

THREE
BAVARIAN
DANCES

(Nos. 1, 3 and 6 of the Choral Suite
"From the Bavarian Highlands")

by

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Op. 27.

Orchestral - Score.

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N. 12634.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Timp.

Trgl.

Vi.

Vla.

Vc.

Bass.

Soli.

mf

dim.

p

f

a 2

Triangle.

p

pizz.

mf

dim.

A

Fl. *ff* *p* *cresc.* *dolce* *ten.* *p*

Ob. *ff* *p* *cresc.* *dolce* *ten.* *p*

Cl. *p* *cresc.* *ten.* *p*

Bs. *ff* *p* *ten.* *p*

Hrs. *ff* *p* *cresc.* *p*

Tp. *ff* *p*

Tb. *ff* *p*

B.Tb. Tuba. *ff* *p*

Timp. *f* *p*

Trgl. *p*

A *div.* *ten.* *p*

Vi. *ff* *p* *cresc.* *dolce* *ten.* *p*

Vla. *arco* *ff* *p* *cresc.* *dolce* *ten.* *p*

Vc. *arco* *sf* *ff* *p* *cresc.* *dolce* *ten.* *p*

Bass. *ff* *p* *cresc.* *dolce* *ten.* *p*

B Animato.

Fl. *mf* *dim.* *p* *sf* *ff*

Ob. *Soli.* *p* *mf* *dim.* *p* *sf* *ff*

Cl. *mf* *dim.* *p* *sf* *ff*

Bs. *mf* *dim.* *p* *sf* *ff*

Hrs. *mf* *dim.* *p* *sf* *ff*

Tp. *ff*

Tb. *ff*

B.Tb. *ff*

Tuba. *ff*

Timp. *f*

Trgl. *p* Bass Drum Cymbals

VI. *pizz.* *p* *mf* *arco* *sf* *ff*

Vla. *pizz.* *mf* *dim.* *arco* *sf* *ff*

Vc. *pizz.* *mf* *dim.* *arco* *sf* *ff*

Bass. *mf* *dim.* *sf* *ff*

B Animato.

2. *dim. molto e rit.* - - - - *al*

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. *p* a 2. *p*

Tp.

Tb.

B.Tb. Tuba.

Timp.

Trgl.

VI. *div.* *dim. molto e rit.* *p* *al*

Vla. *div.* *p*

Ve. *p*

Bass

C Tempo I.

Fl. *pp* *dim.* *p*

Ob. *pp* *dim.* *p*

Cl. *pp* *f* *dim.* *p*

Bs. *p* *dim.* *p* a 2

Hrs. *pp* *dim.* *p*

Tp. *pp*

Tb. *ppp* *pp*

B.Tb. Tuba.

Timp. *pp* *cresc.* *pp*

Trgl.

C Tempo I.

Vl. *pp* *dim.* *p*

Vla. *pp* *marcato* *dim.* *p*

Ve. *pp* *pizz.* *arco* *dim.* *pizz.* *p*

Bass. *pp* *pizz.* *arco* *dim.* *pizz.* *p*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

BTb.
Tuba.

Timp.

B. Dr.

Vl.

Vla.

Vc.

Bass.

cresc.

