

Signor mio caro

(Prima parte)

Intavolierung - Anton Höger

nach einer Solo Lautenfassung der (Bayerische Staatsbibl. Mus 266 No2)

Ciprian de Rore

1 | | | | |

			a c e f	h	a f e c e
$\frac{3}{2}$ c	c b c a	c a c d a c d a	c a c e	g a	a c
			a a	e e e e	a a
$\frac{3}{2}$ c	c	c	c	c	c c

7 | | | | | | | | |

	e c a a c e f	e c e f h	f e a c	e c e c				a
a	c							
a	a c d c a	a	a a c a c e	a e	a a d c	e	a c a c	a c
a	c	c	c	c	c e c	e	c b c	b c

15 | | | | | | | | |

c	a	c a	a d a d	c	e c f e f e c e	a a	a	e c e c
a	a	c	c a	c	c	c	c	a
d c a c d	a c e	a d c a	c a	a	a e	c a a	c d c a	a c
a	a	a e	a c	c	c	c	c	c e
		e	c	c			a	

22

a	e c e	a	a		a	c
a		c d	c		a	a c e a
					e	c

a	a	a c c	a d c a d c d c a c	d c a c d a c	a c d a d c d a	c
a	c a	c a c d	c d c a d c d c a c	d c a c d	c d a d c d a	c
c					e	

28

c	a	a c d a c d a	d c d	a c a c e	c e f c	e f h	f f
a				d			a
c e a	a						

a d	a c d	a d	d c	a	d c c a d
a	a		a	c e a c	a

34

f e c f e f e c e	f		a	d a c	a f e	c a
a		c a	d c d	a a	d c	a c d f
	a					

a	a	c a c	a c d a	c	a d d a	c a a	d c c a d
c		a c	c d		a d d a	a c	a d
a	a	e c	a c e a	c e a	a c e	a c	

41

a	c a	c a c a	a c	e c a c e f h	a a c e c e	c a c e f
c d c a c d	c a	d c c a	a a		e	
c		c	b c			

c	c	d	c a	a a	a	c	a	d c
c	a	c e a c	e c c	a b c b	c			d c
				c				

48

f e c f e f e c e f e c a d c a c a c e a e e c a a c e f e c e f e a c e

a a d d a a a a a

c c c c

53

a a c a p a p e a c a d

a a c a c d c a c d d c a d c a d c a d c a d c a c

c c e a e c a e c

59

c a d c d a c d c a c d c a d a d c a c a e c f e f e c e a a d

a e

d a a b a b a e c a a c

c c d c c c

66

a a a a a c d c a d c a a a c e a c a c e a

c c c c c d c a e c

a c c c

c a c a c a b c a b c b c b b c c a c a c a e c

a c e c e e e a

72

\uparrow	\uparrow		\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	
c	a	c	d	a	c	d	c	a
c	a	c	e	e	a	c	e	f
c	a	c	e	a	c	e	f	a
c	a	c	e	a	c	e	f	a
c	a	c	e	a	c	e	f	a
c	a	c	e	a	c	e	f	a
c	a	c	e	a	c	e	f	a
c	a	c	e	a	c	e	f	a
c	a	c	e	a	c	e	f	a

80

\uparrow	\uparrow		\uparrow		\uparrow		\uparrow	
f	e	c	a	c	e	a	c	a
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c
d	a	c	c	c	b	c	a	c

86

\uparrow	\uparrow		\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	
a	a	a	a	c	a	a	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a

92

\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	\uparrow	
c	a	c	d	c	a	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a
d	a	c	d	a	c	d	a	a