

Delfina Garayoa

# SELECTION

FROM THE OPERA

## VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA  
OSCAR PEÑA

Cello.

Tempo di marcia.

TOMAS BRETON.

Musical staff 1: Cello part, Tempo di marcia, starting with a forte (*f*) dynamic.

Musical staff 2: Cello part, continuing the Tempo di marcia section.

Musical staff 3: Cello part, tempo change to *Andantino*, starting with a piano (*p*) dynamic.

Musical staff 4: Cello part, continuing the *Andantino* section.

Musical staff 5: *Viola.* part, starting with a forte (*f*) dynamic.

Musical staff 6: *Viola.* part, continuing with mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical staff 7: *Viola.* part, continuing with mezzo-forte (*mf*) and piano (*p*) dynamics.

Musical staff 8: Cello part, tempo change to *Tempo di Seguidillas*, starting with fortissimo (*ff*) dynamic.

Musical staff 9: Cello part, *Solo.* section with forte (*f*) dynamic, followed by *Tutti.* section with piano (*p*) dynamic.

Musical staff 10: *Viola.* part, continuing with piano (*p*) dynamic.

Cello.

2nd Cl.

*p*

*ff*

*meno mos*

*meno mos*

Trombone Solo.

*mf*

*p*

Viola. Bassoon.

*dolce*

*cresc.*

1st Trombone.

*dim.*

*poco cresc.*

Wind.

*dim.*

*p poco cresc.*

*mf*

*dim.*

Bassoon.

*mf cresc.*

*p*

*p*

*cresc.*

*ff*



Cello.

G

dim. ff

H

dim. mf pizz.

arco f

dim.

Bassoon.

pizz. pp arco p

Moderato.

ff p pizz.

J

cresc.

K

arco f pizz. p

cresc.

Cello.

arco  
poco - - - - - cresc.  
2nd Bassoon.  
dim.

**Allegro moderato.**

2nd Cl. *mf*  
p  
Bassoons.  
f

**L** L'istesso tempo.

pizz.  
p  
cedez peu a peu  
Horn.

**Tempo lento di Habanera.**

Bass.  
arco  
pespressivo  
cresc.  
tr  
ten.  
p

**Allegro vivo.**

p  
ff

Bassoons.

1 2 3 4