

QVINTO
C A N Z O N
DI DIVERSI
P E R S O N A R

CON OGNI SORTE DI STROMENTI
A Quatro Cinque , & Sei Voci.

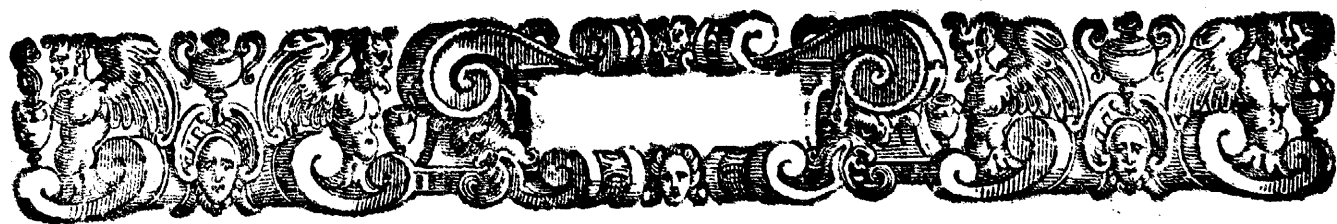
Nouamente Stampate .

L I B R O . P R I M O .
CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D L X X V I I I .



AL MOLTO MAGNIFICO
SIGNOR PIETRO
ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.

LRA da molti virtuosi grandemente desiderata al cuna scelta di Canzoni Francesce per sonate, ond'io hauendone raccolto fino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

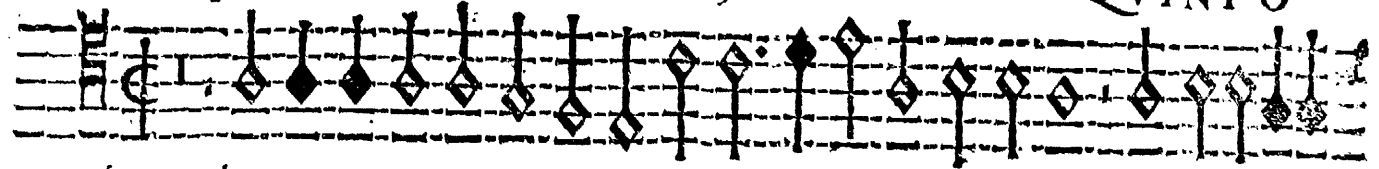
Seruitore affectionatissimo

Iacomo Vincenci.

