

# SINFONIA RE MAGGIORE

## I.

JAN HUGO VOŘÍŠEK  
(1791-1825)

Allegro con brio  $\text{♩} = 100$

5

Flauti I.II.  
Oboi I.II.  
Clarineti I.II.A  
Fagotti I.II.  
Corni I.II.D  
Trombe I.II.D  
Timpani D,A

Allegro con brio  $\text{♩} = 100$

I. Violini  
II.  
Viole  
Violoncelli  
Contrabassi

10

Fl.II.  
Ob.II.  
Cl.II.A  
Fag.II.  
Cor.II.D  
Trbe I.II.D  
Timp.D,A  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

15 [a 2] 20

Fl. I, II. *ff* [*a 2*] *fz* *fz* *fz* [*fz*]

Ob. I, II. *ff* *fz* *a 2 fz* *fz* *fz*

Cl. I, II, A. *ff* *fz* *fz* *fz* *fz*

Fag. I, II. *ff* *fz* *fz* *fz* *fz*

Cor. I, II, D. *f* *fz* *fz* *fz* *fz*

Trbe I, II, D. *f* *fz* *fz* *fz* *fz*

Timp. D, A. *f* *fz* *fz* *fz* *fz*

I. Viol. *ff* *fz* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz* *fz*

Vle. *ff* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz*

25

Fl. I, II. *fz* *a 2* *fz* *fz* *ff*

Ob. I, II. *fz* *a 2* *fz* *fz* *ff*

Cl. I, II, A. *fz* *a 2* *fz* *fz* *ff*

Fag. I, II. *fz* *a 2* *fz* *fz* *fz*

Cor. I, II, D. *fz* *a 2* *fz* *fz* *ff*

Trbe I, II, D. *fz* *a 2* *fz* *fz* *ff*

Timp. D, A. *fz* *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* [*fz*]

Vle. *fz* *fz* *fz* *fz* [*fz*]

Vlc. *fz* *fz* *fz* *fz* [*fz*]

Cb. *fz* *fz* *fz* *fz* *fz*

Fl. I. II. *a 2* *fz* *fz* *fz* *fz* *fz*

Ob. I. II. *a 2* *fz* *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *a 2* *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D *a 2* *fz* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz* *fz*

I. *fz* *fz* *fz* *fz* *fz* *fz*

Viol. II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*

Fl. I. II. *a 2* *fz* *fz* *fz* *fz* *fz*

Ob. I. II. *a 2* *fz* *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *a 2* *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D *a 2* *fz* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz* *fz*

