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SPARKLING BEAUTY WALTZ.

Arranged by GEORGE BARKER.

f *Ped.*

8va
glissando. *mf* *Ped.*

8va
glissando. *mf* *Ped.*

8va
glissando. *mf* *Ped.*

8va
glissando. *Ped.*

4

The first system of musical notation consists of two staves, Treble and Bass clef. The Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and melodic fragments, with a 'Ped.' marking under the first few notes. A measure number '5' is positioned above the staff. The Bass staff contains a rhythmic accompaniment of chords. There are 'x' marks above the Treble staff in the first and fifth measures.

The second system of musical notation consists of two staves, Treble and Bass clef. The Treble staff continues the melody with various ornaments and a 'Ped.' marking. The Bass staff continues the accompaniment. There are 'x' marks above the Treble staff in the first and fourth measures.

The third system of musical notation consists of two staves, Treble and Bass clef. The Treble staff features a melodic line with a slur and a 'Ped.' marking. The Bass staff continues the accompaniment. There is an 'x' mark above the Treble staff in the first measure.

The fourth system of musical notation consists of two staves, Treble and Bass clef. The Treble staff shows a continuation of the melodic line with chords. The Bass staff continues the accompaniment.

The fifth system of musical notation consists of two staves, Treble and Bass clef. The Treble staff has a melodic line with a slur and a 'Ped.' marking. The Bass staff continues the accompaniment.

The sixth system of musical notation consists of two staves, Treble and Bass clef. The Treble staff has a melodic line with a slur and a 'Ped.' marking. The Bass staff continues the accompaniment.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*) with an accent (^) above it. The bass staff has a first finger (*1*) marking. The system contains several measures of music with various chordal textures and some notes marked with an 'x'.

Second system of the piano score. The treble staff features a glissando in the right hand, indicated by a wavy line and the word *glissando.* The dynamic is marked *mf*. A pedaling instruction (*Ped.*) is present in the bass staff. The system continues with several measures of music.

Third system of the piano score. Similar to the second system, it features a glissando in the right hand and a dynamic of *mf*. A pedaling instruction (*Ped.*) is also present in the bass staff. The system continues with several measures of music.

Fourth system of the piano score. It features a glissando in the right hand and a dynamic of *mf*. A pedaling instruction (*Ped.*) is present in the bass staff. The system continues with several measures of music.

Fifth system of the piano score. It features a glissando in the right hand and a dynamic of *mf*. A pedaling instruction (*Ped.*) is present in the bass staff. The system concludes with several measures of music.