

Sometime she would

Intavolierung - Anton Höger

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Some- time she would and some- time not, and some- time not;

Some-

4

a b c a b e c c f e

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are 'Some- time she would and some- time not, and some- time not;'. The bottom staff is a bass clef in 4/4 time, with a key signature of one flat. It contains a whole rest in the first three measures and a half note G3 in the fourth measure. The lyrics 'Some-' are positioned below the bass staff. Below the bass staff is a lute tablature with a 4-line staff. The first measure has a whole rest. The second measure has a whole note 'a'. The third measure has a whole note 'b'. The fourth measure has a whole note 'c'. The fifth measure has a whole note 'a'. The sixth measure has a whole note 'b'. The seventh measure has a whole note 'e'. The eighth measure has a whole note 'c'. The ninth measure has a whole note 'c'. The tenth measure has a whole note 'f'. The eleventh measure has a whole note 'e'.

5

The more re- quest, the more dis- dained, the

time she would, and some- time not, and some- time not;

a b a b a b a b a b

a f e c c a a b b a a c b f e

Detailed description: This system contains measures 5 through 8. The top staff is a treble clef in 4/4 time, with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are 'The more re- quest, the more dis- dained, the'. The bottom staff is a bass clef in 4/4 time, with a key signature of one flat. It contains a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note Bb3 in the third measure, a whole note A3 in the fourth measure, a whole note G3 in the fifth measure, a whole note F3 in the sixth measure, a whole note E3 in the seventh measure, and a whole note D3 in the eighth measure. The lyrics 'time she would, and some- time not, and some- time not;' are positioned below the bass staff. Below the bass staff is a lute tablature with a 4-line staff. The first measure has a whole note 'a'. The second measure has a whole note 'b'. The third measure has a whole note 'a'. The fourth measure has a whole note 'b'. The fifth measure has a whole note 'a'. The sixth measure has a whole note 'b'. The seventh measure has a whole note 'a'. The eighth measure has a whole note 'b'. The ninth measure has a whole note 'a'. The tenth measure has a whole note 'a'. The eleventh measure has a whole note 'b'. The twelfth measure has a whole note 'b'. The thirteenth measure has a whole note 'a'. The fourteenth measure has a whole note 'a'. The fifteenth measure has a whole note 'c'. The sixteenth measure has a whole note 'b'. The seventeenth measure has a whole note 'f'. The eighteenth measure has a whole note 'e'.

9

more re- quest, the more dis- dained.

The more re- quest, the more dis- dained, the more re- quest, the

13

Each wo- man hath her gift, God- wot,

more dis- dained. Each

17

And ev- er had since

wo- man hath her gift, God wot, her gift, God- wot, And ev-

Ve- nus reign- ed, and

er had, and ev- er had since Ve- nus reigned, Ve- nus

Chord symbols and fingering for measures 22-25:
 Measure 22: a a c d a c
 Measure 23: d b d b a a
 Measure 24: e b a a c a c
 Measure 25: c d d c d b
 Bass line notes: a, a, c, a, e, e, a, a, c, a, a, b

ev- er had since Ve- nus reign- ed, and ev- er had since

reigned, and ev- er had since Ve- nus reigned,

Chord symbols and fingering for measures 26-28:
 Measure 26: a a c
 Measure 27: d b
 Measure 28: d d e b b
 Bass line notes: a, a, c, a, c, d, a, c, d, c, e, e, b, b

Ve- nus reigned, and ev- er had since- Ve- nus reigned. Though Vul- can,

ev- er had since Ve- nus reigned.

Chord symbols and fingering for measures 29-32:
 Measure 29: a c a d
 Measure 30: c a c d a
 Measure 31: c d d b c
 Measure 32: d a d
 Bass line notes: a, c, a, c, e, a, a, a, c, a, a, d

33

though Vul- can, though Vul- can, though Vul- can, though Vul- can, though Vul- can

Though Vul- can, though Vul- can, though Vul- can did

Chord symbols and fingering for measures 33-37:
 Measure 33: a, a, a
 Measure 34: a, a, a, c, c, a
 Measure 35: e, e, e, c, a, c
 Measure 36: a, a, a, a, a, a
 Measure 37: a, a, a, a, a, a

38

did to Ve- nus yield, did to Ve- nus- yield, I would have- men to

to Ve- nus- yield,- I

Chord symbols and fingering for measures 38-44:
 Measure 38: a, a, b, b, c, c
 Measure 39: a, a, b, a, a, a
 Measure 40: b, a, b, a, c, a
 Measure 41: a, a, a, a, a, a
 Measure 42: a, a, a, a, a, a
 Measure 43: a, a, a, a, a, a
 Measure 44: a, a, a, a, a, a

45

win- the field-

would have men to win the field.

Chord symbols and fingering for measures 45-47:
 Measure 45: b, a, a, c, e, f
 Measure 46: a, c, a, a, c, a
 Measure 47: a, a, a, a, a, a