f

ff

p

arco

f

ff

D

Fl. *pp* *Soli.* *pp* *cresc.* *dim.*

Ob. *pp* *pp* *cresc.* *dim.*

Cl. *pp* *pp* *cresc.* *dim.*

Bs. *pp* *pp* *a 2.* *pp* *cresc.* *dim.*

Hrs. *pp* *pp* *cresc.* *dim.*

Tp. *pp*

Tb. *pp*

BTb. *pp*

Tuba. *pp*

Timp. *pp*

Trgl. *pp*

D

Vl. *p* *sfz* *pp* *pp* *dim.*

Vla. *p* *sfz* *pp* *pp* *dim.*

Ve. *pizz.* *pp* *sf* *pp* *pp* *dim.*

Bass. *pp* *pp* *sf* *pp* *pp* *dim.*

Fl. *pp* *pp* *pp* *dim.*

Ob. *pp* *pp* *pp* *dim.* *p* *sf*

Cl. *pp* *pp* *p* *sf*

Bs. *pp* *pp* *pp* *pp*

Hrs. *pp* *pp* *pp* *dim.* *pp*

Trp. *pp*

Tb. *pp*

B.Tb. Tuba. *pp*

Timp. *pp*

Trgl. *pp*

Vl. *p* *sf* *pp* *sf* *pp* *div.* *ppp* *tr.* *tr.* *tr.*

Vla. *p* *sf* *pp* *arco* *mf marcato*

Ve. *f* *pp* *arco* *mf marcato*

Bass. *pp*

largamente

a tempo

Fl. *dim. molto* *p* *f* *dim. molto*

Ob. *dim. molto* *p* *f* *dim. molto*

Cl. *dim. molto* *f* *ff* *dim. molto*

Bs. *p* *fp* *ff* *dim. molto*

Hrs. *pp* *ff* *dim. molto*

Tp. *ppp* *p* *mf* *dim. molto*

Tb. *dim. molto* *pp* *p* *mf* *dim. molto*

B.Tb. Tuba. *dim. molto* *p* *mf* *dim. molto*

Timp. *dim. molto*

Trgl.

a tempo

VI. *dim. molto* *p* *f* *dim. molto*

Vla. *dim. molto* *pp* *p* *f* *dim. molto*

Vc. *dim. molto* *pizz.* *pp* *ff* *arco* *f* *dim. molto*

Bass. *dim. molto* *pp* *pizz.* *ff* *arco* *p* *mf* *dim. molto*

a tempo

Fl. *sfp* *f*

Ob. *p* *sfp* *pp* *f*

Cl. *p* *sfp* *pp* *f*

Bs. *p* *pp* *Soli.* *dim.*

Hrs. *pp*

Tp. *pp*

Tb. *pp*

BTb. Tuba. *pp*

Timp.

Trgl.

Vl. *a tempo* *dim.* *f*

Vla. *tr.* *tr.* *pp* *pp* *dim.*

Ve. *pizz.* *arco* *pp* *pp* *dim.*

Bass. *pizz.* *arco* *pp*

F Allegretto giocoso.

Fl. *ff mf*

Ob. *ff* *f* *Soli.*

Cl. *mf*

Bs. *mf* *a 2*

Hrs. *mf* *p*

Tp. *f*

Tb. *f*

B.Tb. Tuba. *f*

Timp. *f*

Trgl. *p* Triangle

F *div.* *mf* *f* *pizz.* *p*

Vl. *mf* *f* *pizz.* *p*

Vc. *mf* *f*

Bass. *mf* *f*

Fl. *mf* *dim.* *p* *ff* *cresc.*

Ob. *mf* *dim.* *p* *ff* *p* *cresc.*

Cl. *mf* *dim.* *p* *ff* *p* *cresc.*

Bs. *a2* *mf* *dim.* *p* *ff* *p* *cresc.*

Hrs. *mf* *dim.* *p* *ff* *p* *cresc.*

Tp. *ff* *p*

Tb. *ff* *p*

B.Tb. Tuba. *ff* *p*

Timp. *ff* *p*

Trgl. *p*

Vl. *ff* *p* *cresc.*

Vla. *pizz.* *mf* *pizz.* *dim.* *f* *ff* *p* *cresc.*

Vc. *mf* *dim.* *f* *ff* *p* *cresc.*

Bass. *mf* *dim.* *f* *ff* *p* *cresc.*

Fl. *dolce* *ten.* *p* *mf* *dim.*

Ob. *dolce* *ten.* *p* *Soli.* *mf* *dim.*

Cl. *ten.* *p* *mf* *dim.*

Bs. *ten.* *p* *mf* *dim.*

Hrs. *mf* *dim.*

Trgl. *p*

VI. *dolce* *ten.* *p* *pizz.* *mf*

Vla. *dolce* *ten.* *p* *mf* *pizz.* *dim.*

Ve. *dolce* *ten.* *p* *mf* *dim.*

Bass. *ten.* *p*

G Animato.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba

Timp.

B.Dr. Cym.

Vl.

Vla.

Vc.

Bass

p, *mf*, *sf*, *ff*, *f*, *div.*

3, *a 2*, *a 2*

arco

G Animato.

H Tempo I.

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Cl. *pp* *f* *dim.*

Bs. *p* *dim.*

Hrs. *pp* *dim.*

Trp. *p*

Tb. *ppp*

B.Tb. Tuba.

Timp. *pp* *cresc.*

Trgl.