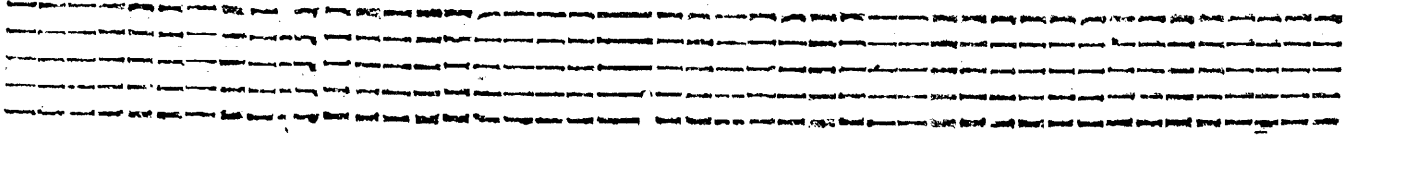
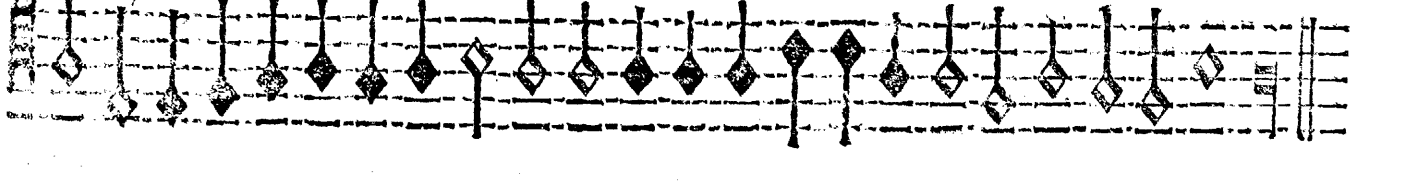
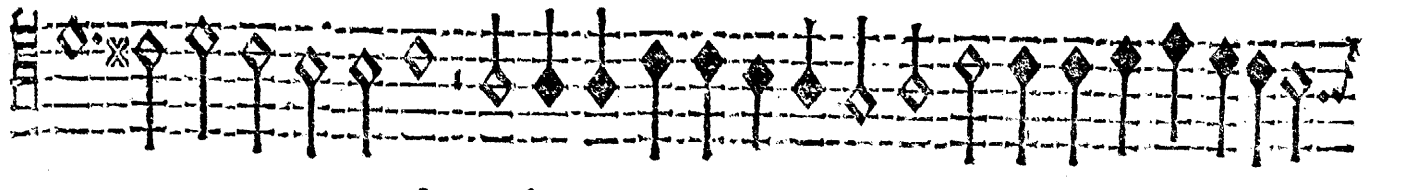
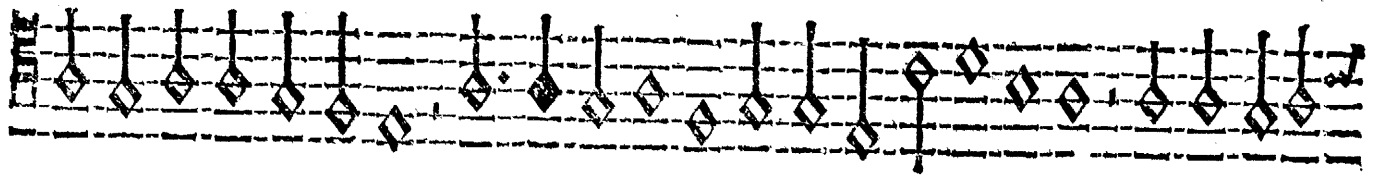
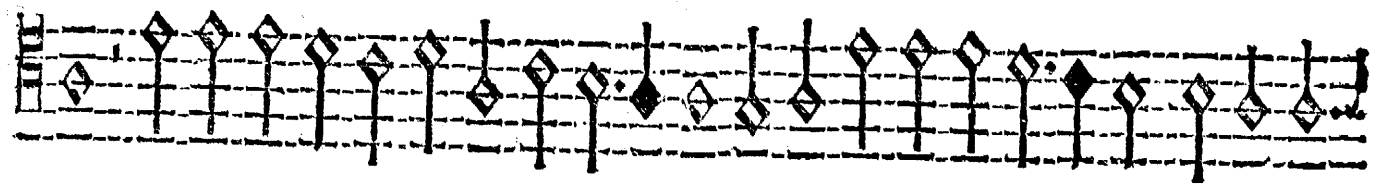
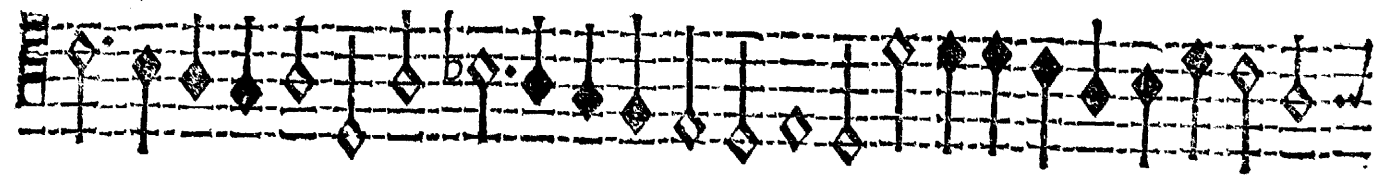
A Cinque Voci.

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QVINT O



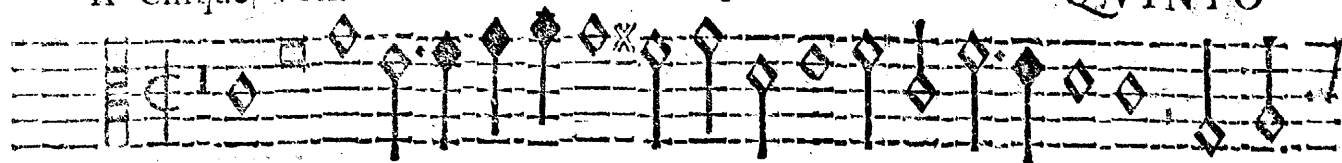
Las uoules .



