

4. Mus. Nr. 92. 1848

Basso

1

Concerto All^o mod^o

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a piano (*p*) dynamic. The second staff features a series of sixteenth-note runs, with a forte (*f*) dynamic marking. The third staff continues with similar rhythmic patterns, ending with a piano (*p*) dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*p*) dynamic marking. The sixth staff includes a fortissimo (*ff*) dynamic marking and a series of accents (>). The seventh staff has a piano (*p*) dynamic marking. The eighth staff is marked with a forte (*f*) dynamic and includes the instruction "solo" with a first ending bracket. The ninth staff has a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and includes the instruction "tutti". The eleventh staff has a forte (*f*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic and includes the instruction "violon" with a slur. The thirteenth staff has a piano (*p*) dynamic and includes the instruction "pizz" (pizzicato). The fourteenth staff has a piano (*p*) dynamic and includes the instruction "colar" (colla parte). The fifteenth staff has a piano (*p*) dynamic and includes the instruction "colar" (colla parte). The sixteenth staff has a piano (*p*) dynamic and includes the instruction "basso". The seventeenth staff has a piano (*p*) dynamic and includes the instruction "pp" (pianissimo). The eighteenth staff has a piano (*p*) dynamic and includes the instruction "V S" (Violon Solo).

Basso

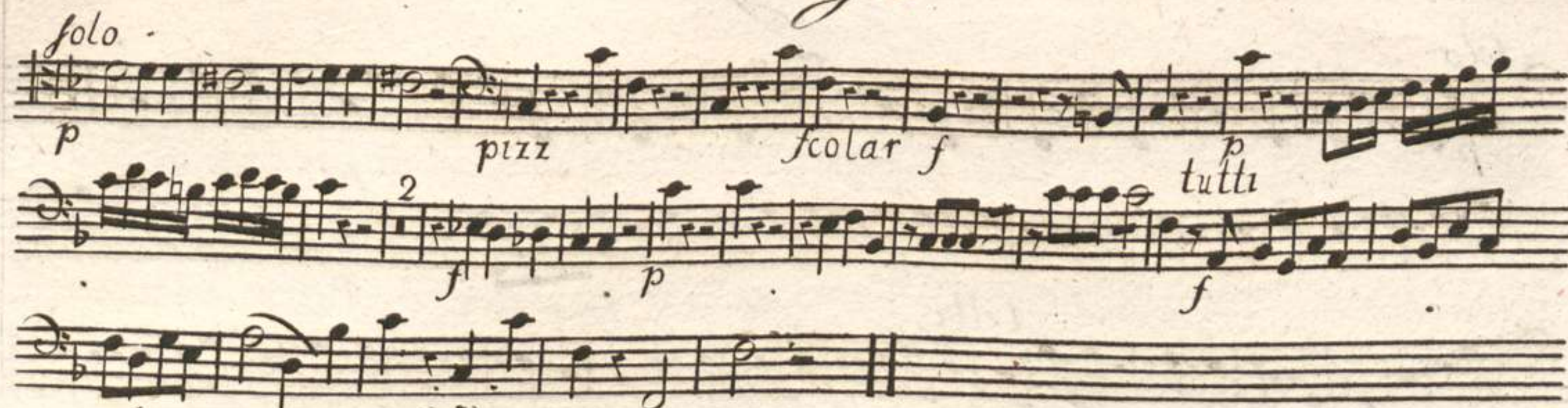
Handwritten musical score for Bassoon (Basso) on page 106. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff), articulations (trills, accents), and performance instructions (solo, tutti, arco, pizzicato).

Key markings and instructions include:

