

542

Herrn
Heinrich Gantenberg
Kgl. Kammermusiker und Lehrer an der Kgl. Hochschule für ausübende Tonkunst zu Berlin
hochachtungsvoll gewidmet.

UNGARISCHE FANTASIE

für
FLÖTE

mit
Piano oder Orchester-Begleitung

componirt von

JOACHIM ANDERSEN.

Op. 2.

Orchesterstimmen M. 4. 50 netto.

mit Piano
Pr. M. 3.

London, Ent. Sta. Hall.

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Violino I^o

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains various dynamics including *p*, *ff*, and *pp*, and includes the instruction *rall. poco a*. The second staff is marked *arco* and contains first and second endings, with dynamics *pp* and *lentando*. The third staff features *pizz.* and *arco* markings, with dynamics *p*, *ff*, and *pp*. The fourth staff is labeled *Var: 2.* and includes *pizz.*, *arco*, and *rall.* markings. The fifth staff has first and second endings, with dynamics *pp* and *ff*, and includes the instruction *a Tempo*. The sixth staff includes *un poco ritard.* and *rall.* markings. The seventh staff is marked *rall.* and includes *a Tempo*, *pizz.*, and *arco* markings. The eighth staff features *pizz. arco* and dynamics *pp* and *ff*. The ninth staff includes *rall.* and dynamics *f*, *mf*, *p*, and *pp*. The tenth staff is marked *Adagio* and includes *Stacc.*, *p cantabile*, and *cresc.* markings. The final staff includes *pizz.*, *rall. a Tempo*, and *arco* markings, along with dynamics *p* and *mf*.

Violino 1.

1. *All^o molto.* *rall: ppp* *cresc: - - - - - mf*

p *molto cresc: - - - - -*

Moderato. *ppp* *pizz*

I. *II.* *pp*

marcato. *p* *mf*

arco *p*

arco *pizz*

divisi. *I^o arco* *II^o*

I. *II.* *f* *1-7*

rall: *2. 2/2*

Violino I.

poco meno.
 Musical notation on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a dynamic marking of *ff* and features a series of eighth notes with slurs.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes dynamic markings of *dim.* and *poco rall.* and ends with a fermata.

Meno mosso.
 Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It starts with a *pizz.* marking and includes dynamics of *ppp* and *p*, along with a *rall.* marking and a tempo change to *a Tempo*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It features a *rall.* marking and a dynamic marking of *f*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *arco*, *rall.*, and *pizz*, with a dynamic marking of *p*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It concludes with a *3.* marking, indicating a triplet.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *arco* and *divisi*, and starts with a dynamic marking of *ff*.

All' con brio
 Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a dynamic marking of *p* and later has a *ppp* marking.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It features a dynamic marking of *p*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes first and second endings (I. and II.), a *pizz.* marking, and a dynamic marking of *p*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *arco* and *divisi*, and a dynamic marking of *cresc.*

Lento.
 Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *semolo*, *molto rall.*, and *ff*.

Ungarische Fantasie für die Flöte v. Y. Andersen.

Allegro agitato.

Violino 2^{do}

The musical score for Violino 2do consists of several staves with the following markings and features:

- Staff 1:** *Tymp:* (Tympani), *1.*, *3.*, *crescendo poco a poco*, *mf*.
- Staff 2:** *ff*, *p molto cresc:*, *ff*.
- Staff 3:** *ff*.
- Staff 4:** *lento.*, *arco*, *rall:*, *pp*, *mf*, *p*, *pp*, *arco*, *pp*, *C.F.*
- Staff 5:** *a Tempo*, *rall:*, *divisi*, *a Tempo*, *rall:*, *dim:*, *a Tempo.*, *string:*, *pp*, *p*, *cresc:*.
- Staff 6:** *1. Lento tranquillo.*, *rall:*, *p*, *2. dim:*, *p*.
- Staff 7:** *Moderato.*, *Thema.*, *p*.
- Staff 8:** *mf*.
- Staff 9:** *pp*, *arco*, *mf*, *pp*, *arco*, *p*, *cresc:*.
- Staff 10:** *a Tempo.*, *arco*, *pp*, *arco*, *pp*, *arco*, *ff*.
- Staff 11:** *pp*, *arco*, *pp*.
- Staff 12:** *arco*, *truuu truuu*, *ff*.