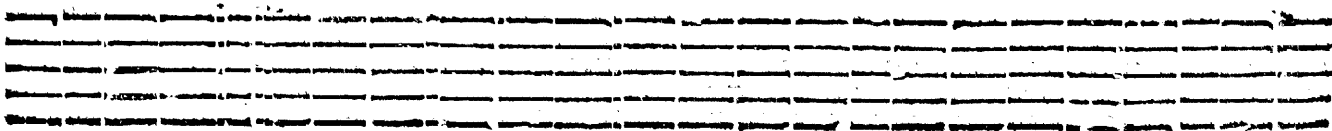
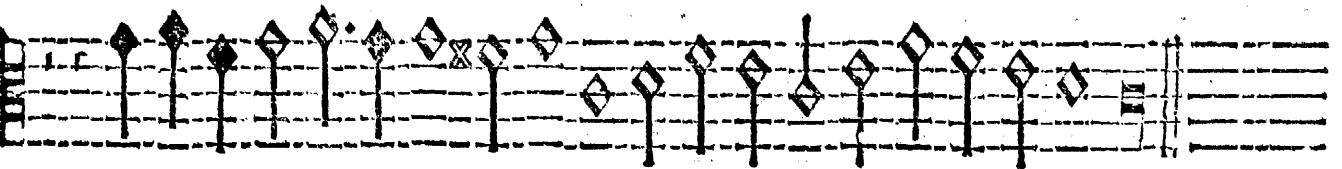
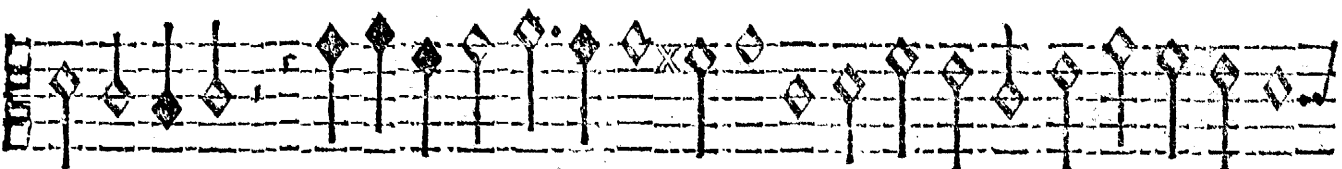
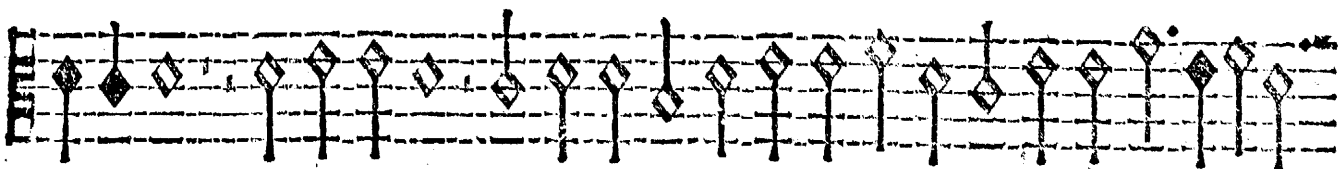
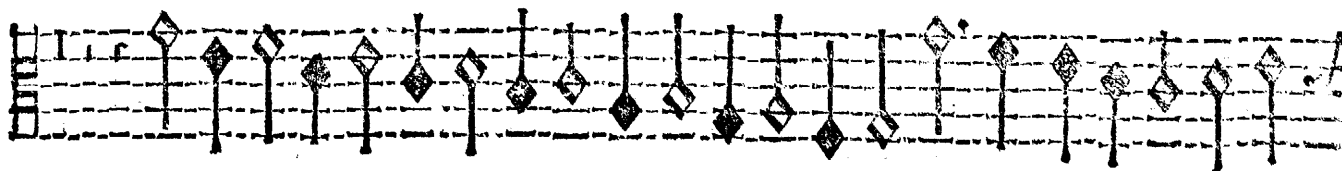
A Cinque Voci.

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Q.VINTO



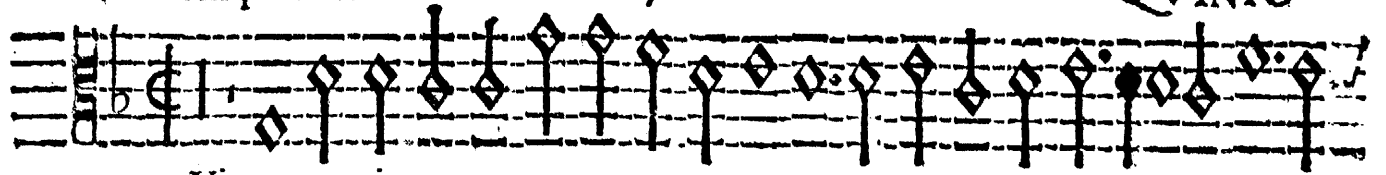
On ques Amor.



