

TU NE M'AIMES PAS

Paroles françaises de
A. L. HETTICH

N° 7

Allegro.

p
M. D.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Allegro*.

s

Tu ne m'ai - mes pas! Tu ne m'ai - mes pas!

s

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line is in a soprano register, and the piano accompaniment continues with a similar rhythmic pattern. The tempo remains *Allegro*.

p *Riten.*

Et pour_tant, je tremble d'u_ne joi_e, à te

Suivez.

The second system shows the vocal line and piano accompaniment for the second line of the song. The tempo is marked *Ritendo* (*Riten.*) and the dynamics are *piano* (*p*). The piano accompaniment features a more complex harmonic structure. The tempo is marked *Suivez.*

Molto meno mosso e cantabile.

voir in-do-len - te ap - pa - raître à mes yeux, à cueil - lir mes pensées sous tes

Molto meno mosso e cantabile.

pp

pasi

p

Allegro.

Rit. Più mosso.

Allegro.

Je ne saurais t'aimer...

p

f

aujourd'hui ni jamais... tu me l'as dit souvent.

p Rit. **Molto meno mosso.**

cru-el - lé!.. Garde donc tes baisers et me^e

Molto meno mosso.

p *pp* *Suivex.*

doane tes pleurs; si tu ne veux ma lé - vre, prends mon cœur!

p

Riten.

Je se - rai ta su - prême dou -

Suivex.

A tempo.

... cœur!...

A tempo.

pp *ppp*