Das Abschreiben ist gesetzlich verboten.

1. Variation. *sting.*

mf *a Tempo* *rall.* I. *pizz*
pp *lentando.*

II. *rall.* *pizz*
ff *p*

rall. poco a poco *arco* I. *lentando* II. *rall.*

a Tempo *divisi*
ff

pizz *arco* *ff* *pizz* *arco*

rall. I. *lentando* II.

a Tempo.
pp *p*

un poco riten. I. *arco* II. *rall.* *a Tempo.*
rall. *pp* *arco*

pizz *arco* *pizz* *arco* *pp* *arco* *ff*

tr *mf* *rall. pp* I.

Adagio *pizz* *arco* *pizz*
p *cresc.* *p*

rall. a Tempo. *arco*
p *cresc.*

Violino 2^{do}

rallent. Arremolo.

All^o molto. cresc: poco a poco mf

Moderato. p molto cresc: p

pp

pizz p mf

pizz p

arco.

mf

rall:

Violino 2.^{do}

Toco mosso.

f

poco rall:

pizz

Meno mosso.

a Tempo.

pp

p

rall:

f

p

arco rall:

4.

pizz

3.

arco.

f

Allò con brio.

p

pp

I.

II.

3.

arco.

Lento. tremolo

rall:

f

Ungarische Fantasie für die Flöte von Andersen.

Allegro agitato.

Viola.

1. Solo *cresc: - - - - poco a poco - - -*

Tymp. p

mf ff p molto

cresc:

Lento. arco

pizz arco

a Tempo rall:

mf p tranquillo.

a Tempo rall: a Tempo. divisi string:

mf p tremolo. cresc: - - -

rall: lento divisi 2.

f 1. tranquillo p

dim: Moderato.

Thema. p

divisi mf

pizz arco pizz arco pizz

pp mf pp p cresc:

a Tempo pizz arco pizz arco pizz arco pizz

f arco pp f ff p

arco marc: ff

(256.) Max Leichsenring, Hamburg.

Viola.

arco 1. 2.

divisi Solo tremolo

rall: All^o molto Solo cresc: - - -

poco - a poco - - - mf

ff p cresc: ff

Moderato. I. II.

divisi p

arco ben marcato. pizz mf

bis arco fr fr fr fr

divisi I. II. I. II.

2. call.

4.

Viola.

Troco meno.

The musical score for Viola consists of 12 staves. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *poco rit.* and a change to *Meno mosso.*, with dynamics *dim:* and *piux*. The third staff features *ad tempo.* and *rall:*, with dynamics *ppp* and *p*. The fourth staff has *arco rall. solo* and *4. piux*, with dynamics *f* and *mf*. The fifth staff is marked *3. arco* and *f*. The sixth staff includes *All. con brio.* and *p*. The seventh staff has *ppp*. The eighth staff is marked *piux* and *arco*. The ninth staff has two first endings, *I.* and *II. piux*, with dynamics *p*. The tenth staff is marked *arco.*. The eleventh staff has *cresc:*. The final staff is marked *Lento.* and *rall:*, with dynamics *f* and *ff*.

Violoncelli

1. Variation. string: arco

pizz p *mf* *pp* *I. rall: lentando.* *II. rall:*

pizz *ff* *p* *ff* *p* *f* *p* *pizz*

rall poco a poco *pparco* *I. rall: lentando* *II. rall:*

ff *ff* *div:*

2. Var:

p *pizz* *arco.* *p* *ff*

rall: *I. rall: pp lentando* *II. rall: mf* *a Tempo* *pizz*

un poco ritard: *I. rall: arco* *pp*

II. rall: arco *ff a Tempo.*

pizz arco *pizz arco* *pp* *ff* *pp* *arco*

mf *p* *pp* *dim:* *rall:*

Violoncello.

