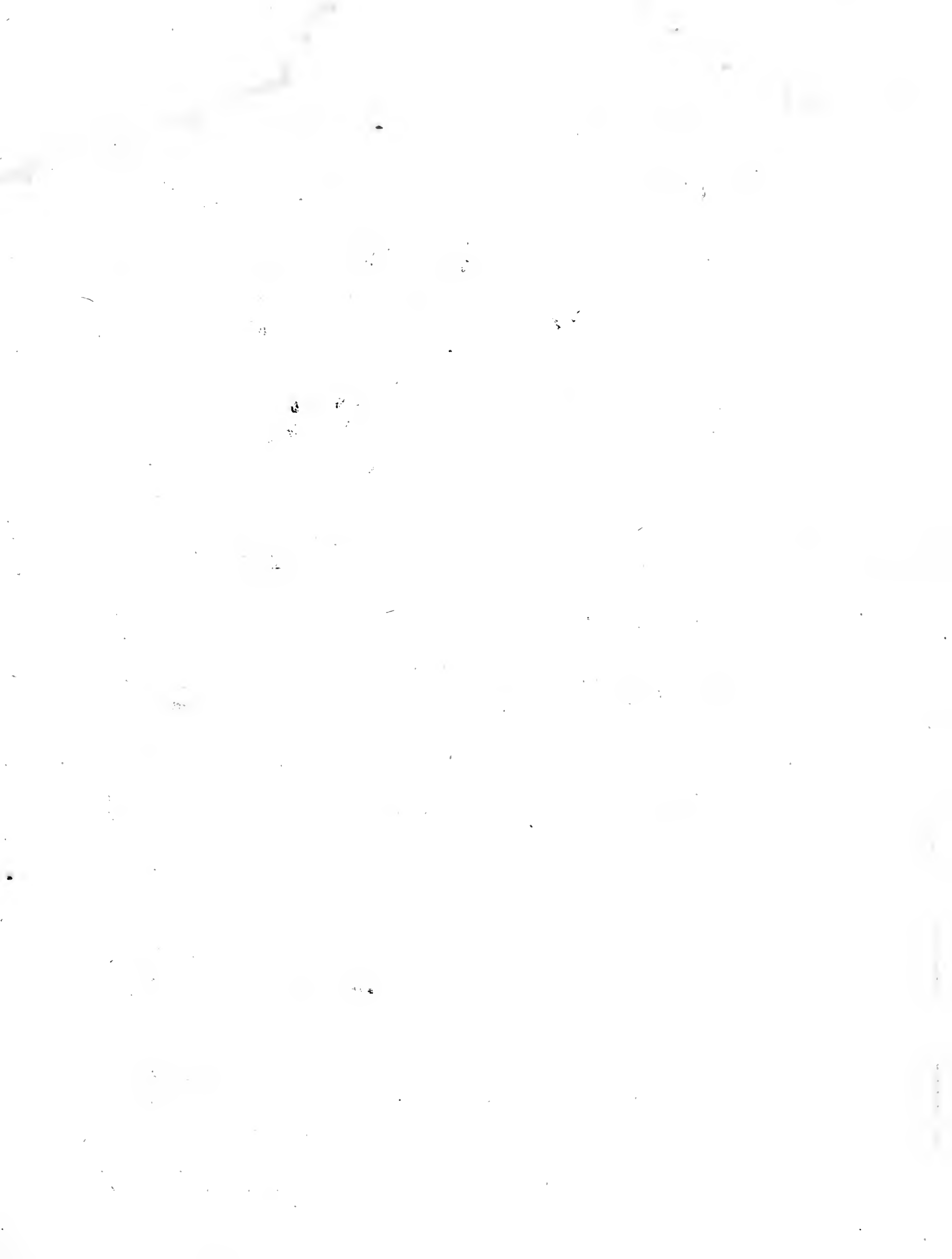
Fin

Mineur.

F

F

8



SONATA
IV.^A

FP

FP F P

F P FF

Dol.

cres F P F

FP P

F P