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(Prices current September 2008)

MERTON MUSIC

Carl Friedrich
ABEL

Three String Quartets

Opus 8 Nos. 1 to 3

Edited by
John Harding

VIOLIN I

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4905

String Quartet in F

Carl Friedrich Abel (1723-87)
Op.8 No.1

Allegro moderato (♩ = 120)

5

10

15

A 20 *p dolce* *f* *p* *f*

25 30 **B** *p*

35 *f* *p* *f*

40 **C** *p* *f* *p* *f*

45 *p* *tr*

Violin I musical score, measures 50-125. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, p), articulations (tr), and fingerings (3, 55, 60, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125). The score is divided into sections marked with letters D, E, F, and G. Measure numbers are indicated at the beginning of each line.

50 **D** *f* 3 55

60 *p* *f* *p* *tr*

65 *f* *tr* 70

75 **E** *p* *f* *p*

80 *f*

85 *tr* 90 *p* *f*

95 **F** *tr* 3

100 3

105 **G** *p* *f*

110 *p* *f*

115 *tr* *p* *f* *p* *f* 120

125 *tr* *p*

Andante (♩ = 63)

5

10 tr

15 mf f p tr V

20

25 tr

30

35

40 tr

45 tr

50

55 tr

Tempo di Gavotto (♩ = 63)

mf f

5

10 p

15 tr f

20

25 mf

30

35

40 tr mf

45 f

Andantino (♩ = 104)

mf a mezzo voce

5 3

10 15 *p*

20 25 *tr*

30 *tr*

35 40 *tr*

45 50 *p*

55 60 *pp*

Tempo di Minuetto (♩ = 40)

5

10 *tr* 15 *f* 5 *tr*

20 *p* 20 *f* *f* *f*

25 30 3

35 35 *p* *f*

40 *tr* 45 **A**

50 50

55 60 *p* *f* 5 *tr*

65 70

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

Musical score for Violin I, measures 1-45. The score is written in treble clef with a key signature of two flats (B-flat major). It begins with a tempo marking of 'Allegro con Spirito' and a metronome marking of quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 45 are indicated at the start of their respective lines.

Musical score for Violin I, measures 55-110. This section continues the piece with similar rhythmic and dynamic characteristics. It includes trills, triplets, and various dynamic markings such as *f*, *mf*, and *p*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are marked at the beginning of their respective lines.

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

Musical score for Violin I, page 10, measures 1-50. The score is in E-flat major and 3/4 time. It features various dynamics including *mf*, *p*, and *f*, along with trills (*tr*) and triplets (*3*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.

Musical score for Violin I, page 7, measures 51-90. The score continues from the previous page, featuring dynamics such as *p*, *f*, and *mf*, and includes trills (*tr*) and triplets (*3*). Measure numbers 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff.

Adagio (♩ = 66)

a mezza voce

5 *p*

10 *f* *p*

15 *a mezza voce* *p* *f*

20 *p* *f* *a mezza voce*

25

29

Tempo di Minuetto

(♩ = 40)

5

10

15

20

25

30

35

40

45

50

29

85

cue: cello

90

95

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Carl Friedrich

A B E L

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Opus 8 Nos. 1 to 3

Edited by
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4905

String Quartet in F

Carl Friedrich Abel (1723-87)
Op.8 No.1

Allegro moderato (♩ = 120)

5

10

15

20

25

30

35

40

45

50

55

p *f* *p* *f* *p* *f* *p* *f* *f* *p*

A **B** **C** **D**

60 *f p*

65 *f*

70 *p* **E** *f* 75

80

85

90 *p* *f* *tr* **F**

95

100

105 **G** *p*

110

115 *f* *p* *f* *p* *f* 120

125

p

Detailed description: This is a page of a musical score for Violin II, page 3. The score consists of ten staves of music. The key signature has one flat (B-flat). The music is written in a single melodic line. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). There are three boxed letter markings: **E** above measure 72, **F** above measure 92, and **G** above measure 106. The piece concludes with a repeat sign and a fermata over the final note in measure 125.

Andante (♩ = 63)

Musical score for Violin II, page 4, Andante tempo. The score consists of eight staves of music in 3/4 time, starting with a key signature of two flats. It includes various dynamics such as *mf*, *f*, *p*, and *tr*, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked.

Tempo di Gavotto (♩ = 63)

Musical score for Violin II, page 13, Tempo di Gavotto tempo. The score consists of ten staves of music in 3/4 time, starting with a key signature of two flats. It includes various dynamics such as *mf*, *f*, *p*, and *tr*, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked.

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

5
10
15
20
25
30

55
60
65
70
75
80
85
90
95
100
105
110

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

5
10
15
20
25
30
35
40

55
60
65
70
75
80
85
90
95
100
105
110

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

Musical score for Violin II, page 10, measures 1-50. The score is in E-flat major and 3/4 time. It begins with a *mf* dynamic and features several triplet markings (3) and a trill (tr). The dynamics vary throughout, including *p*, *f*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staff.