Adagio pizz

The first section of the score is marked *Adagio* and begins with a *pizz* (pizzicato) instruction. The tempo is then changed to *arco* (arco). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several *arco* sections, some with *rall:* (rallentando) markings. A *Solo* section is indicated. The section concludes with a *cresc:* (crescendo) marking and the instruction *poco a poco* (poco a poco). The tempo then changes to *Moderato*.

Moderato.

The second section of the score is marked *Moderato*. It begins with a *pp* (pianissimo) dynamic and includes *pizz* (pizzicato) and *arco* (arco) sections. The music is characterized by *marcato* (marcato) rhythms. There are first and second endings (*I.* and *II.*) for several phrases. The section concludes with a *rall:* (rallentando) marking and a *v. s.* (ritardando) instruction.

Violoncello.

poco meno.

dim: pizz arco pizz Meno mosso

poco rall: p

ppp p

rall:

a Tempo. f arco pizz p

rall:

3. arco ff

All.^o con brio. p

arco pizz

I. II pizz p

1.

arco

lento. fermolo. cresc:

rall: f

Ungarische Fantasie, für die Flöte von F. Andersen.

1.

All^o agitato.

Basso.

divisi. *cresc: poco a poco.* *mf*

ff *1.* *Lento.* *pp*

ff *1.* *G. 9.* *a Tempo* *rall:* *pp* *più tranquillo*

a Tempo: *rall:* *a Tempo.* *string:* *cresc:* *mf*

arco *H.* *p* *dim:*

Moderato. *p*

a Tempo *più* *arco* *ff* *pp* *ff*

più *arco* *pp* *ff* *pp* *più* *arco* *mf* *p* *ff*

Max. Lischke, Hamburg.
(256.)

Basso.

1. Var: *string.* *arco* I. I. *pizz p.*

II. *pizz ff* *ff* *f*

I. *p* *lento* II. *lento ff*

2. Var: *ff* *sol* *ff* *pizz p*

rall: I. *lento pp* II. *arco*

a Tempo *pizz*

un poco rit: I. *rall:*

II. *arco* *a Tempo* *pizz* *arco* *pizz* *arco* *ff* *pp* *ff* *pp* *ff*

ff *mf* *p* *pp* *dim:* *rall:*

Adagio *pizz* *arco*

4. *pizz p* *arco* *rall:* *p*

Basso

arco 1. pizz 1.
mf

arco pizz
p

arco 1.
All^o molto. divisi
p

cresc: poco a poco. --- mf ff

Mod^{to} 1. 2. 3. 4. 5. 6. 7. 8. 1-8
pp

8

1-8 8

1 2 3 4 5 6 7 8 1-7 2 3 4 5
6 7

I. II.

I. II.

2
rall:

Detailed description: This is a page of musical notation for the Bassoon (Basso) part of a piece. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and dynamic markings of *arco* and *pizz* (pizzicato), with a dynamic level of *mf*. The second staff continues the melodic line, also with *arco* and *pizz* markings, and a dynamic of *p*. The third staff shows a change in texture with *All^o molto. divisi* and *p* dynamics. The fourth staff features a crescendo marked *cresc: poco a poco.* leading to *mf* and *ff* dynamics. The fifth staff is a rhythmic exercise in 2/4 time, marked *Mod^{to}* and *pp*, with notes numbered 1 through 8. The sixth and seventh staves continue this rhythmic exercise with various articulations and dynamics. The eighth staff includes first and second endings, marked *I.* and *II.*. The ninth staff continues the rhythmic exercise with a dynamic of *ff*. The tenth staff concludes the piece with a *rall:* (rallentando) instruction and a final dynamic of *2*.