H Tempo I.

Vl. *pp* *dim.*

Vla. *pp* *marcato* *dim.*

Vc. *pp* *pizz.* *arco* *arco* *dim.* *pizz.*

Bass. *pp* *pizz.* *dim.*

Fl. *p* *cresc.* *f* *f*

Ob. *p* *cresc.* *f* *f*

Cl. *p* *cresc.*

Bs. *a 2* *p* *cresc.*

Hrs. *p* *cresc.*

Tp. *pp* *cresc.*

Tb. *pp* *cresc.* *p* *cresc.*

B.Tb. Tuba *p* *cresc.*

Timp. *pp*

B.Dr. Cym.

Vl. *p* *cresc.* *f* *f*

Vla. *p* *cresc.* *f* *f*

Ve. *p* *cresc.* *arco* *f*

Bass *p* *cresc.* *f*

I *stringendo* **Presto.**

F1. *ff*

Ob. *ff*

Cl. *ff* a 2

Bs. *ff* a 2

Hrs. *ff* *ten.* *f*

Tp. *ff* a 2 *ten.* *f*

Tb. *ff* a 2 *f*

B.Tb. Tubal. *ff*

Timp. *ff*

Cym. B.Dr. *ff*

I *stringendo* **Presto.**

Vl. *ff*

Vla. *ff*

Vc. *ff*

Bass. *ff*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

BTb.
Tuba.

Timp.

Trgl.

VI.

Vla.

Vc.

Bass.

J.W. 12634

II.

Moderato. M.M. ♩ = 96.

2 Flutes. *mf* Fl.

2 Oboes.

2 Clarionets in A. *mf* a 2 *p*

2 Bassoons. *mf* a 2 *p*

2 Horns in E. *p* *p*

Triangle.

Timpani in D. A.

Moderato. M.M. ♩ = 96.

1st Violin. *p dolce*

2nd Violin. *mf* div. *pizz.* *arco* *p*

Viola. *mf* *pizz.* *arco* *p*

Violoncello. *mf* *pizz.* *p*

Bass. *mf* *pizz.* *p*

VI.
Vla.
Vc.
Bass.

pizz. *arco* *pizz.* *fp* *arco*

pizz. *arco* *div.* *arco*

This system contains the staves for Violin I, Violin II, Viola, and Bass. The Violin I part features a melodic line with a trill at the end, marked *fp*. The Violin II part has a similar melodic line. The Viola part includes a *div.* (divisi) section. The Bass part provides a steady accompaniment. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Fl.
Ob.
Cl.
Bs.
Hrs.
VI.
Vla.
Vc.
Bass.

p *3* *sfz* *a 2* *espress.* *sfz*

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Horns, Violin I, Viola, Violoncello, and Bass. The Flute part has a melodic line with a *sfz* dynamic. The Oboe part has a melodic line with a *3* (triple) and *a 2* (second ending) marking. The Clarinet and Bassoon parts have melodic lines with *p* (piano) and *3* markings. The Horns part has a melodic line with *sfz* dynamics. The Violin I part has a melodic line with *espress.* (espressivo) and *sfz* dynamics. The Viola part has a melodic line with *sfz* dynamics. The Violoncello and Bass parts provide accompaniment with *sfz* dynamics.

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. Solo *dim.* *pp*

Trgl. *p*

Timp.

Vl. *ten.* *pizz.* *arco* *rit.* *V pizz.* *sfz p*

Vla. *pizz.* *arco* *V pizz.* *sfz p*

Vc. *pizz.* *arco* *V pizz.* *sfz p*

Bass. *pizz.*

rit.

A *a tempo*

Fl.

Ob.

Cl.

Bs.

Hrs. *espress.*

Trgl.

Timp.

A *a tempo*

VI. *ppp*

pizz. *arco* *pizz.* *arco* *pizz.*

Vla. *ppp*

pizz. *arco* *pizz.* *arco* *pizz.*

Ve. *ppp*

Bass. *ppp*

Fl. *pp*

Piccolo

Ob.

Cl. *p* 3

Bs. *p* 3

Hrs. *poco largamente* *dim.*

Trgl.

Timp.