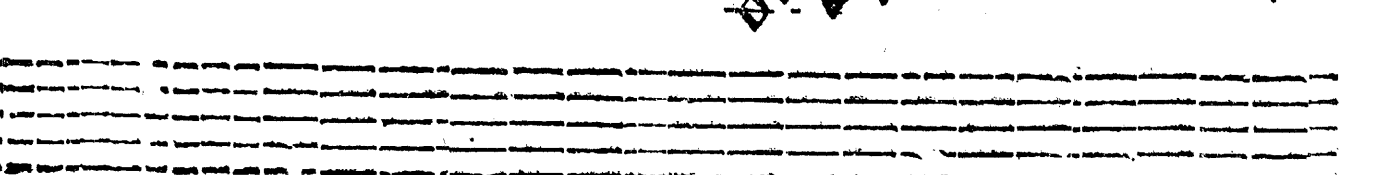
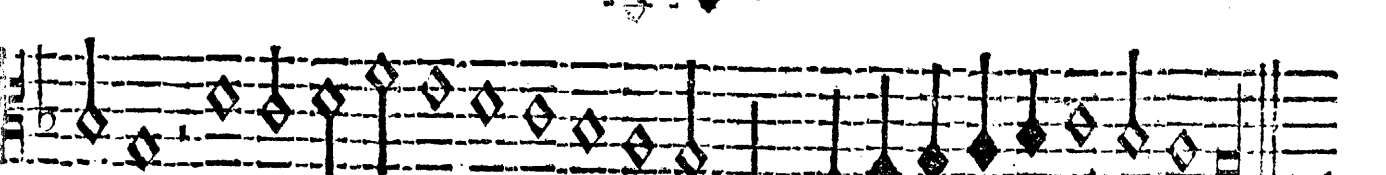
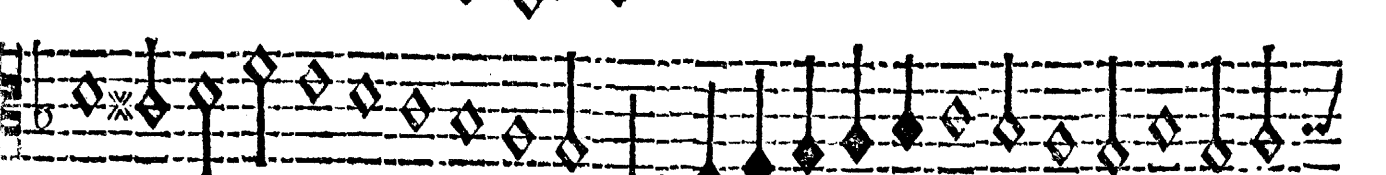
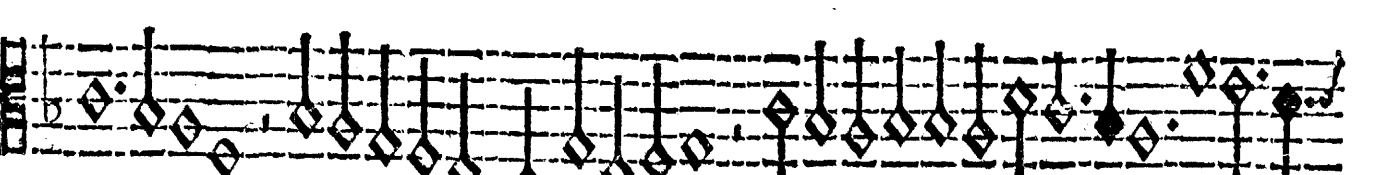
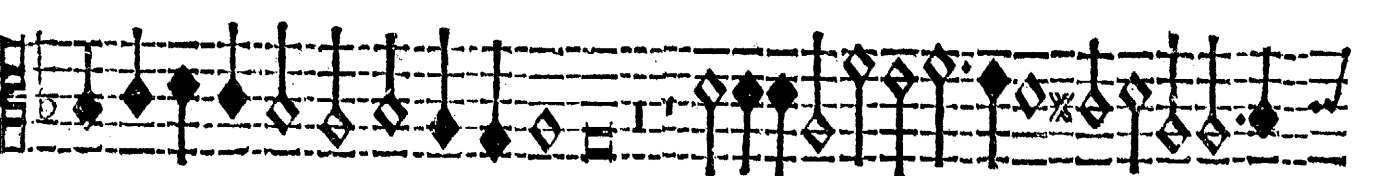
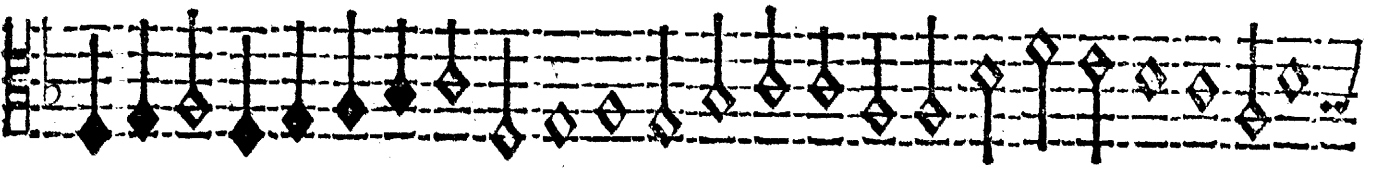
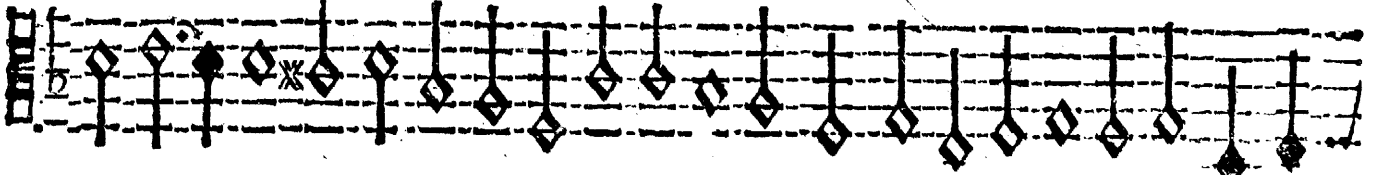
A CinqueVoci.