Basso.

Toco meno. *marcato*

Meno mosso.

rall: arco *pizz*

arco *3. arco*

All^o con moto.

I. *II.* *3.*

Lento *rall:* *ff*

ff tremolo

Ungarische Fantasie für die Flöte v. F. Andersen.

Flauto 1^{mo}

Allegro agitato.

1. Viol.

Musical notation for the first system, featuring a treble clef, common time signature, and various rhythmic patterns including eighth and sixteenth notes. Dynamics include *mf* and *f*.

Musical notation for the second system, including tempo markings *Lento.* and *a Tempo.* and dynamic markings *p* and *f*.

Musical notation for the third system, including tempo markings *Moderato.* and *a Tempo.* and dynamic markings *ff*.

Musical notation for the fourth system, including the marking *Var: 1.* and dynamic markings *p* and *ff*.

Musical notation for the fifth system, including dynamic markings *p* and *ff*.

Musical notation for the sixth system, including the marking *Var: 2.* and dynamic markings *f* and *ff*.

Musical notation for the seventh system, including the marking *II.* and dynamic markings *f* and *ff*.

Musical notation for the eighth system, including dynamic markings *ff* and *f*.

Max Liebschwing Hamburg.

Das Abschreiben ist gesetzlich verboten. (256)

Flauto 1^o

Adagio:

All^o molto.

Musical notation for Flauto 1, measures 34-50. The first staff shows a melodic line starting at measure 34. The second staff continues the melody with a dynamic marking of *mf* and a first ending bracket at measure 49.

Moderato.

Musical notation for Flauto 1, measures 8-16. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

Musical notation for Flauto 1, measures 7-16. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf*.

rall:

Musical notation for Flauto 1, measures 2-8. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

Musical notation for Flauto 1, measures 1-8. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* and a first ending bracket at measure 7.

Meno mosso.

Musical notation for Flauto 1, measures 23-30. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

Musical notation for Flauto 1, measures 23-30. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

Musical notation for Flauto 1, measures 23-30. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

All^o con brio.

Musical notation for Flauto 1, measures 16-21. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*.

Musical notation for Flauto 1, measures 2-9. The first staff shows a melodic line with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* and a tempo marking of *Lento*. The third staff shows a dynamic marking of *rall:*.

Ungarische Fantasie für die Flöte von J. Andersen.

1.

All^o agitato. *Piccolo Flauto 2^{do}.* *Picc.*

Flauto 1^o *Lento.*

a Tempo.

Moderato. *a Tempo*

Thema.

Var. 1. *Fl. grand.*

Picc.

Var. 2^{do} *Fl. grand.*

Kaa Leichfening, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

Piccolo & Flauto 2^{da}.

rall. *Piccolo* *f* *Tempo.* *ff*

Adagio. *All^o molto.* *ff*

Moderato. *f*

Solo *mf*

mf *10.* *ff* *10.* *I.* *II.*

10. *ff* *grand.* *2.* *a Tempo.* *rall.* *Piccolo* *ff*

1.

sto. *Meno mosso.* *16.* *12.*

ff *2.*

All^o con brio. *16.* *15.* *3.* *Lento. grand*

Ungarische Fantasie für die Flöte v. F. Andersen.

All^o agitato.

Oboe 1^{mo}

The musical score is written for Oboe 1 and consists of several systems of staves. The first system begins with a treble clef and a common time signature (C). The tempo is marked 'All^o agitato.' and the dynamics range from *ff* to *p*. The second system includes the marking 'Lento.' and 'a Tempo.' with first and second endings. The third system is marked 'Thema' and includes 'rall.' and 'a Tempo.' markings. The fourth system is marked 'Var: 1.' and includes first and second endings. The fifth system is marked 'Adagio.' and includes 'Clar. 1.' and 'Solo' markings. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

Max Leichfening, Hamburg

Das Abschreiben ist gesetzlich verboten. (256.)

