

# ROMANCE



C. SAINT-SAËNS

Op. 48

pour Violon avec accomp<sup>t</sup> d'Orchestre

**Allegretto**

1 FLÛTE

1 HAUTBOIS

1 CLARINETTE en Si<sup>b</sup>

1 BASSON.

2 CORNS en UT

**Allegretto**

VIOLON SOLO

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Tous droits d'exécution réservés

DURAND & C<sup>ie</sup> Editeurs,

D. & F. 6814

Paris, 4, Place de la Madeleine.

H<sup>tb</sup>

Cl.

von Solo

1

*pp*

H<sup>tb</sup>

Cl.

von Solo

Von Solo

arco  
arco  
pizz.

Detailed description: This system contains five staves. The top staff is a single violin line labeled 'Von Solo'. The bottom four staves are a piano accompaniment. The piano part begins with a rest, then enters with a half note in the bass clef, marked 'arco'. It continues with a melodic line in the bass clef, also marked 'arco', and concludes with a staccato half note in the bass clef marked 'pizz.'.

Von Solo

cresc.  
arco

Detailed description: This system contains five staves. The top staff is a single violin line labeled 'Von Solo'. The bottom four staves are a piano accompaniment. The piano part begins with a rest, then enters with a half note in the bass clef, marked 'cresc.'. It continues with a melodic line in the bass clef, also marked 'cresc.', and concludes with a staccato half note in the bass clef marked 'arco'.

Von Solo

dim.  
pp  
pp  
pp  
pp  
pp

Detailed description: This system contains five staves. The top staff is a single violin line labeled 'Von Solo'. The bottom four staves are a piano accompaniment. The piano part begins with a rest, then enters with a half note in the bass clef, marked 'dim.'. It continues with a melodic line in the bass clef, also marked 'dim.', and concludes with a staccato half note in the bass clef marked 'pp'. There are five 'pp' markings in the piano part, one on each of the four lower staves and one on the top staff.

**2** Animato

Fl. *pp*

Hrb *pp*

Cl. *pp*

Bon *pp*

Von Solo *Animato*  
*leggierissimo*

*pizz.*

Fl.

Hrb

Cl.

Bon

Von Solo

Fl.  
Htb  
Cl.  
Bon  
Cors  
Von Solo

*p*

Fl.  
Htb  
Cl.  
Bon  
Cors  
Von Solo

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*pp*

D. & F. 6814

3

Rit.

Tempo I<sup>o</sup>

Cors

von Solo

*pp*

pizz.

Cors

von Solo

arco

*p*

4

Fl. *p*

Htb *p*

Cl. *pp*

Bon *p*

Cors *pp*

Von Solo

*arco*

Fl.

Htb

Cl.

Bon

Cors

Von Solo

*pp*

*pp*

*pp*

*arco*

*arco*

*f*

Fl.  
Hrb  
Cl.  
Bor  
Cors  
Voc Solo

*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*f*  
*p*

Fl.  
Hrb  
Cl.  
Bor  
Cors  
Voc Solo

5

*f*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*f ad lib.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



Von Solo

Accel.

This system contains a vocal line starting with a melodic phrase in the first measure, followed by a long, sweeping line of notes with many slurs and ties, indicating an acceleration. The piano accompaniment consists of several empty staves.

Von Solo

6 Allegro (72 - ♩)

ad lib.

This system is marked '6 Allegro (72 - ♩)' and 'ad lib.'. The vocal line begins with a melodic phrase and ends with a triplet. The piano accompaniment features a rhythmic pattern of eighth notes with accents, starting in the third measure. The tempo is indicated as 72 beats per minute.

Von Solo

rapido

8--1

This system is marked 'rapido'. The vocal line starts with a melodic phrase and includes an '8--1' marking above a note. The piano accompaniment consists of several empty staves.

10

7 Allegro

Fl.

H<sup>b</sup>

Cl.

von Solo

Musical score for the first system, measures 1-6. The score includes staves for Flute (Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), and Solo Violin (von Solo). The Flute and Horn parts are marked with *f* and *p*. The Solo Violin part is marked *Allegro* and *appass.*. The woodwind parts have rests in measures 2-4. The Solo Violin part features a melodic line with a tremolo effect in measures 5-6.

