

CE SABLE FIN ET FUYANT...

Poème de
G. JEAN-AUBRY

Musique de
ANDRÉ CAPLET

CHANT *Modéré* *Un peu retenu*
mf
 J'ai pris du sable entre mes mains

PIANO *Modéré (96 = ♩)* *Un peu retenu*
pp *ppp* *pp*

a Tempo *p*
 Au bord de la mer qui dans l'ombre mur-

a Tempo
pp dolcissimo

pp *mf*
 - mu - re J'ai pris du sa - ble

pp *pp*

p

fin com - me ta che - ve - lure En - tre mes

Rit.

a Tempo

p dolce

ains. L'om - bre ce

a Tempo (92 = ♩)

mf *pp*

p

soir a - vait u - ne dou -

p

- ceur hu - mai - ne

Retenu

Rit.

En retenant

Rit.

f *dim.*

a Tempo *mf*

Rit.

a Tempo

Je fai-sais frissonner en-tre mes doigts fé-bri - les

Rit.

p *dim.*

Poco più lento

Rit.

sempre dolce
ce sa - ble fin et fuy - ant.

Poco più lento

Rit.

pp

Sans lenteur

Cédez

Sans lenteur (108 = ♩)

Cédez

pp dolciss.

expressif

a Tempo

En animant légèrement

Le pas - sé pe - sait sur ma poi tri - ne comme un

a Tempo

En animant légèrement

pp

mf

corps dé - fail.lant.

p

f

p

Animé (132 = ♩)

Poco rit.

En animant beaucoup

p

pp

(116 = ♩)

p

f

sfz

The musical score consists of four systems. The first system shows the vocal line and piano accompaniment. The vocal line has lyrics: "Le pas - sé pe - sait sur ma poi tri - ne comme un". The piano accompaniment has dynamics *pp* and *mf*. The second system continues the vocal line with the lyric "corps dé - fail.lant." and piano accompaniment with dynamics *p* and *f*. The third system is marked "Animé (132 = ♩)" and "En animant beaucoup", with piano accompaniment dynamics *p* and *pp*. The fourth system is marked "(116 = ♩)" and "En animant beaucoup", with piano accompaniment dynamics *p*, *f*, and *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *Rit.* *Très animé*

Mais la ra-fa-le vint im-pi-toy - a - - -

pp *Rit.* *Très animé (130 = ♩)*

- ble. _____

p *mf* *f*

8

ped.

fp *pp*

*

fp *pp*

En retenant

Modéré sans lenteur

pp

Tré - sor mi - sé - rable et doux d'un peu de sa - ble que dis -

Modéré sans lenteur (80 = ♩)

ppp *dim.*

En animant

pp

- per - se le vent ja - loux.

En animant

pp *mp*

Rall.

Modéré

pp *pp dim.*

pp *pp dim.*

ppp *ppp*

p

Et j'ai sen - ti mes mains vi - des et dé - so - lé - es

sfz *pp* *ppp*

Rall. *p* Lent *cresc.*

Tan - dis qu'au-près de moi La

Rall. Lent (54 = ♩)

dim. *p*

mer pleu - rait com - me ta voix

Le soir in - ou - bli - able

pp *sfz*

p *ppp*

où tu t'en es al - lé - e.

ANGOISSE

Poème de
G. JEAN-AUBRY

Musique de
ANDRÉ CAPLET



Modéré

CHANT

Modéré

PIANO

pp sourdement agité

ppp

mf

0 pensée affo.lante

peu à peu en augmentant

en retenant *p* a Tempo

Arrê.te-toi

J'ai peur

ce soir

auprès du

en retenant a Tempo

f

ppp

très effacé

ppp

pha - re qui tournoie Et dé - crit la co - rol - le d'u - ne

fleur mys - ti - que sur un ciel de soie

poco rit. a Tempo *pp* J'ai peur de ce si -

poco rit. a Tempo *ppp*

- lence et de ma so - li - tude

p peu à peu en augmentant

Où tourbillon - - - ne le désir de ta ten - dresse et de ton

p peu à peu en augmentant

à - - - me claire et nue

f Tout mon désir ardent de

vi - - - - - vre

f *cresc.*

Allarg. Largement *ff* Le

ff très soutenu

phare é - blou - is -

- sant et clair

The first system of music consists of a vocal line and piano accompaniment. The vocal line has the lyrics "- sant et clair". The piano accompaniment is written for both the right and left hands, featuring a dense texture of sixteenth notes and slurs.