Oboe 1.

Solo *All^o molto.* *rit.*

Molto.

Solo marcata *mf* *p* *p* *p* *p* *p* *p* *p*

Solo *p* *mf* *p*

I. *II.* *9.* *2.* *poco meno.* *rall.*

rit. *Meno mosso.* *Solo* *a Tempo* *p*

All^o con brio. *Solo* *3. Solo* *2.* *1. Solo.* *p*

5. *1.* *lento.* *rall.* *p*

Ungarische Fantasie für die Flöte von F. Andersen.

Clarinete 1^{te} in A.

All^oagitato.

cresc: - - - - *poco - a - poco*

mf *ff* *mf* *mf rall.*

marcato.

a Tempo. *a Tempo.* *a Tempo.*

stringendo Solo *dim:* *rall:*

mf *ff* *mf*

Molto *dim:* *Solo*

mf *pp*

Solo *cresc:*

p *pp*

ralls *dim:* *a Tempo.*

pp *ff* *pp* *ff*

ff *p* *tr* *ff*

Max Liebferring, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

Clarinetto 1° in A.

Var. 1.

First variation musical score. It consists of four staves. The first staff begins with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. Dynamics include *ff* and *p*. The word *Solo* is written above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Var. 2.

Second variation musical score. It consists of four staves. The first staff features a trill and a first ending bracket labeled 'I.'. Dynamics include *f* and *ff*. The word *Solo* is written above the notes. The second staff includes markings for *rall.* (rallentando) and *a Tempo*. The key signature has two flats, and the time signature is common time.

Adagio

Adagio section musical score. It consists of three staves. The first staff has a time signature of 3/4. Dynamics include *p*, *mf*, and *ff*. The word *Solo* is written above the notes. The second staff includes markings for *cresc.* (crescendo), *rall.*, and *a Tempo*. The key signature has two flats.

Clarinete K^{\flat} in A^{\flat} .

This is a handwritten musical score for Clarinet in A-flat. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate melodic lines and complex rhythmic patterns. Key features include:

- Tempo and Performance Markings:** The score includes markings such as *Solo*, *Meno mosso*, *rall:*, *a Tempo*, and *All^o con brio*. There are also dynamic markings like *pp*, *f*, and *p*.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks labeled 1., 2., 3., and 4.
- Section II:** A section of the score is enclosed in a box and labeled "II. Solo".
- Final Section:** The final part of the score is marked *Lento* and *rall:*, ending with a double bar line and a fermata.

Ungarische Fantasie für die Flöte von F. Andersen.

1.

All^o agitato.

Clarinete 2^{da} in A.

The musical score is written for Clarinet 2 in A and consists of the following sections:

- 1. Cresc: poco a poco** (Crescendo: little by little)
- 2. marcato.** (marked)
- 3. Tempo** (Tempo)
- 4. 1. Thema. Moderato. rall: dim: a Tempo** (1. Theme. Moderato. Ritardando: Diminuendo: a Tempo)
- Var: 1^a** (Variation 1)
- Var: 2^{da}** (Variation 2)
- 10. Solo dim: All^o molto. cresc: poco** (Solo Diminuendo: All^o molto. Crescendo: little)
- Mod^o** (Modero)

Mua Lichsporing, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256)

Clarinetto 2^{do}

16. *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p*

3. *Solo*

rall: poco meno.

alleg. ff

Meno mosso, rall: 3.

4. *p* *p*

a Tempo Solo 1. *a Tempo* 1.

f *p*

ff *ff*

All'con brio. *Solo*

p

3. 1. II. *Solo*

p

3. 1.

cresc: Lento *rall.*

ff

Ungarische Fantasie für die Flöte von J. Andersen.

1.

Fagotto 1^{mo}

Allegro agitato.

Max Schöningh, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

2.