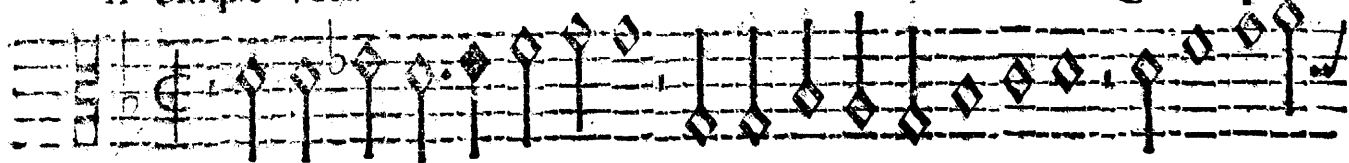
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QVINTO

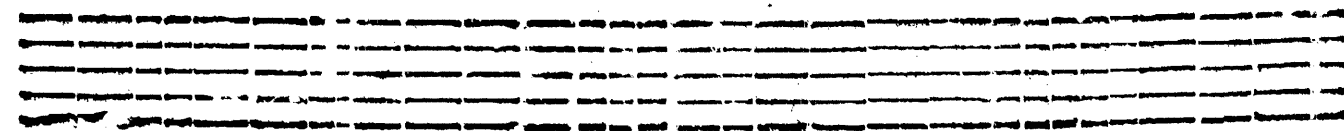
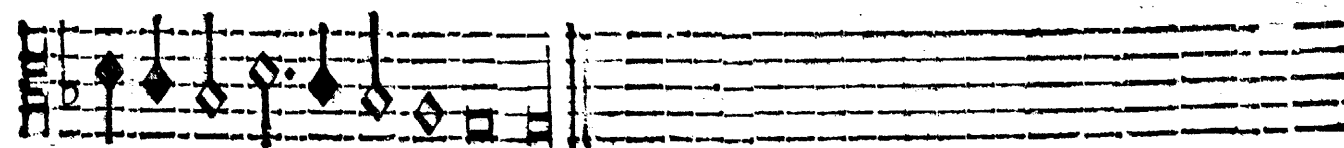
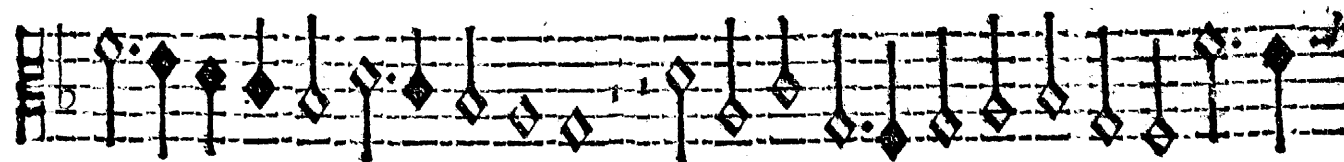
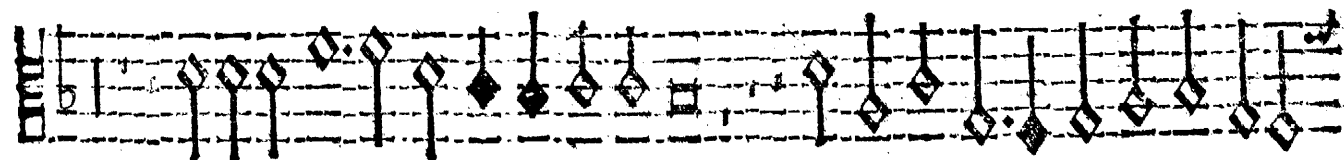
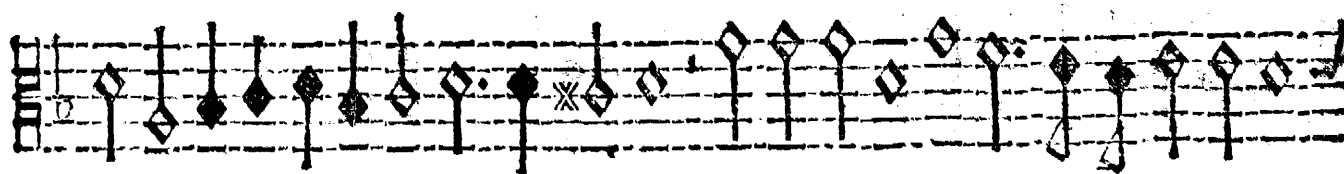
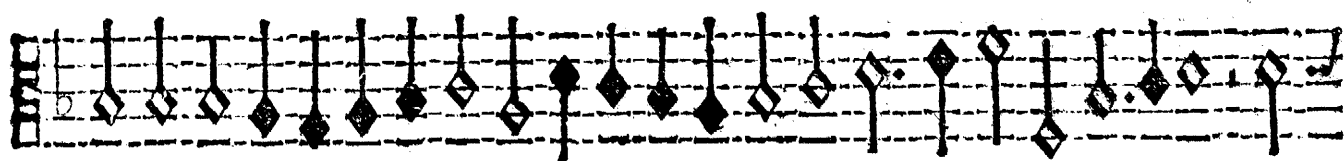
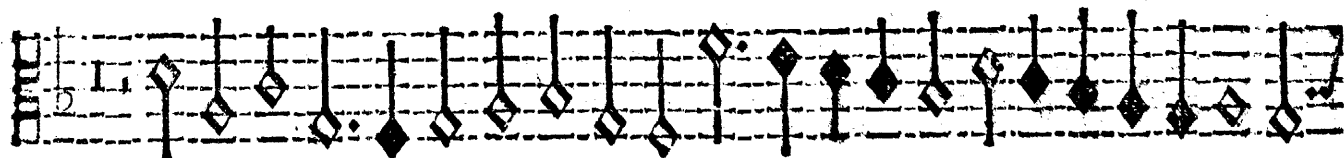
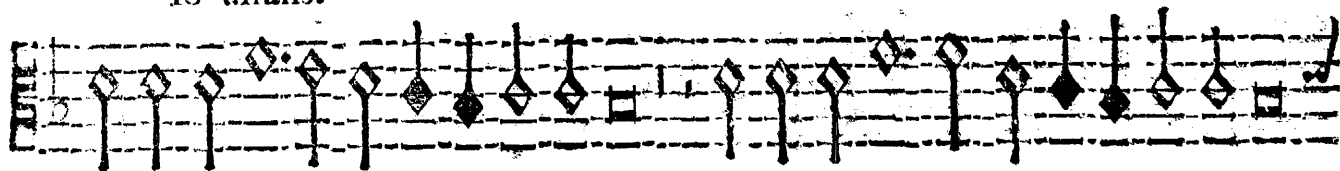


