

THE  
 MENDICANT'S  
 BALLAD,  
 Written and Composed by  
 H. E. A.  
 NEW YORK  
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 385 Broadway.  
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# LITTLE MENDICANT'S APPEAL.

ANDANTE CON ESPRESSIONE.

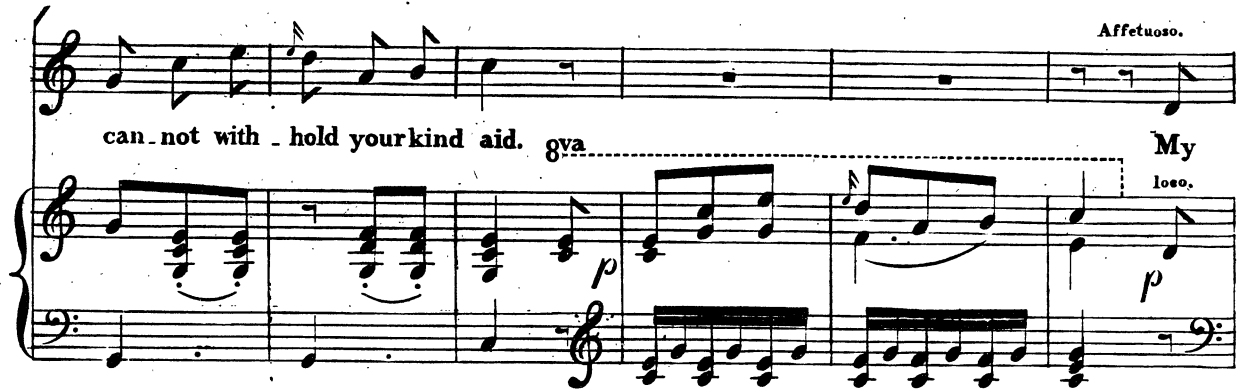
The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'ANDANTE CON ESPRESSIONE'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Oh! say not you've". The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand. Dynamics include *f* and *p*.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "noth - ing to give to the poor, (Thus a child to a la - - dy once". The piano accompaniment continues with a steady bass line and chords in the right hand.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "said,) When I tell you I'm wea - - ry, heart bro - ken, I'm sure You". The piano accompaniment continues with a steady bass line and chords in the right hand.

can not with - hold your kind aid. *gva* *Affetuoso.* My *loco.*



fa - ther is dead, my mo - - ther is ill, No food for my



sis - ters, and I must wan - der a - - far to ob - - tain it un -



til With fa - - tigue I am rea - dy to die. *ritard.* *colla voce.* *p* *a tempo.*



I

*f* *p*

thank you, kind la - dy, my sim - ple ap - peal Has not touch'd your

heart then in vain; Re - lief you've be - stow'd, and to - night when I

kneel, I'll pray Heav'n its joys you ob - tain. *gva.*

*p*

Then bles - sings, dear la - dy, I go with a heart So much  
*loco.*

light - er than when I came here, With sor - row I wept, but, with

that I now part, Still my joy shows it - self in a tear.  
*ritard.*  
*colla voce.* *p* *a tempo.*

*res.* *f* *dim.* *f*