Fagotto 1^o

1. *rall:* *rall:* *a Tro.* *ff* *pp* *ff*

Adagio. Solo *mf* *p* *pp molto dim:*

2. *1.* *Solo* *rall:* *Tempo.* *11.*

Oboe *dim:* *All^o molto. Solo* *pp* *p*

cresc: *pp* *mf cresc:* *ff* *16.* *Moo^o*

Corri *pp* *p* *pp* *pp* *pp* *pp*

8. *p* *pp* *pp* *pp* *pp* *pp*

Solo: *mf*

Fagotto 1^o

Solo
p. *mf* *p*
 I. II.
rall:
Tempo
ff

Meno mosso. Solo 2.
f. rall: pp
a Tempo
p *pp* *Solo*

Trio
p
ff

All con brio.
p
Solo
 3. I.
 II.
 8.
lento
rall: =
ff *marcato.* *ff*

2.

Fagotto 2^{do}.

Adagio.

10.

Clax:

14.

Ob. 1^o

Ungarische Fantasie für die Flöte von F. Andersen.

All^o agitato

Corno 1^{mo} in G.

The musical score consists of ten staves of music. It begins with a *Solo* marking and a dynamic of *p*. The first staff includes a *cresc. - poco - a poco* instruction. The second staff features *marcato.* and *Lento.* markings. The third staff has *Solo* markings and dynamics of *ppp*, *pp*, and *p*. The fourth staff includes *rall: 3.*, *Modto.*, and *Thema.* markings. The fifth staff has *cresc* and dynamics of *ff*, *pp*, *f*, *pp*, and *ff*. The sixth staff is marked *Vari: 1^o* and includes first and second endings. The seventh staff is marked *Tutti* and *f*. The eighth staff is marked *Vari: 2^{do}* and includes first and second endings. The ninth staff has *Solo*, *p espres:*, and *un poco rall:* markings. The tenth staff includes *rall:*, *rall!*, *Tempo*, and dynamics of *ff*, *pp*, and *f*. The score concludes with a *dim:* marking.

Max Leichsenring, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

2.

Corno 1^o.

Adagio.

6.

5. Solo mf 4. Solo p

2. All. molto Solo cresc: poco a poco

Moderato. 15-2 3 4 5 6

7 8 9 10 11 12 13 14 15 8. - 4.

4. Solo p Solo mf

I. Solo II. mf 1. 2. rall.

a Tempo poco mezzo. poco marcato. ff

1. Meno mosso. dim: a Tempo. rall: a Tempo. 4. pp rall. 2. p

1. Solo p 2. a Tempo ff

All. con brio. 4. Solo p

1. Solo p 2. Lento. rall: cresc: ff

Corno 2^{da} in G.

Allegro molto.

cresc: *poco a poco*

mp *mf*

Moderato.

Solo 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

mf *mf*

rall: a Tempo

poco meno

Meno mosso. rall:

dim: pp

ff

All^o con brio.

Solo

Solo. *Lento.* *rall:*

cresc:

Detailed description of the musical score: The score is written for a single horn in G major. It begins with a 'Tutti' marking and a dynamic of 'p'. The tempo is 'Allegro molto'. The first staff contains a melodic line with a 'cresc:' marking and a 'poco a poco' instruction. The second staff continues the melody, marked 'Moderato'. The third staff is a rhythmic accompaniment of eighth notes, marked 'Solo' and 'pp'. The fourth staff continues the melodic line with 'mf' dynamics. The fifth staff features a first ending with a '3.' measure and a '1.' measure. The sixth staff is marked 'rall: a Tempo' and 'poco meno'. The seventh staff has a first ending with a '4.' measure and a '1.' measure, ending with a 'dim: pp' dynamic. The eighth staff is marked 'ff' and 'All^o con brio'. The ninth staff has a first ending with a '4.' measure and a '1.' measure, marked 'Solo'. The tenth staff has a first ending with a '2.' measure and a '1.' measure, marked 'Solo'. The eleventh staff is marked 'Lento.' and 'rall:'. The final staff is marked 'cresc:' and ends with a 'ff' dynamic.