I. *fz* *fz* *fz* *fz* *fz* *fz*

Viol. II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

*dolce*

*p*

*p*

*p*

*rinf.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

*[p] dolce*

*p*

*p*

*p*

*con espr.*

*[A]*

45

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*p*

*p*

*p*

Fl. I, II. *p* *cresc.* *fz* *fz*

Ob. I, II. *fz* *fz*

Cl. I, II, A *fz* *fz*

Fag. I, II. *f* *[dim.] p cresc.* *fz fz fz* *a 2*

Cor. I, II, D *f<sub>a 2</sub>*

Trbe I, II, D *f*

Timp. D, A

I. *f* *dim.* *p cresc.* *ffz*

Viol. II. *f* *dim.* *p cresc.* *ffz*

Vle *f* *dim.* *p cresc.* *ffz*

Vlc. *f* *dim.* *p cresc.* *ffz*

Cb. *f* *dim.* *p cresc.* *ffz*

Fl. I, II. *a 2* *ff* *fz* *fz* *fz*

Ob. I, II. *ff* *fz* *fz* *fz*

Cl. I, II, A *ff* *fz* *fz* *fz*

Fag. I, II. *ff* *fz* *fz* *fz*

Cor. I, II, D *fz* *fz* *fz*

Trbe I, II, D *a 2* *fz* *fz* *fz*

Timp. D, A *ff* *fz* *fz* *fz*

I. *ff* *fz* *fz* *fz*

Viol. II. *ff* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz*

60

Fl. I, II. *ff* *fz* *fz* *ff*

Ob. I, II. *fz* *fz* *ff*

Cl. I, II. A *fz* *fz* *ff*

Fag. I, II. *ff* *fz* *fz* *ff*

Cor. I, II. D *fz* *fz* *fz* *fz* *ff*

Trbe I, II. D *fz* *fz* *fz* *fz* *ff*

Timp. D, A *fz* *fz* *fz* *fz* *ff*

I. Viol. *ff* *fz* *fz*

II. Viol. *ff* *fz* *fz*

Vle. *ff* *fz* *fz*

Vlc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

65

70

Fl. I, II. *fz* *p*

Ob. I, II. *fz* *[p]*

Cl. I, II. A *fz* *p*

Fag. I, II. *fz* *[p]*

Cor. I, II. D *fz* *p*

Trbe I, II. D *fz*

Timp. D, A *fz*

I. Viol. *fz* *p*

II. Viol. *fz* *p*

Vle. *fz* *p*

Vlc. *fz* *p*

Cb. *fz* *p*

75 a 2

Fl. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Ob. I. II. *ff* *fz* *fz* *fz* *fz* *a 2* *f*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Fag. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Cor. I. II. D *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Erbe I. II. D *ff* *fz* *fz* *fz* *fz* *f*

Timp. D, A *ff* *fz* *fz* *fz* *fz*

I. Viol. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Vle *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Vlc. *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

Cb. *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

80

Fl. I. II. *fz* *ff* *[fz]* *p* *pp*

Ob. I. II. *fz* *ff* *[fz]* *p* *pp*

Cl. I. II. A *fz* *ff* *[fz]* *p* *pp* *dolce*

Fag. I. II. *fz* *ff* *[fz]* *p* *pp* *dolce*

Cor. I. II. D *fz* *ff* *[fz]* *p* *pp* *p*

Erbe I. II. D *[ff]* *[ff]* *[ff]* *[ff]* *[ff]* *[ff]*

Timp. D, A *ff*

I. Viol. *fz* *ff* *[fz]* *p* *pp*

II. *fz* *ff* *[fz]* *p* *pp*

Vle *fz* *ff* *[fz]* *p* *pp* *p*

Vlc. *fz* *ff* *[fz]* *fp* *p* *pp* *p*

Cb. *fz* *ff* *[fz]* *fp* *p* *pp* *p*

Fl. I, II. *f* *a 2* 90 *fz*

Ob. I, II. *f*

Cl. I, II, A *fz* *f* *dolce* *fz*

Fag. I, II. *fz* *f* *dolce* *fz*

Cor. I, II, D *f*

Trbe I, II, D

Timp. D, A

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f* *p*

Cb. *f*

Fl. I, II. *ff* 95

Ob. I, II. *ff*

Cl. I, II, A *ff*

Fag. I, II. *ff*

Cor. I, II, D *ff* *a 2* *fz*

Trbe I, II, D *ff* *ff* *fz*

Timp. D, A *ff*

I. *ff* *fz*

Viol. II. *ff* *fz* *fz*

Vle *ff* *fz*

Vlc. *ff* *fz*

Cb. *ff* *fz*



100

Fl. I, II. *a 2*

Ob. I, II. *a 2*

Cl. I, II, A *a 2*

Fag. I, II. *a 2*

Cor. I, II, D *a 2*

Trbe I, II, D *a 2*

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

105

Fl. I, II. *a 2*

Ob. I, II. *a 2*

Cl. I, II, A *[fz]*

Fag. I, II. *a 2* *[fz]*

Cor. I, II, D *a 2*

Trbe I, II, D *a 2*

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*ff* *a2* *fz* *ff* *p* *fz* *ff* *fz* *fp* *p*

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*p* *p* *p* *p* *p* *fp* *p* *p* *p* *p*

120

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Frbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*Solo dolce*

*[p]*

*p*

*f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Frbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*fp*

*p*

*fp*

*[p]*

*p*

*fp*

*fp*

*fp*

135

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

140

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

145

Fl. I, II. *a 2*

Ob. I, II. *a 2*

Cl. I, II, A

Fag. I, II.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

*ff* *fz* *a 2*

I. Viol.

II.

Vle

Vlc.

Cb.

