

Seinem Freunde
HERRN PROFESSOR DAVID POPPER
zugeeignet.



ROMANZE

für

Violoncello

mit Begleitung

des Orchester's oder des Pianoforte

von

E. A. MAC DOWELL.

Opus 35.

Partitur	M 2, .. n.
Orchesterstimmen	M 2,25.
Ausgabe für Violoncello und Pianoforte . . .	M 1,75.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
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Romantke.

E. A. Mac-Dowell. Op. 35.

Andante melancolico.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

2 Tubaen in F. & C.

Solo Violoncell.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

Andante melancolico.

Al.

Handwritten musical score for piano and violin/viola. The score consists of 12 staves. The first six staves are for the piano, and the last six are for the violin/viola. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, p, ppq), and articulation marks. A section of the score is marked 'Al.' and 'sul G.'

Al.

dim. *dolce.*

dolce.

dim.

dim.

dolce.

pp

pp

dim.

dim.

arco.

arco.

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'dim.'. The piece is marked 'B.' at the top and bottom.

The image shows a page of musical notation for piano and violin/viola. The score is arranged in two systems. The top system consists of five staves: two for the violin and viola (treble clefs), and three for the piano (treble and bass clefs). The bottom system consists of five staves: two for the violin and viola (treble clefs), and three for the piano (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music features several trills and triplets. Annotations include *pp dolce.* in the first system, *dolciss.* in the second system, and *pp* and *dim* in the third system. The piano part includes a *pppp* marking at the end of the piece.

musical score with multiple staves, including treble and bass clefs, and dynamic markings such as *p*, *poco agitato*, and *dir.*

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves, with the bottom four staves grouped by a brace. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Staff 1: *p cresc. - molto ff*
- Staff 2: *p cresc. molto ff*
- Staff 3: *crescendo - - - - - ff ppp*
- Staff 4: *crescendo - - - - - ff*
- Staff 5: *crescendo - - - - - ff*
- Staff 6: *p cresc. molto ff* (with *tr* markings)
- Staff 7: *ppp crescendo - - - - - ff*
- Staff 8: *fff ppp*
- Staff 9: *dolcis v -*
- Staff 10: *crescendo - - - - - ff ppp*
- Staff 11: *crescendo - - - - - ff ppp*
- Staff 12: *crescendo - - - - - ff ppp*
- Staff 13: *crescendo - - - - - ff ppp*
- Staff 14: *crescendo - - - - - ff ppp*
- Staff 15: *crescendo - - - - - ff ppp*

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The score is annotated with several performance instructions in italics:

- Staff 1 (Violin I): *- - poco rall. - -* and *rall. poco a poco*
- Staff 2 (Violin II): *- - poco rall.*
- Staff 3 (Viola): *- - poco rall.* and *dir*
- Staff 4 (Cello): *- poco rall.*
- Staff 5 (Double Bass): *- poco rall.*

D

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *ppp*, *pp*, *p*, and *f*. Performance instructions like *leggieriss.* and *a Tempo.* are also included. The score is organized into measures across several systems.

ppp leggieriss.

ppp leggieriss.

ppp leggieriss.

ppp

a Tempo.

smorz.

pp

D

ppp

ppp

D

This is a handwritten musical score for a piece titled "J. 3210 H.". The score is written on ten staves, organized into two systems of five staves each. The top system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The bottom system includes a piano accompaniment (treble and bass clefs) and a cello/bass line (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Performance markings include "dolce." and "poco a poco smorzando." in the vocal line, and "pizz" in the piano accompaniment. A "sul C." marking is present in the cello/bass line. The score features various musical notations such as notes, rests, slurs, and phrasing slurs.

6.

The musical score consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system introduces a violin or viola part with a treble clef and a key signature of one sharp, playing a melodic line with slurs. The piano accompaniment continues below. The fourth system shows the violin/viola part with a *pp* marking and a *div* marking. The piano accompaniment continues. The fifth system shows the violin/viola part with a *arco.* marking. The piano accompaniment continues. The sixth system shows the violin/viola part with a *6.* marking. The piano accompaniment continues.

A handwritten musical score for piano, consisting of 12 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music is organized into measures, with some measures containing rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *p* (piano), and *dolciss.* (dolcissimo). There are also some handwritten annotations like *div* and *3* (triplets). The score concludes with a double bar line and a final *ppp* marking.