Ungarische Fantasie für die Flöte von J. Andersen.

Tromba in E. 1^{mo}

Allegro moderato.

1. *ff*

marcato. *f* *Lento. rall:*

2. *a Tempo string:* 5. *ff*

Thema. Modto.

8. *ff* *ppp* *ff* *ppp* *ff*

1. *ff* *f*

Var. 1^o 1. *ff* 2. *ff* 3. *ff*

1. *ff* *ff*

Var. 2^{da} *f* 3. *rall.* *rall.* *a Tempo.* *f*

ppp *ff* *ppp* *ff* *ppp* *ff*

4. *ff*

Max Reichspenning, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256)

Ungarische Fantasie für die Flöte von Frach. Andreeffon.

1.

Tromba 2^{da} in E.

All^o agitato.

8. 1. *f* *ff*

marcato. *Lento.* *ff*

2. 1. *a Tempo* *Tempo* *string:* 1. *ff*

6. *Thema Moderato.* *ff. rall:* *a Tempo.* *ff* *pp* *ff*

1. *ff* *pp* *ff*

Var. 1^o 3. *I.* *II.* 1. *ff* *ff*

1. 2. *I.* *II.* *ff*

1. *ff*

Var. 2^{da} 3. *f*

I. *rall:* *ff*

Max Lichsenring, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

2.

Tromba 2^{da}.

II. *rall:* *Tempo* *ff* *pp* *ff* *pp* *ff* 4.

Adagio. *All^o molto.* *ff* 34. 6. 1. *ff*

Modto. *ff* 8. 16.

8. 16. *Tr. 1^o Solo* *Solo* 3. *mf* *mf*

II. *rall: poco meno.* *ff* 1. 12. 2. 2.

Meno mosso. 4. 1. *a Tr.* 1. 8. *a Tr.* *rall:* *ff* 5. *a Tr. rall:* 3. *rall:* *a Tr.* *ff*

All^o con brio. *f* 4. 16. 16.

Lento. *rall:* *ff* *ff*

Ungarische Fantasie für die Flöte v. J. Andersen.

Trombone.

Allegro agitato.

ff 1. ff Lento.

a Tempo. string: Violino I. ff 6. Thema. Moderato.

ff rall: pp ff

p ff ff

Var. 1. I. II. ff

f ff ff

ff ff ff

Var. 2. I. II. f rall: ff a Tempo

pp ff pp ff ff 4.

Das Abschreiben ist gesetzlich verboten.

2.

Trombone.

Adagio. *All^o molto.* *Moderato.* *Meno* *All^o con brio.* *Lento.* *marcato.*

The musical score is written for Trombone and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It is marked *Adagio.* and contains a whole note chord. The second staff continues with a treble clef, a key signature of two sharps, and a common time signature, marked *All^o molto.* and contains a half note chord. The third staff is marked *Moderato.* and contains a half note chord. The fourth staff is marked *Meno* and contains a half note chord. The fifth staff is marked *All^o con brio.* and contains a half note chord. The sixth staff is marked *Lento.* and contains a half note chord. The seventh staff is marked *marcato.* and contains a half note chord. The eighth staff contains a half note chord. The ninth staff contains a half note chord. The tenth staff contains a half note chord.

Tempo markings: *Adagio.*, *All^o molto.*, *Moderato.*, *Meno*, *All^o con brio.*, *Lento.*, *marcato.*

Dynamics: *ff*, *rall:*, *trun*, *ff*, *ff*.

Rehearsal marks: 94., 8., 16., 8., 12., 10., 8., 16., 11., 16., 11.

Ungarische Fantasie für die Flöte von Zach. Andersen.

1.

Triangel & Tambourin.

All^oagitato.

Lento.

Thema Mod^o

Trigl.