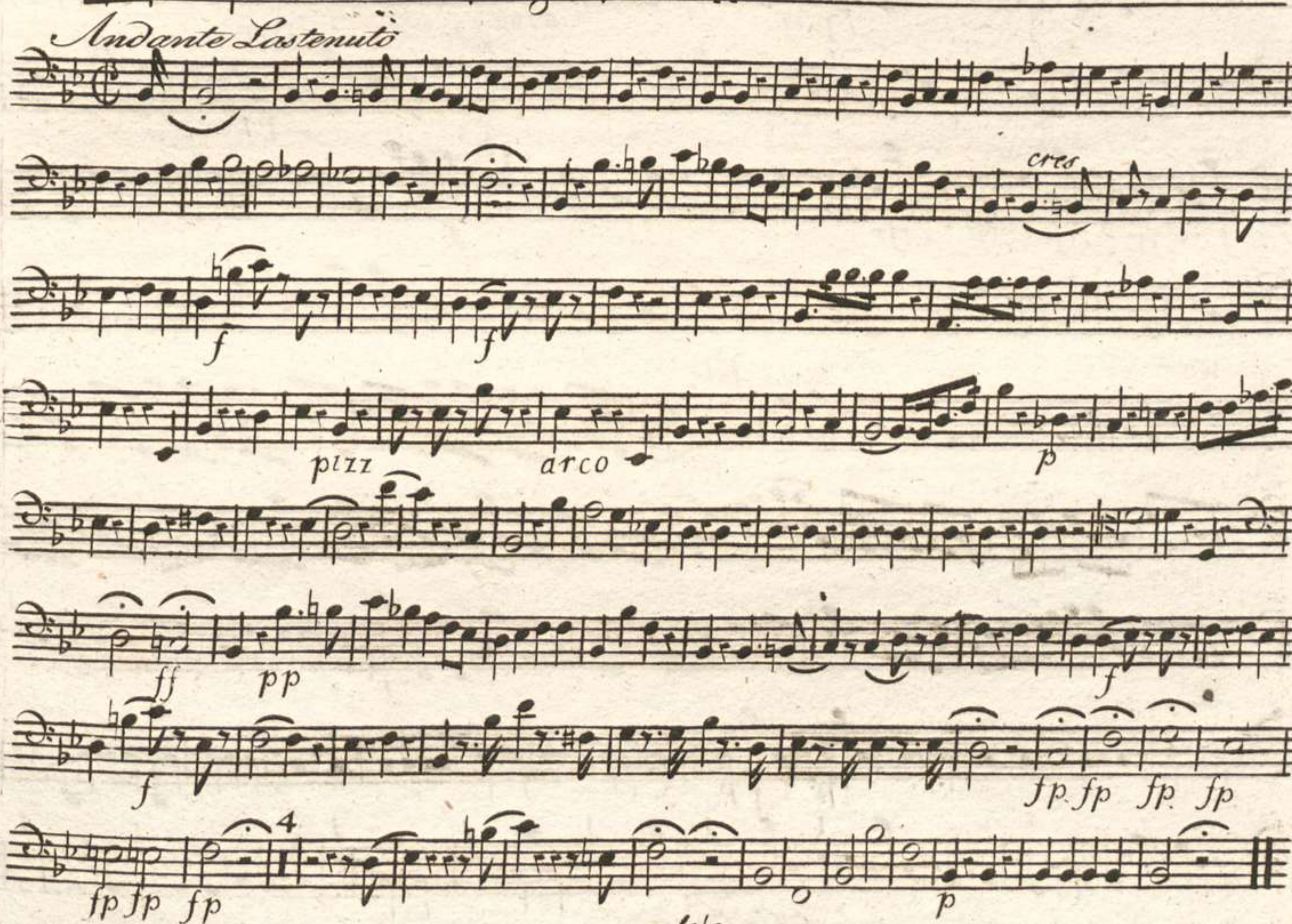
- tr* (trill) on the second staff.
- 2* (second ending) on the second staff.
- p* (piano) and *f* (forte) dynamics throughout.
- folo* (solo) markings on the fourth, fifth, and tenth staves.
- tutti* markings on the tenth and eleventh staves.
- pizz p* (pizzicato piano) and *arco* (arco) markings on the tenth staff.
- contrabass* marking on the eleventh staff.
- 1* (first ending) markings on the eleventh and twelfth staves.
- ff* (fortissimo) marking on the eleventh staff.
- 9* (ninth ending) marking on the eleventh staff.
- contrab* (contrabass) marking on the twelfth staff.
- p* (piano) marking on the thirteenth staff.
- 1* (first ending) marking on the fifteenth staff.

Basso

*f*olo
p *pizz* *scolar* *f* *p* *tutti*
f *p* *f*



Andante Lastenuto
f *cres*
f *f* *pizz* *arco* *p*
ff *pp* *f*
f *fp* *fp* *fp* *fp*
fp *fp* *fp* *p*



Rondo All' mod^{to}
f *f*olo *p*
1 *tutti*
1 *p*
1 *mf* *ff* *fo*
V S



Basso

solo
p

tutti
ppizz *arco* *solo* *tutt* *fo*
f *sfz* *sfz* *sfz* *sfz* *f* *p*

tut
f

fo *f*

f *p*

tut

Subito tempo
fo *tut*
p

folg *tut* *f*
pizz

fol

1 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

1 *1* *1* *9*

1

Basso

13

1 1 1 1 1 2

ad libitum

f

p *pizz*

arco *f* *p* *pizz*

farcop *pizz*

farcop

1 2 1 1 1

f *f* *f*

1 1 1 2

p

7 *tutti* *p*

plu *p* *cres*

f

