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ANTHEM.

SANCTUS & AGNUS.

SUITABLE FOR FESTIVAL OCCASIONS
AND FOR CHOIR PRACTICE

Composed by

James Flint.

Price 50 cts. net

→ BOSTON ←

Published by W.H. OAKES, and for sale by E.H. WADE, 197 Washington St.

Entered according to Act of Congress in the year 1848, by E.F. Leavens, in the Clerk's Office of the District Court of Mass.

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SANCTUS.

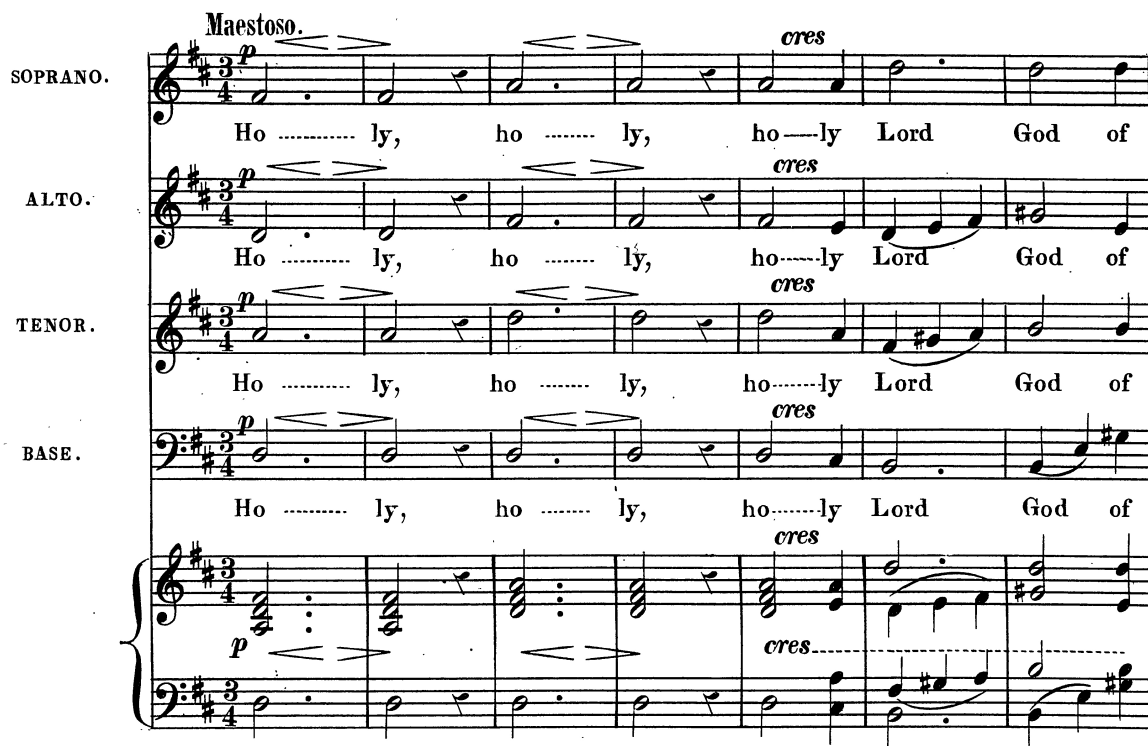
Maestoso.