Musical staff with measures 15, 20, 8, 8, and 190. The staff is in treble clef with a common time signature (C). Measure 15 contains a whole note chord. Measure 20 contains a whole note chord. The next two measures (8 and 8) contain whole notes. Measure 190 contains a triplet of eighth notes.

Musical staff with notes and dynamics p and ff. The staff is in treble clef with a key signature of one sharp (F#). It contains several eighth and sixteenth notes with dynamic markings p and ff.

Musical staff with notes and dynamics p and ff. The staff is in treble clef with a key signature of one sharp (F#). It contains several eighth and sixteenth notes with dynamic markings p and ff.

Var: 1^o

32.

Var: 2^o

8.

8.

Musical staff with measures 32, 8, and 8. The staff is in treble clef with a common time signature (C). Measure 32 contains a whole note chord. The next two measures (8 and 8) contain whole notes.

Musical staff with notes and dynamics p and ff. The staff is in treble clef with a key signature of one sharp (F#). It contains several eighth and sixteenth notes with dynamic markings p and ff.

Musical staff with measures 5, 3/4, and 34. Tempo: Adagio. The staff is in treble clef with a key signature of one sharp (F#). Measure 5 contains a whole note chord. The next measure (3/4) contains a half note. Measure 34 contains a whole note chord.

All^omolto.

Moderato.

Musical staff with measures 12, 2/4, 8, 10, and 8. The staff is in treble clef with a common time signature (C). Measure 12 contains a whole note chord. The next measure (2/4) contains a half note. Measures 8, 10, and 8 contain whole notes.

Musical staff with measures 16, 8, 12, and a triplet. The staff is in treble clef with a common time signature (C). Measures 16, 8, and 12 contain whole notes. The final measure contains a triplet of eighth notes.

Am

Tambourin

Musical staff with notes and dynamics p and ff. The staff is in treble clef with a key signature of one sharp (F#). It contains several eighth and sixteenth notes with dynamic markings p and ff.

Musical staff with notes and dynamics p and ff, ending with Tacet. The staff is in treble clef with a key signature of one sharp (F#). It contains several eighth and sixteenth notes with dynamic markings p and ff, followed by a rest marked Tacet.

Max Reichsperg, Hamburg.

(256.)

Tympani.

Adagio. 34. *All^o molto.* *pp* *cresc. - poco a poco mf*

Mod^{to} *pp*

I. II. 1-16.

9. 16.

I. II. 16. 3. 3.

mf *p*

rall. a Tempo. *f*

Meno mosso. 8. *f* *trm*

16. *trm*

All^o con brio. 11. *Lento* *f* *rall. f*

16. *viol¹²* *p*

Detailed description of the musical score: The score is for a set of timpani. It begins with a 3/4 time signature and a tempo of Adagio. The first staff contains a series of whole notes, starting with a dynamic of pp and a crescendo leading to poco a poco mf. The second staff introduces a 2/4 time signature and a tempo of Modto, with a dynamic of pp. The third staff shows first and second endings (I. and II.) for measures 1-16. The fourth staff has a measure rest for 9 measures followed by a 16-measure rest, then continues with eighth notes. The fifth staff has a measure rest for 16 measures, followed by a 3-measure rest and then eighth notes. The sixth staff has first and second endings (I. and II.) for measures 1-16, with dynamics of mf and p. The seventh staff is marked rall: a Tempo and starts with a dynamic of f. The eighth staff continues with eighth notes and a 2-measure rest. The ninth staff is marked Meno mosso and has a measure rest for 16 measures, followed by eighth notes and a dynamic of f. The tenth staff continues with eighth notes and a dynamic of f. The eleventh staff is marked All^o con brio and has a measure rest for 16 measures, followed by eighth notes and a dynamic of p. The twelfth staff is marked Lento and has a measure rest for 16 measures, followed by eighth notes and a dynamic of f, ending with a rall: and a dynamic of f.