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Berceuse

Edited by Henry Clough-Leighter

CÉSAR FRANCK

Violin *Poco Andante* (♩ = 63) *mp* *poco cresc.*

Piano *Poco Andante* (♩ = 63) *p* *poco cresc.*

mf *poco cresc.*

mf *poco cresc.*

mf *dim* *molto rit.* *p a tempo* *p*

molto rit. *a tempo*

mf *p dim.* *pp*

Ed. *

col Pedale

cresc. f

cresc. mf

pp mf p

pp mp p

mp p

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *cresc.*, *f*, and *pp*. The lower staff (piano) contains accompaniment with dynamics *poco cresc.*, *mf*, and *pp*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf cresc.* and *f*. The lower staff (piano) contains accompaniment with dynamics *mp poco cresc.* and *mf*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf cresc.* and *mf*. The lower staff (piano) contains accompaniment with dynamics *poco cresc.*, *mf*, and *mp*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *poco cresc.*, *mf dim. al fine*, *rall.*, and *p*. The lower staff (piano) contains accompaniment with dynamics *poco cresc.*, *mp*, *P dim. al fine*, and *pp*.

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Told at Twilight

Violin & Piano .50
Piano Solo .40

Charles Huerter

Moderato e cantabile

Violin

Piano

p

col Pedale

rit.

rit.

ten.

a tempo

a tempo

ten.

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For all countries

Liebeslied

Love Song

Violin & Piano .60
Piano Solo .50

Seymour Powell

Andante e molto espressivo

Violin

Piano*

p

rall.

espressivo

pu tempo

cresc.

mf

a tempo

P (colla parte)

mf

dim.

poco rit.

pu tempo

cresc.

dim.

poco rit.

a tempo

p

* Orchestra parts may be had of the publishers
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Romance

Violin & Piano .75
Piano Solo .60

Ethelbert Nevin, Op. 18, No 1
Transcribed by Carl Engel

Moderato (♩ = 54)

Violin

Piano

mp ben sostenuto e molto espressivo

mf

con Ped.

mp

sempre legatissimo

ten.

ten.

dolce

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Dialogue

Zwiesgespräch

Violin & Piano .75
Piano Solo .65

E. Meyer-Helmund, Op. 135, No 3
Arranged by Hans Sitt

Andante

Violin

Piano

p

Andante

pp

ten.

ten.

ten.

ten.

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AS AIDS in selecting suitable material for Violin & Piano do not fail to consult the B.M. Co. DIRECTORIES No. 7 (containing 50 pieces in easy and medium grades) and No. 8 (containing 50 pieces in advanced and difficult grades). Valuable suggestions will be found moreover in the B.M. Co. list of "100 Gems of Violin Music," classified, graded, and giving cue as to the character of each composition. Any of these aids sent gratis upon ap-

Berceuse

Violin

Edited by Henry Clough-Leighter

CÉSAR CUI

Poco Andante ($\text{♩} = 63$)

mp *poco cresc.* *mf*

p poco cresc. *mf* *dim.* *molto rit.*

p

cresc. *f* *pp* *mf*

p

cresc. *f*

pp *mf cresc.*

f *mf cresc.* *f* *mf*

poco cresc. *mf dim. al fine* *rall.* *p*

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Berceuse

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Gustav Strube

Violin *Larghetto* *pp con sordino*

Piano *Larghetto* *pp*

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A Southern Melody

Price.60

Gaylord Yost

Violin *Lento, ma non troppo* *Sul G*

Piano *Lento, ma non troppo* *p*

con Pedale

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Serenatella

Price. 60

Also published as a Piano Solo .60

H. Oswald

Violin *Allegretto* *p leggiero*

Piano *Allegretto* *p*

con Pedale

riten. riten.

Animato *p* *leggiere* *simile*

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Elegy in G minor

Price. 80

A. Walter Kramer, Op. 32, No. 3

Violin *Lento: sentito molto* *Sul G*

Piano *Lento: sentito molto* *ff*

con Pedale

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AS AIDS

in the selection of choice Repertory Numbers and Teaching Pieces, we suggest reference to The B. M. Co. Thematic Handbook No. 9 (79 Successful Compositions for Violin in various grades) and "100 Gems of Violin Music," a classified and graded list embracing instructive ma-