

MEZZA NOTTE¹⁾

[ПОЛНОЧЬ]

[№ 3] [начало 603 г.г.]

Слова неизвестного автора

Leggiero

The piano introduction consists of two systems of music. The first system is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The music is marked 'p' (piano) and 'Leggiero'.

Two systems of music. The first system is a vocal line in treble clef with lyrics: "Po - co'elo - rao - mai lon - ta - na, Pal - pitando il cor las - pet - ta,". The second system is a piano accompaniment in grand staff. The music is marked 'p'.

Two systems of music. The first system is a vocal line in treble clef with lyrics: "Già rim - bom - ba la cam - pa - na... E tu dor - mi, o mi - a di - let - ta?". The second system is a piano accompaniment in grand staff. The music is marked 'p'.

Two systems of music. The first system is a vocal line in treble clef with lyrics: "Ti fug - gi for - se dei cor: Mez - za not - te è il nos - tro a - mor,". The second system is a piano accompaniment in grand staff. The music is marked 'p' and 'p a solco'.

Two systems of music. The first system is a vocal line in treble clef with lyrics: "Notte è il nostro a - mor." The second system is a piano accompaniment in grand staff. The music is marked 'p'.

Two systems of music. The first system is a vocal line in treble clef with lyrics: "Pa - ri a no - ta di liu - to Nel si -". The second system is a piano accompaniment in grand staff. The music is marked 'p'.

1) На обложке первого издания указано: Mezza Notte. Romance pour soprano ou ténor avec accompagnement de piano composé par Tschaukowsky.

len - zi - o di quest' o - ra O - do il ti - mi - do sa - lu - to Di - co -

lei che m' in - na - mo - ra E ri - pe - to a quel te - nor:

Mez - za not - te è il nos - tro a - mor, Notte è il nos - tro a - mor.

a tempo
poco riten. A - mor mi - se - ro e ve - ra - ce

Del - le te - ne - bre si gio - va, Ta - ce il mon - do ed ci non ta - ce,

Ma il suo ge - mi - to rin - no - va Fin che spun - to il pri - mo al - ber:

Mez - za not - te è il nos - tro a - mor, Notte è il nos - tro a - mor.

pp mo - ran - do

2) В нотации:

3) Возможно здесь опечатка: у ноты *do* не указан *♯*.