*[fz]* *fz*

150

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

*ff* *fz*

I. Viol.

II.

Vle

Vlc.

Cb.

*fz* *p*

*dolce*

Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, A  
 Fag. I, II.  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A

I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

Fl. I, II.  
 Ob. I, II.  
 Cl. I, II, A  
 Fag. I, II.  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A

160

I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

165

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

175

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

180 *p dolce*

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe. I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc

Cb.

185

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe. I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc

Cb.



190

Fl. I, II.  
Ob. I, II.  
Cl. I, II, A  
Fag. I, II.

Cor. I, II, D  
Euph. I, II, D  
Imp. D, A

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl. I, II. *a 2*  
Ob. I, II. *p* [*cresc.*]  
Cl. I, II, A *p* [*cresc.*]  
Fag. I, II. *p* [*cresc.*]  
Cor. I, II, D *p* [*cresc.*]  
Euph. I, II, D *f* [*fz*]  
Imp. D, A *fz* [*fz*]  
I. Viol. *p* [*cresc.*]  
II. Viol. *p* [*cresc.*]  
Vle. *p* [*cresc.*]  
Vlc. *p* [*cresc.*]  
Cb. *p* [*cresc.*]

195

200

*a 2*

Fl. I, II.  
Ob. I, II.  
Cl. I, II, A  
Fag. I, II.

Cor. I, II, D  
Euph. I, II, D  
Imp. D, A

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl. I, II. *a 2*  
Ob. I, II. *p* [*cresc.*]  
Cl. I, II, A *fp* [*cresc.*]  
Fag. I, II. *fp* [*cresc.*]  
Cor. I, II, D *p* [*cresc.*]  
Euph. I, II, D *ff*  
Imp. D, A *ff*  
I. Viol. *pp* [*cresc.*]  
II. Viol. *pp* [*cresc.*]  
Vle. *p* [*cresc.*]  
Vlc. *fp* [*cresc.*]  
Cb. *fp* [*cresc.*]

a 2

205

Musical score for measures 200-210. The score includes parts for Flute II, Oboe II, Clarinet II A, Bassoon II, Cor I II D, Trumpet I II D, and Timpani D A. The woodwinds and strings play in a key of D major. The flute and oboe parts feature a melodic line with a trill-like figure. The clarinet and bassoon parts provide harmonic support. The strings play a rhythmic accompaniment. Dynamics include *fz* (forzando) and *f* (forte). A first ending bracket is present at the end of the section.

210

a 2

215

Musical score for measures 210-220. The score includes parts for Flute II, Oboe II, Clarinet II A, Bassoon II, Cor I II D, Trumpet I II D, and Timpani D A. The woodwinds and strings continue from the previous section. The flute and oboe parts feature a melodic line with a trill-like figure. The clarinet and bassoon parts provide harmonic support. The strings play a rhythmic accompaniment. Dynamics include *fz* (forzando) and *f* (forte). A first ending bracket is present at the end of the section.

II

Andante ♩=80

a2.

Flauti I.II.

Oboi I.II.

Clarineti I.II. A

Fagotti I.II.

Corni I.II. D

Andante ♩=80

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Fl.II.

Ob.II.

Cl.II. A

Fag.II.

Corn.II. D

I.

Viol.

II.

Vle

Vlc.

Cb.

10

15

*dolce*

*p*

*p*

*p*

*p*

*p*

Fl.I.II. *p* *ff* 20

Ob.I.II. *p* *ff* a2

Cl.I.II.A *p* *ff*

Fag.I.II. *p* *ff* a2

Cor.I.II.D *ff*

I. Viol. *f* *ff*

II. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Fl.I.II. *p* 25

Ob.I.II. *fp* *p* a2

Cl.I.II.A *fp* *p*

Fag.I.II. *p* *p* a2

Cor.I.II.D *p*

I. Viol. *fp* *fz* 3 3

II. *fp* *fz* 3 3

Vle. *fp* *fz* 3 3

Vlc. *fp* *fz* 3 3

Cb. *fz* *fz* 3 3

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.

Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

FL.I.II. *a<sup>2</sup>*

Ob.I.II. *a<sup>2</sup>*

Cl.I.II.A *pdolce*

Fag.I.II. *p*

Cor.I.II.D *Soli* *6* *p*

I. Viol. *p* *pizz.*

II. Viol. *[p]*

Vle. *p* *pizz.*

Vlc. *[p]* *pizz.*

Cb. *[p]* *pizz.*

FL.I.II. *40*

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol. *ff*

II. Viol. *ff*

Vle. *pizz.* *ff* *arco*

Vlc. *ff* *arco*

Cb. *ff* *arco*

45

Fl. I, II

Ob. I, II

Cl. I, II, A

Bassoon I, II

Cor I, II, D

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

*p dolce* *cresc.* *fz* *p*

*dolce* *cresc.* *fz* *cresc.*

*cresc.* *fz*

*cresc.* *fz*

*p* *cresc.* *fz*

*p*

50

Fl. I, II

Ob. I, II

Cl. I, II, A

Bassoon I, II

Cor I, II, D

I. Viol.

II. Viol.

Vla.

Vcl.

Cb.

*cresc.* *fz* *fz* *p*

*cresc.* *fz* *fz* *p*

*cresc.* *fz* *fz* *p*

*cresc.* *fz* *fz* *p*

*cresc.* *fz* *fz* *p*

*fz* *fz* *p* *pp*

*fz* *fz* *p* *pp*

*fz* *fz* *pp* *pp*

*fz* *fz* *p* *pp*

*fz* *fz* *p* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

or. I. II. D

85

*fz fz fz fz*

*dolce*

*fz fz fz fz*

*fz fz fz fz*

*fz fz fz fz*

I. Viol.

II.

Vle.

Vlc.

Cb.

*fz fz fz fz*

*p dolce*

*p*

*p*

*p*

*p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

or. I. II. D

70

*dolce*

*dolce*

*fz*

*p*

I. Viol.

II.

Vle.

Vlc.

Cb.

*p*

*p*

*p*

*con espress.*

*p*

*p*

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

75  
a 2  
f  
fz  
fz  
ff  
fz  
fz  
fz  
fz  
fz  
fz

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

a 2  
80  
f  
ff  
f  
ff  
fz  
fz  
fz

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

fp  
p  
p  
p  
p  
cresc.  
cresc.  
cresc.  
tr  
fz  
ff  
fz  
ff  
fz  
fz  
fz  
p  
p  
p  
p  
p  
fz  
fz  
fz  
fz

a 2

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

85

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

90

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.A

Fag.I.II. *fz*

Cor.I.II.D *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *fz*

Cb. *fz*

95

Fl.I.II. *fz*

Ob.I.II. *fz*

Cl.I.II.A *fz*

Fag.I.II. *fz*

Cor.I.II.D

I. Viol. *fz*

II. *fz*

Vle. *fz*

Vlc. *fz*

Cb. *fz*

Fl.I.II. *ff* *a<sub>2</sub>* 100

Ob.I.II. *ff* *a<sub>2</sub>*

Cl.I.II.A *ff*

Fag.I.II. *ff* *6<sub>6</sub>*

Cor.I.II.D *f<sub>z</sub>*

I. Viol. *ff* *3* *p*

II. *ff* *3* *p*

Vle *ff* *3*

Vlc. *ff* *3*

Cb. *ff* *3*

Fl.I.II. 105

Ob.I.II.

Cl.I.II.A

Fag.I.II. *p* *6*

Cor.I.II.D *p* *6*

I. Viol. *pp*

II. *pizz.*

Vle *[p] pizz.*

Vlc. *[p] pizz.* *Solo arco* *p*

Cb. *[p]*

Fl. I. II. 110

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I. Viol. *p sempre legato*

II.

Vle. arco *p*

Vlc. *con espressione*

Cb. arco *p*



Fl. I. II. 115

Ob. I. II.

Cl. I. II. A

Fag. I. II. [*a 2*] *p cresc.*

Cor. I. II. D

I. Viol. *p*

II.

Vle. *sf*

Vlc. *sf*

Cb.