SOPRANO. *p* Ho ly, ho ly, ho.....ly Lord God of *cres*

ALTO. *p* Ho ly, ho ly, ho.....ly Lord God of *cres*

TENOR. *p* Ho ly, ho ly, ho.....ly Lord God of *cres*

BASE. *p* Ho ly, ho ly, ho.....ly Lord God of *cres*

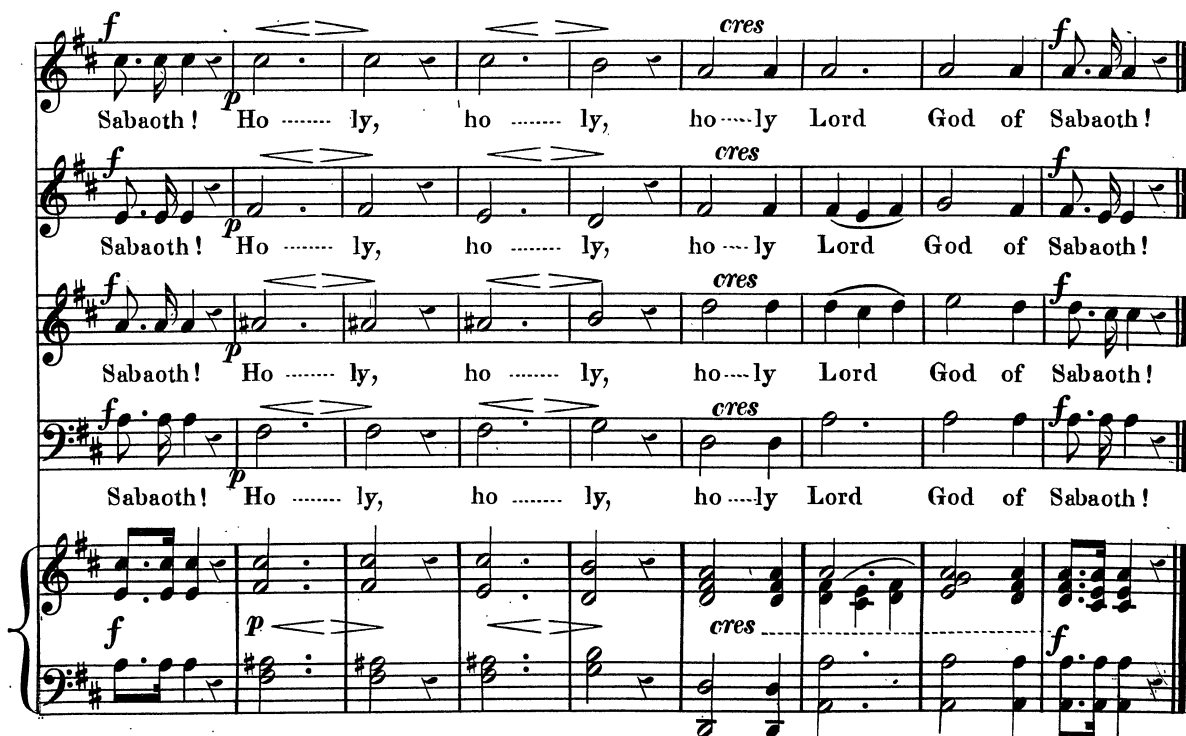


f Sabaoth! *p* Ho ly, ho ly, ho.....ly Lord God of Sabaoth! *cres* *f*

f Sabaoth! *p* Ho ly, ho ly, ho.....ly Lord God of Sabaoth! *cres* *f*

f Sabaoth! *p* Ho ly, ho ly, ho.....ly Lord God of Sabaoth! *cres* *f*

f Sabaoth! *p* Ho ly, ho ly, ho.....ly Lord God of Sabaoth! *cres* *f*



FUGUE.

Allegro Moderato.

Heav'n and earth are full of the
Heav'n and earth are full of the majesty of thy great glo - ry full of thy glo - ry

Heav'n and earth are full of the
majesty of thy great glo ry are full are full of thy
full of thy glo ry are full are full of the

Heav'n and earth are full of the majesty of thy great
majesty of thy great glo..... ry full of thy glo-ry are full of thy glo.....
glo..... ry full of thy glo.....ry full of thy glo.....
majesty of thy great glo..... ry are full of the majesty of thy great

glo..... ry full of thy glo..... ry are full of the majesty of thy great
..... ry full of thy glo..... ry are full of the majesty of thy great
..... ry full of thy glo..... ry are full of the majesty of thy great
glo..... ry full of thy glo..... ry are full of the majesty of thy great

glo ry.

glo-ry full of thy glo ry full of thy glo

glo-ry Heav'n and earth are full of the majesty of thy great glo

glo ry.

This system contains the first four staves of music. The top staff is a vocal line with a long note and a fermata. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

full of thy glo-ry are full are full of thy glo ry

..... ry full of thy glo-ry are full are full of thy great glo ry

..... ry Heav'n and earth are full of the majesty of thy glo ry

Heav'n and earth are full of the majesty of thy great glo ry

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

full of thy glo.....ry full of thy glo-ry are full are full of thy
full of thy glo.....ry full of thy glo-ry are full are full of thy great
full of thy glo..... ry Heav'n and earth are full are full of thy
Heav'n and earth are full of the majesty of thy great

glo.....ry Heav'n and
glo.....ry full of thy glo-ry are full are full of thy glo..... ry
glo.....ry full of thy glo..... ry full of thy glo..... ry
glo..... ry Heav'n and earth are full are full of thy glo..... ry

earth are full of the majesty of thy great glo..... ry
full of thy glo-ry are full of thy glo..... ry
Heav'n and earth are

This system contains the first vocal entry and piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

full of thy glo..... ry full of the majesty of thy great glo.....
full of thy glo..... ry full of the majesty of thy great glo.....
full of thy glo..... ry full of the majesty of thy great glo.....
Heav'n and earth are full of the majesty of thy great glo.....

This system continues the vocal and piano parts. The vocal lines enter in a staggered fashion, with each voice part repeating the phrase "full of thy glory full of the majesty of thy great glory". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

.....ry are full of the majesty are full of the majesty of
.....ry are full of the majesty are full of the majesty of
.....ry are full of thy glo.....ry are full of thy glo.....ry of
.....ry are full of thy glo.....ry are full of thy glo.....ry of

thy great glo.....ry are full of the majesty of thy great
thy great glo.....ry are full of the majesty of thy great
thy great glo.....ry are full of the majesty of thy great
thy great glo.....ry are full of thy glo.....

glo.....ry Heav'n and earth are full of thy glo.....ry full of thy glo.....ry

glo.....ry Heav'n and earth are full of thy glo.....ry

glo.....ry Heav'n and earth are

.....ry

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "glo.....ry Heav'n and earth are full of thy glo.....ry full of thy glo.....ry". The piano accompaniment features a steady bass line and chords in the right hand.

full of thy glo.....ry full of the majesty of thy great glo - ry

full of thy glo.....ry full of the majesty of thy great glo - ry

full of thy glo.....ry full of the majesty of thy great glo - ry

Heav'n and earth are full of the majesty of thy great glo - ry

The second system of the musical score continues the vocal and piano parts. It consists of four vocal staves and a piano accompaniment. The lyrics are: "full of thy glo.....ry full of the majesty of thy great glo - ry". The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with a double bar line and repeat dots.

Allegro.

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

A men, a men, a - men, a - men, a men.

A men, a men, a - men, a - men, a men.

A men, a men, a - men, a - men, a men.

A men, a men, a - men, a - men, a men.