

I. 2663

CONCERTO

pour le Violon

avec accompagnement de l'Orchestre

dedié

À MR F. W. PIKIS

Professeur de Violon du Conservatoire de Musique à Prague

par son Elève

J. W. Kalliwoda.

Maître de la Chapelle de S. A. le Prince de Fürstenberg.

Oeuvre 9.

LEIPSIQ

Pr. 2 Thlr. 8 Gr.

Chex. Breitkopf et Härtel.



6149

VIOLINO PRINCIPALE

3

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *f* (forte), *dolce*, *loco*, *tr* (trills), and *ff* (fortissimo). The piece concludes with a *Tutti* section featuring a series of chords. A page number '3' is located in the top right corner.

4
VIOLINO PRINCIPALE

The musical score for Violino Principale consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, and *f*. Performance markings include *Solo*, *ritard*, and *tr* (trills). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by sweeping melodic lines and dense textures. The score concludes with a final sharp sign (#).

VIOLINO PRINCIPALE

A page of musical notation for the Violino Principale, page 5. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a *p* dynamic and a long melodic line. The second staff continues with a similar texture. The third staff is marked *dolce* and features a more lyrical melody. The fourth staff is marked *f* and contains a dense, rhythmic passage. The fifth staff is marked *p* and features a melodic line with some grace notes. The sixth staff is marked *f* and contains a dense, rhythmic passage. The seventh staff is marked *p* and features a melodic line. The eighth staff is marked *p* and features a melodic line. The ninth staff is marked *p* and features a melodic line. The tenth staff is marked *p* and features a melodic line. The eleventh staff is marked *p* and features a melodic line. The twelfth staff is marked *sf* and features a melodic line. The score includes various musical notations such as slurs, ties, and trills. The word "Tutti" is written above the final staff.

VIOLINO PRINCIPALE

LARGHETTO

Flauto Solo

Corno:

Solo

Corni p

Corno

p

pp

Sul G

con forza

loco

dolce

p

f

Fl.

p

pp

Corni

loco

VIOLINO PRINCIPALE

Allegro
Tutti
RONDO

pp *tr* *Solo*

Tutti *p* *Solo risoluto* *ff* *f* *tr* *p*

cres *cen - do* *f* *p*

p

di - mi - nu - en - do *1*

V. S.

VIOLINO PRINCIPALE

1

p

f

p

f

f

sf

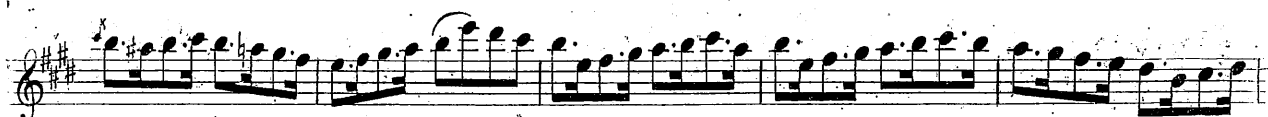
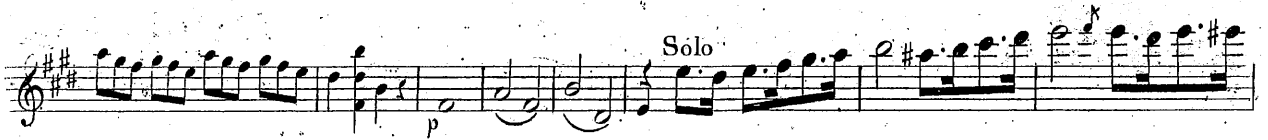
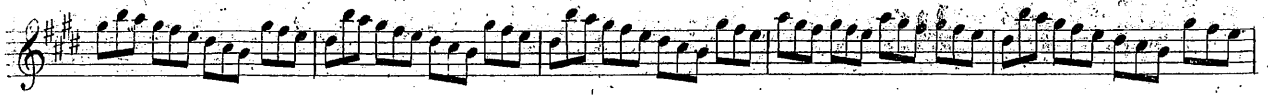
8va

tr

Tutti

sf

VIOLINO PRINCIPALE



V. S.

VIOLINO PRINCIPALE

10^{va}
Solo

mezzo f

f

p

pp

1

tr

f

VIOLINO PRINCIPALE

p *f* *gva* *loco* *tr* *tr* *tr* *Più mosso* *con forza* *ff* *gva* *loco* *Fine*