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl.I.II.  
Ob.I.II.  
Cl.I.II.A  
Fag.I.II.  
Cor.I.II.D

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

125

Fl. I. II. *cresc.* *fz* *fz* *fz* *fz* *a2*

Ob. I. II. *cresc.* *fz* *fz* *fz* *fz*

Cl. I. II. A *cresc.* *fz* *fz* *fz* *fz*

Fag. I. II. *a2* *[p] cresc.* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *fz*

I. Viol. *p* *cresc.* *fz* *fz* *fz* *fz* *p dolce*

II. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

Vle. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

Vlc. *p* *cresc.* *fz* *fz* *fz* *fz* *p*

Cb. *p3* *cresc.* *fz* *fz* *fz* *fz* *p*

130

135

Fl. I. II. *dolce* *p*

Ob. I. II. *dolce* *p*

Cl. I. II. A *dolce* *fz* *p*

Fag. I. II. *p* *fz* *p*

Cor. I. II. D *[a2]* *p* *p*

I. Viol. *p* *p*

II. *p* *p*

Vle. *p* *p*

Vlc. *p* *p*

Cb. *p* *[p]*



# III. SCHERZO

Allegro ma non troppo  $\text{♩} = 120$

Flauti I.II. 5

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

Corni I.II.F

Trambe I.II.D

Timpani D,A

Allegro ma non troppo  $\text{♩} = 120$

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

Corn. I.II.F

Tram. I.II.D

Imp. D,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

a 2

15

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

a 2

p dolce

p

cresc.

20

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

pizz.

arco

arco

ff

fz

ff

fz

ff

fz

ff

fz

Fl. I. II. *a 2*

Ob. I. II. *fz fz fz fz ff*

Cl. I. II. B *fz fz fz fz ff*

Fag. I. II. *fz fz fz fz ff*

Cor. I. II. F

Trbe I. II. D *fz ff ff*

Timp. D, A *ff*

I. Viol. *fz fz fz fz ff*

II. *fz fz fz fz ff*

Vle *fz fz fz fz ff*

Vlc. *fz fz fz fz ff*

Cb. *fz fz fz fz ff*

Fl. I. II. *a 2*

Ob. I. II. *p cresc. a 2 fz p fz p*

Cl. I. II. B *p ff a 2 fz p ff*

Fag. I. II. *ff ff (p)*

Cor. I. II. F *p cresc. ff*

Trbe I. II. D

Timp. D, A

I. Viol. *ff ff ff*

II. *ff ff ff*

Vle *p cresc. ff p ff*

Vlc. *fp cresc. ff p ff*

Cb. *ff ff*

Fl. I, II. *a 2*  
 Ob. I, II. *a 2*  
 Cl. I, II, B  
 Fag. I, II. *a 2*  
 Cor. I, II, F  
 Trbe I, II, D  
 Timp. D, A

I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

Fl. I, II. *a 2*  
 Ob. I, II.  
 Cl. I, II, B  
 Fag. I, II. *a 2*  
 Cor. I, II, F  
 Trbe I, II, D  
 Timp. D, A

I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 Cor. I. II. F.  
 Trbe I. II. D.  
 Fimp. D, A.

I. Viol.  
 II. Viol.  
 Vle.  
 Vlo.  
 Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 Cor. I. II. F.  
 Trbe I. II. D.  
 Fimp. D, A.

I. Viol.  
 II. Viol.  
 Vle.  
 Vlo.  
 Cb.

Musical score for measures 55-59. The score includes parts for Flute II (Fl. I. II.), Oboe II (Ob. I. II.), Clarinet II (Cl. I. II. B), Bassoon II (Fag. I. II.), Cor I II F, Trumpet I II D, and Timpani D, A. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon part features dynamic markings of *ff* and *fz*. The strings are marked *ff*. A rehearsal mark is present at the beginning of the system.

Musical score for measures 60-64. The score includes parts for Flute II (Fl. I. II.), Oboe II (Ob. I. II.), Clarinet II (Cl. I. II. B), Bassoon II (Fag. I. II.), Cor I II F, Trumpet I II D, and Timpani D, A. The woodwinds play a melodic line with dynamics *p*, *cresc.*, and *f*. The strings play a rhythmic accompaniment with dynamics *p*, *[cresc.]*, and *ff*. The bassoon part includes *pizz.* and *arco* markings. A rehearsal mark is present at the beginning of the system.