Vire in - ex - o - ra - - ble sans

The second system of music consists of a vocal line and piano accompaniment. The vocal line has the lyrics "Vire in - ex - o - ra - - ble sans". The piano accompaniment includes a triplet in the right hand.

trè - - - - - accel.

The third system of music consists of a vocal line and piano accompaniment. The vocal line has the lyrics "trè - - - - -". The piano accompaniment includes a dynamic marking "p" and an "accel." instruction.

- - - - - ve

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line has the lyrics "- - - - - ve". The piano accompaniment includes a dynamic marking "cresc." and various musical notations like slurs and accents.

en retenant peu à peu

8

fff

f

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part has a treble and bass clef. The vocal line is in the upper staff. Dynamics include *fff* and *f*. A fermata is placed over the first measure of the vocal line.

a Tempo

mf

Lumière

poco allarg.

a Tempo

pp dolcissimo

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part has a treble and bass clef. The vocal line is in the upper staff. Dynamics include *mf* and *pp dolcissimo*. Tempo markings include *a Tempo* and *poco allarg.*

en vou - loir de quel rê - - - - - ve

Musical score for the third system, featuring piano accompaniment and vocal line. The piano part has a treble and bass clef. The vocal line is in the upper staff. A triplet of eighth notes is marked with a '3' above it.

mf

Vers les étoi - - - - -
rall. poco a poco

Musical score for the fourth system, featuring piano accompaniment and vocal line. The piano part has a treble and bass clef. The vocal line is in the upper staff. Dynamics include *mf* and *sfz*. Tempo markings include *rall. poco a poco*.

- - les ou la mer? *p*
dim. *p*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic phrase with lyrics "les ou la mer?". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a complex, flowing melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *dim.* (diminuendo).

a Tempo
a Tempo
ppp
ppp

Detailed description: This system contains piano accompaniment. It begins with a treble clef staff containing a whole note rest, with the tempo marking *a Tempo* above it. Below this is a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a complex, flowing melodic line with many accidentals, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ppp* (pianissimo) and *a Tempo*.

perdendosi

Detailed description: This system contains piano accompaniment. It features a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a melodic line with a triplet of eighth notes marked with a '3' above it, followed by a series of notes with slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *perdendosi* (decrescendo) is present.

PRÉLUDES



Poème de
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Musique de
ANDRÉ CAPLET

Modéré, mais sans lenteur.

mf

CHANT

Modéré, mais sans lenteur.

Les

PIANO

f intense

p

pp

souple

p

li - vres, tout ce matin, m'ont par - lé De pa - ys trop lointains et d'heu - res in - cer - tai -

pp *dim.*

nes, — *a tempo*

poco rit.

mf

pp

mf

Red.

*

pp

a Tempo

Le parfum du jar - din m'est venu conseiller De délaisser ces formes vai -

m.g.

pp laissez vibrer *pp* laissez vibrer

les 2 *And.* * 2 *And.* *

- nes, Et, ca-res-sant la feuil-le

p

p *mf* *pp*

blanche, Où s'exaspè-re la re - cherche de mon rê - ve, Un rayon de so -

mf *3* *3*

p cresc. *p*

- leil soulève U-ne cer-titude é - tran - ge...

p *pp*

- tre ... Tu me sou -

en animant - ris ... mon cœur a tremblé tout à coup ... Animé

en animant

Animé Je ne cher - che pas à con - nai - - tre La rai - son de tou - tes ces

Animé

cho - - - ses Je ne de - man - de pas com -

mf

sfz *p*

- ment Il se fait que tu viens :

sans ralentir

pp sans ralentir

- par le chemin des ro - - - ses :

m.d.

Très calme *p* *p*

Je des - cends vers toi, sim - ple -

pp

ment, Je te prends les deux mains

p

pp *p*

et tu gar - des Lon - gue - ment tes lè - - - vres

p

très expressif

pp

Red.

sur mes yeux:

poco rit.

mf *pp*

Red.

Puis, nous en - trons dans la mai - son dou - - -

p *pp* *p*

Red.