Viuer ne puis.





Io uifans.



A Cinque Voci.

QUINTO

Content.

This image shows a page of musical notation for a five-voice setting, specifically the Quinto (Fifth) voice part. The page is numbered 9. The title at the top left is "A Cinque Voci." and the part name "QUINTO" is at the top right. The word "Content." is written below the first staff. The notation consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of early printed music. The music is written in a single system, with a double bar line at the end of the tenth staff.

A Sei Voc^{ti}

10

QVINTO

First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes, including quarter, eighth, and sixteenth notes, with some notes beamed together.

Sine tenez.

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, continuing the melodic line.

Fourth musical staff, continuing the melodic line.

Fifth musical staff, continuing the melodic line.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, continuing the melodic line.

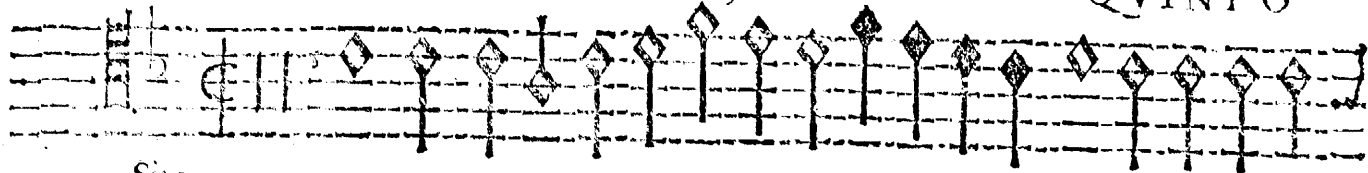
Eighth musical staff, continuing the melodic line.

Three empty musical staves at the bottom of the page.

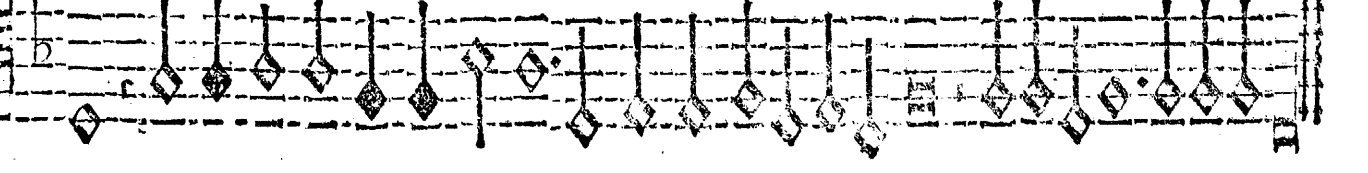
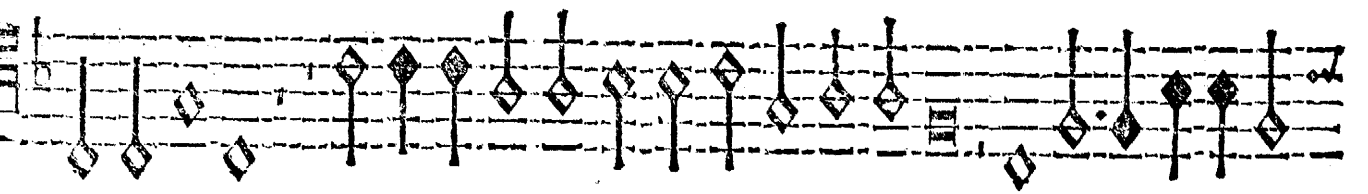
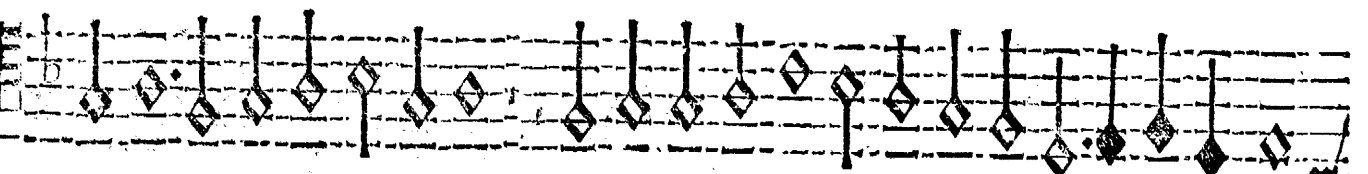
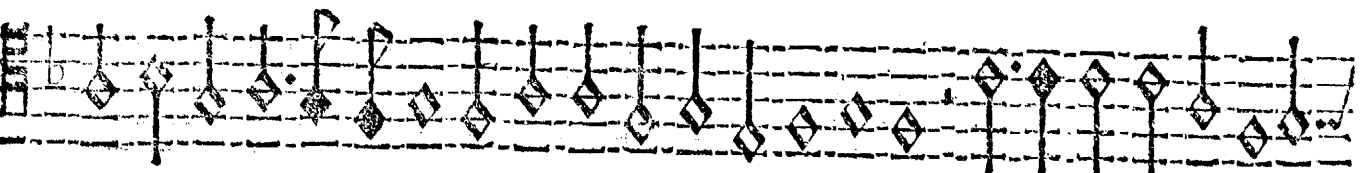
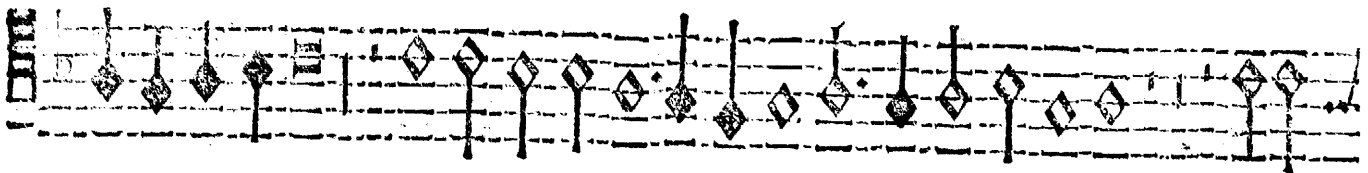
A Sei Voci.