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe. I. II. D

Timp. D, A

*dolce*

*fz*

*p*

*p*

*p*

75

I. Viol.

II.

Vle.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*p*

*p*

*p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe. I. II. D

Timp. D, A

*fz*

*p*

*p*

*p*

*Solo p*

80

1.

2.

I. Viol.

II.

Vle.

Vlc.

Cb.

*tr*

*mf*

*p dolce*

*d. dolce*

*pizz.*

*pizz.*

1.

2.



Fl. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.

Cor. I. II. F    Trbe I. II. D    Timp. D, A

I. Viol.    Vle.    Vlc.    Cb.

*con espress.*

*p* *fz* *fz*

*p* *arco* *[p]* *arco*

Fl. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.

Cor. I. II. F    Trbe I. II. D    Timp. D, A

I. Viol.    Vle.    Vlc.    Cb.

90

*mp* *fz* *fz*

*p* *cresc.* *mp* *fz* *fz*

*p* *cresc.* *p* *cresc.* *fz* *fz*

*p* *cresc.* *p* *cresc.* *fz* *fz*

*p* *cresc.* *p* *cresc.* *fz* *fz*

Fl. I, II  
 Ob. I, II  
 Cl. I, II, B  
 Fag. I, II  
 Cor. I, II, F  
 Trbe I, II, D  
 Timp. D, A

*fz* *fz* *p* *p* *p*

Solo *ff*

95

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

*fz* *fz* *p* *p* *p*

Fl. I, II  
 Ob. I, II  
 Cl. I, II, B  
 Fag. I, II  
 Cor. I, II, F  
 Trbe I, II, D  
 Timp. D, A

*fz* *fz* *p* *p*

*cresc.* *fz* *p*

100

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

*cresc.* *fz* *p* *p*

*cresc.* *fz* *p*

*cresc.* *fz* *p*

*cresc.* *fz* *p*

*cresc.* *fz* *p*

105

Fl. I. II. *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. B *dolce* *f*

Fag. I. II. *f*

Cor. I. II. F *p* *f*

Trbe I. II. D

Timp. D, A

I. *p* *mf* *p dolce*

Viol. II. *p* *mf* *p dolce*

Vle *p* *mf* *p dolce*

Vlc. *p* *mf* *p dolce* *pizz.*

Cb. *p* *mf* *p dolce* *pizz.*

110

Fl. I. II. 1. 2.

Ob. I. II. *p dolce*

Cl. I. II. B

Fag. I. II. *p*

Cor. I. II. F [Solo *p*]

Trbe I. II. D

Timp. D, A

I. 1. 2.

Viol. II. 1. 2.

Vle *cresc.*

Vlc. *arco* *cresc.*

Cb. *p* *arco* *[cresc.]*

FL. I, II

Ob. I, II

Cl. I, II B

Fag. I, II

Cor. I, II F

Trbe I, II D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

Scherzo da capo al segno § e poi Coda ff

CODA

FL. I, II

Ob. I, II

Cl. I, II B

Fag. I, II

Cor. I, II F

Trbe I, II D

Timp. D, A

CODA

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

# IV. FINALE

Allegro con brio  $\text{♩} = 144$

Flauti I.II. *ff* *a2*

Oboi I.II. *ff* *a2*

Clarineti I.II.A *ff* *a2*

Fagotti I.II. *ff*

Corni I.II.D

Trombe I.II.D

Timpani D,A

I. Violini *ff*

II. *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

Fl. I.II. 10 *f* *a2* 15

Ob. I.II. *f*

Cl. I.II.A *f*

Fag. I.II. *f*

Cor. I.II.D *f*

Trbe I.II.D *f*

Timp. D,A *f*

I. Viol. *f* *p* *crescendo*

II. *f* *p* *[crescendo]*

Vle *p* *f* *p* *[crescendo]*

Vlc. *f* *p* *[crescendo]*

Cb. *f* *p*

Musical score for measures 20-25. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II D, Trumpet I & II D, and Timpani D & A. The woodwinds and strings (Violins I & II, Viola, Violoncello, and Contrabass) are marked *ff*. The Clarinet I & II A and Cor I & II D parts include a *cresc.* marking. The Flute I & II and Bassoon I & II parts have an *a2* marking. The measure numbers 20 and 25 are indicated at the top of the score.