Musical score for Violin II, page 7, measures 45-90. The score continues from the previous page. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings (3). Dynamics range from *p* to *f*. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff.

Adagio (♩ = 66)

a mezza voce

p

f

p

f

a mezza voce

p

f

a mezza voce

5

10

15

20

Tempo di Minuetto (♩ = 40)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

p

f

tr

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4905

String Quartet in F

Carl Friedrich Abel (1723-87)
Op.8 No.1

Allegro moderato (♩ = 120)

5

10

15

A 20 25

30 B

35 40 C

45

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p

50 **D**

f 60

p 65

f p 70 **E** 75 *f*

p 80 *f*

85 *p*

90 **F** 95 *f*

100

105

G 110 *p f p f*

115 *p f p f* 120

125 *p*

Detailed description: This is a page of musical notation for a Viola part, spanning measures 50 to 125. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 50 begins with a dynamic marking of *f* and a chord box labeled 'D'. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *p* at measure 60. The third staff features a dynamic marking of *f p* at measure 65. The fourth staff has a dynamic marking of *f* at measure 75 and a chord box labeled 'E'. The fifth staff has a dynamic marking of *p* at measure 80. The sixth staff has a dynamic marking of *f* at measure 85. The seventh staff has a dynamic marking of *p* at measure 90. The eighth staff has a dynamic marking of *f* at measure 95 and a chord box labeled 'F'. The ninth staff has a dynamic marking of *p* at measure 110 and a chord box labeled 'G'. The tenth staff has dynamic markings of *p f p f* at measure 115 and *p f p f* at measure 120. The final measure, 125, ends with a dynamic marking of *p* and a fermata.

Andante (♩ = 63)

5
10
15
20
25
30
35
40
45
50

Tempo di Gavotto (♩ = 63)

5
10
15
20
25
30
35
40
45

Andantino (♩ = 104)

5

mf a mezzo voce

10

15

p

20

25

30

35

40

45

50

p

55

60

pp

Tempo di Minuetto (♩ = 40)

5

10

15

p f p f p

20

f p f p f

25

30

35

40

p

45

A

50

55

60

p f

65

70

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

Musical score for Viola, measures 1-40. The score is written in B-flat major, 3/4 time, and consists of ten staves. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are used throughout.

Musical score for Viola, measures 60-110. The score is written in B-flat major, 3/4 time, and consists of six staves. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staves. The music continues with various rhythmic patterns and dynamics, including *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

Musical score for Viola, page 10, measures 1-55. The score is in E-flat major, 3/4 time, and consists of 55 measures. It features various dynamics including *mf*, *p*, and *f*, and includes trills (tr) at measures 10, 40, and 45. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff.

Musical score for Viola, page 7, measures 45-90. The score is in E-flat major, 3/4 time, and consists of 46 measures. It features various dynamics including *p* and *f*. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff.

Adagio (♩ = 66)

a mezza voce

5

p

10

f *p*

f *p*

a mezza voce *p*

15

f *p*

f *p*

20

f

a mezza voce *f* *p*

25

Tempo di Minuetto (♩ = 40)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

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4905

65
f p *f*

70 **E** 2 75
f

80
p *f*

85
p

90 **F** 95
f

100

105

G 110
p f p f

115 120
p f p f

125
p

Andante (♩ = 63)

5
10
15
20
25
30
35
40
45
50
55

p *mf* *f* *p* *f* *p* *mf* *f* *p* *mf* *f*

Tempo di Gavotto (♩ = 63)

5
10
15
20
25
30
35
40
45

mf *f* *p* *f* *p* *f* *mf* *f* *mf* *f*

Andantino (♩ = 104)

5

mf a mezzo voce

10

15

p

20

25

30

35

40

45

50

p

55

60

pp

Tempo di Minuetto (♩ = 40)

5

10

15

p f p f

20

p f p f

25

30

35

f

40

45

p f

A

50

55

60

65

f

70

String Quartet in B flat

Allegro con Spirito (♩ = 100)

Carl Friedrich Abel (1723-87)
Op.8 No.2

Musical score for the first page of the Cello part, measures 1-35. The score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern with sixteenth notes and eighth notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 10, 15, 20, 25, and 30 are indicated above the staff.

Musical score for the second page of the Cello part, measures 36-110. The score continues from the first page. It features a variety of rhythmic patterns, including sixteenth-note runs and quarter-note passages. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

5

10

15

20

25

30

35

40

45

mf

p

f

tr

f

f

f

mf

f

40

45

50

55

60

65

70

75

80

85

90

p

f

f

p

f

p

f

f

Adagio (♩ = 66)

a mezza voce

5 *p*

10 *f p f p*

a mezza voce *p f*

15 *p f*

20 *p f a mezza voce*

25

Tempo di Minuetto (♩ = 40)

2 5

10 2 15

20 25

30

35 2 40

45 2

50 solo 55

60 65

70 3

75 80 3

85 3 90

2