13

QVINTO



Sic.



The first staff of music, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, starting on a middle C and moving upwards and then downwards.

A le fontaine.

The second staff of music, continuing the melody from the first staff. It maintains the same rhythmic and melodic patterns.

The third staff of music, continuing the melody. The notes are clearly defined with stems and diamond-shaped heads.

The fourth staff of music, continuing the melody. The rhythmic flow is consistent throughout.

The fifth staff of music, continuing the melody. The notes are arranged in a regular, rhythmic pattern.

The sixth staff of music, continuing the melody. The melody shows some variation in note values.

The seventh staff of music, continuing the melody. The notes are spaced out in a regular rhythm.

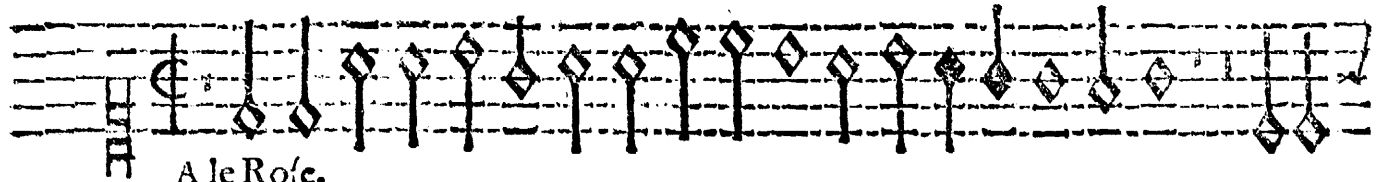
The eighth staff of music, continuing the melody. The notes are arranged in a regular, rhythmic pattern.

The ninth staff of music, continuing the melody. The notes are arranged in a regular, rhythmic pattern.