Musical score for measures 26-30. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor I & II D, Trumpet I & II D, and Timpani D & A. The woodwinds and strings (Violins I & II, Viola, Violoncello, and Contrabass) are marked *ff*. The Flute I & II and Bassoon I & II parts have an *a2* marking. The measure numbers 26 and 30 are indicated at the top of the score.

Musical score for measures 31-35. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The strings are marked *ff*. The measure numbers 31 and 35 are indicated at the top of the score.

FL.I.II. *a2*

Ob.I.II. *f<sup>z</sup> a2*

Cl.I.II.A *f<sup>z</sup>*

Fag.I.II. *f<sup>z</sup>*

Cor.I.II.D *p*

Trbe I.II.D *f<sup>z</sup>*

Timp.D,A *f<sup>z</sup>*

35

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

*f* *f<sup>z</sup>* *f<sup>z</sup>* *f*

FL.I.II. *a2*

Ob.I.II. *ff*

Cl.I.II.A *ff*

Fag.I.II. *a2*

Cor.I.II.D *a2*

Trbe I.II.D *sf<sup>z</sup> a2*

Timp.D,A

40

45

*ff* *ff* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe. I, II, D  
Timp. D, A

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe. I, II, D  
Timp. D, A

55 60 65

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.



70

[a2] *legato*

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe. I, II, D

Timp. D, A

Viol. I

Viol. II

Vle.

Vlc.

Cb.

*cresc.*

75

a 2

80

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe. I, II, D

Timp. D, A

Viol. I

Viol. II

Vle.

Vlc.

Cb.

*cresc.*

*trm*

*ff*

*fz*

Musical score for measures 85-90. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Timpani (D, A), Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *fz* (forzando), and articulation marks such as *a2* (accents) and *fz* (forzando). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 90-95. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Timpani (D, A), Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo) and *fz* (forzando), and articulation marks such as *a2* (accents) and *fz* (forzando). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

95

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

110

115 a2

Fl. I, II  
 Ob. I, II  
 Cl. I, II, A  
 Fag. I, II  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A  
 I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

120

Fl. I, II  
 Ob. I, II  
 Cl. I, II, A  
 Fag. I, II  
 Cor. I, II, D  
 Trbe I, II, D  
 Timp. D, A  
 I. Viol.  
 II. Viol.  
 Vle  
 Vlc.  
 Cb.

125  
a2

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trombe I, II, D  
Timp. D, A

130  
p dolce cresc.  
ff  
ff  
ff

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

a 2

135  
b2

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trombe I, II, D  
Timp. D, A

I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

140

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe. I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*f* *a2* *cresc.* *fz*

*f* *a2* *cresc.* *fz*

*f* *cresc.* *fz*

*f* *cresc.* *fz*

*p* *cresc.* *f*

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

*fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

150

Fl. I, II

Ob. I, II

Cl. I, II, A

Fag. I, II

Cor. I, II, D

Trbe. I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*ff* *a2*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

a 2 155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

160

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

FL.I.II. ————

Ob.I.II. ————

Cl.I.II.A ————

Fag.I.II. [a2] ————

Cor.I.II.D ————

Trbe I.II.D ————

Timp.D,A ————

I. Viol. *p* *cresc.* *f*

II. Viol. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

FL.I.II. ————

Ob.I.II. ————

Cl.I.II.A ————

Fag.I.II. ————

Cor.I.II.D ————

Trbe I.II.D ————

Timp.D,A ————

I. Viol. *p* *cresc.* *p* *f* *sf* *p*

II. Viol. *p* *cresc.* *p* *f* *sf* *p*

Vle *p* *f* *sf* *p*

Vlc. *p* *f* *sf* *p*

Cb. *f* *[sf]* *p*



180 185

Fl. I, II. *ff.* *a2*

Ob. I, II. *ff.*

Cl. I, II, A *p* *cresc.* *ffa2*

Fag. I, II. *ff*

Cor. I, II, D *p* *cresc.* *f*

Trbe I, II, D *f*

Timp. D, A *f*

I. Viol. *p* *cresc.* *ff*

II. Viol. *p* *cresc.* *ff*

Vle. *p* *[cresc.]* *ff*

Vlc. *p* *cresc.* *ff*

Cb. *cresc.* *ff*

190

Fl. I, II. *a2*

Ob. I, II.

