

# Benedicta et venerabilis

Motete a Santa Rosa a Voces y órgano

All[egr]o Mod[era]to

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The image shows a musical score for a motet. It consists of seven vocal staves and one organ staff. The vocal staves are labeled from top to bottom: Voz 1ª, Voz 2ª, Alto, Tenor, Tenor 2º, and Bajo. Each vocal staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The organ staff is positioned below the vocal staves and is marked with a forte dynamic (f). It features a complex rhythmic pattern with triplets and sixteenth notes. The organ part starts with a triplet of eighth notes in the bass clef, followed by a series of sixteenth notes in both hands. The organ part concludes with a final cadence.

Transcripción José Manuel Izquierdo K, 2012

Este es uno de los textos conservados, siendo otros:

Benedicta et Venerabilis y Benedicta es tu Virgo Mariae

4

C1

C2

C3

C4

C5

C6

4

3

3

3

8

C 1

C 2

C 3

C 4

C 5

C 6

8

dol

*p*

12

C 1

C 2

C 3

C 4

C 5

C 6

12

The image displays a musical score for six voices and piano accompaniment. The top section consists of six vocal staves, labeled C 1 through C 6, each with a common time signature and a key signature of two sharps (F# and C#). Each staff contains a whole rest. The bottom section shows a piano accompaniment with a treble and bass clef, also in two sharps and common time. The piano part begins at measure 12 and features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

15

C 1

C 2

C 3

C 4

C 5

C 6

15

*f*

The image shows a musical score for six voices (C1-C6) and piano accompaniment. The top section consists of six staves, each labeled C1 through C6. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes in these staves are represented by small black squares, indicating that the vocal parts are to be filled in. The piano accompaniment is shown below the vocal staves, starting at measure 15. It features a treble and bass clef, the same key signature, and a common time signature. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the piano part.

18

C 1

C 2

C 3

C 4

C 5

C 6

18

18

21

C 1

C 2

C 3

C 4

C 5

C 6

21

Detailed description of the musical score: The score is divided into two main parts. The upper part consists of six vocal staves, labeled C 1 through C 6. Each staff is in a soprano or alto clef (C 1-C 5) or a bass clef (C 6). All staves share a key signature of two sharps (F# and C#) and a common time signature. In every measure, each vocal staff contains a single whole rest. The lower part is a piano accompaniment, shown in grand staff notation (treble and bass clefs). It begins at measure 21. The right hand (treble clef) plays a series of chords and eighth-note patterns. The left hand (bass clef) plays a similar rhythmic pattern with some chords. There are fermatas in the piano part at the end of the first and second measures.

24

C 1  
Be - ne dic - ta\_\_ tu a\_\_ De - o a De - o tu o

C 2  
Be - ne dic - ta\_\_ tu a\_\_ De - o a De - o\_\_ tu o\_\_

C 3  
Be - ne dic - ta tu a De - o a De - o tu o

C 4  
Be - ne dic - ta\_\_ tu a\_\_ De - o a De - o tu o

C 5  
Be - ne dic - ta\_\_ tu a De - o a De - o\_\_ tu o\_\_

C 6  
Be - ne - dic - ta\_\_ tu a De - o a De - o\_\_ tu o\_\_

24

*p*



28

C 1  
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 2  
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 3  
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 4  
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 5  
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

C 6  
Ro - sa in om - ni ta - ber - na - cu - lo ta - ber - na - cu - lo Ia -

28

32

C 1  
cob. quo - ni am in om - ni gen - te quae au-

C 2  
cob. quo - ni am in om - ni gen - te quae au-

C 3  
cob. Be - ne - dic - ta Be - ne - dic - ta Be - ne - dic - ta

C 4  
cob. quo - ni am in om - ni gen - te quae au-

C 5  
cob. Be - ne - dic - ta Be - ne - dic - ta Be - ne - dic - ta

C 6  
cob. tu tu

32

*p*

The image shows a musical score for six voices (C1-C6) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: 'cob. quo - ni am in om - ni gen - te quae au- Be - ne - dic - ta Be - ne - dic - ta Be - ne - dic - ta tu tu'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, starting with a piano (*p*) dynamic. The score is divided into three measures, with a measure rest in the first measure for C1-C6.

35

C 1  
die - rit — no - men — tu - um su - per - te su - per - te De - us

C 2  
die - rit — no - men — tu - um su - per - te su - per - te De - us

C 3  
Be - ne - dic - ta tu - um su - per - te su - per - te De - us

C 4  
die - rit — no - men — tu - um su - per - te su - per - te De - us

C 5  
Be - ne - dic - ta es su - per - te su - per - te De - us

C 6  
tu tu su - per - te su - per - te De - us

35

*f*

38

C 1  
Is - ra-el mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 2  
Is - rael mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 3  
Is - ra-el mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 4  
Is - ra-el mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 5  
Is - rael mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

C 6  
Is - rael mag - ni - fi - ca - bi - tur su - per - te su - per - te De - us

38

42

C 1  
Is - ra-el mag - ni - fi - ca - bi - tur

C 2  
Is - rael mag - ni - fi - ca - bi - tur\_\_

C 3  
Is - ra-el mag - ni - fi - ca - bi - tur

C 4  
Is - ra-el mag - ni - fi - ca - bi - tur

C 5  
Is - rael mag - ni - fi - ca - bi - tur\_\_

C 6  
Is - rael mag - ni - fi - ca - bi - tur\_\_

42

*ff*

45

C 1  
C 2  
C 3  
C 4  
C 5  
C 6

Is -

Detailed description: This block contains six vocal staves, labeled C 1 through C 6. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single horizontal line with a small black square (a fermata) positioned in the middle of each staff. The staves are grouped together by a large bracket on the left side. The word "Is -" is written below the first staff (C 1) at the end of the musical line.

45

*Fine*

Detailed description: This block shows the piano accompaniment for the piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of two sharps (F# and C#). The music is written in a style typical of a piano accompaniment for a vocal piece, with chords and melodic lines. The word "Fine" is written above the treble staff at the end of the piece.

49

C 1  
rael mag - ni - fi - ca - bi-tur Li - ma na\_\_\_ Re - gum ci - vi-tas re -

C 2

C 3

C 4

C 5

C 6

49

*p*

53

C 1

ga le - mur mus - e di-dit Ro - sam \_\_\_ De - o \_\_\_

C 2

C 3

C 4

C 5

C 6

53

cremona



56

C 1

gra - tis si - mam Ce - les - tis ce - les-tis ce -

C 2

C 3

C 4

C 5

C 6

56

59

C 1

les - tis o re\_\_\_ flos - cu-lum vi - cit\_\_\_ ni - to\_\_\_ re<sup>3</sup> -

C 2

C 3

C 4

C 5

C 6

59

62

C 1

si - de-ra ful - sa so - li ca - li - gi - ne

C 2

C 3

C 4

C 5

C 6

62

65

C 1 et \_\_\_ par be-a tis \_\_\_ men - ti-bus ful - sa so - li ca -

C 2

C 3

C 4

C 5

C 6

65

68

C 1  
li - gi - ne\_\_ et\_\_ par be-a\_\_ tis\_\_ men - ti - bus be - a tis men - ti - bus Be - ne

C 2  
Be - ne

C 3  
Be - ne

C 4  
Be - ne

C 5  
Be - ne

C 6  
Be - ne

68