Vi. *tr.*

Vla. *arco*

Vc. *arco*

Bass *arco*

480693

Fl. *p* *poco cresc.*

Ob. *p* *pp* *poco cresc.*

Cl. *pp* *pp* *poco cresc.*

Bs. *pp* *poco cresc.*

Hrs. *pp*

Trgl. *p*

Timp. *p*

VI. *ten.* *pizz.* *pizz.* *pp* *poco cresc.*

Vla. *pizz.* *pp* *poco cresc.*

Ve. *p* *pizz.* *pp*

Bass. *pizz.* *pp*

B

Fl.
 Ob. *pp*
 Cl. *pp* *a 2* *f* *pp*
 Bs. *pp* *f* *pp*
 Hrs.
 Trgl.
 Timp.
 Vl. *arco* *div.* *p* *dim.* *pp*
 Vla. *p* *arco* *mf* *pizz.* *p*
 Vc. *arco* *pizz.*
 Bass. *arco* *pizz.*

The score is for page 33 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.), a string section with Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass.), and a percussion section with Horns (Hrs.), Triangle (Trgl.), and Timpani (Timp.). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion instruments provide rhythmic support. The score includes dynamic markings such as *pp*, *f*, *pp*, *p*, *dim.*, *mf*, and *pizz.*, as well as performance instructions like *arco*, *div.*, and *a 2*.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

VI.

Vla.

Ve.

Bass.

p

dim.

pp

arco

pizz.

Fl. *mf* Piccolo

Ob.

Cl. *a 2* *mf*

Bs. *a 2* *mf* *pp*

Hrs. *p* *pp*

Trgl.

Timp.

Vl. *arco* *mf* *pp dolce* *pizz.* *arco*

Vla. *arco* *p* *mf*

Vc. *pp*

Bass. *pizz.* *pp*

C

Fl.

Ob.

Cl. *mf* *a. 2*

Bs. *mf* *p*

Hrs. Solo. *p espress.*

Trgl.

Timp.

Vi. *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco*

Ve. *arco* *mf* *p*

Bass. *arco* *p*

Fl. *V*

Piccolo *V*

Ob. *V*

Cl. *V*

Bs. *V*

Hrs. *V* *dim.*

Trgl.

Timp.

Vl. *V* *ten.*

Vla. *V*

Vc. *V* *p* *dim.*

Bass. *pizz.* *arco* *p*

D

Fl. *pp*

Ob. *pp*

Cl.

Bs. *molto cresc.* *dim.* *pp*

Hrs. *pp*

Trgl.

Timp.

D

VI. *pizz.* *pp* *div.* *dim.*

Vla. *pizz.* *pp*

Ve. *molto cresc.* *dim.* *pp*

Bass. *pp* *pp*

Fl. *pp* *cresc.* *p*

Ob. *pp*

Cl.

Bs. *pp* *molto cresc.* *dim. pp*

Hrs.

Trgl.

Timp.

VI. *pp*

Vla. *arco* *ppp*

Vc. *p* *molto cresc.* *dim. pp* *ppp*

Bass.

E

Fl. *dim.* *f*

Ob. *dim.* *f* a 2

Cl. *f*

Bs. *f*

Hrs. *dim.* *f*

Tngl.

Timp.

VI. *dim.* *ppp cresc. molto* *ff* *dim.*
arco *f* *dim.*

Vla. *f*

Vc. *pizz.* *arco* *f*

Bass. *pizz.* *arco*

Fl. *rit.* *rall.*

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp. *pp*

VI. *rit.* *rall.* *pizz.* *pp*

Vla. *pp* *pizz.* *pp*

Vc. *sf* *rit.* *rall.*

Bass. *sf* *pizz.*

III.

Allegro vivace. M.M. ♩ = 84.

2 Flutes. (Picc.)

2 Oboes.

2 Clarionets in A.

2 Bassoons.

I. II.
Horns in F.
III. IV.

Trumpets in A.

1st & 2nd Trombones.

Bass Trombone.
Tuba.

Bells *ad lib.*
(Glockenspiel.)

Side Drum.
Triangle.

Timpani in G. A. D.

Bass Drum
& Cymbals.

1st Violin.

2nd Violin.

Viola.

Violoncello.

Bass.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb. Tuba.

Bells.

S.Dr. Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

arco

pizz.

ff

f

p

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba

Bells.

S.Dr.
Trgl.

Timp

B.Dr.

Vi.

Vla.

Vc.

Bass.

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

sf

f

mf

div.

unis.