Cl. I, II, A *a2*

Fag. I, II. *a2*

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. *a2* 195 *a2*  
Ob. I. II. *f*  
Cl. I. II. A *a2* *f*  
Fag. I. II. *a2* *p* *f*  
Cor. I. II. D  
Trbe I. II. D  
Timp. D, A

I. Viol. *f*  
II. *p* *f*  
Vle. *p* *fz*  
Vlc. *p* *fz*  
Cb. *p* *fz*

Fl. I. II. *a2* 200 *a2* 205 *ff*  
Ob. I. II. *ff*  
Cl. I. II. A *a2* *ff*  
Fag. I. II. *a2* *ff*  
Cor. I. II. D *fz* *f*  
Trbe I. II. D *fz* *f*  
Timp. D, A *fz* *f*

I. Viol. *fz*  
II. *fz*  
Vle. *fz* *fz*  
Vlc. *fz* *fz*  
Cb. *fz* *fz*

FL.II. *a2* 210 215

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

I. Viol.

II.

Vle

Vlc.

Cb.

*ff*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

pizz.

pizz.

pizz.

pizz.

pizz.

FL.II. *[a2]* 220

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

I. Viol.

II.

Vle

Vlc.

Cb.

arco

*f dolce*

*arco*

*p*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

225 230

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

pp legato

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

pp

235 240

Fl. I, II.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

pp legato

a2

cresc.

pp

cresc.

cresc.

tr.

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

legato cresc.

245

a2

Fl. I, II  
 Ob. I, II  
 Cl. I, II, A  
 Fag. I, II  
 Cor. I, II, D  
 Trbe. I, II, D  
 Timp. D, A

*f* *fz* *ff*

I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

*ff* *fz*

250

255

Fl. I, II  
 Ob. I, II  
 Cl. I, II, A  
 Fag. I, II  
 Cor. I, II, D  
 Trbe. I, II, D  
 Timp. D, A

*fz* *a2*

I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

*fz*

260

Fl. I, II. *fz* *ff*

Ob. I, II. *ff*

Cl. I, II. A *ff*

Fag. I, II. *ff*

Cor. I, II. D *fz* *ff*

Trbe. I, II. D *fz* *ff*

Timp. D, A *fz* *ff*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

First ending bracket

265

270

Fl. I, II. *fz* *f* *a2*

Ob. I, II. *fz* *fz* *fz* *[a2]* *f*

Cl. I, II. A *fz* *fz* *fz* *[a2]* *f*

Fag. I, II. *fz* *fz* *fz* *a2* *f*

Cor. I, II. D *fz* *fz* *fz* *f*

Trbe. I, II. D *fz* *fz* *fz* *f*

Timp. D, A *fz* *fz* *fz* *f*

I. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Second ending bracket

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe. I, II, D  
Timp. D, A  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

275 280

Fl. I, II  
Ob. I, II  
Cl. I, II, A  
Fag. I, II  
Cor. I, II, D  
Trbe. I, II, D  
Timp. D, A  
I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

285 290

Fl. I, II. *a<sup>2</sup>* *fz* *ff*

Ob. I, II. *fz* *ff*

Cl. I, II, A. *fz* *ff*

Fag. I, II. *fz* *ff*

Cor. I, II, D. *fz* *ff*

Trbe I, II, D. *fz* *ff*

Timp. D, A. *ff*

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

295

Fl. I, II. *a<sup>2</sup>* *fz* *ff*

Ob. I, II. *fz* *ff*

Cl. I, II, A. *fz* *ff*

Fag. I, II. *fz* *ff*

Cor. I, II, D. *fz* *ff*

Trbe I, II, D. *fz* *ff*

Timp. D, A. *fz* *ff*

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

300 *a<sup>2</sup>* 305