Fl.

Cl.

von Solo

Musical score for the second system, measures 7-10. The score includes staves for Flute (Fl.), Clarinet (Cl.), and Solo Violin (von Solo). The Flute and Clarinet parts are marked with *p*. The Solo Violin part continues with a melodic line. The woodwind parts have rests in measures 7-9. The Solo Violin part features a melodic line with a tremolo effect in measures 10-11.

8

Fl.  
Hrb.  
Cl.  
Bon.  
Cors.  
von Solo

*p*  
*p*  
*p*  
*p*  
*p*  
*espress.*  
*p pizz.*  
*p pizz.*  
*p pizz.*  
*p pizz.*  
*p*  
*arco*

Hrb.  
Cors.  
von Solo

*p*  
*dim.*

Musical score for the first system, featuring parts for Hth, Cl., Bon, Cors, and Von Solo. The score includes dynamic markings such as *p* and *pp*.

Musical score for the second system, starting with a measure number **9** in a box. It features parts for Fl., Cl., Bon, Cors, and Von Solo. Dynamic markings include *pp*, *legg.*, and *f*.

Fl.

Cl.

Bon

Cors

Von Solo

*p*

*pp*

Fl.

Cl.

Bon

Cors

Von Solo

*arco*

*pp*

*arco*

*pp*

**10** Tranquillo assai

Von Solo

*dolce*  
(sans quitter la corde)

*pizz.*

*pizz.*

This section contains the Violin Solo part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tranquillo assai'. The first measure includes a fermata over a whole note. The score consists of five staves: the top staff is the Violin Solo, and the following four staves represent the string quartet. The string parts include 'pizz.' (pizzicato) markings. The Violin Solo part features a melodic line with various intervals and a final triplet.

Revenez peu à peu au 1<sup>er</sup> Mouvt

Fl.

Cl.

Cors

Von Solo

*pp*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

This section contains the orchestral accompaniment for the 'Revenez peu à peu au 1<sup>er</sup> Mouvt' section. It consists of five staves: Flute (Fl.), Clarinet (Cl.), Horn (Cors), Violin Solo (Von Solo), and the string quartet. The Flute, Clarinet, and Horn parts are mostly rests, with some notes appearing later in the section. The Violin Solo part continues with a melodic line, including a triplet. The string quartet part includes 'pizz.' (pizzicato) markings and 'arco' (arco) markings. The section concludes with a fermata over a whole note.

Fl.

Cl.

Von Solo

**11** Come I<sup>a</sup>

Cl.

Bon

Von Solo

calando

arco

pp

arco

pp

pp

pp

pp

pp

Fl.  
Hüb  
Cl.  
Bon  
Cors  
von Solo

pp  
pp  
p  
ten. ten. ten.  
ten. ten. ten.  
ten. ten. ten.  
ten. ten. ten.  
pizz. pizz. pizz. pizz.  
8

Fl.  
Hüb  
Cl.  
Bon  
Cors  
von Solo

ten. ten. ten.  
ten. ten. ten.  
ten. ten. ten.  
ten. ten. ten.  
pizz. pizz. pizz. pizz.  
8



Cors

20

*p*

*pp*

Von Solo

8

*pp*  
arco

*pp*

*pp*  
arco

*pp*  
(pizz.)

12

Fl.

*p*

Hrb

*p*

Cl.

*p*

Bon

*p*

Von Solo

*espress.*

*p espress.*

*p espress.*

*p espress.*

*p espress.*

arco

*p espress.*

FL.

Cl.

Bon

Von Solo

*p*

*mf*

*f*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

13

Fl.

Hrb

Cl.

Von Solo

velles et C.B.

*pp*

*pp*

*pp*

*p*

*legg.*

Von Solo

velles et C.B.

*mf*

*pp*

Fl. *pp*

H<sup>b</sup> *pp*

Cl. *pp*

Bon *pp*

Cors *pp*

Von Solo *pp*

Fl. *pp*

H<sup>b</sup> *pp*

Cl. *pp*

Bon *pp*

Cors *pp*

Von Solo *calando*