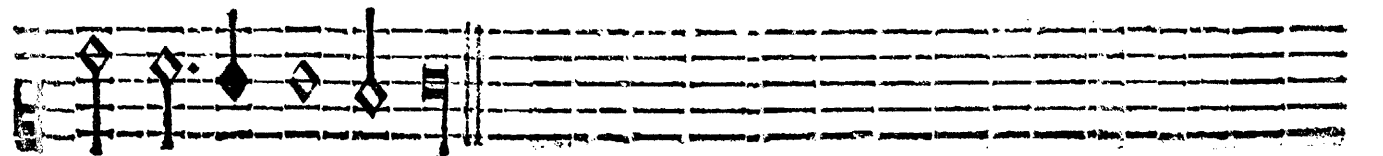
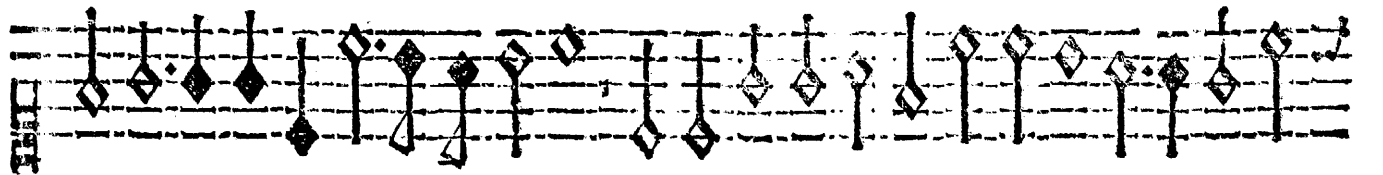
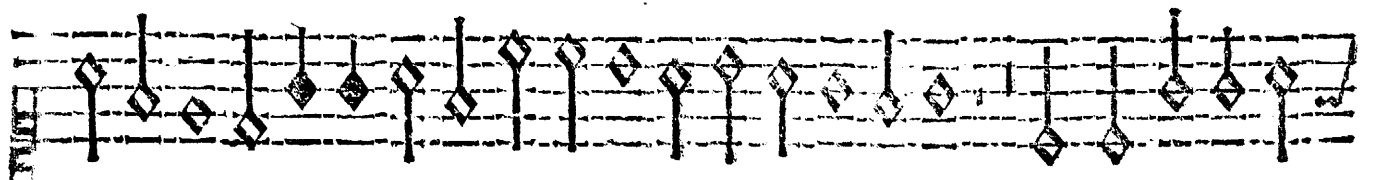
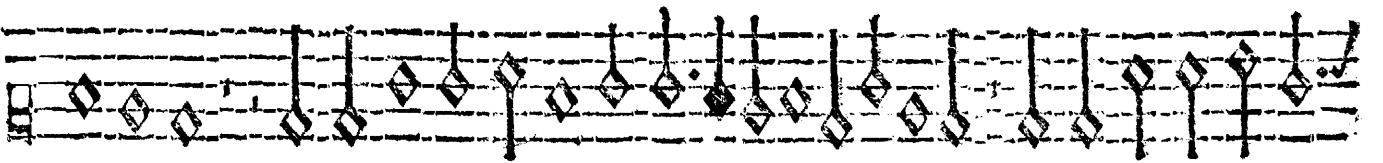
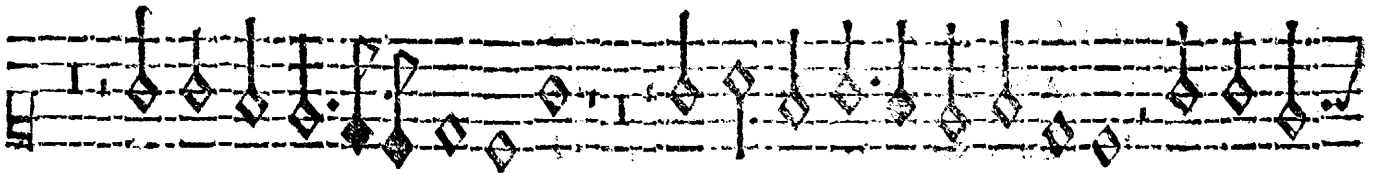
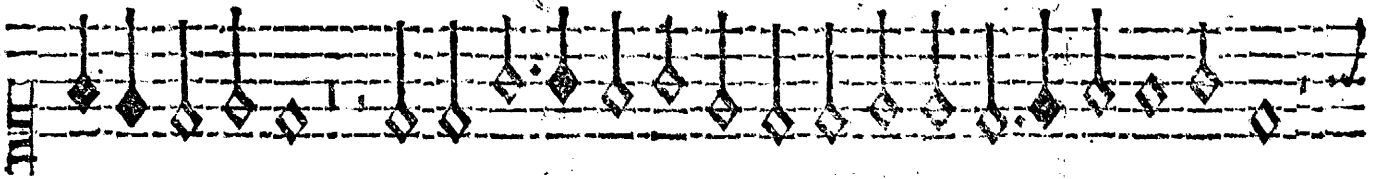
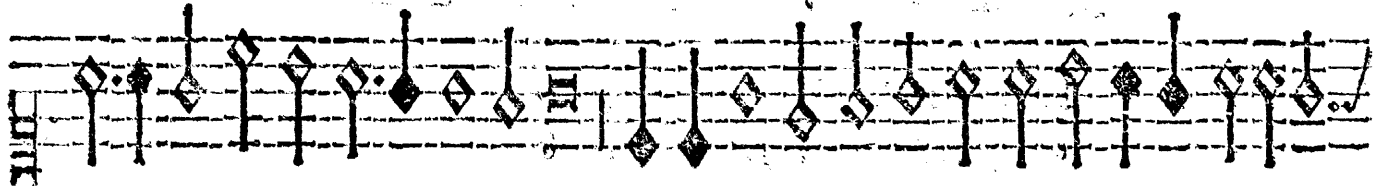
A Sei Voci.

13

QVINTO



A le Roi.



TAVOLA

Lasuoules à 5.	7
On ques Amor à 5.	8
Viur ne puis	9
Io Vifans	10
Content à 6.	11
Sine tenez à 6.	12
Sine à 6.	13
A la fontaine à 6.	14
La rose à 6.	15